

LA OLIVIER, ,

Pantalon

N^o. 66.



FIGURE ,
 Chaîne Anglaise entière ,
 Balancez a vos Dames ,
 Un tour de mains , -
 La chaîne des Dames entière ,
 Demie queue du chat ,
 Demie chaîne Anglaise ,
 Contre-partie pour les quatre autres ,

La Nouvelle RICARRE,

Ete





FIGURE .

Deux de vis-à-vis chassez à droite et à gauche,
 Traversez par un contre-tems et Rig,
 Chassez à droite et à gauche,
 Balancez tous les deux à votre gauche,
 et à vos places par un contre-tems,
 Les 6 autres de même,

LA FESEY,

Roule

A musical score for a piece titled "LA FESEY, Roule". The score is written for a grand piano (indicated by the large brace on the left) and is in 2/4 time. The key signature has one sharp (F#). The score consists of four systems, each with a treble and bass staff. The first system includes a treble clef, a key signature of one sharp, a 2/4 time signature, and a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily accented with triplets (indicated by a '3' over a bracket) and slurs. The second system continues the melodic and harmonic development. The third system includes a repeat sign (two vertical lines with dots) in the middle of the first staff. The fourth system concludes the piece with a final cadence. The notation is clear and professional, typical of early 20th-century musical publications.



FIGURE ,

La main droite a la Dame de vis-à-vis Ris ,
 Traversez de main gauche en main gauche ,
 Les Dames donnent la main droite a leurs Cars ,
 Balancez quatre sans vous quitter ,
 Demie queue du Chat ,
 En avant deux dos-à-dos ,
 En avant quatre demie chaine ,
 Contre-partie, &c ,

LA NOUVELLE BION,





FIGURE,

Chaine des Dames entière ,
 Balancez a vos Dames ,
 Un tour de mains ,
 Un Car, de vis-à-vis en avant en arriere 8 mesures ,
 La Dame de vis-à-vis Idem ,
 Demie queue du Chat ,
 Demie chaine Anglaise ,
 A vos places ,

LA HOFFMANN,

pp

dolce

FF P

FF P

This musical score is for the piece 'La Hoffmann' by Frédéric Chopin. It consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a stylized '8' with a cross. The first system begins with a piano (*pp*) dynamic marking. The third system includes the instruction *dolce* (sweetly). The fifth system contains two measures with the dynamic markings *FF* (fortissimo) and *P* (piano). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs.



FIGURE ,

Le grand Rond ,
 En avant deux , Chassez déchassez ,
 Traversez , Chassez déchassez ,
 Balancez a vos Dames , Un tour de mains ,
 Figurez a droite , Changez de Dames ,
 En avant tous les huit , En arrière ,
 Reprenez vos Dames ,

LA AMABLE

Pantalon

ff



FIGURE ,

Chaîne Anglaise entière ,
 Balancez a vos Dames ,
 Un tour de mains ,
 La chaîne des Dames entière ,
 Demie queue du chat ,
 Demie chaîne Anglaise ,
 Contre-partie pour les quatre autres ,

LA MARIETTE,

Eté





FIGURE .

Deux de vis-à-vis chassez a droite et a gauche ,
 Traversez par un contre-tems et Rig ,
 Chassez a droite et a gauche ,
 Balancez tous les deux a votre gauche ,
 et a vos places par un contre-tems .
 Les 6 autres de même ,

LA PETITE L'ABBÉ,





FIGURÉ,

Chaine des Dames entière,
 Balancez a vos Dames, Un tour de mains,
 Un Car, conduit sa Da^e, 2 fois a la place de vis-à-vis,
 La laisse a la gauche du Car, de vis-à-vis,
 Le même Cavalier traverse au milieu d'elles
 pendant quelle traversent,
 Les deux Dames chassent croisez tandis que le Car,
 figure devant elles et repassent a leurs places
 respectives en chassent croisez encore,
 La premiere figurante balance avec son Car, seulement
 et termine par un Balance, Et un tour de mains.

LA HOLTHERMAN,





FIGURE ,

En avant deux et en arriere ,
 Chassez a droite et a gauche ,
 Traversez , Chassez déchassez ,
 Balancez a vos Dames ,
 Un tour de mains ,
 Les Dames en moulinet ,
 Balancez tous les huit sans vous quitter ,
 Un tour a vos places ,

LA PETITTE ZENOBIE,

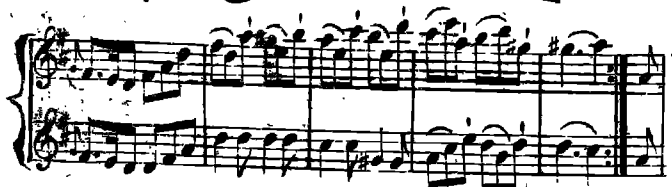
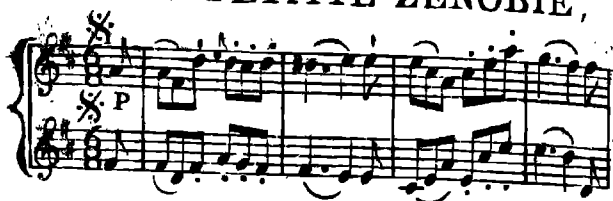




FIGURE ,

Chassez croisez quatre Rigaudon ,
 Déchassez Rigaudon ,
 En avant deux , Chassez déchassez ,
 Traversez , Chassez déchassez ,
 Retournez avos places ,
 Balancez a vos Dames , Un tour de mains ,
 Chaine des Dames entière ,
 Demie queue du Chat ,
 Demie chaine Anglaise , A vos places ,

LA PETITE BICHONNE,

A musical score for a piece titled "LA PETITE BICHONNE". The score is written for piano and consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The first system includes a forte (ff) dynamic marking and a repeat sign. The second system features a piano (p) dynamic marking. The third system includes a piano (p) dynamic marking and a repeat sign. The fourth system includes a piano (p) dynamic marking and a repeat sign. The music is characterized by a lively, rhythmic melody in the right hand and a supporting bass line in the left hand.



