

Musica  
3261  
N 13,4





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# Sinfonia.

No. 1.

## Marche.

Handwritten musical score for Sinfonia No. 1, Marche. The score is written on ten staves, with the first five staves labeled: Corni, Viol. 1., Viol. 2., Viola, and Bass. The tempo is marked "allegro." and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as "pia:" and "for:". The bottom of the page features a small circular stamp that reads "Sächs. Landesbibl." and the number "4".

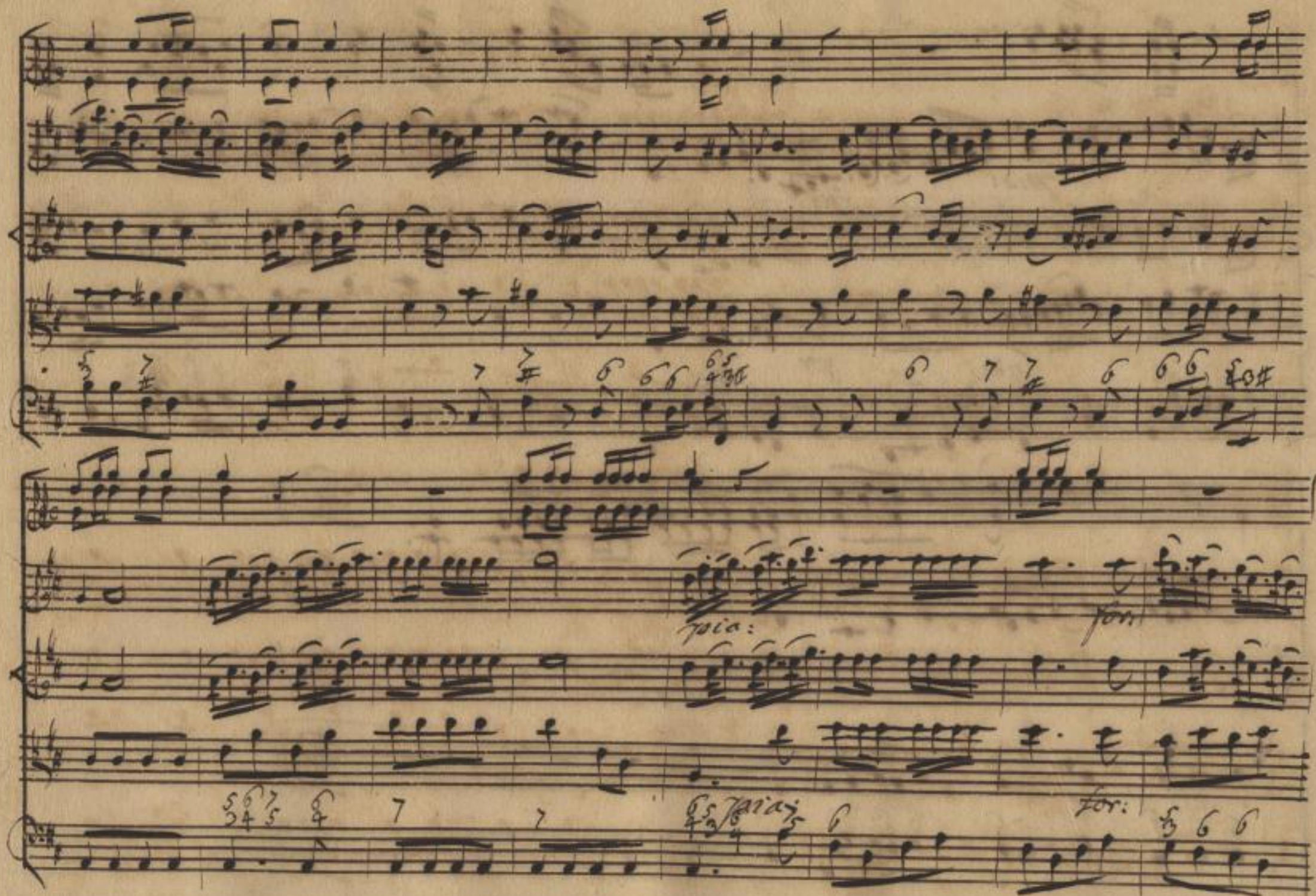
46 x 608

Mus. 3261-N-13,1

Sächs.  
Landesbibl.

