

'Final Song'

on 'Whem I'm laid in earth' by Henry Purcel

Kees Schoonenbeek

Andante $\text{♩} = 70$

Violin-solo

Flute

Oboe

B Clarinet

F Horn

Bassoon

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

The musical score is written for a chamber ensemble. The top five staves (Violin-solo, Flute, Oboe, B Clarinet, F Horn) and the Bassoon staff are currently empty, indicating that these instruments have no parts in this section. The bottom five staves (Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass) contain musical notation. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The dynamics are marked with a piano (*p*) instruction at the beginning of the section and at the start of the first measure of the lower strings. The notation includes various note values, rests, and slurs, indicating a melodic line for the strings.

10

mp

p

p

p

p

p

20

Score for 'Final Song' (Page 3, Measure 20).

Instrument parts shown:

- Solo
- Flt
- Ob
- Cl
- Hrn
- Bssn
- VI 1
- VI 2
- Vla
- VC
- DB

Measure 20 details:

- Flt, Ob, Cl, Hrns, and Bsn parts begin with a *p* (piano) dynamic marking.
- Flt, Ob, Cl, Hrns, and Bsn parts feature long, sweeping melodic lines.
- VI 1, VI 2, Vla, VC, and DB parts continue with harmonic support.

30

Solo

mp

Flt

Ob

Cl

Hrn

Bssn

VI 1

VI 2

Vla

VC

DB

A musical score for a piece titled 'Final Song'. The score is for a full orchestra and solo. The instruments listed on the left are Solo, Flt, Ob, Cl, Hrn, Bssn, VI 1, VI 2, Vla, VC, and DB. The Solo part begins at measure 30 with a melodic line in treble clef, marked *mp*. The woodwinds (Flt, Ob, Cl, Hrn) and strings (Bssn) are shown with rests. The strings (VI 1, VI 2, Vla, VC, DB) play a harmonic accompaniment. The score is written in 4/4 time and features a key signature of one sharp (F#).

40

Solo

Flt

Ob

Cl

Hrn

Bssn

Vl 1

Vl 2

Vla

VC

DB

p

mp

mp

50

Score for 'Final Song' (Page 6), measures 50-59.

Measures 50-52: Flute (Flt), Oboe (Ob), Clarinet (Cl), Horn (Hrn), and Bassoon (Bssn) play a melodic phrase. The Bassoon part includes a measure rest in measure 52.

Measures 53-59: Solo (Soprano) and String sections (Violins 1 & 2, Viola, Violoncello, Double Bass) play a melodic phrase. The Solo part includes a measure rest in measure 53.

Dynamic markings: *mf* (measures 50-52), *mp* (measures 53-59).

Instrument parts: Solo, Flt, Ob, Cl, Hrn, Bssn, Vl 1, Vl 2, Vla, VC, DB.

60

Solo

Flt

Ob

Cl

Hrn

Bssn

VI 1

VI 2

Vla

VC

DB

70

Musical score for 'Final Song', page 8, measures 70-78. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, Vl 1, Vl 2, Vla, VC, and DB. Dynamics include *mp*, *mf*, *p*, and *pizz*. The Solo part features a melodic line starting in measure 77. The woodwinds and strings provide harmonic support with sustained notes and melodic fragments. The VC part includes a pizzicato section starting in measure 76.

Solo

Flt

Ob

Cl

Hrn

Bssn

Vl 1

Vl 2

Vla

VC

DB

mf

mp

p

pizz

Ca 5'30"

79

Solo

Flt

Ob

Cl

Hrn

Bssn

mp

V1 1

V1 2

Vla

VC

DB

p

mp

86

Solo

Flt

Ob

Cl

Hrn

Bssn

V1 1

V1 2

Vla

VC

DB

p

p

p

p

p

p

p

p

p

mp

p

p

p

93

Solo

Flt

Ob

Cl

Hrn

Bssn

VI 1

VI 2

Vla

VC

DB

mp

p

8va

Detailed description of the musical score: The score is for a section starting at measure 93. The Solo part (likely a vocal or solo instrument) has a melodic line with a '8va' marking, indicating an octave shift. The Flute, Oboe, Clarinet, and Horn parts have sustained notes and some melodic movement. The Bassoon part has a melodic line with a 'mp' dynamic. The Violin 1, Violin 2, and Viola parts have sustained notes with a 'p' dynamic. The Violoncello part has a melodic line with a 'p' dynamic. The Double Bass part has a melodic line with a 'p' dynamic. The score is written in a key with one flat (B-flat) and a common time signature.

