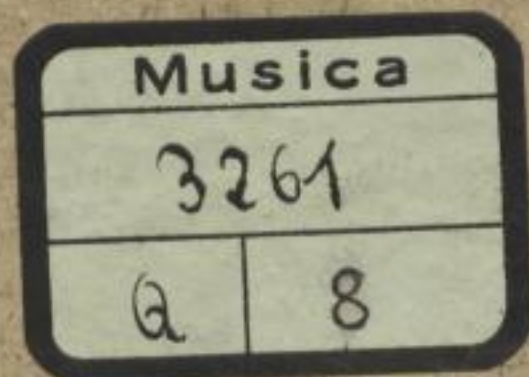


Scheranex No: II.
17. Fach 47. Lage.

No: 8.) Trio.

Violini e Basso.
Partitura e Parti. 3 St.
Di Sua Alt. di Sereniss.
Maximilian
Elettore di Baviera.



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Handschrift Nr. Mus. 3261-Q-58

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III/9/280 Id G 80/79

(3261)
(Q 17)

Trio.

Violino I.

Allegro moderato.

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

Andante.

pia:

for:

pianissimo.

for:

pia:

for:

pia:

for:

pianiss.

Volti.

Mus. 3261-Q-8



5

Allegro. 2/4

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*

Fine

Trio.

Violino II.

Allegro moderato.

2.

Handwritten musical score for Violino II, Trio section, Allegro moderato. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive hand. Dynamics include 'pia' (piano) and 'for' (forte). The section ends with a double bar line and a repeat sign.

Andante.

3/4

Handwritten musical score for Violino II, Andante section. The score consists of 6 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive hand. Dynamics include 'pia' (piano), 'for' (forte), and 'pianissimo'. The section ends with a double bar line and a repeat sign.

Volti.

Mus. 3264-Q-8



Allegro. 2

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*

Fine.

No: VIII.

TRIO ex A[#]
à

Violino Primo.

Violino Secondo.

e
Basso.

di
Sua Altezza Sereniss.
l'Elettore di Baviera.

84622

(1-4)



Mus. 3261-A-8

2

Trio.

Basso.

allegro moderato.

Handwritten musical score for the Trio section, Bass part. The tempo is *allegro moderato*. The score consists of 10 staves of music. Dynamics include *pia:*, *4.*, and *z.*. The section concludes with a double bar line and repeat dots.

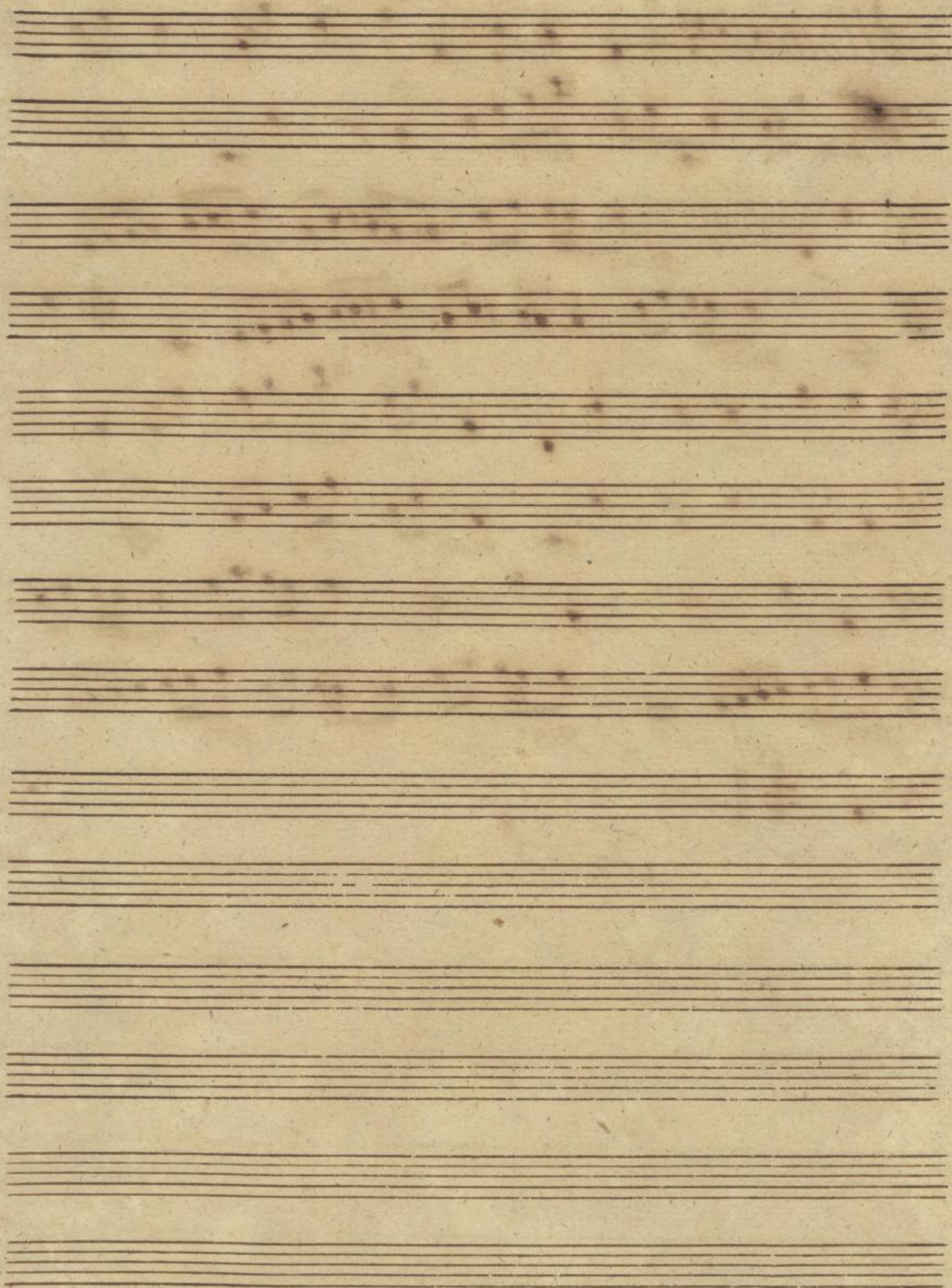
Andante.

Handwritten musical score for the Andante section, Bass part. The tempo is *Andante*. The score consists of 8 staves of music. Dynamics include *pia:*, *for:*, and *pianiss.*. The section concludes with a double bar line and repeat dots.

Allegro. C# 2

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*

Fine.



Faint, illegible handwritten text or markings at the bottom of the page.



Handwritten musical score on the left page. The page contains several staves of music. The title *Allegro moderato* is written at the bottom left. The word *Finis* is written in the upper right. The music is written in a cursive style, with various notes, rests, and dynamic markings such as *for:* and *plac:*.

Handwritten musical score on the right page. The page contains several staves of music. The title *Allegro moderato* is written at the bottom left. The word *Finis* is written in the upper right. The music is written in a cursive style, with various notes, rests, and dynamic markings such as *for:* and *plac:*. The page is numbered 2 at the bottom right.