

第1楽章

莊嚴にしかし丁寧に

佐郷康典

♩ = 135

1

$\text{♩} = 120$

7

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *solo*

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I *f*

Vn.II *f*

Va. *f*

sop.

Vc. *f*

K.B. *f*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

エレガントに ♩=100 ♩=110

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Measure 17: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Positone 1.2, Positone 3, and Piccolo play a sustained chord. Piccolo has trills (tr) in measures 17-19.

Measure 18: Similar sustained chord.

Measure 19: Similar sustained chord.

Measure 20: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Positone 1.2, and Positone 3 play a sustained chord. Piccolo is silent. Violin I, Violin II, and Viola play a forte (f) melodic line starting in measure 20.

Measure 21: Similar sustained chord and melodic lines.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

28

Fl.1.2

Ob.1.2

Kl.1.2 *mp* 密やかに ♩=110 *mp*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I *mp*

Vn.II *mp*

Va. *mf* *pizz.*

sop.

Vc. *f* *pizz.*

K.B. *f* *pizz.*

39 静かに ♩=110 ♩=100 ♩=130

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I *p*

Vn.II *p*

Va. *p*
arco

sop.

Vc. *p*
arco

K.B. *p*
arco

tr *mp*
tr

44

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

勇壮に ♩=130

Hn.1.2 *mf* solo

Hn.3.4 *mp* solo 3

Trp.1.2 *mf* *f*

Pos.1.2 *mf*

Pos.3 *mf*

Pk. *tr*

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

50

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

56 $\text{♩} = 130$

Fl.1.2 f $a 2$

Ob.1.2

Kl.1.2 f $a 2$

Fag.1.2 f

Hn.1.2 mf

Hn.3.4 mf

Trp.1.2

Pos.1.2 p solo

Pos.3

Pk.

Vn.I f

Vn.II f

Va. f

sop.

Vc. f

K.B. f

60

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mp* 落ち着いて ♩=130

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II *p* tr

Va. *p* tr

sop.

Vc.

K.B.

67 神秘的に ♩ = 65

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

decresc. - -

mp

73

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Giep lde ine Schön -hait i - mmer hin

Vc.

arco

K.B.

mf

mp

rit. *a tempo*

78 優雅さを加えて ♩ = 65

Fl.1.2 *mf*

Ob.1.2 *mf* solo

Kl.1.2 *mf*

Fag.1.2 *mf* solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I *f*

Vn.II *f* arco

Va. *f* arco

sop.

Vc. *f*

K.B. *f* arco

82

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mp solo

mf solo

mp solo

mf

f

oh - ne Re - ch - nen und Re - den

86

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf

solo

mp

p

oh - ne Re - ch - nen und Re den Du schweigst.

Fl.1.2 *mf*

Ob.1.2 *mf* solo

Kl.1.2 *mf*

Fag.1.2 *mf* solo

Hn.1.2 1.

Hn.3.4 3.

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

sop. *f*
Sie sagt für dich Ich bin.

Vc. *mf*

K.B. *mf*

94

Fl.1.2 *mf* solo

Ob.1.2 *mf* a 2

Kl.1.2 *mf*

Fag.1.2

Hn.1.2 *mf* *p*

Hn.3.4

Trp.1.2 *mf* a 2

Pos.1.2 *p*

Pos.3 *p*

Pk.

Vn.I *f* *arco* *mp*

Vn.II *f* *arco* *mp*

Va. *f* *arco* *mp*

sop.

Vc. *f* *arco* *mp*

K.B. *f* *arco* *mp*

Fl.1.2 ¹⁹

Ob.1.2 *mf* solo

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I *mf* arco

Vn.II *mf* arco

Va. arco

sop. *f*
Und kommt in tau - send - fach - em

Vc. arco

K.B. arco

mf *rit.*
 Fl.1.2 *a 2*
 Ob.1.2
 Kl.1.2 *mf* *a 2*
 Fag.1.2
 Hn.1.2 *mf* solo
 Hn.3.4 *mf* solo
 Trp.1.2
 Pos.1.2 *p*
 Pos.3 *p*
 Pk.
 Vn.I
 Vn.II
 Va.
 sop. Sinn,
 Vc.
 K.B.

a tempo
♩ = 65

103

Fl.1.2 *f* *fff*

Ob.1.2 *f* *fff*

Kl.1.2 *f* *fff*

Fag.1.2 *f* *fff*

Hn.1.2 *f* *fff*

Hn.3.4 *f* *fff*

Trp.1.2 *f* *fff*

Pos.1.2 *f* *fff*

Pos.3 *f* *fff*

Pk. *tr*

Vn.I *arco* *ff*

Vn.II *arco* *ff*

Va. *arco* *ff*

sop. kommt end - lich üb - er je - den.

Vc. *arco* *ff*

K.B. *arco* *ff*

Tempo 1 ♩ = 135

107

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk. *fff* *tr* *tr* *tr* *tr*

Vn.I *ff* *ff*

Vn.II *ff* *ff*

Va. *ff* *ff*

sop.

Vc. *f* *pizz.*

K.B. *f* *pizz.*

交響曲第10番

第2楽章

Conductor Score 浪々と
Performance Time- 5'00

佐郷康典

♩ = 74

Flöte1.2

Oboe1.2

Klarinette in B1.2

Fagott1.2

Horn1.2

Horn3.4

Trompete in B1.2

Posaune1

Posaune2.3

Pauken

Violinen I

Violinen II

Violen

Violoncelli

KontraBässe

6

mf

solo

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score is for a symphony orchestra, page 2. It is in 3/4 time and B-flat major. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are playing a melodic line. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Positon 1, Positon 2.3, Trombone) is silent. The score is marked with a mezzo-forte (mf) dynamic and a solo instruction for the Flute 1.2.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

solo

pp

tr

mf

mf

15

Fl.1.2 *mf*

Ob.1.2 *mf* solo

Kl.1.2

Fag.1.2 *mp* 8 8

Hn.1.2 *mf* solo

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk. *tr*

Vn.I

Vn.II

Va.

