

Concert for Oboe d'amore
in D Major

BeRI 53 / Ro 49

Complete Score

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Edition Addeludde

1.

Allegro moderato

Oboe d'amore

Violin 1

Violin 2

Basso Continuo

Ob. d'a.

Vln. 1

Vln. 2

B.C.

10

sosten.

sosten.

15

Ob. d'a.

Vln. 1

Vln. 2

B.C.

20

Ob. d'a.

Vln. 1

Vln. 2

B.C.

Ob. d'a. ²⁵ ³⁰

Vln. 1

Vln. 2

B.C.

Ob. d'a. ³⁵

Vln. 1

Vln. 2

B.C.

*Violoncello solo
senza Cembalo*

p

Ob. d'a.

Vln. 1

Vln. 2

B.C.

Ob. d'a.

Vln. 1

Vln. 2

B.C.

Ob. d'a. 55 60

Vln. 1

Vln. 2

B.C.

Ob. d'a. 65

Vln. 1

Vln. 2

B.C.

Ob. d'a.

Vln. 1

Vln. 2

B.C.

Ob. d'a.

Vln. 1

Vln. 2

B.C.

Ob. d'a.

Vln. 1

Vln. 2

B.C.

80

85 *tr*

Ob. d'a.

Vln. 1

Vln. 2

B.C.

90

f

p

Tutti

f

p

Violoncello solo

Ob. d'a.

Vln. 1

Vln. 2

B.C.

Ob. d'a.

Vln. 1

Vln. 2

B.C.

Ob. d'a.

Vln. 1

Vln. 2

B.C.

110

115

tr

tr

tr

tr

tr

tr

Ob. d'a.

Vln. 1

Vln. 2

B.C.

120

124

Ob. d'a.

Vln. 1

Vln. 2

B.C.

Ob. d'a.

Vln. 1

Vln. 2

B.C.

Ob. d'a.

Vln. 1

Vln. 2

B.C.

Ob. d'a.

Vln. 1

Vln. 2

B.C.

Ob. d'a.

Vln. 1

Vln. 2

B.C.

155

Ob. d'a.

Vln. 1

Vln. 2

B.C.

160

165

Ob. d'a.

Vln. 1

Vln. 2

B.C.

170

Ob. d'a.

Vln. 1

Vln. 2

B.C.

Adagio

175

180

f

Tutti

f

185

Ob. d'a.

Vln. 1

Vln. 2

B.C.

This musical system covers measures 185 to 190. The Oboe d'a. (Ob. d'a.) part is silent, indicated by whole rests. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a rhythmic pattern of eighth and sixteenth notes. The Bassoon (B.C.) plays a simple eighth-note melody.

190

Ob. d'a.

Vln. 1

Vln. 2

B.C.

This musical system covers measures 190 to 195. The Oboe d'a. (Ob. d'a.) part is silent, indicated by whole rests. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a complex pattern with many trills, marked with 'tr'. The Bassoon (B.C.) plays a simple eighth-note melody.

Ob. d'a.

195

Fine

200

Vln. 1

tr

tr

p

Vln. 2

p

B.C.

Violoncello solo

p

Ob. d'a.

205

Vln. 1

Vln. 2

B.C.

Ob. d'a.

Vln. 1

Vln. 2

B.C.

210

tr

Ob. d'a.

Vln. 1

Vln. 2

B.C.

tr

215

220

Ob. d'a.

Vln. 1

Vln. 2

B.C.

225

tr

230

Ob. d'a.

Vln. 1

Vln. 2

B.C.

235

Ob. d'a. 240

Vln. 1

Vln. 2

B.C.

Ob. d'a. 245 250

Vln. 1

Vln. 2

B.C.

Ob. d'a. 255 260 *tr*

Vln. 1

Vln. 2

B.C.

Ob. d'a. 265 D.S. al Fine

Vln. 1

Vln. 2

B.C.

2.

Andante e Lento

Oboe d'amore

Violin 1

Violin 2

Basso Continuo

5

Ob. d'a.

Vln. 1

Vln. 2

B.C.

10

15

Ob. d'a.

20

25

tr

Vln. 1

p

Vln. 2

p

Violoncello solo

B.C.

p

Ob. d'a.

30

Vln. 1

Vln. 2

B.C.

Ob. d'a. ³⁵ ⁴⁰

Vln. 1

Vln. 2

B.C.

Ob. d'a. ⁴⁵

Vln. 1

Vln. 2

B.C.

Ob. d'a.

Vln. 1

Vln. 2

B.C.

50

Ob. d'a.

Vln. 1

Vln. 2

B.C.

55

60

Ob. d'a.

65 70

Vln. 1

Vln. 2

B.C.

f

Tutti

f

Ob. d'a.

75

Vln. 1

Vln. 2

B.C.

p sempre

p sempre

Violoncello solo

p sempre

Ob. d'a.

80

85

Vln. 1

Vln. 2

B.C.

Ob. d'a.

90

Vln. 1

Vln. 2

B.C.

Ob. d'a.

95

100

Vln. 1

Vln. 2

B.C.

Ob. d'a.

105

Vln. 1

Vln. 2

B.C.

Adagio **a Tempo**

Ob. d'a. 110 *tr* 115 3

Vln. 1 *tr* *f*

Vln. 2 *tr* *f*

B.C. *Tutti* *f*

Ob. d'a. 120 125

Vln. 1 *tr*

Vln. 2

B.C.

