

# HORTVLVS CYTHARAE, IN

DYOG<sup>T</sup> DISTINCTVS LIBROS, QVORVM PRIOR

CANTIONES AVSICAS LONGE PVLCHERRIMAS, PASSOMEZO,

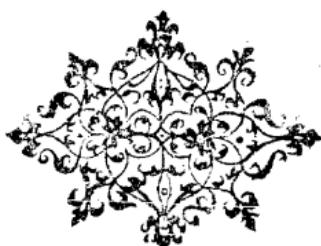
Pauvres, Gallardes, Alemades, Branles, ad Usum vulgaris Cythare: Posteriori similiter

Cantiones Musicae Passomezo, Alemandes aliaque nonnulla in tabulaturam

Cythare, Italice vulgo dite, conuenientem redacta, continet.

Quedam denique inserta sunt passim carmina, pulsanda tribus Cytharis ita inter se  
disponitis, ut a unorū dactylarō, id est per quartam, Bassus verò diapente id est per quintam à Superiore distet.

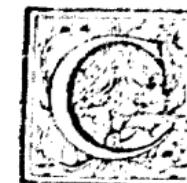
Ad eis p[ro]p[ter]e brevis & dilucida in Cytharam Isagoge, qua suo marte quilibet  
artem pulsande Cythare addiscere possit facilime.



Ex libris apud Petrum Phalerium, Antwerpiae apud Ioannem  
Bellerum. Anno M. D. LXX.

IN LAUDEM HORTULI  
CYTHARA, CARMEN.

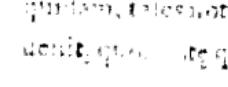
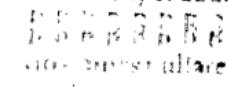
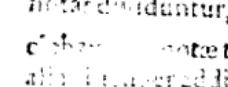
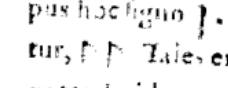
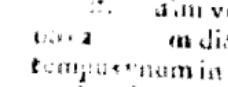
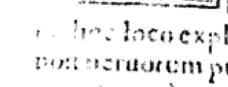
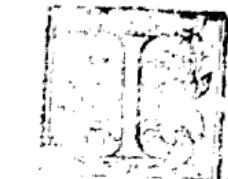
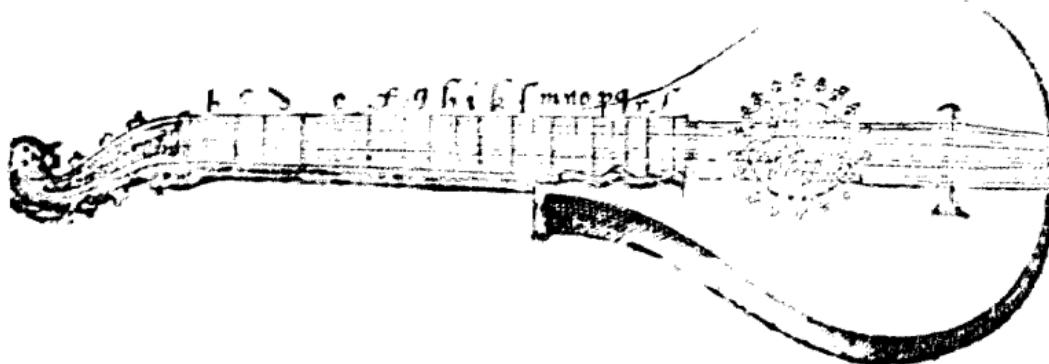
I. Cythara dulcissima, dulcissima Cythara.  
Hoc nomen dulcis est, dulcis et suave.  
II. Cythara dulcissima, dulcissima Cythara.  
Hoc nomen dulcis est, dulcis et suave.  
III. Cythara dulcissima, dulcissima Cythara.  
Hoc nomen dulcis est, dulcis et suave.



