

交響曲第10番

第1楽章

Conductor Score
Performance Time- 4'50 荘厳にしかし丁寧に

佐郷康典

♩ = 135

Flöte 1.2

Oboe 1.2

Klarinette in B1.2

Fagott 1.2

Horn 1.2

Horn 3.4

Trompete in B1.2

Posaune 1.2

Posaune 3

Pauken

Violinen I

Violinen II

Violen

soprano

Violoncello

Kontra Bässe

落ち着いて ♩=100

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1.2, Bassoon 1.2, Bassoon 3, Double Bass, Violin I, Violin II, Cello, and Double Bassoon. The score is set in common time and includes dynamic markings such as *mf*, *tr*, *fff*, *ff*, and *ff*. The tempo is marked as $\text{♩}=100$. The music begins with a series of eighth-note patterns on the Flute 1.2 staff, followed by sustained notes on the Oboe 1.2, Clarinet 1.2, Bassoon 1.2, and Horn 1.2 staves. The Trombone 1.2 and Bassoon 1.2 staves also feature sustained notes. The Bassoon 3 staff has a sustained note. The Double Bass staff shows a bass clef and a bass staff, with a dynamic marking of *ff*. The Violin I, Violin II, Cello, and Double Bassoon staves all have sustained notes. The Double Bassoon staff ends with a dynamic marking of *ff*.

$\text{♩} = 120$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 solo

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

This page contains 14 staves of musical notation for a symphony orchestra. The instruments are grouped into pairs: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1.2, Bassoon 1.2, Bassoon 3, Pk., Violin I, Violin II, Cello, Soprano, and Bass. The music is in 2/4 time, with a key signature of B-flat major. Measures 1 through 4 are shown, featuring various dynamics such as trills and grace notes, and articulations like staccato dots and slurs.

エレガントに $\downarrow=100$ $\downarrow=110$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Fl.1.2

Ob.1.2 solo

Kl.1.2 solo

Fag.1.2 solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

28

Fl.1.2
Ob.1.2
Kl.1.2 *mp*
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1.2
Pos.3
Pk.

Vn.I *mp*
Vn.II *mp*
Va. *mf*
pizz.
sop.
Vc. *f*
pizz.
K.B. *f*
pizz.

密やかに $d=110$

Fl.1.2 *mf*
 Ob.1.2 *mf* solo
 Kl.1.2 *mf* solo
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1.2
 Pos.1.2
 Pos.3
 Pk.
 Vn.I
 Vn.II
 Va. $\frac{12}{8}$ *p*.
 sop.
 Vc. *mp*
 K.B. *mp*

This musical score page contains ten staves of music. The top five staves are grouped by a vertical brace and include Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, and Horn 1.2. The bottom five staves are also grouped by a vertical brace and include Horn 3.4, Trombone 1.2, Bassoon 1.2, Bassoon 3, Bassoon, Violin I, Violin II, Cello, Double Bass, and Bassoon. The music begins with dynamic *mf* for Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. The Oboe 1.2 part has a 'solo' instruction. The Clarinet 1.2 part has a 'solo' instruction. The tempo is marked as $\text{♩} = 100$. The Bassoon 1.2 part has a 'solo' instruction. The tempo then changes to $\text{♩} = 90$. The bottom section starts with a dynamic *p*. The Cello and Double Bass staves have dynamic markings *mp*. The Bassoon staff has a dynamic marking *mp*.

39 静かに $\text{♩}=110$ $\text{♩}=100$ $\text{♩}=130$

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1.2
 Pos.1.2
 Pos.3
 Pk.
 Vn.I
 Vn.II
 Va.
 sop.
 Vc.
 Kb.

$\text{♩}=110$ $\text{♩}=100$ $\text{♩}=130$

p
arco
p
arco
p
arco
p
arco

tr
mp
tr

44

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2

Hn.1.2 *mf*
Hn.1.2 solo
Hn.3.4 *mp*
Hn.3.4 solo 3
Trp.1.2
Pos.1.2
Pos.3

Pk. *tr*

Vn.I
Vn.II

Va.

sop.

Vc.

K.B.

勇壮に $\text{♩} = 130$

Fl.1.2 (G clef, B-flat) *f* *a 2* *3* *3* *3* *3*
 Ob.1.2 (C clef, B-flat) *f* *a 2* *3* *3* *3* *3*
 Kl.1.2 (C clef, B-flat) *mf* *a 2* *3* *3*
 Fag.1.2 (Bass clef, B-flat) *f* *a 2* *3* *3* *3* *3*
 Hn.1.2 (C clef, B-flat) *fff* *a 2* *3* *3* *3*
 Hn.3.4 (C clef, B-flat) *fff* *a 2* *3* *3* *3*
 Trp.1.2 (C clef, B-flat) *fff* *fff* *fff* *fff* *fff* *fff*
 Pos.1.2 (Bass clef, B-flat) *mf* *mf* *mf* *mf* *mf* *mf*
 Pos.3 (Bass clef, B-flat) *mf* *mf* *mf* *mf* *mf* *mf*
 Pk. (Bass clef, B-flat) *tr* *tr* *tr* *tr* *tr* *tr*
 Vn.I (C clef, B-flat)
 Vn.II (C clef, B-flat)
 Va. (Bass clef, B-flat) *f* *3* *3* *3* *3*
 sop. (C clef, B-flat)
 Vc. (Bass clef, B-flat) *f* *arco* *f* *3* *3* *3* *3*
 K.B. (Bass clef, B-flat) *arco* *3* *3* *3* *3*

Fl.1.2
Ob.1.2
Kl.1.2 *f* *a 2*
Fag.1.2 *f*
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1.2 *p*
Pos.3 solo
Pk.