4

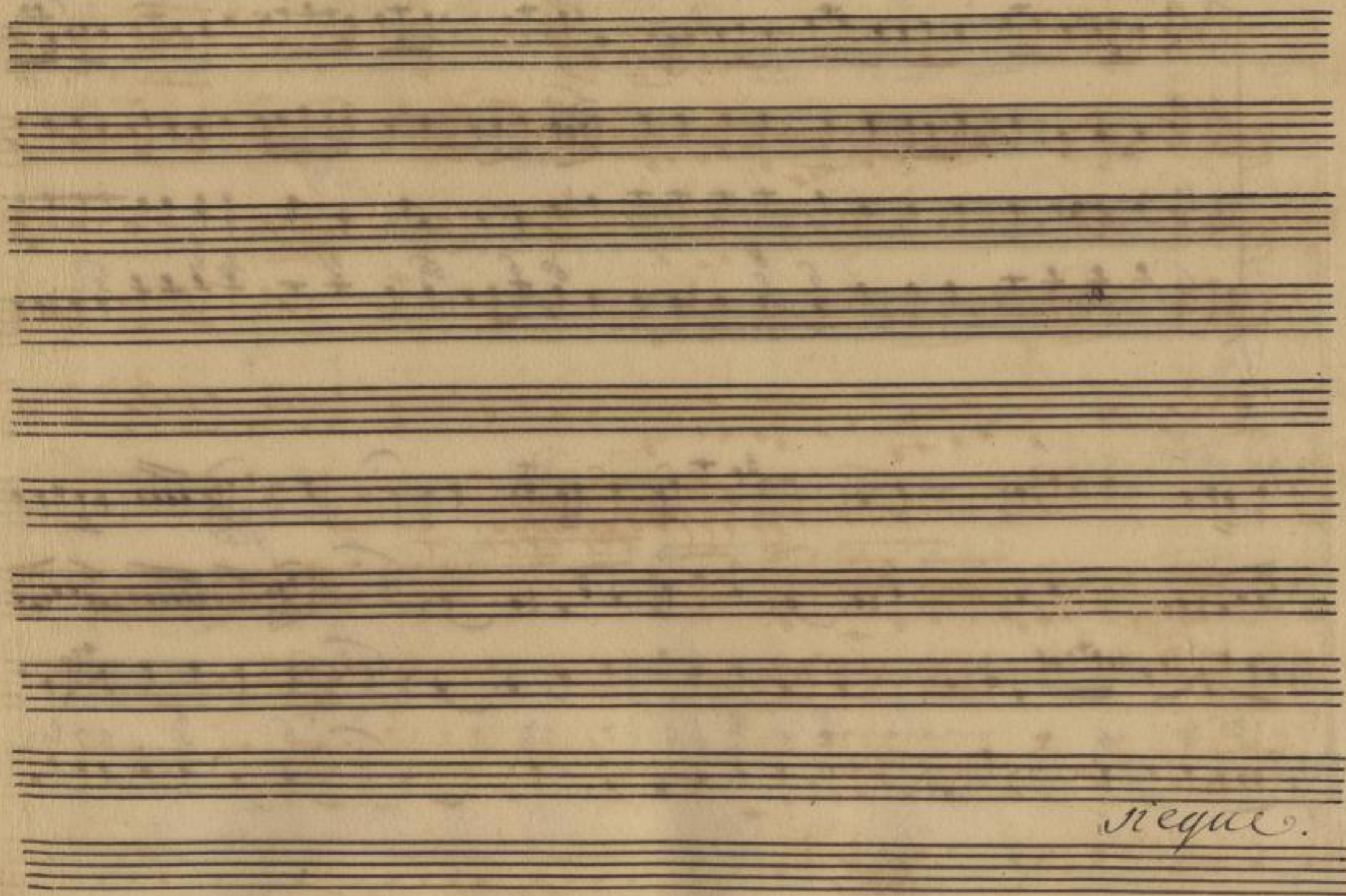
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like *pia:* and *for:*. The score includes various musical notations such as clefs, time signatures, and accidentals. The notation is dense, with many beamed notes and rests. The paper shows signs of age, including discoloration and some wear at the edges.