IN VSVM CITHARAE INTRODVCT<sup>IO</sup>.

VM Citharæ usus non sit omnibus planè perspectus atq; cognitus, idcirco quo magis Musices candidatis, & minori sumptu, & breuic. <sup>et</sup> spacio ars constaret, vnum est in eorum fauorem quedam præmit. <sup>et</sup> loqui à præceptoribus non nisi longo temporistractu, & numerato duatur prelio. Cum ergo omnis vocu modulatio, siue ea voce fiat humana, siue instrumento quodam remissione, &c in temporis certa ratione. Et varie ista ab artificibus signentur & perficiantur. Scire conuenit in Cythara, intentionis voculantes quatuor neruus seu chordis comprehendendi. Duxi 4. esse chordas seu neruos, que passim undeum cōspiciuntur. Hoc autem ita accipiēdum est, quia terni singuli, p uno tātū accipiēntur & pulsantur neruo, itaq; tres illæ neruorum terniones singulos tātum valēt neruos, reliqui duovnicū. Nec sufficiebant quatuor illi, ne cui ad oēs vocula differentias exprimēdas, nim quilibet plures haberet differentias. Itaq; in manubrio Cytharæ spatia quedam certis distincta interuallis cernuntur, quibus sinistræ manus digitii applicati, pulsante dextra varie sunt sonorum intentiones & remissiones. Signantur autem hæc spacia in manubrio ipsius Cytharae 17. transuersis lineis, quatuor igitur has chordas seu fides, nos in hoc libello quatuor lineis expressimus, ita ut prima linea seu suprema, primum significet neruum qui in Cythara, paruis diabibus & sono acutissimus chordis exprimitur. Secunda linea secundum denotat neruum, qui rubris chordis tribus à ceteris distinctus esse solet. Tertia vero linea tertium representat neruum, constans duabus paruis, & una maiori chorda, qui vulgo secundus Bassus dicitur. Quarta denique linea quartum & ultimum neruum designat, totidemque chordas ut precedens comprehendente, dicitur q; vñscato nomine primus Bassus. Spacia vero in collo notata litteris per alphabeti ordinem signantur hoc modo b,c,d,e,f,g,h,i,k,l,m,n,o,p,q,r,s,  
A 2 significat

Significat enim tibi litera spicium, et nisi situm suum minime applicare oportet. Tunc vero  
 sicut brevis est ipsa et hoc omni notatur in loco non in pulsat oportet, sed cuiusdam digredi-  
 entibus, ut inde, si pulsatio dicto nomine ex auct. datur. Tunc autem in hinc, tres, aut plures litterae tibi  
 inducentur et perducuntur, ac supra numerum et modum et locum, et ordinem dicitur, per quos  
 nos pulsare coegerit, cumque tot spicis digitos habuerit, et non applicare, quod littera hinc numer-  
 at, nullum cum littera valet. Hec cum littera numerum illum pulsandum notat quem in ea cui  
 a littera est significatur nullum apparet in nulla manus dito. Sic igitur habet littera &  
 littera, in significacione expreflos, per quos omnes vacua differunt. Et  
 intelligitur. Quod ut melius intelligantur, tabicimus iste  
 manus in ipsius Cithara, cum fidibus et  
 tonorum interallia  
 signata.