Vn.I *f*
Vn.II *f*
Va. *f*

sop.
Vc. *f*
K.B.

56 *d=130*

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2

Hn.1.2
落ち着いて ♩=130
mp
 Hn.3.4
 Trp.1.2
 Pos.1.2
 Pos.3
 Pk.

Vn.I
 Vn.II
p
tr
 Va.
p
tr
 sop.

Vc.
 K.B.

神秘的に $\text{♩} = 65$

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2 { 8
Hn.3.4 { 8
Trp.1.2
Pos.1.2
Pos.3
Pk.

 Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

73

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1.2
Pos.3
Pk.

Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

rit. *a tempo*

Giep de_ine Schön_hait i_mmer hin

arco

優雅さを加えて $\text{♩} = 65$

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1.2
 Pos.1.2
 Pos.3
 Pk.
 Vn.I
 Vn.II
 Va.
 sop.
 Vc.
 K.B.

Dynamics and performance instructions visible in the score include:

- mf* (mezzo-forte) for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Trombone 1.2, Bassoon 1.2, Trombone 1.2, Violin I, Violin II, Viola, and Double Bass.
- f* (forte) for Violin I, Violin II, Viola, and Double Bass.
- arco* (bowing) for Bassoon 1.2, Trombone 1.2, Violin I, Violin II, Viola, and Double Bass.
- solo* (solo) for Oboe 1.2 and Bassoon 1.2.
- 優雅さを加えて* (Add elegance) and $\text{♩} = 65$ (tempo).

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

82

mf

solo

mp

solo

mp

solo

mp

mf

f

oh - ne Re - ch - nen und Re - den

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf*
solo

Hn.1.2 *mp*

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop. ohne Re - ch - nen und Re - den Du schweigt.

Vc.

K.B.

90

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1.2
Pos.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

solo

solo

1.
3.

Sie sagt für dich
Ich bin.

94

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2

Fag.1.2

Hn.1.2 *mf*

Hn.3.4

Trp.1.2 *mf*

Pos.1.2 *p*

Pos.3 *p*

Pk.

Vn.I *f*
arco

Vn.II *f*
3
arco

Va. *f*
arco

sop.

Vc. *f*
3
arco

K.B. *f*
3
arco

solo

a 2

mf

p

mp

99

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1.2
Pos.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

mf
solo
mf
arco
mf
arco
arco
f
Und kommt in tau - send - fach - em
arco
arco

101

mf

Fl.1.2 a 2

Ob.1.2

Kl.1.2 *mf* a 2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3.

Pk.

Vn.I

Vn.II

Va.

sop.

Sinn,

Vc.

K.B.

rit.

a tempo
♩ = 65

103

Fl.1.2 f fff

Ob.1.2 f fff

Kl.1.2 f fff

Fag.1.2 f fff

Hn.1.2 f fff

Hn.3.4 f fff

Trp.1.2 f fff

Pos.1.2 f fff

Pos.3 f fff

Pk. — tr

Vn.I arco ff

Vn.II arco ff

Va. arco ff

sop. — kommt end - lich üb - er je - den.

Vc. arco ff

K.B. arco ff

Tempo 1 ♩ = 135

107

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1.2
Pos.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

ff tr tr ff ff ff f pizz. f pizz.

24

交響曲第10番

第2楽章

Conductor Score 浪々と
Performance Time- 5'00

佐郷康典

$\text{♩} = 74$

Flöte 1.2

Oboe 1.2

Klarinette in B 1.2

Fagott 1.2

Horn 1.2

Horn 3.4

Trompete in B 1.2

Posaune 1

Posaune 2.3

Pauken

Violinen I

Violinen II

Violen

Violoncelli

KontraBässe

mf
solo

mf
solo

pp tr

p

p

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2

Hn.1.2
 Hn.3.4
 Trp.1.2
 Pos.1
 Pos.2.3

Pk.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

2

Fl.1.2
 Ob.1.2
 Kl.1.2 *mf*
 solo
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1.2
 Pos.1
 Pos.2.3
 Pk. *pp* *tr* *tr*
 Vn.I
 Vn.II
 Va.
 Vc. *mf*
 K.B.

Fl.1.2

Ob.1.2 *mf* solo

Kl.1.2

Fag.1.2 *mp*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk. *tr*

Vn.I

Vn.II

Va.

Vc.

K.B.

虚ろに ♩=74

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

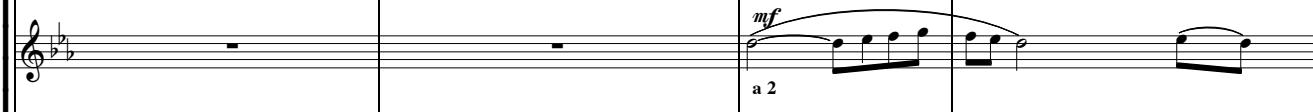
K.B.

