

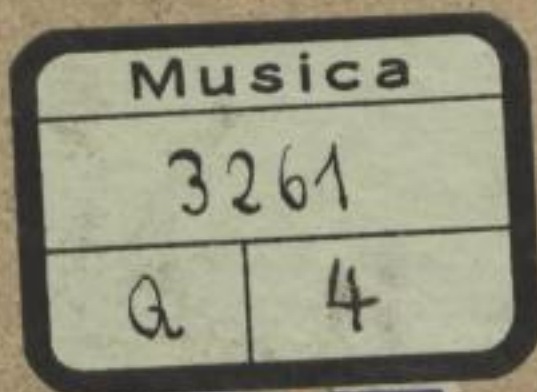
Schranck No: II.
17. Fach 4^{te}. Lage.

No: 4.) *STIO*.

Co Violini e Basso.

Partitura e Parti 3. St.

Maximilian I. Elettore di Babi
era.



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Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mus. 3261-Q-4

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III/9/280 Id G 80/79

(3261)
Q 110

Trio.

Violino I.

Allegro moderato.

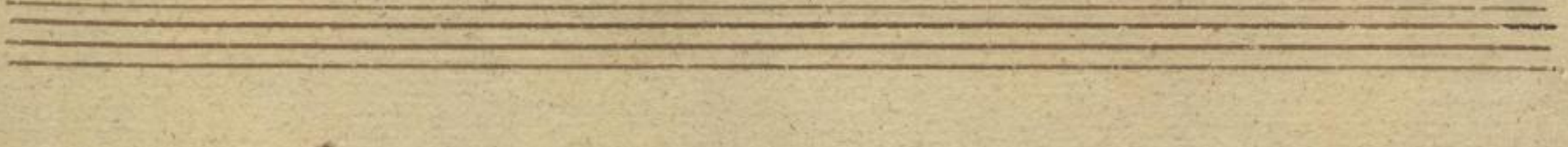
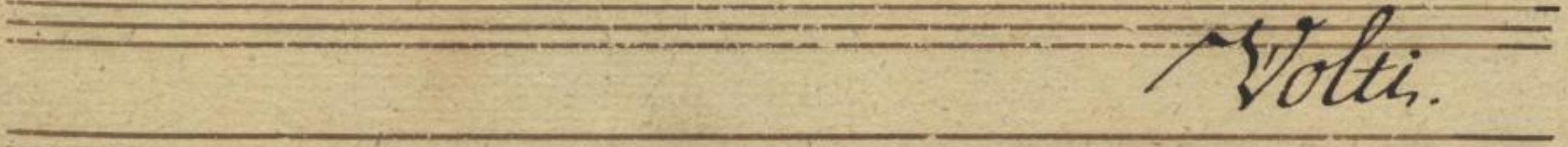
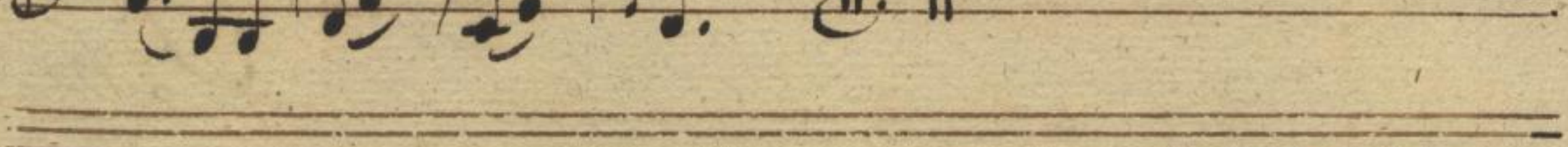
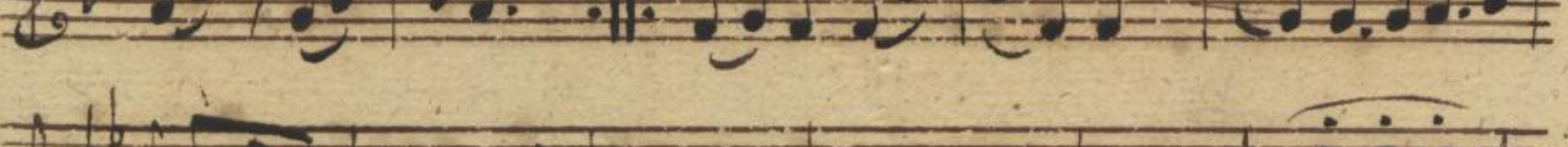


6x678

Mus. 3261-Q-4



6



1

Allegro. 4

sostenuto.

sostenuto.

Fine.

Trio.

Violino II.

Allegro moderato.



Mus. 3261-Q-4



9

Andante. $\frac{3}{8}$

pia:

pia:

Volti.