### *Detempore & pausis.*

A Myer. & ipse est de temporis mensura rem totam in compendium  
 contrahere. Quin si & adumbrum diximus esse in Musica, non enim patrum  
 elegantiae acidit harmoniae ipsa celeritatis & tarditatis eius variatio. Hac si-  
 quidem magnopere animi mouetur auditorum, in quemcumq; aestum, tandem  
 placuerit: Ita tristes animi  
 contra hilaritatem concitant  
 in hoc loco explicabimus tempus, prout feu-  
 dor humorum pulsuum durat, ideo huius  
 a. dūm vocalis illa, si enim neque maximum, neq; longarum, nec brevium plus est,  
 in distas, sed longissimum tempus semibreui notatur: atq; huius moram vocamus  
 tempus unum in Cithara, & nō timur illud pulsuum in modo manus aut pedis. Scribitur autem tale te-  
 pus hoc signo . Nam hoc tempus varie dividitur, primum in duo: . . tales nota: sic explican-  
 tur, . . Tales enim duae note vnum tempus complent. Deinde singulæ harum in alias duas  
 notas dividuntur, quarum notæ hec sunt, P P P P , & eōiunctim sic scribuntur. P P Suffi-  
 ciat. Note temporisq; distinctiones ad harmonie suavitatem: verum elegancia artificum  
 alii i. e. a. per edidit. Dimiserunt ergo vnum tempus in octo spatia, quorum notæ sic scribuntur  
 P P P P P P P P . Nō vel eōiunctim sic. P P P P Tales igitur oīci notæ uno tempore ipsa-  
 cias. Tempus ultare oportet. In eā, maliquando sed decim vno tempore tractu notæ percurrunt  
 quidam, tales notig; sic scribuntur. P P P P P P P P . Deinde & hoc scire co-  
 denit, quod  
 de quibus punctis adiacet aliud: in aug. & tur dimidio fin. alteris; & hec p. va-  
 let tan.

Ita tantum quantum illius. Item ista statim quatuor, si scilicet per breve quam per longum ratio temporis est in vulgaris temporis mensura, ac magistrata, quam Malici imperfectam vocant. Et enim aliud tempus quod propterium vocant, cum unum tempus tres exacte notas completatur; quorum tamen intermixtum in binas minores diunduntur, tunc hoc ignorer nonnulli locis præterimus, agnum perfectioris tale. Hoc igitur significat Valere unum tempus, vel loco earum. I. vel Quibus deinde respondent in valore, A vel denique,

Et ducat huiusmodi notarum valor in omni carmine vbi signum perfecti temporis repetitum fuerit, quousque aliud signum imperfecti temporis occurrit tale, cuius value-  
sem iam ante explicamus. De quibus omnibus vide hoc modus per menturas distinctos, pri-  
mum temporis imperfecti. I. P. P. P. A. P. P. H. H. H. H. H. H. H. H. H.

H. H. H. H. H. H. H. H. H. H. Segun-  
dum iam temporis imperfecti dimensiones distinctos,

S. I. P. P. P. A. P. P. H. H. H. H. H. H. H. H. H. H.

Si quando aliqua harum notarum occurrat, & subite literam non habet aliquam illa tantisper  
cessandum esse significat, quantum ipsa in eam temporis occuparet. Sic enim per nos tolamus  
notare. His igitur modis contenta est Cythara. Neque enim ad harmoniam multum faciunt alii  
de modo maiori minus, ac aliis huius modi apud Medicos distinctiones, que magis artifices ex-  
coegerunt, quam natura docuit. Quamobrem haec sufficere pro introductione merito debent.  
Aliqua vero, ut ad elegantiam & artificium spectant, vix frequenter, & indicantibus artifici-  
bus adducuntur debent.

Sunt et alia quædam signa quæ ignorare non decet a. siue tale signum repetitionem significat car-  
minis ab initio usque ad illum locum priusquam dinceps pergitur hoc signum longissimum  
quem Cythara efficer potest, sonum exigit, cum aliqua cessatione sine ( videntur) pauca. In fine  
tempus ponitur, eo quod ultima nota ad arbitrium longa efficitur.