21

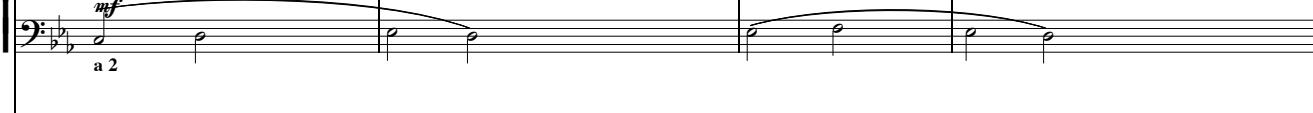
Fl.1.2 *mf*
 Ob.1.2
 Kl.1.2 *mf*
 Fag.1.2 *mf*
 Hn.1.2
 Hn.3.4 *mp*
 Trp.1.2 *f*
 Pos.1
 Pos.2.3
 Pk.
 Vn.I *mf*
 Vn.II *mf*
 Va.
 Vc.
 K.B.

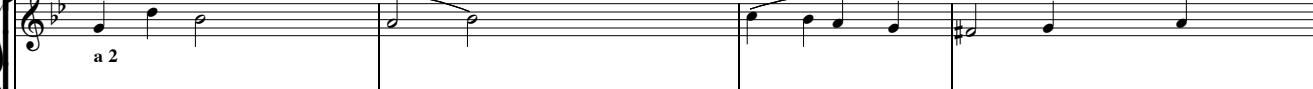
25

Fl.1.2 

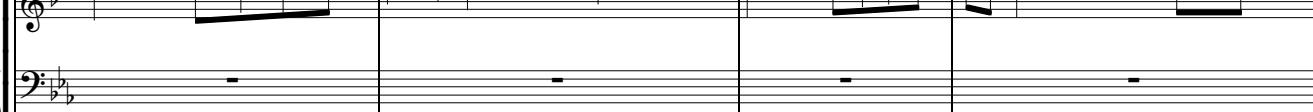
 Ob.1.2 

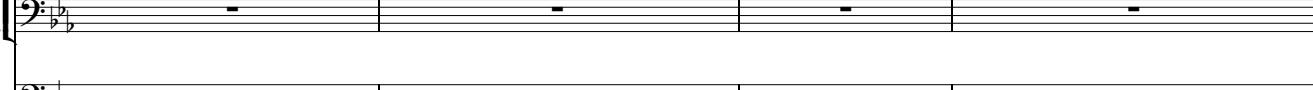
 Kl.1.2 

 Fag.1.2 

 Hn.1.2 

 Hn.3.4 

 Trp.1.2 

 Pos.1 

 Pos.2.3 

 Pk. 

 Vn.I 

 Vn.II 

 Va. 

 Vc. 

 K.B. 

柔らかく ♩=72

Fl.1.2

Ob.1.2

Kl.1.2 *mp*
solé

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*
arco

K.B. *mf*
arco

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

37

mf

f

a 2

cresc.

cresc.

ff

ff

ff

f

43

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

decresc.

Vn.II

decresc.

Va.

decresc.

Vc.

K.B.

mf

mfp

mf

f

mf

やや明確さを持って $\text{♩} = 165$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 mf
solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk. p tr tr tr

Vn.I mf solo

Vn.II mf solo

Va. mf solo

Vc. $arco$ mf

K.B. $arco$ mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

53

mf

mf

mf

mp

mf

mf

tr

pp

tr

tr

tr

tr

Fl.1.2 *mf*
 a 2

Ob.1.2

Kl.1.2 *mf*
 solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1 *mp*

Pos.2.3 *mp*

Pk. *mf* *mp* *p* *mp*

Vn.I

Vn.II *mf*

Va. *mf*

Vc.

K.B.

64 **急ぎ過ぎず** ♩=165 **♩=91** **♩=100**

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2 *mf* **a 2** **f** (3) (3) (3) (3) (3) (3) (3) (3)
Hn.1.2 *mf* **8** **8** **8** **8** **f** **8** **8**
Hn.3.4 *mf* **8** **8** **8** **8** **f** **8** **8**
Trp.1.2
Pos.1 *mf* **8** **8** **8** **8** **f** **8**
Pos.2.3 *mf* **8** **8** **8** **8** **f** **8**
Pk. *pif* **tr** **tr** **tr** **tr** **tr** **tr** **cresc.** -
Vn.I
Vn.II
Va.
Vc. *mf* **8** **8** **8** **8** **f** (3) (3) (3) (3) (3) (3) (3) (3)
K.B. **8** **8** **8** **8** **f** (3) (3) (3) (3) (3) (3) (3) (3)

70 力強く $\text{d}=120$

Fl.1.2

Ob.1.2 ff

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2 ff

Pos.1

Pos.2.3

Pk. tr

Vn.I

Vn.II

Va.

Vc.

K.B.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1.2, Bassoon 1.2, Trombone 2.3, Bassoon 2.3, Percussion (Pk.), Violin I (Vn.I), Violin II (Vn.II), Cello (Va.), Double Bass (Vc.), and Bassoon (K.B.). The score is set in common time, with a key signature of one flat. Measure 70 begins with a dynamic of 'ff' for Oboe 1.2 and Trombone 1.2. The bassoon parts feature eighth-note patterns. Measures 71-72 show sustained notes with grace notes. Measures 73-74 show eighth-note patterns with dynamic changes to 'f'. Measures 75-76 show eighth-note patterns with dynamic changes to 'tr'. Measures 77-78 show eighth-note patterns with dynamic changes to 'f'. Measures 79-80 show eighth-note patterns with dynamic changes to 'tr'. Measures 81-82 show eighth-note patterns with dynamic changes to 'f'. Measures 83-84 show eighth-note patterns with dynamic changes to 'tr'. Measures 85-86 show eighth-note patterns with dynamic changes to 'f'. Measures 87-88 show eighth-note patterns with dynamic changes to 'tr'. Measures 89-90 show eighth-note patterns with dynamic changes to 'f'. Measures 91-92 show eighth-note patterns with dynamic changes to 'tr'. Measures 93-94 show eighth-note patterns with dynamic changes to 'f'. Measures 95-96 show eighth-note patterns with dynamic changes to 'tr'. Measures 97-98 show eighth-note patterns with dynamic changes to 'f'. Measures 99-100 show eighth-note patterns with dynamic changes to 'tr'.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