26

3

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a 'v' marking. The second staff has 'ma:' and 'for:' markings. The third staff has '6 4/3', 'ma: 5 6 8', and 'for: 4/3' markings. The fourth staff has '6 4/3' and '6 6 4/3' markings. The fifth staff has a 'trio:' marking. The sixth staff has '6 6 7 6 6 4/3' markings. The seventh staff has a '64.' marking. The eighth staff has a '64.' marking. The ninth staff has a '64.' marking. The tenth staff has a '64.' marking. The music is written in a historical style, possibly 18th or 19th century.

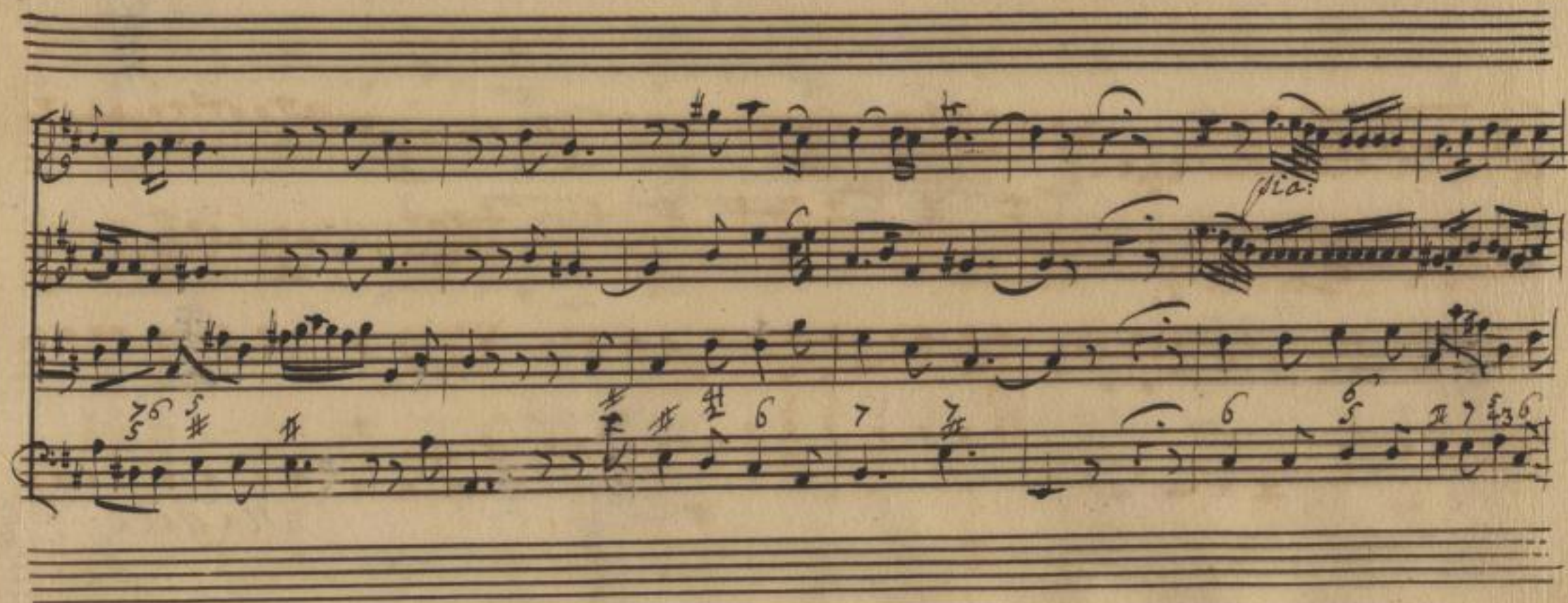


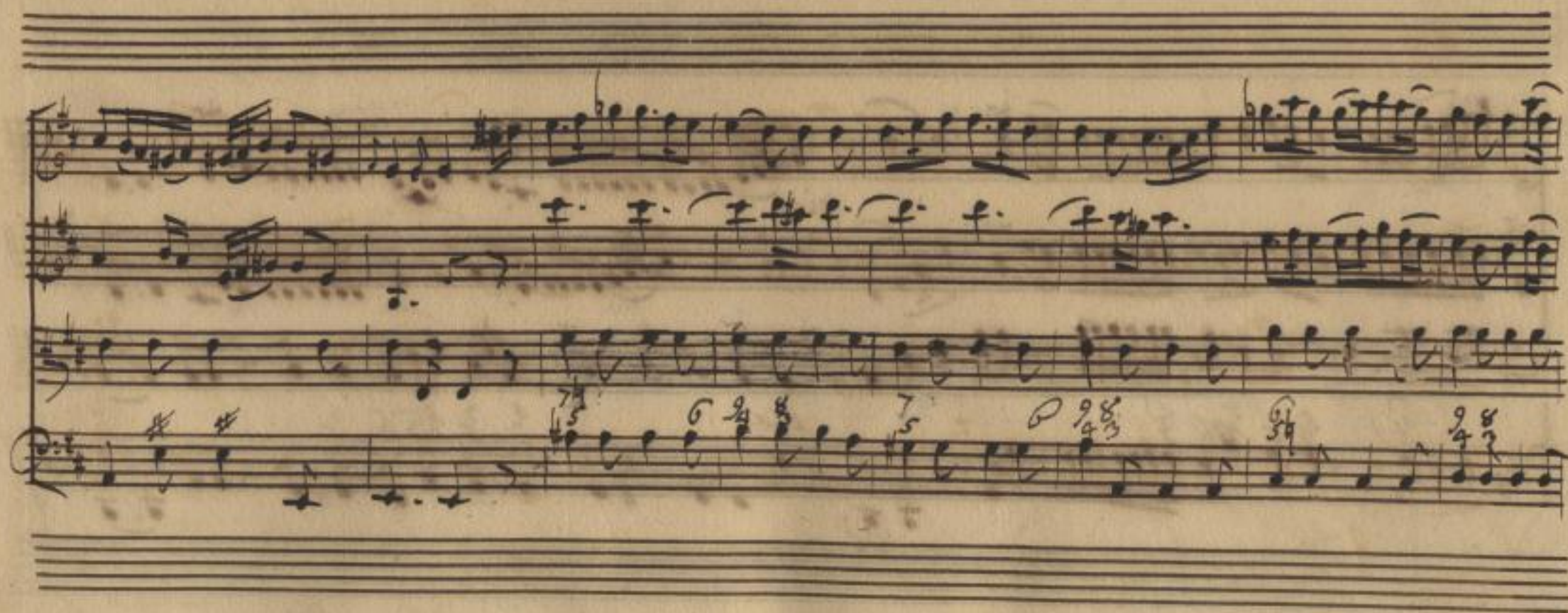
*segue.*

27

5

*Andante. Corni tacent.*





28

7

Handwritten musical score on two systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has markings like "pia:", "for:", and "pia:". The second system has "pia:" and "46." at the end. The paper is aged and slightly discolored.

Menuet.