100 (8^{va})

Solo

Flt

Ob

Cl

Hrn

Bssn

V1 1

V1 2

Vla

VC

DB

105 *(8va)*

Solo

Flt

Ob

Cl

Hrn

Bssn

Vl 1

Vl 2

Vla

VC

DB

f

p

Arco

III

Solo
 Flt
 Ob
 Cl
 Hrn
 Bssn
 Vl 1
 Vl 2
 Vla
 VC
 DB

mp
Pizz
p
Pizz
p

6'40"

121

Solo
 Flt
 Ob
 Cl
 Hrn
 Bssn
 Vl 1
 Vl 2
 Vla
 VC
 DB

p
p
p
p
p
p
Pizz
Pizz

Musical score for measures 131-140. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, VI 1, VI 2, Vla, VC, and DB. Measures 131-135 show woodwinds and strings playing sustained notes or rests. In measure 136, the Solo part begins a melodic line. Measures 137-140 continue the woodwind and string accompaniment.

141

Solo

Flt

Ob

Cl

Hrn

Bssn

V1 1

V1 2

Vla

VC

DB

151

Solo *mp*
 Flt *p*
 Ob *p*
 Cl *p*
 Hrn *p*
 Bssn *p*
 Vl 1
 Vl 2
 Vla
 VC
 DB

161

Solo

Flt

Ob

Cl

Hrn

Bssn

Vl 1

Vl 2

Vla

VC

DB

p

Pizz

p

Pizz

p

171

171

Solo

Flt

Ob

Cl

Hrn

Bssn

Vl 1

Vl 2

Vla

VC

DB

mf

f

p

p

p

Arco

Arco

181

Ca 9'

Score for 'Final Song' (Measures 181-187).

Instrumentation: Solo, Flt, Ob, Cl, Hrn, Bssn, Vl 1, Vl 2, Vla, VC, DB.

Key Signature: One flat (B-flat).

Time Signature: 4/4.

Measure 181: Solo (mf), Flt (mp), Ob (mp), Vl 1 (mp), Vl 2 (mp), Vla (mp), VC (mp), DB (mp).

Measure 182: Solo (mf), Flt (mp), Ob (mp), Vl 1 (mp), Vl 2 (mp), Vla (mp), VC (mp), DB (mp).

Measure 183: Solo (mf), Flt (mp), Ob (mp), Vl 1 (mp), Vl 2 (mp), Vla (mp), VC (mp), DB (mp).

Measure 184: Solo (mf), Flt (mp), Ob (mp), Vl 1 (mp), Vl 2 (mp), Vla (mp), VC (mp), DB (mp).

Measure 185: Solo (mf), Flt (mp), Ob (mp), Vl 1 (mp), Vl 2 (mp), Vla (mp), VC (mp), DB (mp).

Measure 186: Solo (mf), Flt (mp), Ob (mp), Vl 1 (mp), Vl 2 (mp), Vla (mp), VC (mp), DB (mp).

Measure 187: Solo (mf), Flt (mp), Ob (mp), Vl 1 (mp), Vl 2 (mp), Vla (mp), VC (mp), DB (mp).

188

Musical score for 'Final Song' starting at measure 188. The score includes staves for Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. The Solo part features a melodic line with slurs and a fermata. The woodwinds and brass have various parts, including a clarinet solo marked *mp* and *p*. The strings provide harmonic support with sustained notes and moving lines.

196

Poco rit

Score for 'Final Song' (Poco rit), measures 196-205.

Instrument parts shown:

- Solo
- Flt
- Ob
- Cl
- Hrn
- Bssn
- VI 1
- VI 2
- Vla
- VC
- DB

The score is written for a large ensemble. The Solo part features a melodic line with a long note in measure 205. The Flt, Ob, and Cl parts are mostly silent. The Hrns play a rhythmic pattern. The Bssn part has a melodic line with a long note in measure 205. The VI 1 and VI 2 parts have a melodic line with a long note in measure 205. The Vla part has a melodic line with a long note in measure 205. The VC and DB parts have a melodic line with a long note in measure 205.