

Schranck No. II.
17. Fach 48. Lage.

No. 9.) Trio.

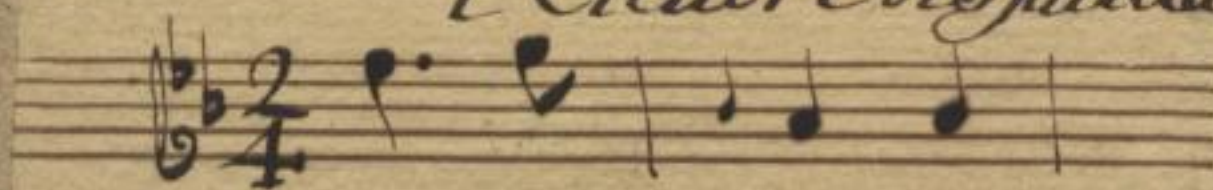
co. Violini e Basso

Partitura e Parti. 3. St.

Di sua Alt.^{te} di Sereniss.

Maximilian

l'Electore di Baviera.



Musica

3261

a

9



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Handschrift Nr. Mus. 3261-Q-9

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III/9/280 Id G 80/79

(Mss. 3261
Q/12)

Trio.

Allegro.

Violino I.

pianiss.
for:
pia:
for:
pianiss.
for:

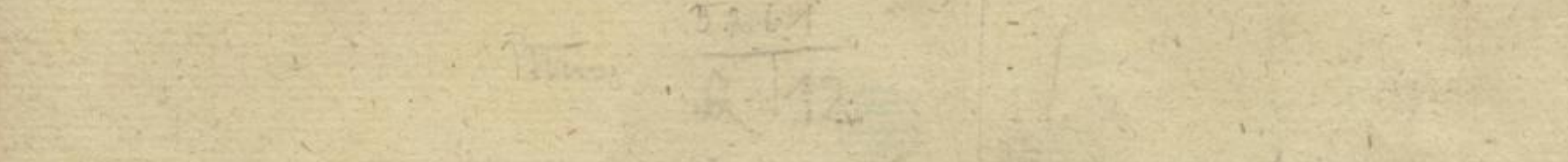
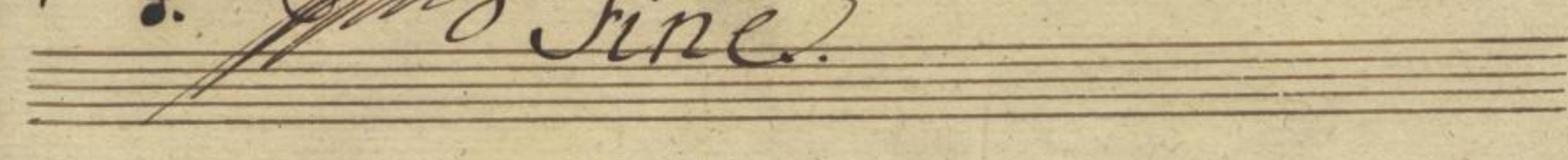
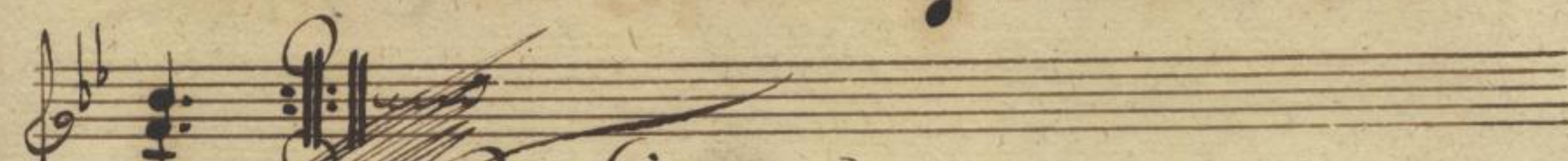
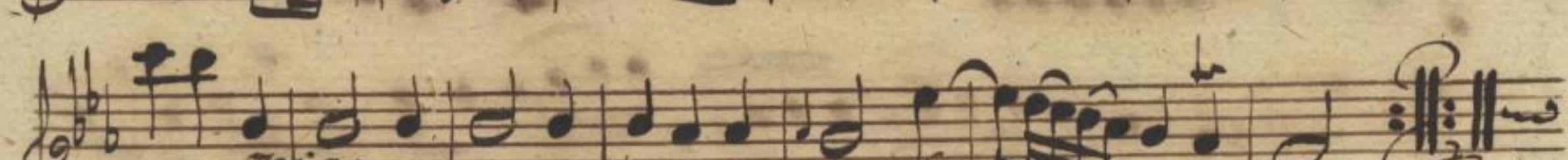
Volte.