Vc.

K.B.

21 成るに ♩=74 *mf*

Fl.1.2

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2

Hn.3.4 *mf* solo

Trp.1.2

Pos.1 *mf*

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc. *mf*

K.B.

25

mf

Fl.1.2
solo

Ob.1.2
mf

Kl.1.2
mf
solo

Fag.1.2
mf
solo

Hn.1.2

Hn.3.4
mp

Trp.1.2
f
a 2

Pos.1

Pos.2.3

Pk.

Vn.I
mf

Vn.II
mf

Va.
mf

Vc.

K.B.
mf

29

mf

Fl.1.2

Ob.1.2

mf

a 2

Kl.1.2

mf

a 2

Fag.1.2

mf

a 2

Hn.1.2

mf

a 2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

mf

Vn.II

mf

Va.

mf

Vc.

mf

arco

K.B.

mf

arco

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2 *mp*
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*
arco

K.B. *mf*
arco

37

Fl.1.2 *mf* *f*
a 2

Ob.1.2 *f*
a 2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *cresc.* *ff*

Vn.II *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *f* *ff*

K.B. *f*

43

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 43-47 is as follows:

- Fl.1.2:** Rests in measures 43-47.
- Ob.1.2:** Rests in measures 43-44. In measure 45, plays a half note G4 (B-flat) with a *mf* dynamic. Rests in measures 46-47.
- Kl.1.2:** Rests in measures 43-44. In measure 45, plays a half note G4 (B-flat) with a *mf* dynamic. In measure 46, plays a half note A4 (B-flat). In measure 47, plays a half note B4 (B-flat).
- Fag.1.2:** Rests in measures 43-47.
- Hn.1.2:** Rests in measures 43-47.
- Hn.3.4:** Rests in measures 43-47.
- Trp.1.2:** Rests in measures 43-47.
- Pos.1:** Rests in measures 43-47.
- Pos.2.3:** Rests in measures 43-47.
- Pk.:** Rests in measures 43-47.
- Vn.I:** In measure 43, plays a half note G4 (B-flat) with a *decresc.* marking. In measure 44, plays a half note A4 (B-flat). In measure 45, plays a half note B4 (B-flat) with a *mf* dynamic. In measure 46, plays a half note C5 (C). In measure 47, plays a half note D5 (D).
- Vn.II:** In measure 43, plays a half note G4 (B-flat) with a *decresc.* marking. In measure 44, plays a half note A4 (B-flat). In measure 45, plays a half note B4 (B-flat) with a *mf* dynamic. In measure 46, plays a half note C5 (C). In measure 47, plays a half note D5 (D).
- Va.:** In measure 43, plays a half note G4 (B-flat) with a *decresc.* marking. In measure 44, plays a half note A4 (B-flat). In measure 45, plays a half note B4 (B-flat) with a *mf* dynamic. In measure 46, plays a half note C5 (C). In measure 47, plays a half note D5 (D).
- Vc.:** In measure 43, plays a half note G4 (B-flat). In measure 44, plays a half note A4 (B-flat). In measure 45, plays a half note B4 (B-flat) with a *f* dynamic. In measure 46, plays a half note C5 (C) with a *mf* dynamic. In measure 47, plays a half note D5 (D).
- K.B.:** In measure 43, plays a half note G4 (B-flat). In measure 44, plays a half note A4 (B-flat) with a *f* dynamic. In measure 45, plays a half note B4 (B-flat) with a *mf* dynamic. In measure 46, plays a half note C5 (C). In measure 47, plays a half note D5 (D).

やや明確さを持って ♩ = 165

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

solo

p

tr

tr

mf

solo

mf

solo

mf

solo

arco

mf

arco

mf

3

53

mf

Fl.1.2

Ob.1.2

mf

solo

Kl.1.2

mf

Fag.1.2

Hn.1.2

mp

Hn.3.4

Trp.1.2

mf

solo

Pos.1

mf

Pos.2.3

Pk.

pp

tr

tr

tr

tr

Vn.I

Vn.II

Va.

Vc.

K.B.

59

mf

a 2

Fl.1.2

Ob.1.2

mf

Kl.1.2

solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

mp

Pos.1

mp

Pos.2.3

mf

mp

p

mp

Pk.

Vn.I

mf

Vn.II

mf

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for a 13-part orchestral ensemble. Measures 59-63 are shown. Fl.1.2 and Kl.1.2 (solo) play a melodic line starting in measure 59, marked *mf*. Ob.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1.2, Vn.I, and Vn.II are silent. Pos.1 and Pos.2.3 play a sustained bass line, marked *mp*. Pk. plays a rhythmic pattern, marked *mf*, *mp*, *p*, and *mp*. Va., Vc., and K.B. play a sustained bass line, marked *mf*.

64 急ぎ過ぎず ♩ = 165 ♩ = 91 ♩ = 100

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf* *f* *a* 2

Hn.1.2 *mf* *f*

Hn.3.4 *mf* *f*

Trp.1.2

Pos.1 *mf* *f*

Pos.2.3 *mf* *f*

Pk. *tr* *tr* *tr* *tr* *tr* *tr* *desc.*

Vn.I

Vn.II

Va. *mf* *f*

Vc. *mf* *f*

K.B. *f*

Fl.1.2

Ob.1.2 *ff*

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2 *ff*

Pos.1

Pos.2.3

Pk. *tr* *tr* *ff* *3* *3* *tr* *tr*

Vn.I

Vn.II

Va. *f* *tr*

Vc. *3* *3* *3* *3* *3* *3*

K.B.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It features a vocal soloist and a piano ensemble. The score is written in 3/4 time and the key of B-flat major. The vocal soloist part is marked with a forte (f) dynamic. The piano ensemble consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal soloist part is a melody that is repeated in the piano part. The piano part provides a harmonic accompaniment for the vocal soloist. The score is divided into measures by vertical bar lines. The vocal soloist part is written on a single staff, while the piano part is written on four staves. The score is a page from a larger manuscript, as indicated by the page number 76 in the top left corner.