76

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1.2, Trombone 1.3, Trombone 2.3, Percussion (Pk.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Cello (Vc.), and Double Bass (K.B.). The music is divided into measures by vertical bar lines. Dynamic markings include *f*, *mf*, and accents. Measures 1-6 show mostly rests or sustained notes. Measures 7-12 show more active playing, particularly for the brass and woodwind sections. Measures 13-18 show rhythmic patterns, with the Percussion and Brass sections providing the primary drive.

82

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

86

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

101

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

106

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *f* ♪ ♪ ♪

Hn.1.2 *f* ♪ ♪ ♪

Hn.3.4 *f* ♪ ♪ ♪

Trp.1.2 *f* ♪ ♪ ♪

Pos.1 *f* ♦ ♦ ♦

Pos.2.3 *f* ♦ ♦ ♦

Pk. *mf* *tr* ♦ ♦

Vn.I *mp* ♪ ♪ ♪

Vn.II

Va.

Vc.

K.B. *f* *f* *f* *f*
pizz.

Fl.1.2

Ob.1.2

Kl.1.2 *f*
a 2

Fag.1.2 ♪ 8 8 ♪ 8

Hn.1.2

Hn.3.4

Trp.1.2 ♪ 8 8 ♪ 8

Pos.1

Pos.2.3

Pk. *mf* *tr* *mf* *tr*

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *f* *f* *f* *f*

118 落ち着いて $\text{♩}=240$ $\text{♩}=60$

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2

Hn.1.2 *mf*
 Hn.3.4 *mf*
 Trp.1.2

Pos.1 *mp*
 Pos.2.3 *mp*

Pk. *pp* *tr*
 Vn.I
 Vn.II

Va.
 Vc.
 K.B.

129

おぼろげに ♩=71

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

This musical score page contains two sections of four measures each. The top section (measures 1-4) consists primarily of rests across all ten staves. The bottom section (measures 5-8) features melodic lines for five string instruments: Vn.I, Vn.II, Va., Vc., and K.B. The instrumentation includes woodwind (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1.2), brass (Percussion), and strings (Violin I, Violin II, Cello, Double Bass). Dynamics such as *mf* (mezzo-forte) and slurs are indicated above the notes. Measure 5 begins with a dynamic of *mf* for Vn.I. Measures 6-8 show sustained notes or simple patterns for each instrument, often with slurs connecting notes of the same pitch.

133

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

137

Fl.1.2

Ob.1.2

Kl.1.2 *p*
solosolo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *decresc.*

Vn.II *decresc.*

Va. *decresc.*

Vc. *mp*

K.B.

交響曲第10番

第3楽章

Conductor Score
Performance Time- 4'15

語るように

佐郷康典

□

$\text{♩} = 118$

The musical score consists of 15 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flöte 1.2, Oboe 1.2, Klarinette in A 1.2, Fagott 1.2, Horn 1.2, Horn 3.4, Trompete in B 1.2, Posaune 1, Posaune 2.3, Pauken, Violinen I, Violinen II, Violen, soprano, Violoncelli, and KontraBässe. The score is set in 3/4 time with a key signature of one sharp. Dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato) are placed above specific staves. The first staff (Flöte 1.2) has a 'solo' instruction. Measure lines divide the score into measures, and vertical bar lines further delineate the measures.

6

F1.1.2

Ob.1.2

K1.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *mp*

Va.

sop.

Vc.

K.B.

14

F1.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

F1.1.2

Ob.1.2

K1.1.2

Fag.1.2 *mp*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *mf arco*

Va. *mf arco*

sop.

Vc. *mf arco*

K.B. *mf arco*

30

F1.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf*
solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1 *p*

Pos.2.3 *p*

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

36

F1.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf

solo

mf

mf

mf

42

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

This musical score page contains ten staves of music. The top five staves are grouped by a brace and include Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, and Horn 1.2. The bottom five staves are also grouped by a brace and include Bassoon 3.4, Trombone 1.2, Bassoon 1.2, Bassoon 2.3, Bass Drum, Violin I, Violin II, Cello, Soprano, and Double Bass. The music consists of measures 42 through 47. In measure 42, the Oboe 1.2 and Clarinet 1.2 play eighth-note patterns. The Bassoon 1.2 has a dynamic marking of *mf*. The Bassoon 2.3 has a dynamic marking of *solo*. Measures 43-44 show sustained notes across most staves. Measures 45-46 feature eighth-note patterns with grace notes. Measure 47 concludes with sustained notes.

50
mf
 Fl.1.2 solo
 Ob.1.2
 Kl.1.2
mf
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1.2
 Pos.1
 Pos.2.3
 Pk.

 Vn.I
 Vn.II
 Va.
 sop.
 Vc.
 K.B.