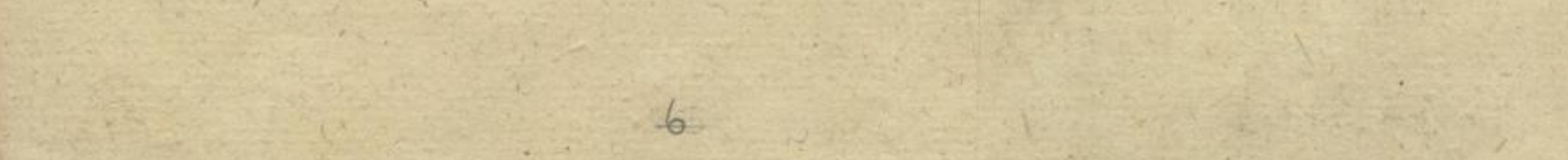
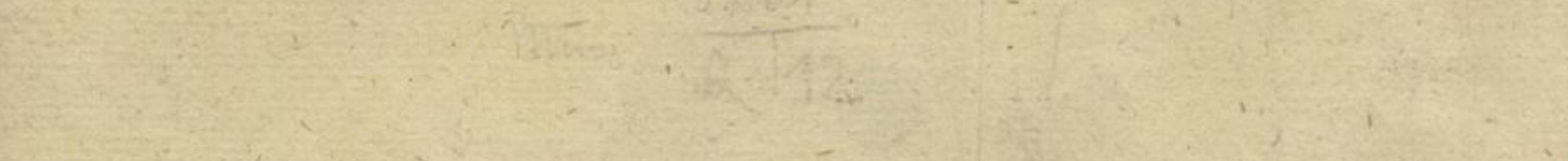
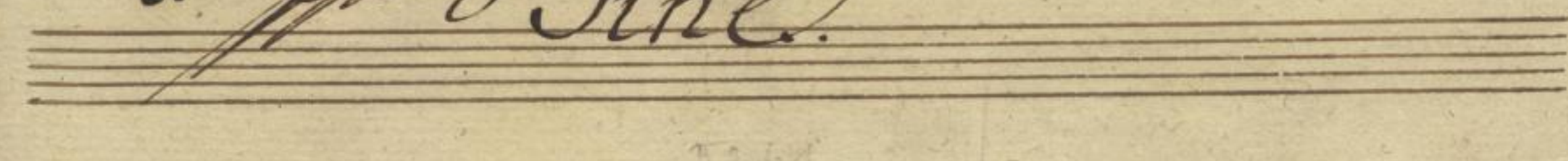
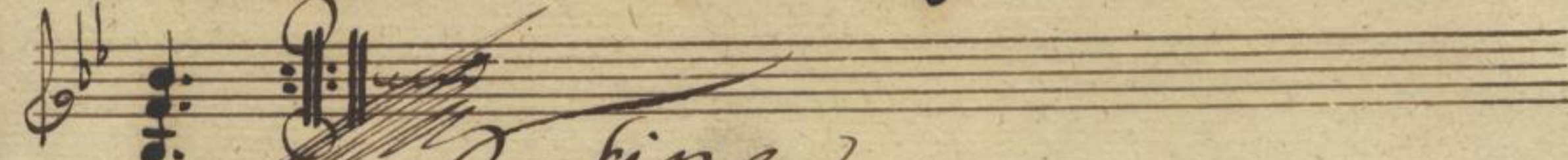
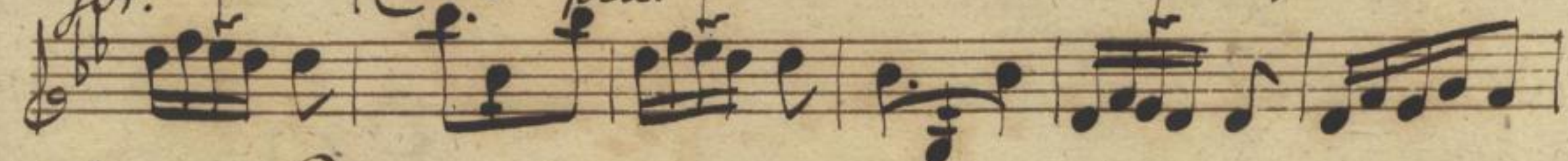
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Adagio. 3/4 *pia:*



Allegro. 3/4 *pia:* *for:*



Fine.

Trio.

Violino II.

Allegro. 2/4 5.

pia:

pianiss:

for:

pia:

pianiss:

for:

Volz.



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7

Adagio.

Handwritten musical score for the Adagio section, measures 1-12. The music is written on ten staves in 3/4 time with a key signature of two flats. The notation includes various note values, rests, and dynamic markings.

Allegro.

Handwritten musical score for the Allegro section, measures 13-24. The music is written on ten staves in 3/4 time with a key signature of two flats. The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line and a repeat sign.

Fine.

Handwritten musical score for the final section, measures 25-26. The music is written on two staves in 3/4 time with a key signature of two flats. The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line and a repeat sign.

No: IX.

TRIO ex B[#]

à
Violino Primo
Violino Secondo

Basso.

di
Sua Altezza Sereniss.
l' Elettore di Baviera.