82

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

86

Fl.1.2 *f* *3*

Ob.1.2 *f* *3*

Kl.1.2 *f* *3*

Fag.1.2 *a 2*

Hn.1.2 *f* *a 2*

Hn.3.4 *f* *8*

Trp.1.2 *ff* *8*

Pos.1 *f* *8*

Pos.2.3 *f* *8*

Pk. *f tr* *3* *tr*

Vn.I *f* *3*

Vn.II *f* *3*

Va. *f* *3*

Vc. *f* *3*

K.B. *f* *3*

91

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

tr

f

96

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

101

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This page of a musical score covers measures 101 to 105. The woodwind section (Flutes 1.2, Oboes 1.2, Clarinets 1.2, Bassoons 1.2, Horns 1.2 and 3.4, Trumpets 1.2, and Poses 1, 2.3) primarily plays sustained chords, with the Bassoon 1.2 and Poses 1, 2.3 holding long notes with fermatas. The Flutes and Oboes feature triplet patterns. The Percussion (Pk.) part has a rhythmic pattern of eighth notes with triplet markings. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) provides a harmonic foundation with various rhythmic patterns, including triplets and sustained notes.

106

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

110

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *f* 8

Hn.1.2 *f* 3

Hn.3.4 *f* 3

Trp.1.2 *f* 8

Pos.1 *f* 8

Pos.2.3 *f* 8

Pk. *mf* *tr*

Vn.I *mp* 3

Vn.II

Va. 13

Vc.

K.B. *f* *pizz.*

114

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

118 落ち着いて ♩ = 240 ♩ = 60

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mf* *mf*

Hn.3.4 *mf* *mf*

Trp.1.2

Pos.1 *mp*

Pos.2.3 *mp*

Pk. *pp tr* *pp tr*

Vn.I

Vn.II

Va.

Vc.

K.B.

おぼろげに ♩=71

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

This musical score page contains measures 71 through 74 of the piece 'おぼろげに' (Oborogeni), marked with a tempo of ♩=71. The score is arranged for a full orchestra and includes a double bass line.

Woodwinds: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, and Positone 1.2 and 2.3 are all marked with rests throughout these measures.

Brass: The Trombone (Pk.) part also consists of rests.

Strings:

- Violins (Vn. I & II):** Both parts begin with a *mf* (mezzo-forte) dynamic. Violin I plays a melodic line with eighth and sixteenth notes, while Violin II provides a harmonic accompaniment with longer note values.
- Viola (Va.):** The Viola part starts with a *mf* dynamic and features a sustained, low-register accompaniment.
- Violoncello (Vc.):** The Cello part begins with a *mf* dynamic and plays a melodic line that interacts with the double bass.
- Double Bass (K.B.):** The Double Bass part starts with a *mf* dynamic and provides a steady, low-frequency accompaniment.

133

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 133-136 is as follows:

- Measures 133-134:** Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Positon 1, Positon 2.3, and Piccolo are all silent. Violin I and Violin II play a melodic line starting on G4, moving up stepwise to B4. Viola plays the same line an octave higher. Violoncello and Double Bass are silent.
- Measure 135:** The melodic line continues. Violoncello and Double Bass enter with a half note G2, marked *mf*.
- Measure 136:** The melodic line concludes. Violoncello and Double Bass continue with a half note A2, marked *mf*.

137

Fl.1.2

Ob.1.2

Kl.1.2 *p*
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *decresc.*

Vn.II *decresc.*

Va. *decresc.*

Vc. *mp*

K.B.

mp

mp

mp

第3楽章

語るように

♩ = 118

1

6

Fl.1.2

Ob.1.2

Kl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *mp*

Va.

sop.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 6 through 13 of a piece. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows: Flute 1.2 plays a melody of eighth and quarter notes with ties. Oboe 1.2 is silent. Clarinet 1.2 plays a melody of eighth and quarter notes with ties, marked *mf*. Bassoon 1.2 is silent. Horns 1.2 and 3.4 are silent. Trumpets 1.2 are silent. Positively 1 and 2.3 are silent. Percussion is silent. Violins I and II play a melody of eighth and quarter notes with ties, marked *mp*. Viola plays a melody of eighth and quarter notes with ties. Soprano is silent. Violoncello and Double Bass play a bass line of quarter and eighth notes with ties.

14

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mp*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *mf arco*

Va. *mf arco*

sop.

Vc. *mf arco*

K.B. *mf arco*

30

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf

solo

p

P

36

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf

solo

Detailed description of the musical score: The score is for measures 36 to 41. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute 1.2 (rests), Oboe 1.2 (starts a solo in measure 37 with a half note, then eighth notes), Clarinet 1.2 (rests), Bassoon 1.2 (quarter notes), Horns 1.2 and 3.4 (rests), Trumpet 1.2 (rests), Positively 1 (half notes), Positively 2.3 (half notes), Piccolo (rests), Violins I and II (eighth notes), Viola (half notes), Soprano (rests), Violoncello (eighth notes), and Double Bass (half notes). Dynamic markings include *mf* for Oboe 1.2, Violins I and II, Viola, Violoncello, and Double Bass. A 'solo' marking is present for Oboe 1.2 in measure 37.