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Flute 1.2 (solo), Oboe 1.2, Clarinet 1.2, Bassoon 1.2, and Horn 1.2. The bottom five staves are for brass and strings: Trombone 1.2, Bassoon 1.1 (Pos. 1 and 2.3), Double Bass (Pk.), Violin I, Violin II, Cello (Vc.), and Bass (K.B.). The music is divided into four measures by vertical bar lines. Measure 1: Flute 1.2 plays eighth-note patterns, Oboe 1.2 rests, Clarinet 1.2 has a sustained note with a fermata, Bassoon 1.2 rests, and Horn 1.2 rests. Measure 2: Flute 1.2 rests, Oboe 1.2 rests, Clarinet 1.2 has a sustained note with a fermata, Bassoon 1.2 rests, and Horn 1.2 rests. Measure 3: Flute 1.2 plays eighth-note patterns, Oboe 1.2 rests, Clarinet 1.2 has a sustained note with a fermata, Bassoon 1.2 rests, and Horn 1.2 rests. Measure 4: Flute 1.2 rests, Oboe 1.2 rests, Clarinet 1.2 has a sustained note with a fermata, Bassoon 1.2 rests, and Horn 1.2 rests. Measure 5: Flute 1.2 rests, Oboe 1.2 rests, Clarinet 1.2 has a sustained note with a fermata, Bassoon 1.2 rests, and Horn 1.2 rests. Measure 6: Flute 1.2 rests, Oboe 1.2 rests, Clarinet 1.2 has a sustained note with a fermata, Bassoon 1.2 rests, and Horn 1.2 rests. Measure 7: Flute 1.2 rests, Oboe 1.2 rests, Clarinet 1.2 has a sustained note with a fermata, Bassoon 1.2 rests, and Horn 1.2 rests. Measure 8: Flute 1.2 rests, Oboe 1.2 rests, Clarinet 1.2 has a sustained note with a fermata, Bassoon 1.2 rests, and Horn 1.2 rests.

54

F1.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf

solo

mf

mf

p.

p.

p.

p.

mp

pizz.

mp

9

58

F1.1.2

Ob.1.2

Kl.1.2 *mp*

Fag.1.2

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va. *mp*
pizz.

sop.

Vc. *mp*

K.B. *mp*

優しく ♩=118

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Es
ist
lang,

68

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

pizz.

mp

Va.

sop.

es ist lang

Vc.

K.B.

74

F1.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

wann weiß ich gar ni - mmer zu

80

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

p

mf

ge - stauf

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

p

p

p

sa

gen...

p

p

少し高揚して ♩=122

36

Fl.1.2 *mf*
nen

Ob.1.2 *mf*

Kl.1.2 -

Fag.1.2 *mp*
a 2

Hn.1.2 *p* . . .
Hn.3.4 -

Trp.1.2 -

Pos.1 -

Pos.2.3 -

Pk. -

Vn.I *mf*

Vn.II *mf*

Va. *mf*

sop. *f*
eine Glo - cke kla - ng eine Ler - che sang und

Vc. *mp*

K.B. *mp*

90

F1.1.2
Ob.1.2
K1.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

mf

mf solo

ein Herz hat so seelig ge - sche - la - gen. Der

94 落ち着いて ♩=118

Fl.1.2
Ob.1.2
Kl.1.2 *mf*
a 2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I *mf*
Vn.II *mf*
Va. *mf*
sop. Hi - mmel so blank ü - berm Jung - wal - dhang,
Vc. *mf*
K.B. *mf*

98

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

der Flie - der hat Blü - ten ge - tra - gen,

102

F1.1.2 *mf*

Ob.1.2 *mf*
solo

Kl.1.2 *mf*
a 2

Fag.1.2 *mf*
a 2

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1.2

Pos.1 *mf*

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

106

F1.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

高らかに $\text{♩} = 118$

110

Fl.1.2 *mf*
 Ob.1.2 *mf*
 Kl.1.2 *mf*
 Fag.1.2 *mp*
 Hn.1.2 *mp*
 Hn.3.4 *mp*
 Trp.1.2 *ff*
 a 2
 Pos.1 *mp*
 Pos.2.3 *mp*
 Pk. -
 Vn.I *mf*
 Vn.II *mf*
 Va. *mf*
 sop. -
 Vc. *mp*
 K.B. *mp*

114

F1.1.2
Ob.1.2
Kl.1.2
Fag.1.2

Hn.1.2
Hn.3.4
Trp.1.2
a 2

Pos.1
Pos.2.3

Pk.

Vn.I
Vn.II
Va.
sop.

Vc.
K.B.

118

F1.1.2 *f*

Ob.1.2 *mf*

Kl.1.2 *f*

Fag.1.2 *mf*

Hn.1.2 *f*
solo

Hn.3.4 *f*
solo

Trp.1.2 *f*
a 2

Pos.1

Pos.2.3

Pk.

Vn.I *f*

Vn.II *f*

Va. *f*

sop.

Vc. *mf*

K.B. *mf*

122

F1.1.2 *f* : : *mf* : :

Ob.1.2 : : : :

Kl.1.2 *f* : : *mf* : :

Fag.1.2 : : : :

Hn.1.2 *f* : : *mf* : :

Hn.3.4 solo : : *mf* : :

Trp.1.2 *a 2* : : : :

Pos.1 : : *mf* : :

Pos.2.3 : : *mf* : :

Pk. : : : :

Vn.I : : : :

Vn.II : : : :

Va. : : : :

sop. : : : :

Vc. : : : :

K.B. : : : :

126 落ち着いて ♩=116 rit.

F1.1.2

Ob.1.2

K1.1.2

Fag.1.2

Hn.1.2 *mp*
solo

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mp*
tr

Vn.II *p*
tr

Va. *mp*
tr

sop.