(C^x 623)

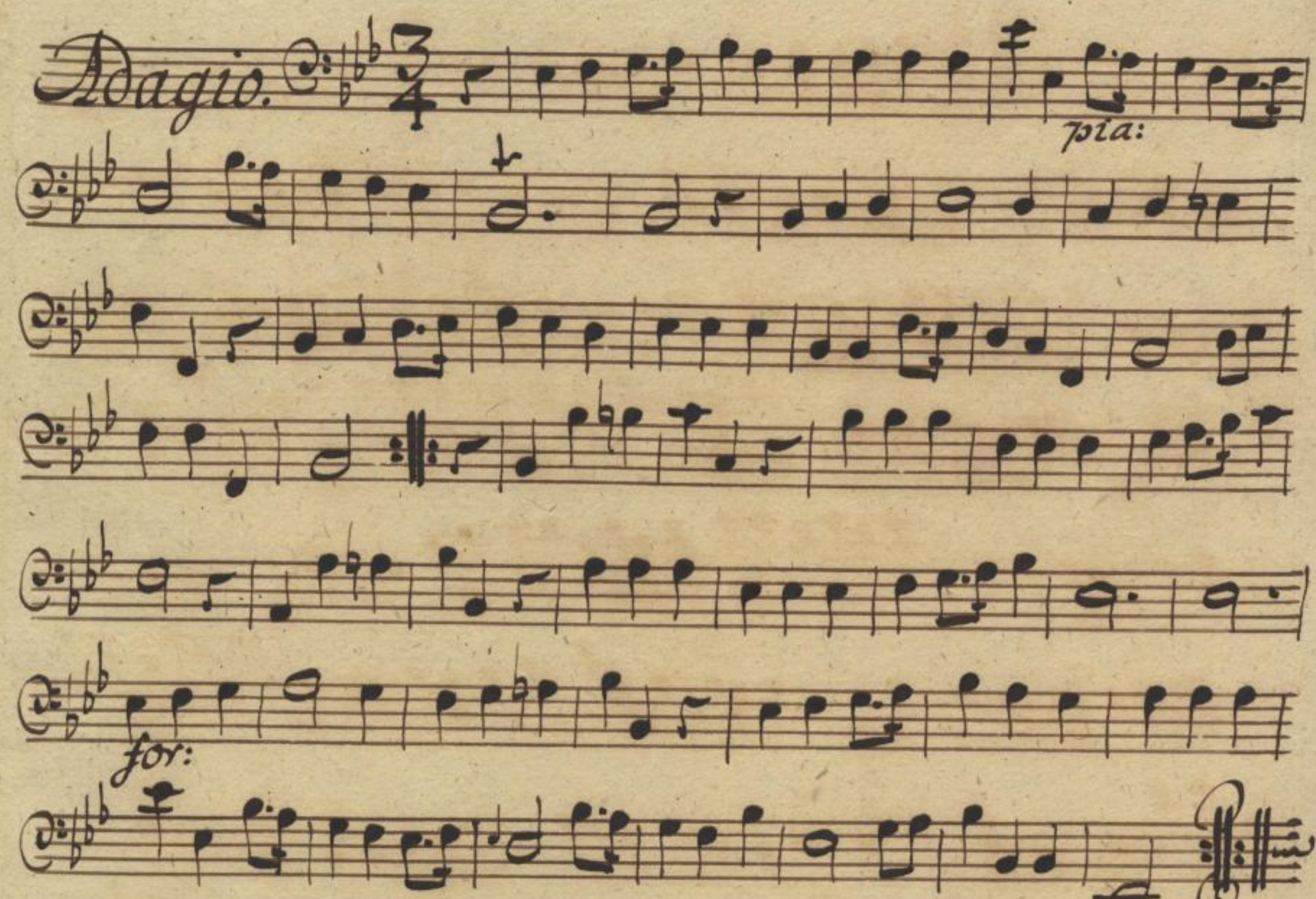
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Trio.

Basso.

Allegro.

Handwritten musical score for Trio and Basso. The score consists of 14 staves of music, with the first two staves labeled 'Trio.' and the remaining 12 staves labeled 'Basso.' The tempo is marked 'Allegro.' The music is written in a single system, with the Trio part on the first two staves and the Basso part on the remaining 12 staves. The notation includes various note values, rests, and dynamic markings such as 'pianiss.' and 'for:'. The score concludes with a double bar line and a repeat sign.

Adagio. 

Allegro. 

Fine.

Trio. *Allegro.* Basso.

Handwritten musical score for Trio, Allegro, Basso. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. There are several annotations in red ink, including "pianiss." and "for:". The score concludes with a double bar line and a repeat sign.

Handwritten musical score for Duo, Allegro. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. There are several annotations in red ink, including "pianiss.", "for:", and "Fine.". The score concludes with a double bar line and a repeat sign.