3.

Allegro assai

Oboe d'amore

Violin 1

Violin 2

Basso Continuo

This system contains the first ten measures of the piece. The Oboe d'amore part is a whole rest. Violin 1 and Violin 2 play a melody starting on a dotted quarter note, followed by eighth and sixteenth notes. The Basso Continuo provides a bass line with eighth and sixteenth notes. Measure numbers 5 and 10 are indicated above the Oboe d'amore staff.

Ob. d'a.

Vln. 1

Vln. 2

B.C.

This system contains measures 11 through 20. The Oboe d'amore part is a whole rest. Violin 1 and Violin 2 continue the melody. The Basso Continuo continues the bass line. Measure numbers 15 and 20 are indicated above the Oboe d'amore staff.

Ob. d'a.

25 30

Vln. 1

Vln. 2

B.C.

Detailed description: This system contains measures 25 through 30. The Oboe d'a. (Ob. d'a.) part is represented by a staff with a treble clef and a key signature of one flat, containing only rests. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two sharps (F# and C#). Vln. 1 plays a melodic line of eighth notes, while Vln. 2 plays a similar but lower melodic line. The Bassoon (B.C.) part is in bass clef with the same two-sharp key signature, playing a steady eighth-note accompaniment.

Ob. d'a.

35 40

Vln. 1

Vln. 2

B.C.

Detailed description: This system contains measures 35 through 40. The Oboe d'a. (Ob. d'a.) part remains silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue their eighth-note melodic patterns. The Bassoon (B.C.) part continues its eighth-note accompaniment, with a key signature change to one sharp (F#) starting in measure 38.

Ob. d'a.

45 50

Vln. 1

Vln. 2

B.C.

Ob. d'a.

55 60

Vln. 1

Vln. 2

B.C.

Violoncello solo

p

Ob. d'a. 65 70

Vln. 1

Vln. 2

B.C.

Ob. d'a. 75 80

Vln. 1

Vln. 2

B.C.

Ob. d'a.

85 90

Vln. 1

Vln. 2

B.C.

Ob. d'a.

95 100

Vln. 1

Vln. 2

B.C.

f

f

Tutti

f

Ob. d'a. 105 110

Vln. 1

Vln. 2

B.C.

This system contains measures 105 through 110. The Oboe d'a. part is silent throughout. Violin 1 and Violin 2 play eighth-note patterns, with Violin 1 having some slurs. The Bassoon (B.C.) part features a more complex eighth-note pattern with some accidentals, including a sharp sign in measure 109.

Ob. d'a. 115 120

Vln. 1

Vln. 2

B.C.

This system contains measures 115 through 120. The Oboe d'a. part is silent throughout. Violin 1 and Violin 2 play eighth-note patterns, with Violin 1 having some slurs. The Bassoon (B.C.) part features a more complex eighth-note pattern with some accidentals, including a sharp sign in measure 116.

Ob. d'a. 125 130

Vln. 1 *p*

Vln. 2 *p*

B.C. *Violoncello solo* *p*

Ob. d'a. 135 140

Vln. 1

Vln. 2

B.C.

Ob. d'a. 145 150

Vln. 1

Vln. 2

B.C.

Ob. d'a. 155 160

Vln. 1

Vln. 2

B.C.

Ob. d'a.

165 170

Vln. 1

Vln. 2

B.C.

Ob. d'a.

175 180 185

Vln. 1

Vln. 2

B.C.

Ob. d'a.

190

195

Vln. 1

Vln. 2

B.C.

Ob. d'a.

200

205

Vln. 1

Vln. 2

B.C.

Ob. d'a. 210 *tr* 215 220

Vln. 1 *tr*

Vln. 2

B.C.

Ob. d'a. 225 230

Vln. 1

Vln. 2

B.C.

Ob. d'a.

235 240 245

Vln. 1

Vln. 2

B.C.

Tutti

f

f

Ob. d'a.

250 255

Vln. 1

Vln. 2

B.C.

Ob. d'a. 260 265

Vln. 1

Vln. 2

B.C.

Detailed description: This system covers measures 260 to 265. The Oboe d'a. (Ob. d'a.) part is represented by a staff with a treble clef and a key signature of one flat, containing only whole rests. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in a key signature of two sharps (D major). Vln. 1 plays a melodic line of eighth notes, while Vln. 2 plays a similar line, often in parallel motion. The Bassoon (B.C.) part is in the same key signature and plays a continuous eighth-note accompaniment.

Ob. d'a. 270 275

Vln. 1

Vln. 2

B.C.

Detailed description: This system covers measures 270 to 275. Similar to the previous system, the Oboe d'a. part is silent. Violin 1 and Violin 2 continue their eighth-note patterns. The Bassoon (B.C.) maintains its eighth-note accompaniment. The notation for measures 270-275 shows a continuation of the musical themes established in the previous system.

280

Ob. d'a.

Vln. 1

Vln. 2

B.C.

285 290 Fine

Ob. d'a.

Vln. 1

Vln. 2

B.C.

Largo

Ob. d'a.

Vln. 1

Vln. 2

B.C.

295

p

p

p

p

Ob. d'a.

Vln. 1

Vln. 2

B.C.

300

p

p

p

p

Ob. d'a.

305 *tr*

Vln. 1

tr

Vln. 2

B.C.

Ob. d'a.

310

315

D.S. al Fine

Vln. 1

Vln. 2

B.C.