### MODVS TENDENDI NERVOS IN CYTHARA.

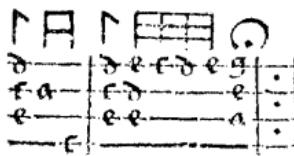
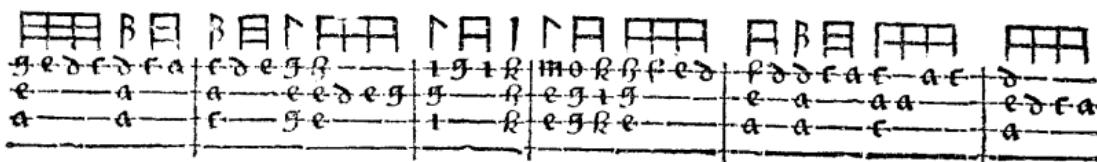
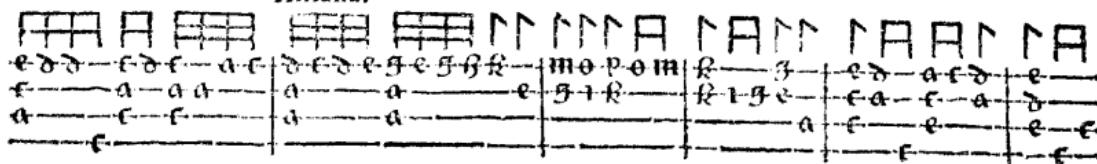


Tum et omnibus quibus potuimus modis Musices sindosis subueniamus,  
sublimissimus quoq; modos per quos Cytharae nervi tenues, ad suam quam de-  
bent habere intentionem, intendantur. Vbi in primis minores chordæ primi  
Balsi, ita tendi debent quantum sine earum lesionè fieri potest commodissime,  
maior verò nervis ad octauam infra predictis parvis distet, proximè deinde se-  
quentes ita concordaueris, si digitum sinistram manus applies ad c. spaciū in  
teriō nervo ac ita attinxeris minores nervos ut pat sit sonis illis qui à p̄cedētib⁹ minoribus  
editur in quarto nervo nullo applicato dīgito. Maior verò per octauam quoq; à minoribus dis-  
tinguitur, quemadmodum de p̄cedētib⁹ dictum est. Deinde verò secundum nervum sic té-  
des, & tenuum dīgito in e spaciō illius nervi collocato, sonus pars tertij nervi sono, maximè  
verò illi quia minoribus editur. Primum deniq; nervum sic intendes, vt dīgito in c, spaciō se-  
cundi nervi posito, parē reddat sonum secundo nervo. His rite obsernatis Cytharam quā perfec-  
ti, & intensam reperies secundum figuram hic proximè subie&tam.

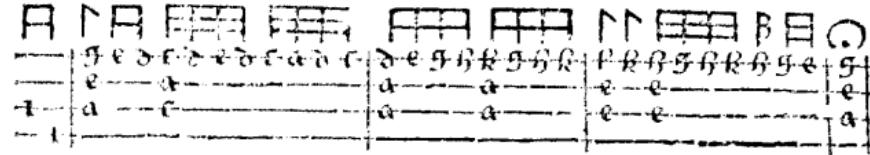
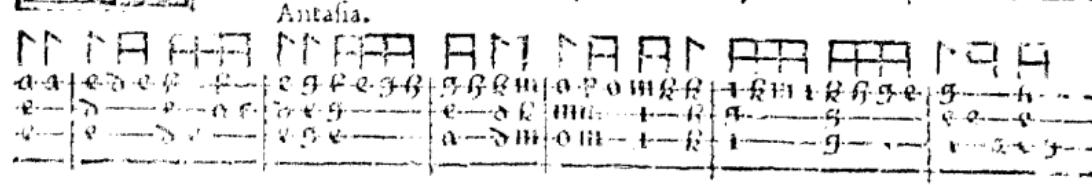
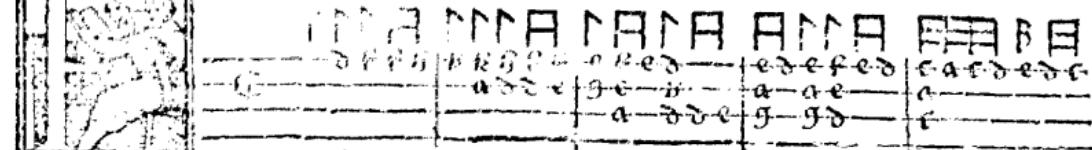
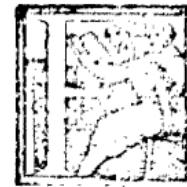
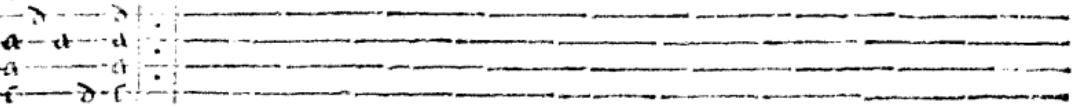
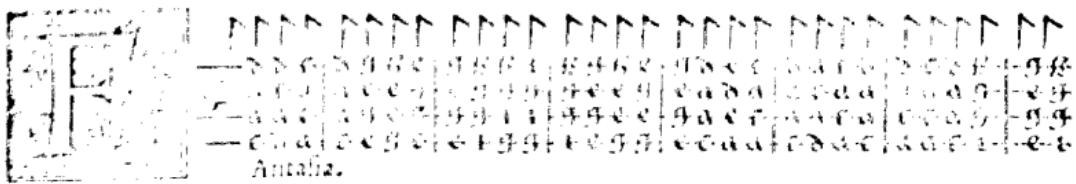
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Antafia.