43

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf

solo

Detailed description of the musical score: The score is for measures 43 to 50. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute 1.2 (rests), Oboe 1.2 (melodic line with slurs), Clarinet 1.2 (rests, then a solo entry in measure 48 marked *mf*), Bassoon 1.2 (melodic line), Horns 1.2 and 3.4 (rests), Trumpet 1.2 (rests), Positively 1 (melodic line), Positively 2.3 (chordal accompaniment), Piccolo (rests), Violins I and II (melodic lines with slurs), Viola (melodic line with slurs), Soprano (rests), Violoncello (melodic line with slurs), and Double Bass (melodic line with slurs). The score is written on a grand staff with multiple systems.

50

mf

Fl.1.2 solo

Ob.1.2

Kl.1.2

mf

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 50 through 53. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute 1.2 (solo) plays a melodic line in measures 50 and 52, marked *mf*. Oboe 1.2 is silent. Clarinet 1.2 plays a sustained note in measure 50, then a half note in measure 51, and a half note in measure 52. Bassoon 1.2 plays a melodic line in measures 50 and 52, marked *mf*. Horns 1.2 and 3.4 are silent. Trumpet 1.2 is silent. Positively 1 and 2.3 are silent. Piccolo is silent. Violins I and II play a melodic line in measures 50 and 52. Viola plays a melodic line in measures 50 and 52. Soprano is silent. Violoncello plays a melodic line in measures 50 and 52. Double Bass plays a melodic line in measures 50 and 52.

54

Fl.1.2 *mf* solo

Ob.1.2

Kl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1 *p*

Pos.2.3 *p*

Pk.

Vn.I *mp* pizz.

Vn.II *mp*

Va.

sop.

Vc.

K.B.

58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf

mp

pizz.

Detailed description of the musical score: The score is for a full orchestra and voice. It covers measures 1 to 4 of a section. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute 1.2 plays a melodic line with a long note in measure 1, followed by a rapid sixteenth-note passage in measure 2, and then continues the melody. Oboe 1.2 plays a similar melodic line. Clarinet 1.2 and Bassoon 1.2 have whole rests in measures 1-3, with the Clarinet 1.2 playing a single note in measure 4 marked *mp*. Horn 1.2 and Horn 3.4 play sustained chords marked *mf*. Trumpet 1.2, Positone 1, Positone 2.3, and Piccolo have whole rests throughout. Violin I and Violin II play a rhythmic pattern of eighth notes and quarter notes. Viola has whole rests in measures 1-3, then plays a note in measure 4 marked *mp* and *pizz.* Soprano has whole rests. Violoncello and Double Bass play a melodic line in the bass, marked *mp*.

63 優しく ♩=118

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*
pizz.

Va. *mf*

sop. Es ist lang,

Vc.

K.B.

68

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mp

pizz.

mf

solo

p

es ist lang

74

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

pp

arco

pp

arco

f

mp

wann weiß ich gar ni - mmer zu

80

Fl.1.2 *p* *mf*
ge — stau

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *p*

Vn.II *p*

Va. *p*

sop.
sa — gen...

Vc.

K.B.

少し高揚して ♩=122

86

Fl.1.2 *mf* nen

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mp* a 2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

sop. *f* eine Glo - cke kla - ng eine Ler - che sang und

Vc. *mp*

K.B. *mp*

90

Fl.1.2

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2

Hn.1.2 *mf* solo

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

ein Herz hat so se - lig ge - sche - la - gen. Der

Vc.

K.B.

94 落ち着いて ♩=118

Fl.1.2

Ob.1.2

Kl.1.2 *mf*
a 2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

sop.
Hi - mmel so blank ü - berm Jung - wal - dhang,

Vc. *mf*

K.B. *mf*

98

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

der Flie - der hat

Blü - ten ge - tra - gen,

Vc.

K.B.

mf

102 *mf*

Fl.1.2

Ob.1.2 *mf*
solo

Kl.1.2 *mf*
a 2

Fag.1.2 *mf*
a 2

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1.2

Pos.1 *mf*

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

106

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Detailed description: This page of a musical score covers measures 106 through 109. The woodwind section includes Flute 1.2 (treble clef, playing chords), Oboe 1.2 (treble clef, playing a melodic line), Clarinet 1.2 (treble clef, playing a melodic line), and Bassoon 1.2 (bass clef, playing a melodic line). The brass section consists of Horns 1.2 and 3.4 (treble clef, playing chords), Trumpet 1.2 (treble clef, playing a melodic line), and Poses 1, 2, and 3 (bass clef, with Pos. 1 playing a melodic line and Pos. 2 & 3 resting). The percussion part (Pk.) is marked with rests. The string section includes Violins I and II (treble clef, playing a melodic line), Viola (alto clef, playing a melodic line), Soprano (treble clef, resting), Violoncello (bass clef, playing a melodic line), and Kontrabaß (bass clef, playing a melodic line). The score is written in G major and 4/4 time.

高らかに ♩=118

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

mp

Hn.1.2

Hn.3.4

Trp.1.2

ff
a 2

Pos.1

Pos.2.3

mp

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mp

mp

114

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2
a 2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

118

Fl.1.2 *f* *mf*

Ob.1.2 *mf*

Kl.1.2 *f* *mf*

Fag.1.2 *mf*

Hn.1.2 solo *mf*

Hn.3.4 solo *mf*

Trp.1.2 *f* a 2 *mf*

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Vn.I *f*

Vn.II *f*

Va. *f*

sop.

