

Andante $\text{♩} = 80$

'Shadows of the Past'

Kees Schoonenbeek

1
Flute

2

1
Oboe

2

1
B♭ Clarinet

2

1
Bassoon

2

1st violin.1

1st Violin.2

2nd Violin.1

2nd Violin.2

Viola.1

Viola.2

Cello.1

mp

Cello.2

Pizz mp

ContraBass.1

(Arco) mp

ContraBass.2

p

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mp

mp

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mf

mp

p

p

p

Pizz

Pizz

mp

mp

1
Fl *mf*

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1 *mp*

Vla.2 *mp*

Vc.1

Vc.2

CB.1

CB.2

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mp

mp

mp

mp

Pizz

Pizz mp

mp

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bssn

2 Bssn

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mf

mf

p

p

This musical score page, numbered 51, contains staves for various instruments. The woodwind section includes two parts each for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bssn). The string section includes two parts for Violins (1st VI.1, 1st VI.2), two parts for Violas (2nd VI.2), two parts for Violas (Vla.1, Vla.2), two parts for Violoncellos (Vc.1, Vc.2), and two parts for Contrabasses (CB.1, CB.2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A double bar line is present in the middle of the page. Dynamics markings include *mf* (mezzo-forte) for the Clarinet and Bassoon parts, and *p* (piano) for the Viola parts. The Flute and Oboe parts are mostly rests, with some activity in the second half of the page. The Violoncello and Contrabass parts have a continuous melodic line in the first half, which ends with a double bar line. The Viola parts have a sustained note in the first half, which changes in the second half.

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

p

p

p

Arco *p*

mp

Arco *mp*

mp

Pizz *mp*

Pizz *mp*

mp

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bsn

2 Bsn

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mp

mp

mp

mp

Pizz

mp

Pizz

mp

Detailed description of the musical score: The score is for a full orchestra. Measures 67-72: Flutes, Oboes, Clarinets, Bassoons, and Violins play sustained notes. Measures 73-76: Violins and Cellos enter with a pizzicato (Pizz) pattern, marked with a forte (mp) dynamic. The Double Basses continue with a rhythmic pattern of eighth and sixteenth notes.

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mf

mp

p

mp

mp

1
Fl

2

1
Ob

2

1
Cl

2
mf

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

This musical score page contains measures 84 through 91. The instruments are arranged in a standard orchestral layout. The Flute 1 part has a melodic line with slurs and ties. The Clarinet 1 part has a melodic line starting in measure 85 with a mezzo-forte (*mf*) dynamic. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola 1 and 2 parts are silent. The Violoncello 1 and 2 parts play a rhythmic pattern of eighth notes. The Double Bass 1 and 2 parts are silent.

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st V1.1

1st V1.2

2nd V1.2

2nd V1.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mf

mf

mp

p

p

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

p

p

Arco

mf

Arco

Pizz mf

Pizz mp

mp

12

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

1
Fl *mf*

2
mf

1
Ob

2

1
Cl *mf*

2

1
Bssn *mf*

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2 *p*

Vc.1

Vc.2

CB.1

CB.2

Detailed description of the musical score: The score is for a full orchestra. Measures 112-117 are shown. Flute 1 and 2 have melodic lines starting in measure 112. Flute 1 has a dynamic marking of *mf*. Flute 2 has a dynamic marking of *mf*. Oboe 1 and 2 are silent. Clarinet 1 and 2 are silent until measure 117, where Clarinet 1 has a melodic line starting with a dynamic marking of *mf*. Bassoon 1 and 2 have a melodic line starting in measure 112 with a dynamic marking of *mf*. Violin 1 and 2 are silent. Violoncello 1 and 2 have a melodic line starting in measure 112 with a dynamic marking of *p*. Contrabass 1 and 2 have a melodic line starting in measure 112.

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mf

mf

mf

mf

p

p

mf

Pizz mf

Pizz mp

mp

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

136

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bssn

2 Bssn

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

p

p

p

Detailed description: This page of a musical score covers measures 136 through 141. The woodwind section (Flutes, Oboes, Clarinets) and Bassoon section are highly active, with many sixteenth and thirty-second note passages, often beamed together. The strings (Violins, Violas, Cellos, and Double Basses) provide a harmonic foundation with sustained notes and some rhythmic patterns. Dynamics like *p* (piano) are indicated for the strings. The score is written for a full orchestra with multiple parts for each instrument.