Vc. *pizz.* *mp*

K.B. *pizz.*

a tempo 優しく ♩=118

mf

132

Fl.1.2 *mf*
a 2

Ob.1.2 *mp*
solo

Kl.1.2 *mp*
solo

Fag.1.2 *mp*

Hn.1.2 *p*

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *p*

Va. *mp*

sop. Sonn - tags - kle - i - de

Vc. *mp*

K.B. *mp*

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1.2, Bassoon 1.1, Bassoon 2.3, Double Bass, Violin I, Violin II, Viola, Soprano, Cello, and Bass. The score is set in common time with a key signature of one sharp. The tempo is marked as 'a tempo 優しく' with a value of ♩=118. Dynamic markings include *mf*, *mp*, *p*, and *mp* for solo parts. The soprano part includes lyrics: 'Sonn - tags - kle - i - de'. Measure numbers 132 are indicated at the top left.

136

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.

Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

ein Mäd - chen, schlank,

140

F1.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.

Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

p

das Au - ge voll

144

F1.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.

Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

stau\u00dfl_ nen_ der_ Fra_ gen...

148

F1.1.2
Ob.1.2
Kl.1.2
Fag.1.2

Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3

Pk.

p

Vn.I
Vn.II
Va. *mp*
pizz.

sop. *mf*
Es ist lang,

Vc.
K.B. *mp*

152

F1.2. Ob.1.2. Kl.1.2. Fag.1.2.

Hn.1.2. Hn.3.4. Trp.1.2. Pos.1. Pos.2.3.

Pk.

Vn.I. Vn.II. Va.

sop. es ist la ng...

Vc. K.B.

156

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.

Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

Es ist lang,

160

F1.1.2
Ob.1.2
Kl.1.2
Fag.1.2

Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3

Pk.

Vn.I
Vn.II
Va.
p
arco

sop.
es ist lang..

Vc.
K.B.
p

交響曲第10番

第4楽章 悪魔とダンス

Conductor Score

Performance Time-5'28

佐郷康典

ブルレスケ風に

d=167

mf

mf

Flöte 1.2

Oboe 1.2

Clarinet in A

Fagott 1.2
solo

Horn 1.2

Horn 3.4

Trompete in B 1.2

Posaune 1

Posaune 2.3

Pauken

Violinen I

Violinen II

Violen

Violoncello

KontraBässe

アンバランスな表情で ♩=167

Musical score page 7. The score consists of 12 staves, each with a different instrument part. The instruments are: Flute 1.2 (top), Oboe 1.2, Clarinet (labeled 'Cl.'), Bassoon 1.2 (labeled 'Fag.'), Horn 1.2, Horn 3.4, Trombone 1.2 (labeled 'Trp.'), Bassoon 1 (labeled 'Pos.1'), Bassoon 2.3 (labeled 'Pos.2.3'), Double Bass (labeled 'Pk.'), Violin I (labeled 'Vn.I'), Violin II (labeled 'Vn.II'), Cello (labeled 'Va.'), and Double Bass (labeled 'Vc.' at the bottom). The key signature is A major (three sharps). The tempo is ♩=167. The dynamic instruction 'アンバランスな表情で' (Unbalanced expression) is written above the staff. Measure 1 starts with rests. Measures 2-3 show the Clarinet and Bassoon 1.2 playing eighth-note patterns. Measures 4-5 show the Violin I and Cello playing eighth-note patterns. Measures 6-7 show the Double Bass playing eighth-note patterns. Measures 8-9 show the Double Bass playing eighth-note patterns.

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

14

mf

a 2

mf

20

Fl.1.2

Ob.1.2 *mf*
solo

Cl. *mf*
a 2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

26 やや穏やかさを加えて =167

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4 *mp*
sol.

Trp.1.2

Pos.1 *mp*

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

活氣良く $\text{♩} = 167$

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

38

Fl.1.2

Ob.1.2 *mf*
solo

Cl.

Fag.1.2

Hn.1.2 *p*
2.

Hn.3.4 *p*
3.

Trp.1.2

Pos.1

Pos.2.3

Pk. *p*

Vn.I

Vn.II *mf*
arco

Va.

Vc. *pizz.* *mf*
arco

K.B. *mf*

Fl.1.2

Ob.1.2 *mf*
a 2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

50

mf

solo

mf

a 2

mf

solo

p

p

p

56

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

だらかに ♩=167
solo

mf

mf
solo

mf

f

f
1.

3

f

f

pizz.

mf

pizz.

pizz.

pizz.

pizz.

pizz.

Fl.1.2 *mf*
 solo
 Ob.1.2
 Cl.
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1.2 *mf*
 solo
 Pos.1
 Pos.2.3
 Pk.
mf
 Vn.I
mf
 arco
 f
 Vn.II
mf
 arco
 f
 Va.
 Vc.
 K.B.

68

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

a 2

Fl.1.2 *f*

Ob.1.2 *mf*

Cl.