Vc. *mf*

K.B. *mf*

122

Fl.1.2 *f* *mf*

Ob.1.2

Kl.1.2 *f* *mf*

Fag.1.2

Hn.1.2 solo *mf*

Hn.3.4 solo *mf*

Trp.1.2 a 2 *mf*

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 122 to 125. Measure 122 starts with a key signature of one sharp (F#) and a common time signature. Flute 1.2 plays a half note F#4 with a forte (f) dynamic. Oboe 1.2 plays a half note G4. Clarinet 1.2 plays a half note F#3 with a forte (f) dynamic. Bassoon 1.2 plays a half note G3. Horn 1.2 and Horn 3.4 both play a half note F#4 with a solo marking. Trumpet 1.2 plays a half note G4 with a 'a 2' marking. Positone 1 and Positone 2.3 are silent. Piccolo is silent. Violin I and Violin II play a half note F#4. Viola plays a half note F#3. Soprano is silent. Violoncello and Double Bass play a half note G3. Measure 123 continues with similar dynamics. Measure 124 introduces a mezzo-forte (mf) dynamic for Flute 1.2, Clarinet 1.2, and the Horns. Violin I, Violin II, and Viola play a sixteenth-note ascending scale (F#4, G4, A4, B4, C5) tied to the next measure. Measure 125 concludes the passage with the same instruments and dynamics as measure 124.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mp*
solo

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mp*
tr

Vn.II *mp*
tr

Va. *mp*
tr

sop.

Vc. *mp*
pizz.

K.B. *mp*
pizz.

p

arco

p

arco

p

arco

p

arco

p

arco

und im

a tempo 優しく ♩=118

132

Fl.1.2 *mf*
a 2

Ob.1.2 *mp*
solo

Kl.1.2 *mp*
solo

Fag.1.2 *mp*

Hn.1.2 *p*

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *p*

Va. *mp*

sop.
Sonn - tags - kle - i - de

Vc. *mp*

K.B. *mp*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

ein Mädchen, schlank,

Vc.

K.B.

Detailed description: This is a page from a musical score, page 136. It contains staves for various instruments and a vocal line. The instruments listed on the left are Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1.2, Pos.1, Pos.2.3, Pk., Vn.I, Vn.II, Va., sop., Vc., and K.B. The vocal line (sop.) has the lyrics 'ein Mädchen, schlank,'. The music is written in a key with one sharp (F#) and a common time signature. The vocal line starts with a half note 'ein', followed by a half note 'Mäd', then a half note 'chen,' with a hyphen, and finally a half note 'schlank,'. The instrumental parts show various musical notations including rests, notes, and slurs.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

das Au - ge voll

pp

Detailed description: This page of a musical score covers measures 140 to 143. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, and three parts of the Positone (Pos.1, Pos.2.3, and Pk.). The string section consists of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The vocal soloist (sop.) has a melodic line with lyrics 'das Au - ge voll'. The score is in G major and 4/4 time. Measures 140-141 show the woodwinds and strings with various rhythmic patterns. Measures 142-143 feature a sustained melodic line for the vocal soloist and a corresponding sustained line for the strings.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

stau_ nen_ der Fra gen...

Detailed description: This page of a musical score covers measures 144 to 147. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) has active parts with eighth and sixteenth notes. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Pos. 1, Pos. 2.3, Pk.) is mostly silent with rests. The string section (Violin I, Violin II, Viola) provides harmonic support with sustained notes and moving lines. The vocal soloist (sop.) enters in measure 144 with the lyrics 'stau_ nen_ der Fra gen...' and holds a long note across measures 145 and 146. The basso continuo (K.B.) and cello (Vc.) parts are also present at the bottom of the score.

148

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

p

Vn.I

Vn.II

Va. *mp*
pizz.

sop. *mf*
Es ist lang,

Vc. *mp*

K.B. *mp*

Detailed description of the musical score: The score is for measures 148 to 151. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3, Percussion) are mostly at rest. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) and voice (Soprano) are active. Violin I plays a melodic line with a slur over measures 148-151. Violin II is at rest. Viola plays a rhythmic pattern of eighth notes. Soprano sings the lyrics 'Es ist lang,'. Violoncello and Double Bass play a melodic line with a slur over measures 148-151. Dynamic markings include *p* for the Violin I part, *mp* for the Viola and Double Bass parts, and *mf* for the Soprano part.

152

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

es ist la ng...

156

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Es ist lang,

Vc.

K.B.

160

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

es ist lang..

p

arco

第4楽章 悪魔とダンス

Performance Time-5'28

佐郷康典

 mf mf

-1-

アンバランスな表情で ♩=167

7

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf
solo

arco

mf
arco

mf
arco

mf
arco

14

Fl.1.2 *mf* a 2

Ob.1.2

Cl.

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II

Va. *mf*

Vc.

K.B.

20

Fl.1.2

Ob.1.2 *mf*
solo

Cl. *mf*
a 2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

26 やや穏やかさを加えて ♩ = 167

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4 *mp*
solo

Trp.1.2

Pos.1 *mp*

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

32 活気良く ♩=167

Fl.1.2

Ob.1.2 *mf*

Cl.

Fag.1.2 *mf*
solo

Hn.1.2 1. *mf*

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc. *mp*

K.B.

38

Fl.1.2 *mf*

Ob.1.2 *mf*
solo

Cl.

Fag.1.2

Hn.1.2 *p*
2.

Hn.3.4 *p*
3.

Trp.1.2

Pos.1

Pos.2.3

Pk. *p*

Vn.I

Vn.II *mf*
arco

Va.

Vc. *pizz.*
mf
arco

K.B. *mf*

44

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

a 2

50

Fl.1.2

Ob.1.2 *mf* solo

Cl. *mf* a 2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2 *mf* solo

Pos.1 *p*

Pos.2.3 *p*

Pk. *p*

Vn.I

Vn.II

Va. *mf*

Vc.

K.B.