142

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bsn

2 Bsn

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mp

mp

mp

mp

Pizz mp

Pizz mp

mp

149

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bssn

2 Bssn

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mp

mp

Detailed description: This page of a musical score covers measures 149 through 155. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, indicated by whole rests. The string section (Violins 1 & 2, Violas, Cellos) plays a rhythmic pattern of eighth notes, with the first violins marked *mp* (mezzo-piano). The percussion section (Cymbals 1 & 2) plays a complex rhythmic pattern. The score is written for a full orchestra, with parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, and Cymbal 1 & 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mf

mf

p

Pizz p

mp

160

1
Fl

2

mf

1
Ob

2

1
Cl

2

mf

mf

1
Bssn

2

1st VI.1

1st VI.2

p

p

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mf

mf

mf

p

p

168

168

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bsn

2 Bsn

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mf

mf

mf

mf

p

p

172

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bsn

2 Bsn

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mf

p

p

Pizz

Pizz mp

mp

Detailed description: This page of a musical score covers measures 172 through 177. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two flutes (Fl), two oboes (Ob), two clarinets (Cl), two bassoons (Bsn), two first violins (1st VI), two second violins (2nd VI), two violas (Vla), two violas playing pizzicato (Vla.1, Vla.2), two cellos (Vc), and two double basses (CB). The woodwinds and strings have various melodic and harmonic lines, while the percussion (CB) is mostly silent. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is written for a symphony orchestra.

1
Fl

2

1
Ob
mf

2

1
Cl

2

1
Bssn

2

1st Vl.1

1st Vl.2
mf

2nd Vl.2
mf

2nd Vl.2
mf

Vla.1
mf

Vla.2
mf

Vc.1
Arco *mf*

Vc.2
Arco *mf*

CB.1
Arco *mf*

CB.2
Arco *mf*

mf

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bssn

2 Bssn

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

Detailed description of the musical score: The score is for measures 27 through 32 of a piece. The key signature is three sharps (F#, C#, G#). The instrumentation includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Violins (1st, 2nd), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2). Measures 27-32 show various melodic and harmonic developments across the sections. The woodwinds and strings play sustained notes and moving lines, while the brass sections (CB.1, CB.2) provide harmonic support with sustained notes and moving lines.

1
Fl

2

1
Ob

2

1
Cl

2

1
Bsn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mf

mf

p

p

p

p

Pizz

mp

mp

mp

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

Detailed description: This page of a musical score, numbered 197, contains 18 staves. The woodwind section includes two flutes (Fl), two oboes (Ob), and two clarinets (Cl). The brass section consists of two bassoons (Bssn). The string section includes four violin parts (1st VI.1, 1st VI.2, 2nd VI.2, 2nd VI.2), two viola parts (Vla.1, Vla.2), two violin parts (Vc.1, Vc.2), and two double bass parts (CB.1, CB.2). The key signature is B-flat major (two flats). The first flute and oboe parts are mostly rests, with some melodic lines in the oboe. The clarinet and bassoon parts also feature melodic lines. The violin and viola parts play sustained notes, while the double bass parts play a rhythmic pattern of eighth notes.

1
Fl

2

1
Ob
mf

2
mf

1
Cl
mf

2
mf

1
Bssn
mf

2
mf

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Arco

Vc.1
p

Arco
p

Vc.2
p

CB.1

CB.2

Detailed description: This page of a musical score covers measures 204 to 207. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) and the double bass section (Bassoons 1 & 2) play a rhythmic pattern of eighth notes in measures 204 and 205, marked *mf*. In measure 206, the woodwinds play a more complex pattern with some sixteenth notes, also marked *mf*. The string section (Violins 1 & 2, Violas 1 & 2, and Double Basses) plays a sustained note in measure 204, then a half note in measure 205, and a quarter note in measure 206, marked *p*. The woodwinds and double basses play a final pattern in measure 207, marked *mf*. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mp

mp

mp

mp

Pizz

Pizz

mp

mp

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st Vl.1

1st Vl.2

2nd Vl.2

2nd Vl.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

p

p

p

p

p

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

Pizz

Pizz mp

mp

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bsn

2 Bsn

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

8va

8va

8va

Pizz

mp

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2