

F

Violino Primo

Concerto per Cimbalo

255/4a

Allegro

This is a handwritten musical score on ten staves. The tempo is marked 'Allegro' at the top left. The notation includes a variety of note values, rests, and dynamic markings such as *pp*, *f*, *ppp*, and *fz*. The score is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and foxing. The first staff begins with a treble clef and a common time signature 'C'. The notation is dense, with many beamed notes and slurs indicating melodic lines. The final staff ends with a double bar line and a repeat sign.

Andante

The musical score is written on eight staves. The first staff begins with the tempo marking "Andante". The notation is in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also some dynamic markings, such as "p" (piano) and "f" (forte), and some phrasing slurs. The handwriting is in a cursive style, typical of 19th-century musical notation. The paper shows signs of age, with some discoloration and wear.

Tempo
Diminuē

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled "Tempo" and "Diminuē". The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 at the beginning of each line.