56

Fl.1.2 *からかに* ♩=167
solo

Ob.1.2 *mf*
solo

Cl. *mf*
a 2

Fag.1.2 *mf*

Hn.1.2 *f*

Hn.3.4 *f*^{1.}
3

Trp.1.2

Pos.1 *f*

Pos.2.3

Pk.

Vn.I *mf*
pizz.

Vn.II *mf*
pizz.

Va.

Vc.

K.B.

62

mf solo *f* a 2

Fl.1.2

Ob.1.2

Cl.

mf *f* solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

f solo a 2

Pos.1

Pos.2.3

Pk. *mf*

Vn.I *mf* *arco* *f*

Vn.II *mf* *arco* *f*

Va. *f*

Vc. *f*

K.B. *f*

Detailed description of the musical score: The score is for measures 62 to 67. Measure 62 starts with a mezzo-forte (mf) dynamic. Flute 1.2 has a solo line. Oboe 1.2 and Clarinet have sustained notes. Bassoon 1.2 has a sustained note. Horns 1.2 and 3.4 have sustained notes. Trumpet 1.2 has a solo line. Positone 1 and 2.3 have sustained notes. Piccolo has a sustained note. Violin I and II have sustained notes. Viola has a sustained note. Violoncello has a sustained note. Double Bass has a sustained note. Measure 63 continues the sustained notes. Measure 64 has a mezzo-forte (mf) dynamic. Flute 1.2 has a solo line. Oboe 1.2 has a sustained note. Clarinet has a sustained note. Bassoon 1.2 has a sustained note. Horns 1.2 and 3.4 have sustained notes. Trumpet 1.2 has a solo line. Positone 1 and 2.3 have sustained notes. Piccolo has a sustained note. Violin I and II have sustained notes. Viola has a sustained note. Violoncello has a sustained note. Double Bass has a sustained note. Measure 65 has a fortissimo (f) dynamic. Flute 1.2 has a solo line. Oboe 1.2 has a solo line. Clarinet has a sustained note. Bassoon 1.2 has a sustained note. Horns 1.2 and 3.4 have sustained notes. Trumpet 1.2 has a solo line. Positone 1 and 2.3 have sustained notes. Piccolo has a sustained note. Violin I and II have sustained notes. Viola has a sustained note. Violoncello has a sustained note. Double Bass has a sustained note. Measure 66 has a fortissimo (f) dynamic. Flute 1.2 has a solo line. Oboe 1.2 has a solo line. Clarinet has a sustained note. Bassoon 1.2 has a sustained note. Horns 1.2 and 3.4 have sustained notes. Trumpet 1.2 has a solo line. Positone 1 and 2.3 have sustained notes. Piccolo has a sustained note. Violin I and II have sustained notes. Viola has a sustained note. Violoncello has a sustained note. Double Bass has a sustained note. Measure 67 has a fortissimo (f) dynamic. Flute 1.2 has a solo line. Oboe 1.2 has a solo line. Clarinet has a sustained note. Bassoon 1.2 has a sustained note. Horns 1.2 and 3.4 have sustained notes. Trumpet 1.2 has a solo line. Positone 1 and 2.3 have sustained notes. Piccolo has a sustained note. Violin I and II have sustained notes. Viola has a sustained note. Violoncello has a sustained note. Double Bass has a sustained note.

68

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

a 2

74

Fl.1.2 *f*

Ob.1.2 *mf*

Cl. *f*

Fag.1.2 *f*
solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1 *mp*

Pos.2.3 *mp*

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

Detailed description of the musical score for page 74, measures 74-79:

- Fl.1.2:** Measures 74-79, *f*. Melodic line with slurs.
- Ob.1.2:** Measures 74-79, *mf*. Harmonic support with slurs.
- Cl.:** Measures 74-79, *f*. Melodic line with slurs.
- Fag.1.2:** Measures 74-79, *f*, solo. Bass line with slurs.
- Hn.1.2 and Hn.3.4:** Measures 74-79, rests.
- Trp.1.2:** Measures 74-79, rests.
- Pos.1:** Measures 74-79, rests. Measure 79 has a half note *mp*.
- Pos.2.3:** Measures 74-79, rests. Measure 79 has a half note *mp*.
- Pk.:** Measures 74-79, rests.
- Vn.I:** Measures 74-79, *mf*. Melodic line with slurs.
- Vn.II:** Measures 74-79, *mf*. Melodic line with slurs.
- Va.:** Measures 74-79, *mf*. Melodic line with slurs.
- Vc.:** Measures 74-79, *mf*. Bass line with slurs.
- K.B.:** Measures 74-79, *mf*. Bass line with slurs.

80

Fl.1.2 *優しく* $\text{♩} = 160$ *mp*

Ob.1.2 *mp*

Cl. *mp*

Fag.1.2 *mp*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *p*

Va. *p*

Vc. *mf* *pizz.*

K.B. *p*

86

p *f* *mp*

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

90 伸び伸びと ♩ = 160

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2 *p*

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va.

Vc. *mp arco*

K.B. *mp*

a 2

94

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

a 2

98 抑えて ♩=165

Fl.1.2

Ob.1.2

Cl. *mp*
solo

Fag.1.2 *mp*
solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc. *mp*

K.B. *mp*

104

Fl.1.2

Ob.1.2 *mp*

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va. *mp*
pizz.

Vc.

K.B.

110 *rit.*

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

arco *mp* *arco* *arco* *arco*

a tempo

114

優しく Legato ♩=90

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *mp*

Va.

Vc.

K.B.

120

mf

solo

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

126

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

Detailed description of the musical score: The score is for measures 126 through 131. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. Flute 1.2 plays a melodic line with a slur over measures 126-128. Oboe 1.2 enters in measure 129 with a melodic line marked *mp*, slurred through measures 129-131. Clarinet, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Positones 1, 2, and 3, and Piccolo are mostly silent or play sustained notes. Violins I and II, Viola, Violoncello, and Double Bass provide harmonic support with various melodic and rhythmic patterns.