42628

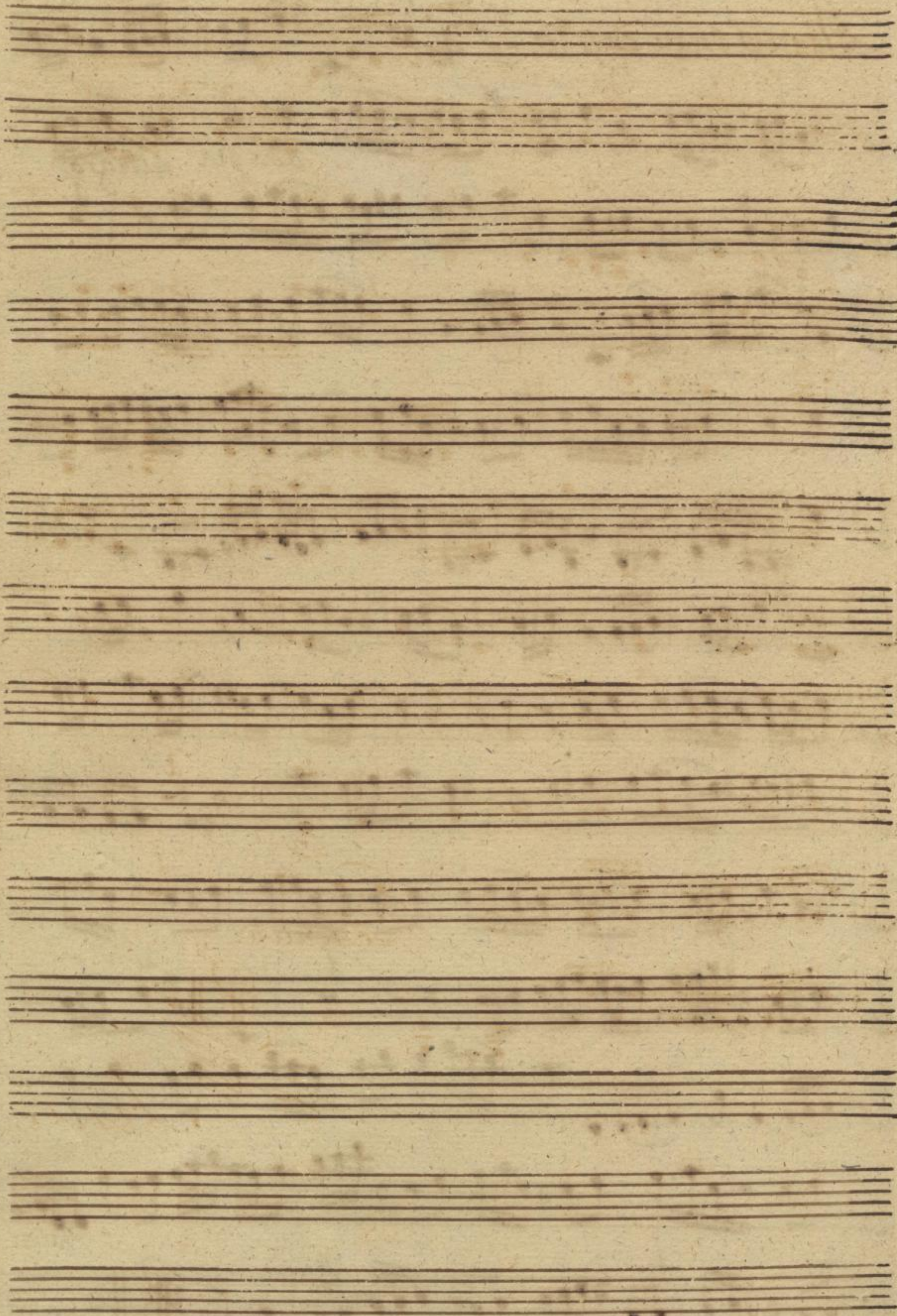
Allegro. $\frac{2}{4}$ ^{2.}

sostenuto.

sostenuto.

Fine.

Handwritten text, possibly a title or page number, at the top of the page.



No. IV.

TRIO ex F#
a

Violino Primo.

Violino Secondo.

e

Cembalo.

di
Sua Altezza Serenissima.
l'Elettore di Baviera.

8^x 618

(1-6)

Mus. 3261-Q-4



2

Trio.

Cembalo.

Allegro moderato.

Handwritten musical score for Trio and Cembalo. The score consists of 14 staves. The first staff is for the Trio, and the subsequent staves are for the Cembalo. The tempo is marked 'Allegro moderato.' and the time signature is 2/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'adagio.' and 'allegro.'.

Andante.

Handwritten musical score for a piece titled "Andante." The score is written on ten staves in a single system. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by frequent use of fingerings (e.g., 6, 7, 9, 8, 5, 4, 3, 2, 1) and articulation marks. The piece concludes with a double bar line and repeat dots. Below the main system, there are four additional empty staves.

Volti.

Allegro. 2/4

4.

Fine.

3263
1710

Trio. VI. Viol.

Cembalo.

Allegro moderato

adagio *allegro*

pla:

Andante

Volte

Finis

Finis



Allegro

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *Allegro*, *Andante*, and *Adagio*. The notation includes various musical symbols like clefs, time signatures, and accidentals.

Fine

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *Allegro*, *Andante*, and *Adagio*. The notation includes various musical symbols like clefs, time signatures, and accidentals.

Andante

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *Andante*, *Allegro*, and *Adagio*. The notation includes various musical symbols like clefs, time signatures, and accidentals.