

Concert for Oboe d'amore
in D Major

BeRI 53 / Ro 49

Violin 1

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Edition Addeludde

1.

Allegro moderato

Violin 1

Violin 1 musical score for Allegro moderato, measures 1-60. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked Allegro moderato. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. The score ends with a double bar line at measure 60.

5

sosten.

10

15

20

25

30

35

40

45

50

55

60

Musical score in treble clef, key signature of two sharps (F# and C#). The score consists of eight staves of music. It features various musical notations including eighth and sixteenth notes, rests, and trills (tr). Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130 are placed above the staves. Dynamic markings include *f* (forte) and *p* (piano). The music is a single melodic line.

135

tr

tr

140

tr

145

150

155

160

165

170

Adagio

3

2

180

f

185

tr

tr

tr

tr

190

tr

tr

tr

195

Fine

200

p

205

210

tr

215

tr

220

225

230

235

240

245

250

255

260

265

D.S. al Fine

2.

Andante e Lento

Violin 1

Violin 1

Andante e Lento

5 10

The second system of the musical score, measures 15 through 20. It continues the melody in the treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with measure numbers 15 and 20 clearly marked above the staff.

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The music continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) marked with a 'p' (piano) dynamic. The score includes measure numbers 25 and 30. A trill is indicated above the eighth note G4 in measure 26. The piece concludes with a final cadence on a whole note G4.

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It contains measures 35 through 40. Measures 35 and 36 feature eighth-note patterns. Measure 37 has a quarter note followed by eighth notes. Measure 38 is a half note. Measure 39 has a quarter note followed by eighth notes. Measure 40 is a half note. The system ends with a double bar line.

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, some beamed together. A trill is indicated above a note, and the number '50' is written above the staff. The system concludes with a double bar line.



3.

Allegro assai

Violin 1

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

p *f*

110 115

120 125 130 135

p

140 145 150

155 160 165

170 175 180

185 190 195

200 205 210 *tr*

215 220 225

230 235 240 *f*

245 250

255 260 265

270 275

280 285 290 *Fine*

Largo *p* 295 *tr* 300 *tr*

305 *tr* 310

315 *D.S. al Fine*