132

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

solo

138 **Misterioso** ♩ = 90

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

160 少しはっきりと ♩=90

Fl.1.2 *mp* solo

Ob.1.2 *mp* solo

Cl.

Fag.1.2 *mp*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mp*

Vn.II

Va. *p*

Vc.

K.B.

154

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

f

f

f

f

162

Fl.1.2 *f*

Ob.1.2 *f*

Cl. *f*

Fag.1.2 *f*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mp* *f*

Vn.II

Va.

Vc.

K.B.

171 透明感をもって ♩=90

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

tr

mp

f

tr

mp

f

179

Tempo I ♩ = 167

Fl.1.2 *mf* a 2

Ob.1.2 *mf* solo

Cl. *mf*

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *arco* *mf*

Vn.II *mf* *arco*

Va. *mf* *arco*

Vc. *mf* *arco*

K.B. *mf* *arco*

187

Fl.1.2

Ob.1.2 *mf* solo

Cl. *mf* a 2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va. *mf*

Vc.

K.B.

193

Fl.1.2

Ob.1.2 *mf* solo *mf* a 2

Cl. *mf* a 2

Fag.1.2

Hn.1.2 *mp* 2.

Hn.3.4 *mp* 4.

Trp.1.2

Pos.1 *mp*

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

199 より活発に ♩=167

Fl.1.2

Ob.1.2 *mf* a 2

Cl.

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

205

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

211 力強く ♩ = 170 *mf* *mf* *mf*

Fl.1.2

Ob.1.2 *f*
a 2

Cl. *f*
a 2

Fag.1.2 *f*
a 2

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1.2 *mf* *mf* *mf*

Pos.1 *mf*

Pos.2.3 *mf*
2.

Pk. *mf*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

217

mf

f

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

mp

mf

mf

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 217 to 222. Measure 217 starts with a treble clef and two sharps (F# and C#). Flute 1.2 has a rest. Oboe 1.2 plays a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Clarinet plays a quarter note G3, quarter note A3, quarter note B3, and a half note C4. Bassoon 1.2 has a rest. Horn 1.2 and Horn 3.4 play a half note G3. Trumpet 1.2 has a rest. Positone 1 and Positone 2.3 play a half note G2. Percussion has a rest. Violin I and Violin II play a half note G4, quarter note A4, quarter note B4, and a half note C5. Viola plays a half note G3, quarter note A3, quarter note B3, and a half note C4. Violoncello has a rest. Double Bass has a rest. Measure 218: Flute 1.2 has a rest. Oboe 1.2 plays a half note G4, quarter note A4, quarter note B4, and a half note C5. Clarinet plays a half note G3, quarter note A3, quarter note B3, and a half note C4. Bassoon 1.2 has a rest. Horn 1.2 and Horn 3.4 play a half note G3. Trumpet 1.2 has a rest. Positone 1 and Positone 2.3 play a half note G2. Percussion has a rest. Violin I and Violin II play a half note G4, quarter note A4, quarter note B4, and a half note C5. Viola plays a half note G3, quarter note A3, quarter note B3, and a half note C4. Violoncello has a rest. Double Bass has a rest. Measure 219: Flute 1.2 has a rest. Oboe 1.2 plays a half note G4, quarter note A4, quarter note B4, and a half note C5. Clarinet plays a half note G3, quarter note A3, quarter note B3, and a half note C4. Bassoon 1.2 has a rest. Horn 1.2 and Horn 3.4 play a half note G3. Trumpet 1.2 has a rest. Positone 1 and Positone 2.3 play a half note G2. Percussion has a rest. Violin I and Violin II play a half note G4, quarter note A4, quarter note B4, and a half note C5. Viola plays a half note G3, quarter note A3, quarter note B3, and a half note C4. Violoncello has a rest. Double Bass has a rest. Measure 220: Flute 1.2 has a rest. Oboe 1.2 plays a half note G4, quarter note A4, quarter note B4, and a half note C5. Clarinet plays a half note G3, quarter note A3, quarter note B3, and a half note C4. Bassoon 1.2 has a rest. Horn 1.2 and Horn 3.4 play a half note G3. Trumpet 1.2 has a rest. Positone 1 and Positone 2.3 play a half note G2. Percussion has a rest. Violin I and Violin II play a half note G4, quarter note A4, quarter note B4, and a half note C5. Viola plays a half note G3, quarter note A3, quarter note B3, and a half note C4. Violoncello has a rest. Double Bass has a rest. Measure 221: Flute 1.2 has a rest. Oboe 1.2 plays a half note G4, quarter note A4, quarter note B4, and a half note C5. Clarinet plays a half note G3, quarter note A3, quarter note B3, and a half note C4. Bassoon 1.2 has a rest. Horn 1.2 and Horn 3.4 play a half note G3. Trumpet 1.2 has a rest. Positone 1 and Positone 2.3 play a half note G2. Percussion has a rest. Violin I and Violin II play a half note G4, quarter note A4, quarter note B4, and a half note C5. Viola plays a half note G3, quarter note A3, quarter note B3, and a half note C4. Violoncello has a rest. Double Bass has a rest. Measure 222: Flute 1.2 has a rest. Oboe 1.2 plays a half note G4, quarter note A4, quarter note B4, and a half note C5. Clarinet plays a half note G3, quarter note A3, quarter note B3, and a half note C4. Bassoon 1.2 has a rest. Horn 1.2 and Horn 3.4 play a half note G3. Trumpet 1.2 has a rest. Positone 1 and Positone 2.3 play a half note G2. Percussion has a rest. Violin I and Violin II play a half note G4, quarter note A4, quarter note B4, and a half note C5. Viola plays a half note G3, quarter note A3, quarter note B3, and a half note C4. Violoncello has a rest. Double Bass has a rest.