Fag.1.2 *f*
solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3 *mp* *p*

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

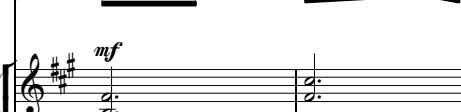
80

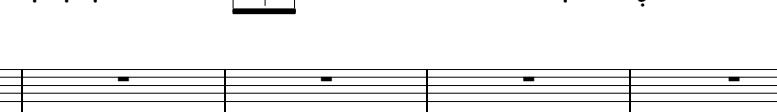
Fl.1.2 

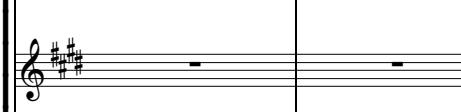
Ob.1.2 

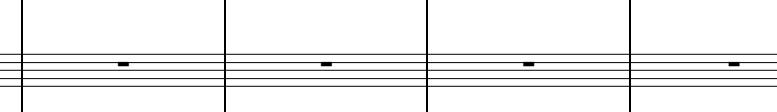
Cl. 

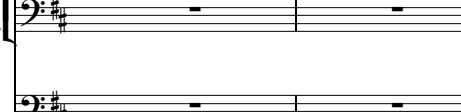
Fag.1.2 

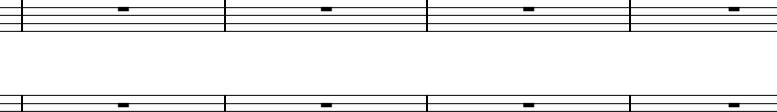
Hn.1.2 

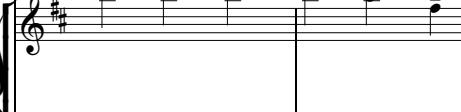
Hn.3.4 

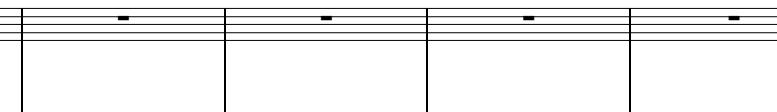
Trp.1.2 

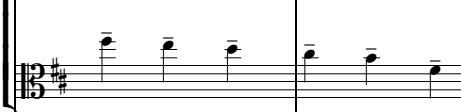
Pos.1 

Pos.2.3 

Pk. 

Vn.I 

Vn.II 

Va. 

Vc. 

K.B. 

86

Fl.1.2 *p*
 Ob.1.2 *p*
 Cl. *p*
 Fag.1.2 *p*
 Hn.1.2
 Hn.3.4
 Trp.1.2
 Pos.1
 Pos.2.3
 Pk.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

90
 伸び伸びと ♩ = 160

Fl.1.2
 Ob.1.2
 Cl.
 Fag.1.2
 Hn.1.2 *p*
 Hn.3.4
 Trp.1.2
 Pos.1
 Pos.2.3
 Pk.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

94

Fl.1.2
Ob.1.2
Cl.
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.

Vn.I
Vn.II
Va.
Vc.
K.B.

a 2

98 抑えて ♩=165

Fl.1.2

Ob.1.2

Cl. *mp*
solo

Fag.1.2 *mp*
solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc. *mp*

K.B. *mp*

104

Fl.1.2

Ob.1.2 *mp*

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va. *mp*
pizz.

Vc.

K.B.

110

rit.

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

a tempo

優しく Legato $\text{♩} = 90$

114

Fl.1.2
Ob.1.2
Cl.
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II *co* *mp*
Va.
Vc.
K.B.

mf
 120

Fl.1.2
 Ob.1.2
 Cl.
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1.2
 Pos.1
 Pos.2.3
 Pk.

Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

126

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

132

Fl.1.2

Ob.1.2

Cl.

Fag.1.2 *mp*
 solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

Misterioso $\text{♩} = 90$

Fl.1.2
Ob.1.2
Cl.
Fag.1.2 *mp*
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

少しあっさりと $\text{♩} = 90$
 146

Fl.1.2
 Ob.1.2
 Cl.
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1.2
 Pos.1
 Pos.2.3
 Pk.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score page 146 features ten staves of music. The top four staves (Flute 1.2, Oboe 1.2, Clarinet, Bassoon 1.2) have dynamics and performance instructions like 'solo'. The bottom six staves (Horn 1.2, Horn 3.4, Trombone 1.2, Bassoon 1, Bassoon 2.3, Bassoon (Percussion)) are mostly silent. The Violin I and Violin II staves are also mostly silent. The Bassoon (Viola) staff has a dynamic 'p' and some sustained notes. The Cello and Double Bass staves are mostly silent.

154

Fl.1.2
Ob.1.2
Cl.
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

162

Fl.1.2 *f*

Ob.1.2 *f*

Cl.

Fag.1.2 *f*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

透明感をもって $\text{♩} = 90$

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

171

179

Tempo I $\text{♩} = 167$

Fl.1.2

Ob.1.2 *mf*
solo

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *arco*

Vn.II *mf*
arco

Va. *mf*
arco

Vc. *mf*
arco

K.B. *mf*
arco

187

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

193

Fl.1.2

Ob.1.2 *mf*
solo

Cl. *mf*
a 2

Fag.1.2

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1.2

Pos.1 *mp*

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

より活発に $\text{♩} = 167$

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

205

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

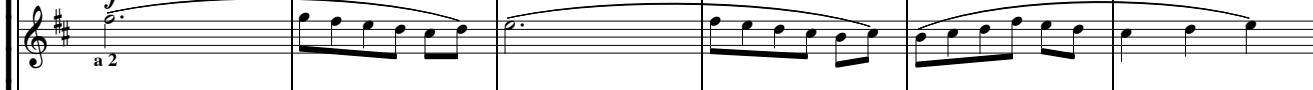
Va.

Vc.

K.B.