B





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e-d-e-d-d-e-d-e-d-e-d-e-d-e-d-e-d-e-d-e-d-e-d-e-d-e-d  
a-e-e-e-e-a-e

f-f-e-f-e-d-d-e-d-e-e-d-e-d-d-e-d-e-d-e-d-e-d-e-d-e-d  
a-a-d-d-d-a  
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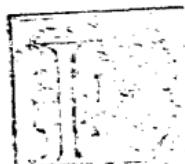
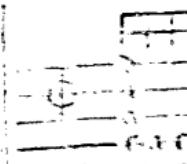
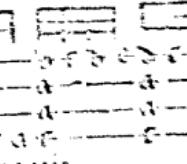
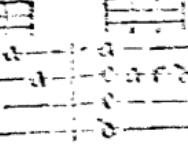
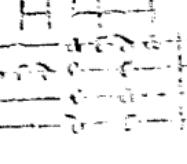
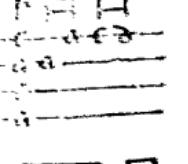
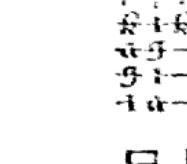
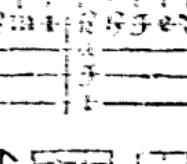
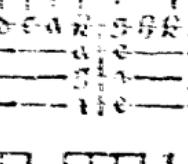
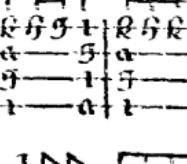
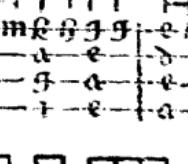
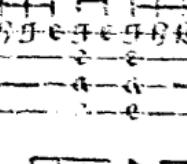
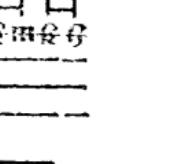
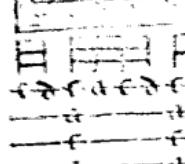
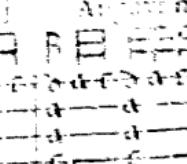
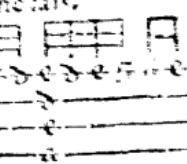
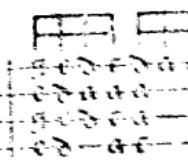
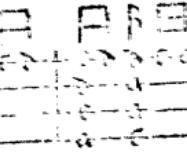
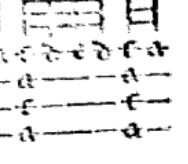
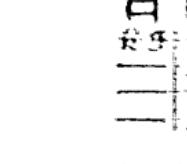
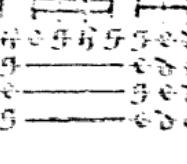
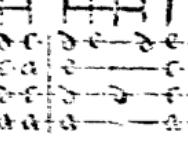
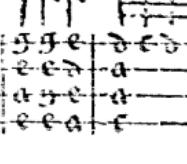
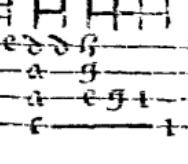
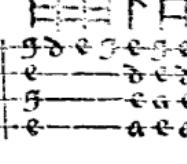
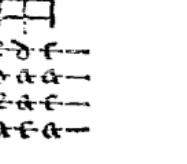
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e-d-d-g-t-a-d-d-d-e-e-e-e-g-e-e-d  
t-c-e-t-a-t-e-e-e-a-a-a-g-g-a-e