223

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

mf

mp

mf

227

ff

Fl.1.2

ff

Ob.1.2

Cl.

ff

Fag.1.2

ff

Hn.1.2

Hn.3.4

ff

Trp.1.2

a 2

ff

Pos.1

ff

Pos.2.3

a 2

ff

Pk.

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf*

Vn.I

ff

Vn.II

ff

Va.

ff

Vc.

ff

K.B.

ff

231

Fl.1.2

Ob.1.2

Cl.

Fag.1.2
a 2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk. *sf* *sf* *sf* *sf*

Vn.I

Vn.II

Va.

Vc.

K.B.

235

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf*

Detailed description: This page of a musical score covers measures 235 to 238. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Positones 1 and 2.3, Percussion (Pk.), Violins I and II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings play sustained chords with some movement. The percussion part features a rhythmic pattern of eighth notes with dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte). The brass instruments play sustained chords. The strings provide a harmonic foundation with sustained notes and some movement in the lower registers.

239

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

tr

mp

mf

mf

交響曲第10番

第5楽章

Conductor Score

Performance Time- 4'30

佐郷康典

$\text{♩} = 70$ 厳かに

□

Flöte1.2	
Oboe1.2	
Klarinette in B1.2	
Fagott1.2	
Horn1.2	
Horn3.4	
Trompete in B1.2	
Posaune1	
Posaune2.3	
Pauken	
Violinen I	
Violinen II	
Violen	
soprano	
Violoncelli	
KontraBässe	

ゆっくりと力を込めて ♩=68

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

p
solo

mf

mf

mf

pppp

pp

16 寂しげに ♩=70

Fl.1.2

Ob.1.2

Kl.1.2 *p*
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc. *arco* *p*

K.B.

25 淡々と ♩=70

Fl.1.2

Ob.1.2

Kl.1.2 *mp*

Fag.1.2

Hn.1.2 *p*

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mp*

Vn.II *mp*

Va. *mp* *p*

sop. *mf*
Der Tod ist groß. Wir

Vc. *p*

K.B. *p*

31

mp

solo

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

sind die Sei - nen

f

Der

Vc.

mf

K.B.

Detailed description of the musical score: The score is for a symphonic orchestra and a solo voice. It covers measures 31 to 35. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 31, the Flute 1.2 part begins with a melodic line marked *mp* and 'solo'. The Clarinet 1.2 part has a melodic line marked *mf*. The Soprano part has the lyrics 'sind die Sei - nen'. In measure 32, the Flute 1.2 part has a rapid sixteenth-note passage. In measure 33, the Flute 1.2 part has a melodic line. In measure 34, the Flute 1.2 part has a melodic line. In measure 35, the Flute 1.2 part has a melodic line. The Soprano part has the lyrics 'Der' and is marked *f*. The Violoncello part has a melodic line marked *mf*. The Double Bass part has a melodic line.

少し感情豊かに ♩=70

40 抑えて ♩ = 68

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mp*
solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *p*

Vn.II

Va. *p*

sop. *mp*
la - chen - den Munds. la - chen - den Munds.

Vc. *p*

K.B.

44 少し勢いをつけて ♩=70

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf

mf

arco

mf

ff

ff

ff

a 2

激しく ♩ = 135

Fl.1.2 *fff*
a 2

Ob.1.2 *ff*

Kl.1.2 *ff*

Fag.1.2 *ff*

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1.2 *ff*

Pos.1 *ff*

Pos.2.3 *ff*
1.2

Pk. *ff* *tr* *mf* *tr* *fff* *tr* *mf* *tr* *fff*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

sop.

Vc. *ff*

K.B. *ff*

52

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *f* *mf*

Hn.1.2 *f* *mf*

Hn.3.4 *mf*

Trp.1.2

Pos.1 *a 2*

Pos.2.3

Pk. *ff* *tr*

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

徐々に落ちついて ♩=70 堂々と ♩=68

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

f a 2

f 1.

f 2.

tr

mf

p

mf solo

f

mf

mf

f

mf

Der Tod ist groß.

65

mf

solo

mf

solo

mf

solo

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

優しく ♩ = 66

64

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf
solo

mp

f

Wenn wir uns mi - tten im Le - ben mei - nen,

67

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

wa gt er zu wei -nen mi - tten in uns.

Vc.

K.B.

mp

mp

71 *mp* 盛り上げて ♩=68

Fl.1.2 *mp* *ff*

Ob.1.2 *mp* *ff*

Kl.1.2 *mp* *ff*

Fag.1.2 *mp* *ff*

Hn.1.2 *mp* *f* *ff*

Hn.3.4 *mp* *f* *ff*

Trp.1.2 *mp* *f* *ff*

Pos.1 *mf* *f* *ff*

Pos.2.3 *mf* *f* *ff*

Pk. *p* *cresc.* *tr* *tr* *f* *ff* *tr*

Vn.I *tr*

Vn.II *tr*

Va. *tr*

sop.

Vc. *tr*

K.B. *tr*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

rit.

a tempo

ff

tr

arco

Der Tod ist groß

The musical score is for page 17 of a symphony. It features a large orchestral ensemble with woodwinds, brass, strings, and a solo soprano. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Percussion) are playing sustained chords or single notes, mostly at a fortissimo (ff) dynamic. The strings are also playing sustained chords. The solo soprano enters with the lyrics 'Der Tod ist groß' and holds a long note. The tempo changes from 'rit.' (ritardando) to 'a tempo' (return to the original tempo). Performance instructions like 'arco' (bowed) and 'tr' (trill) are present.