211 力強く $\text{♩} = 170$

Fl.1.2 

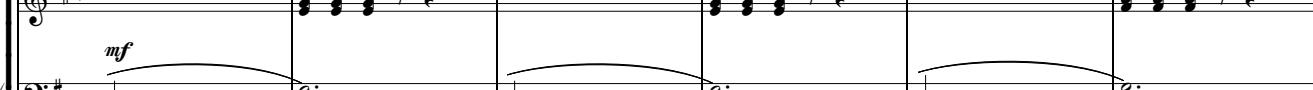
Ob.1.2 

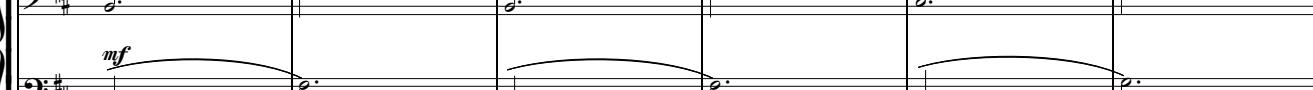
Cl. 

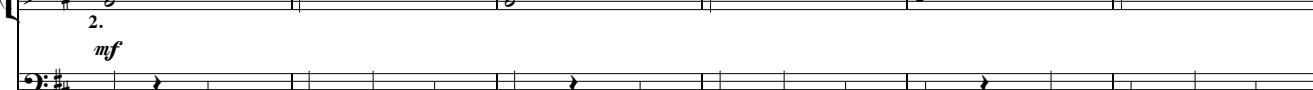
Fag.1.2 

Hn.1.2 

Hn.3.4 

Trp.1.2 

Pos.1 

Pos.2.3 

Pk. 

Vn.I 

Vn.II 

Va. 

Vc. 

K.B. 

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

223

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

227

ff

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

231

Fl.1.2

Ob.1.2

Cl.

Fag.1.2 a 2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

235

Fl.1.2
Ob.1.2
Cl.
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

239

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2
a 2

Pos.1

Pos.2.3

Pk.
mf
tr
mp

Vn.I

Vn.II

Va.

Vc.

K.B.

交響曲第10番

第5楽章

Conductor Score

Performance Time- 4'30

佐郷康典

$\text{♩} = 70$ 厳かに

Flöte 1.2

Oboe 1.2

Klarinette in B 1.2

Fagott 1.2

Horn 1.2

Horn 3.4

Trompete in B 1.2

Posaune 1

Posaune 2.3

Pauken

Violinen I

Violinen II

Violen

soprano

Violoncello

KontraBässe

ゆっくりと力を込めて ♩=68

Musical score page 2 showing measures 1-8. The score includes parts for Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1.2, Pos.1, Pos.2.3, Pk., Vn.I, Vn.II, Va., sop., Vc., and K.B. The score begins with sustained notes from Fl.1.2, Ob.1.2, Kl.1.2, and Fag.1.2. Measures 1-7 show mostly rests. In measure 8, Ob.1.2 and Kl.1.2 play eighth-note patterns. The Vn.I and Vn.II parts begin in measure 1 with eighth-note patterns. The Va. part starts in measure 1 with eighth-note patterns. The sop. part remains silent throughout. The Vc. part provides harmonic support with sustained notes. The K.B. part remains silent throughout.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

p solo

mf

ppp

寂しげに $\text{♩} = 70$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Fl.1.2 *p* solo

Ob.1.2

Kl.1.2 *mp*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *p* *p*

Vn.II *p* *p*

Va. *p*

sop.

Vc. *p*

K.B. *p*

※々と ♩ = 70

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Der Tod ist groß. Wir

31

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mp

solo

mf

f

mf

sind die Sei - nen

Der

少し感情豊かに ♩=70

Fl.1.2

Ob.1.2

K1.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

36

pizz.

mf

mp

mp

mp

mp

Tod ist gr - oß. Wir sind die Sei_ nen

mp

mp

抑えて ♩ = 68

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mp*
solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop. *mp*
la - chen - den Munds. la - chen - den Munds.

Vc.

K.B.

少し勢いをつけて $\text{♩} = 70$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

激しく $\text{♩} = 135$

Fl.1.2 *fff*
 a 2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1.2 *ff*

Pos.1 *ff*
 1.2
 ff

Pos.2.3

Pk. *ff* *tr* *tr* *fff* *tr* *mf* *tr* *fff*

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

52

f

mf

mf

mf

mf

mf

ff

tr

tr

徐々に落ちついて $\text{♩} = 70$ 堂々と $\text{♩} = 68$

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2 f
 a 2
 Hn.1.2 f
 1.
 2.
 Hn.3.4
 Trp.1.2
 Pos.1
 Pos.2.3
 Pk. p
 mf
 Vn.I
 Vn.II
 Va. mf
 sop. f
 Der Tod ist groß.
 Vc. mf
 K.B. mf

61

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

優しく ♩ = 66

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mf*
solo

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Wenn wir uns mi - tten im Le - ben mei - nen,

67

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

wa____gt er____ zu____ wei -nen mi - tten in uns.

mp

盛り上げて ♩ = 68

Fl.1.2 *mp*

Ob.1.2 *mp*

Kl.1.2 *mp*

Fag.1.2 -

Hn.1.2 - *mp* *f*

Hn.3.4 - 1. *mp* *f*

Trp.1.2 - 3. *mp* *f*

Pos.1 - *mf* *f*

Pos.2.3 - *mf* *f*

Pk. *p* *tr* *tr* *f*

Vn.I *cresc.*

Vn.II

Va.

sop.

Vc.

K.B.