2

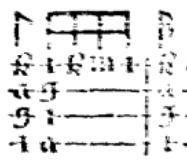
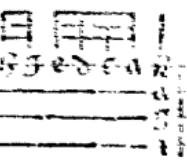
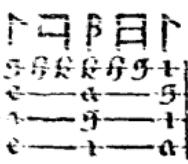
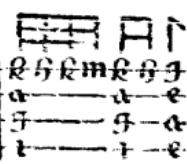
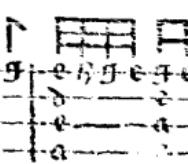
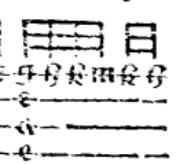
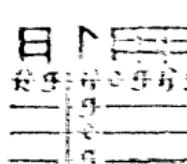
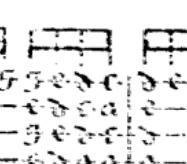
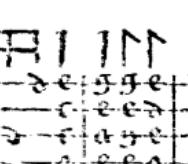
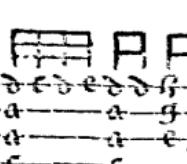
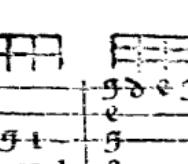
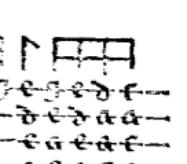
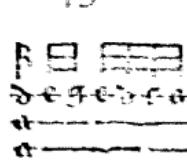
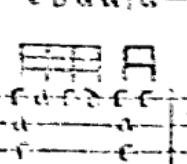
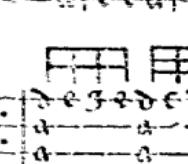
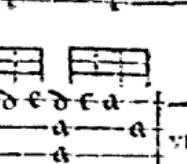
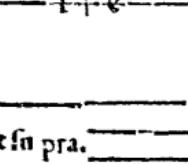
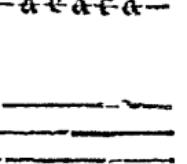
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a-a-d-a-c-a-d-a-e-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
d-b-e-e-a-e-a-e-a-e-a-e-a-e-a-e-a-e-a-e-a-e-a-e-a-e

f-e-d-e-d-e-f-e-f-e-f-e-f-e-f-e-f-e-f-e-f-e-f-e-f-e-f-e-f  
d-d-e-d-d-e-d-d-e-d-d-e-d-d-e-d-d-e-d-d-e-d-d-e-d-d-a-a  
e-d-e-c-d-e-d-e-d-e-d-e-d-e-d-e-d-e-d-e-d-e-d-e-d-e-d  
g-g-a-a-a-a-e-t-i-e-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a

d-e-a-d  
a-a-a  
a-a-a  
e-d-e-t

A few more.

6

verso pr.

Amen viuit.