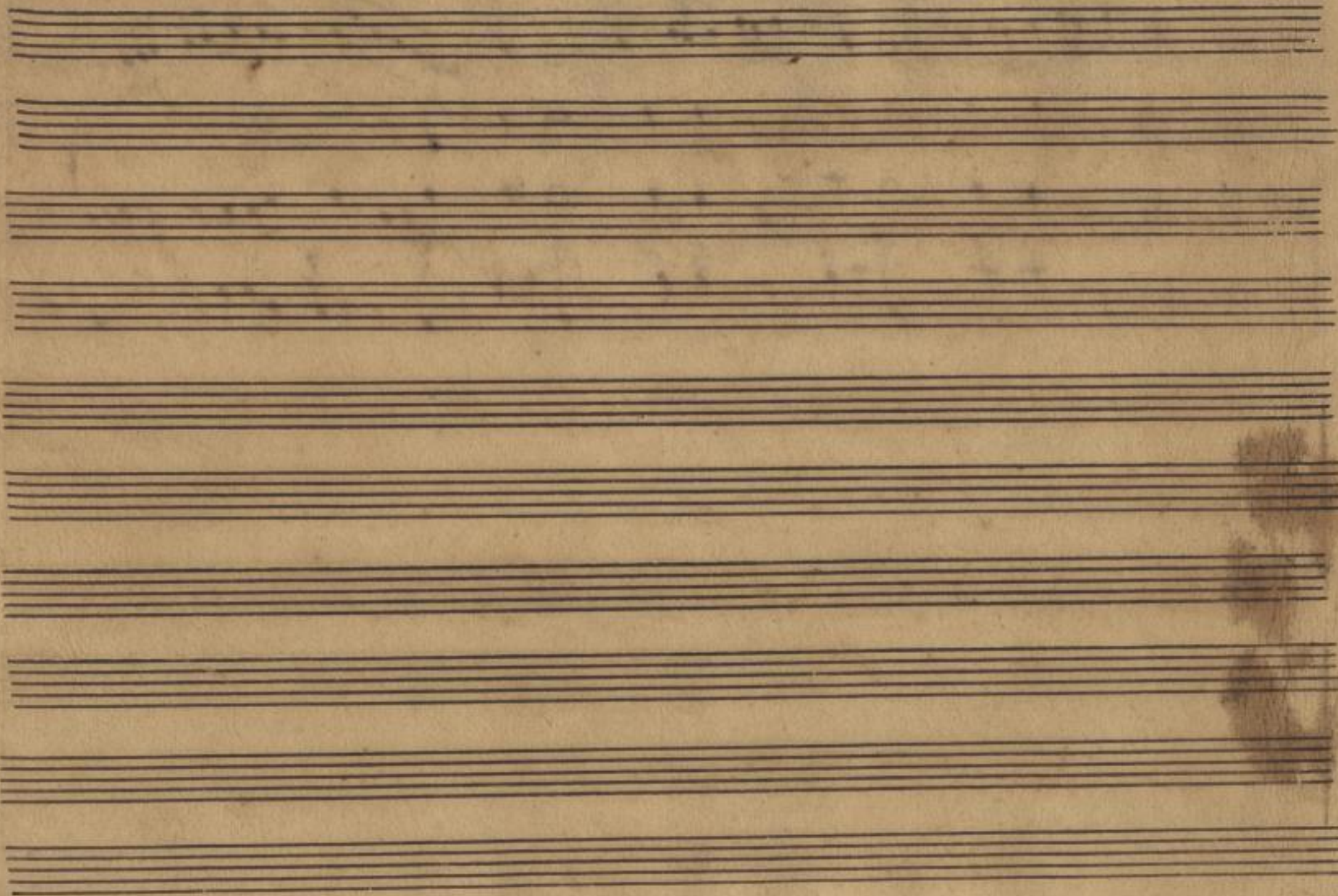
Handwritten musical score for "Menuet." (No. 3) in G major, Op. 10, No. 3, by Frédéric Chopin. The score is written on ten staves, featuring various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "pia." and "for.".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics like *for.*, *pia.*, and *univ.* and includes a section marked *Trio.* with *tacet.* instructions. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing rests or specific performance directions. The page number 10 is visible at the bottom center.

