

Schranck No. II.  
1. Fach 27. Lage  
No. 4. Concerto  
co Violino concert. V.  
Viola e Basso.  
Partitura sola  
del Siegmund May.



Musica

2653

0 3





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*013*

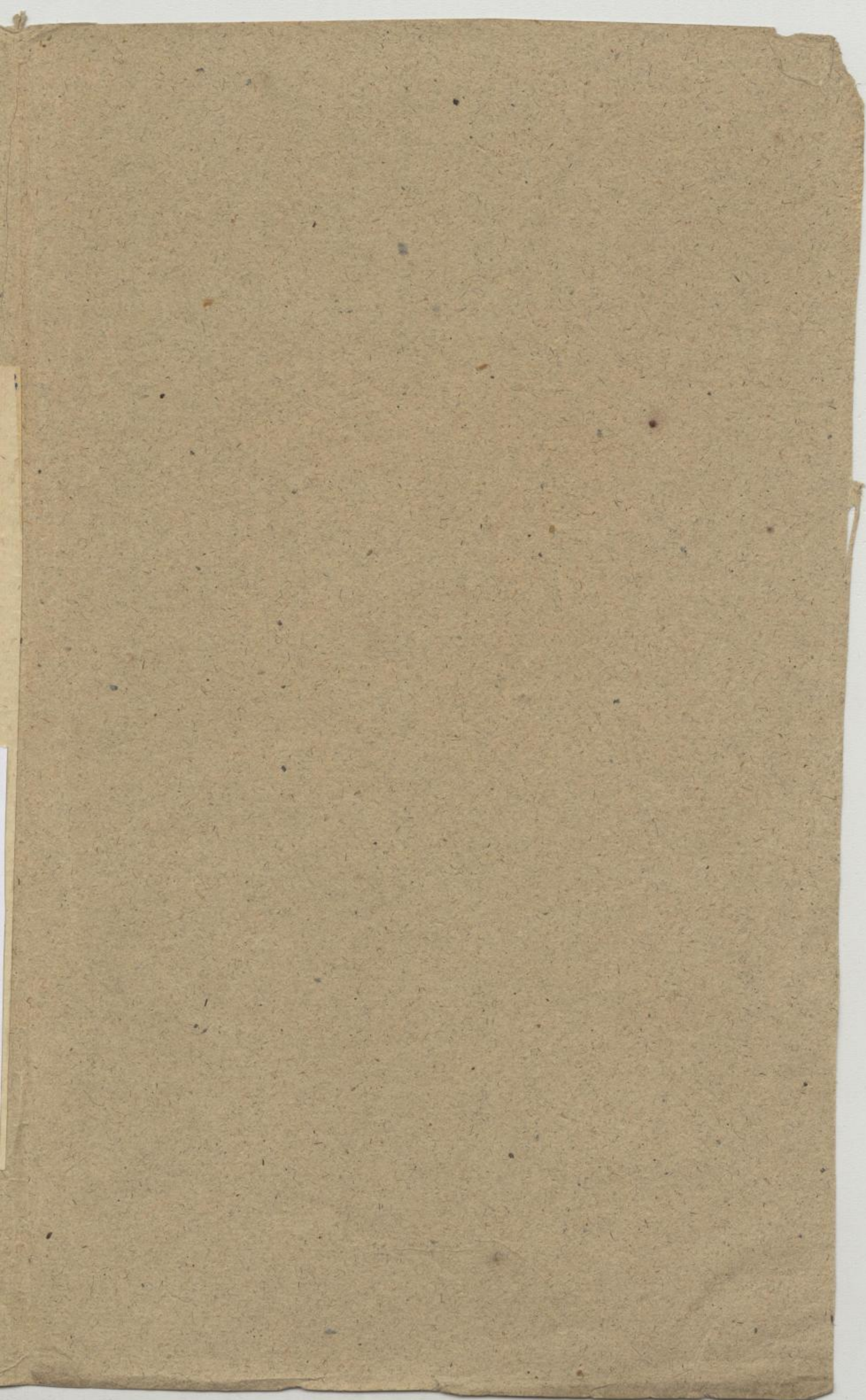
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Allegro. Concerto.

Si Maurd' Alay.