FIGURE, -

Chaine Anglaise entière,
 Balancez a vos Dames,
 Un tour de mains,
 En avant deux, Traversez,
 Chassez déchassez, Retournez a vos places,
 Demie queue du Chat,
 Demie chaine Anglaise,
 A vos places,

LA VALLETTE ,





FIGURE ,

La grande chaîne tous les huit ,
 En avant deux , Chassez déchassez ,
 Traversez Chassez déchassez ,
 Retournez a vos places ,
 Balancez a vos Dames , Un tour de mains ,
 Figurez a droite , Changez de Dames ,
 En avant tous les huit , En arriere ,
 Reprenez vos Dames ,

LA PETITTE LEFEVRE,





FIGURE,

En avant deux, Chassez déchassez,
 Traversez, Chassez déchassez,
 Balancez a vos Dames,
 Un tour de mains,
 Chaine des Dames entière,
 Demie queue du Chat,
 Demie chaine Anglaise, A vos places,
 Contre-partie pour les 6 autres,

LA PETITTE LORETTE,





FIGURE ,

Le Cavalier avec sa Dame deux fois en avant
 et la laisse a côté du Cavalier de vis-a-vis ,
 En avant trois le Cavalier et les deux Dames ,
 Le Cavalier chasse avec sa Dame et dos-à dos ,
 Le Cavalier balance avec sa Dame ,
 Tour de mains ,
 Contre-partie pour les 6 autres ,
 Pour final chassez huit ,

La Nouvelle GIGUE,

This musical score is for a piece titled "La Nouvelle GIGUE" in G major (one sharp) and 2/4 time. It consists of five systems of two staves each, with a grand staff bracket on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are indicated by the abbreviation "tr" above specific notes in the fourth and fifth systems. The piece concludes with a double bar line and repeat dots at the end of the fifth system.



FIGURE ,
 Chassez huit , Déchassez ,
 En avant deux , Chassez déchassez ,
 Traversez , Chassez déchassez ,
 Balancez a vos Dames ,
 Un tour de mains ,

La Gigue figure connu ,
 Les Cavaliers vont figurés aux Dames qui se
 trouve a leurs droite jusqu'a leurs places
 et chassez huit , Idem pour les Dames ,

WALTZER,

I

29



54 WALTZER La Reine d'holande,

This musical score is for a waltz titled "La Reine d'holande". It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *P* (piano) at the beginning, *FF* (fortissimo) in the third system, and *dolce* (dolce) in the fifth system. The piece concludes with a double bar line and repeat dots in the fifth system. The page number 54 is in the top left, and the number 28 is in the bottom right corner.

P

FF

FF *FL*

dolce

28

WALTZER,

35

This page contains six systems of musical notation for a piano accompaniment, likely for a waltzer. The key signature is G major (one sharp). The notation is written in a grand staff (treble and bass clefs). The first system includes a forte (*ff*) dynamic marking. The second system includes a dolce (*dolce*) dynamic marking. The fourth system includes another forte (*ff*) dynamic marking. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the sixth system.

WALTZER,

4

2

WALTZER.

37



WALTZER,

5

The image displays four staves of musical notation for a waltz. The notation is written in treble and bass clefs, with a 3/4 time signature. The first staff begins with a large number '5' to its left. The second and third staves continue the melodic and harmonic development. The fourth staff includes dynamic markings: 'FF' (fortissimo) in the first measure, 'P' (piano) in the second measure, and 'FF' in the third measure. The notation includes various musical symbols such as notes, rests, and slurs.

WALTZER

39



WALTZER





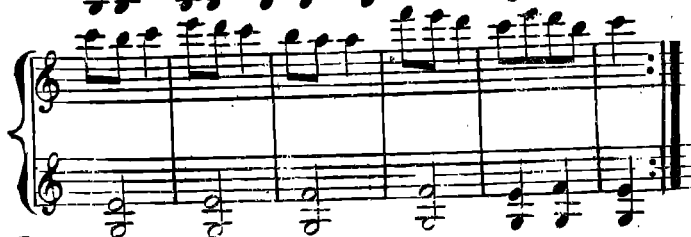
SAUTEUSE

I

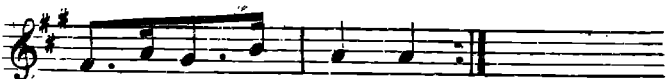
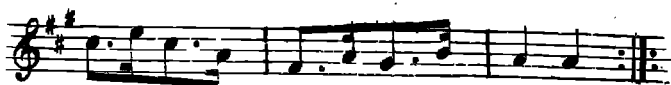
The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems, each with a grand staff (treble and bass clefs). The first system is marked with a large 'I' at the beginning. The melody in the treble clef is characterized by eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment with eighth notes. The second system continues the melodic and harmonic development. The third system concludes with a double bar line and a fermata over the final note, with a large 'F' marking the end of the piece. The fourth system begins with a new melodic phrase in the treble clef, while the bass clef continues with a similar rhythmic pattern.

SAUTEUSE,

43



ANGLAISE,



ANGLAISE,

45