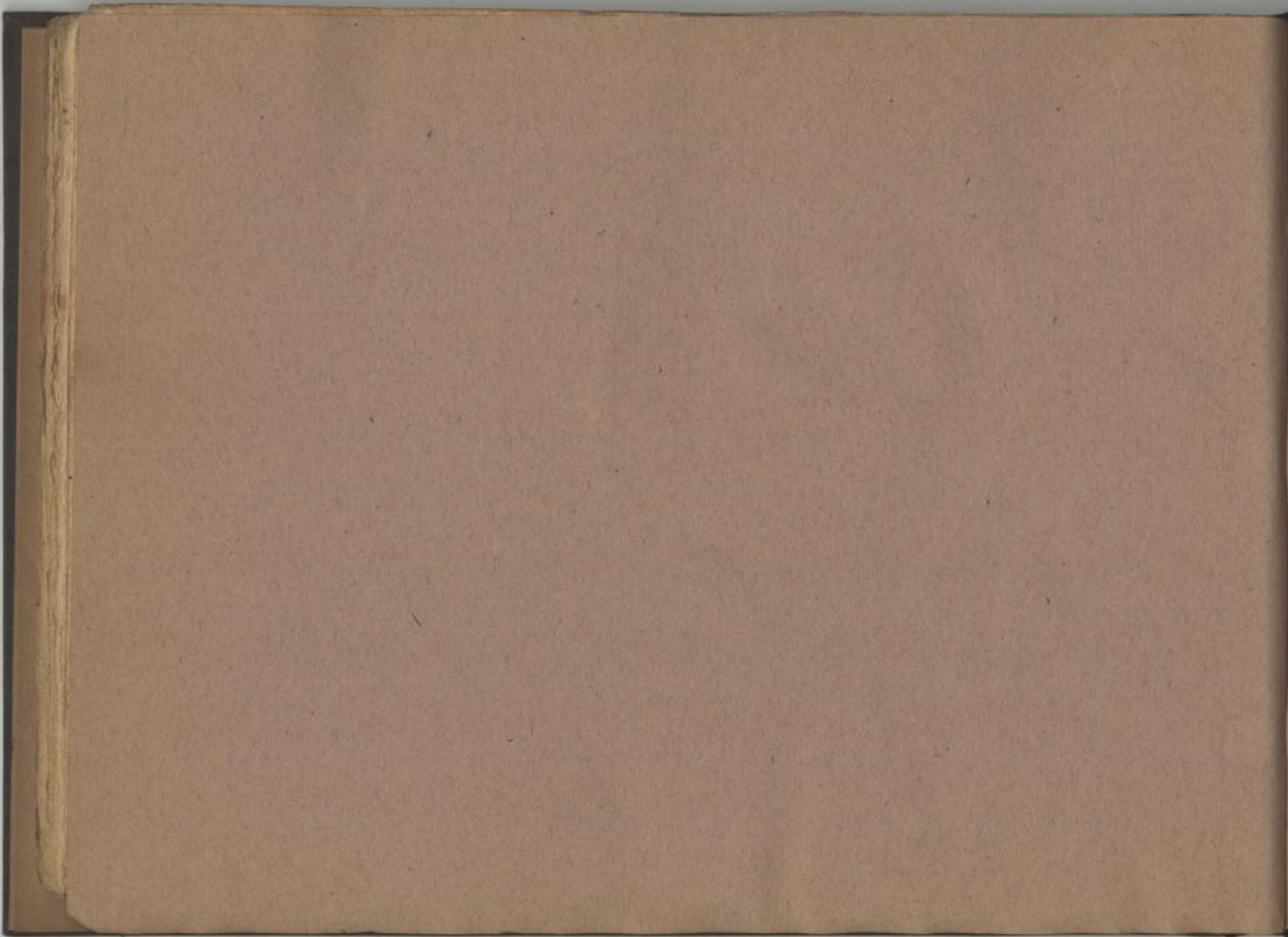


*Fine.*

10 30 11







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