4

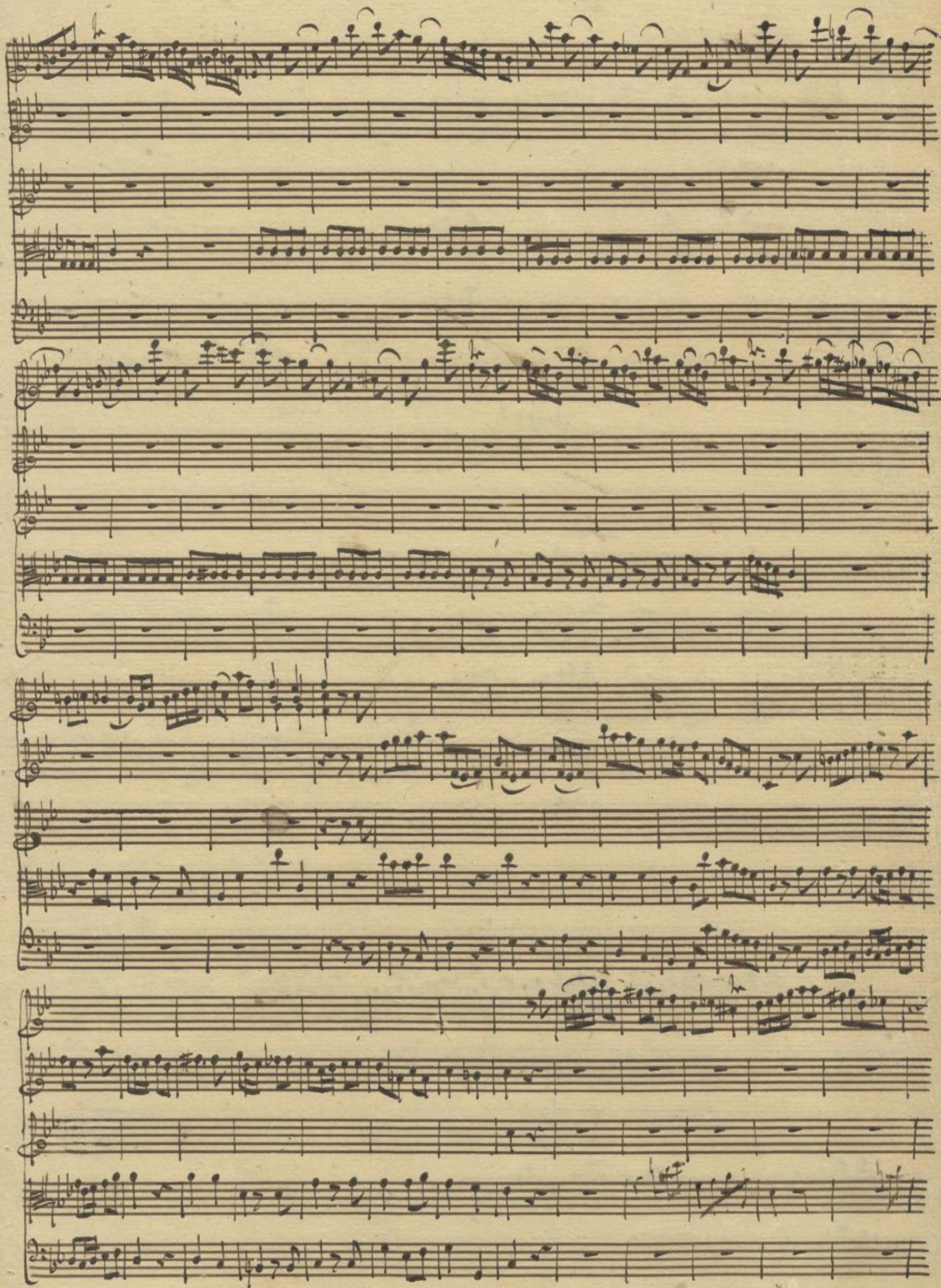
The image shows a page of handwritten musical notation on aged paper. The notation is arranged in 12 systems, each consisting of two staves. The music is written in a cursive, handwritten style. The first system begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. A 'Solo.' marking is visible in the middle of the page. The paper shows signs of age, including some staining and wear at the edges.

(f x 27) Mus. 2653-0-3  
(1-4)

Sächs.  
Landes-  
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*Cantabile.*

*Allegro.*

Handwritten musical score on aged paper, featuring two sections: *Cantabile.* and *Allegro.* The score is written in a single system of four staves per section. The *Cantabile* section is marked with a tempo of *Cantabile.* and the *Allegro* section is marked with a tempo of *Allegro.* The notation includes various note values, rests, and dynamic markings.









4  
7



This page of a handwritten musical manuscript contains 18 staves of music. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The manuscript is written in brown ink on aged, slightly discolored paper. A prominent instruction, "Da Capo ut Sup", is written in a cursive hand across the middle of the page, spanning several staves. The music appears to be for a single melodic line, possibly a violin or flute, with some staves containing rests. The overall style is characteristic of 18th or 19th-century musical notation.





The image shows a double-page spread of a handwritten musical manuscript. The left page contains 14 staves of music, and the right page contains 14 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed. A ruler is visible on the left edge of the left page.