1. *Amens* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus*  
*Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus*

2. *Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus*  
*Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus*

3. *Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus*  
*Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus*

4. *Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus*  
*Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus* *Agemus*

Is ne me penile venir.

1. *ed* *ed* *ed* *ed* *ed* *ed* *ed*  
*d-e* *a* *e* *.*  
*e-d* *c* *a* *.*  
*a-d* *f* *c* *.*

2. *defefefefefefefef* *fedefedf*  
*d-a* *e* *eedadad* *ed* *a* *a*  
*a-a* *a* *adeac* *d* *e* *d*  
*b-e* *e* *eeafaa* *a* *d* *a*

3. *de* *de* *de* *de* *de* *de* *de*  
*d-e* *a* *a* *a* *a* *a* *a*  
*a-* *a* *a* *a* *a* *a* *a*  
*a-* *dca* *e* *f* *d* *e* *a* *f* *aa*  
*e-* *deat* *e* *a* *b* *b* *a* *ae* *a* *f* *a* *fe*

4. *dede* *dede* *dede* *dede* *dede* *dede* *dede*  
*d-e* *e* *d-e* *e* *d-e* *e* *d-e*  
*e-d* *c* *e-d* *c* *e-d* *c* *e-d*  
*a-e* *a* *a-e* *a* *a-e* *a* *a-e*

C.



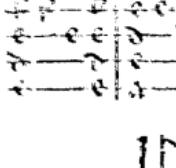
*Appellamus.*

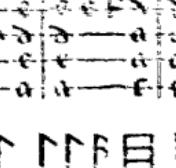
F

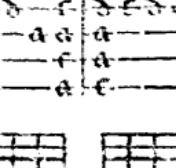


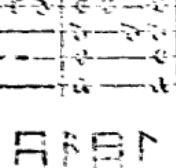
Music score for 'Appellamus.' featuring four staves of music with square note heads and lyrics in Latin and French. The lyrics include:

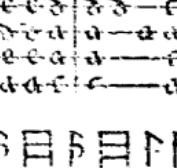
- 1st staff: *Si tu veux que je te suive*
- 2nd staff: *Si tu veux que je te suive*
- 3rd staff: *Si tu veux que je te suive*
- 4th staff: *Si tu veux que je te suive*

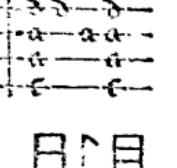


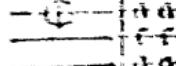


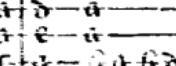


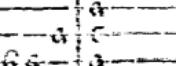


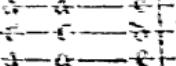


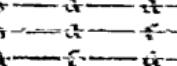


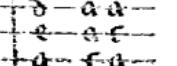


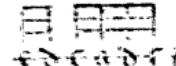


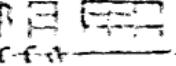


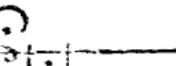


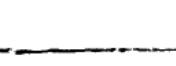


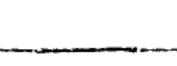














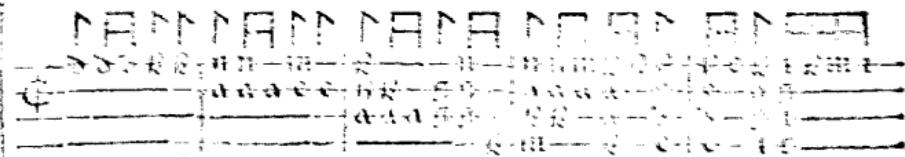
Music score for 'Appellamus.' featuring five staves of music with square note heads and lyrics in Latin and French. The lyrics include:

- 1st staff: *Cardo carde f ed ed ded ded ded ded*
- 2nd staff: *a d a a a d a a a a*
- 3rd staff: *e e e e e e e e*
- 4th staff: *a a a a a a a a*
- 5th staff: *a a a a a a a a*

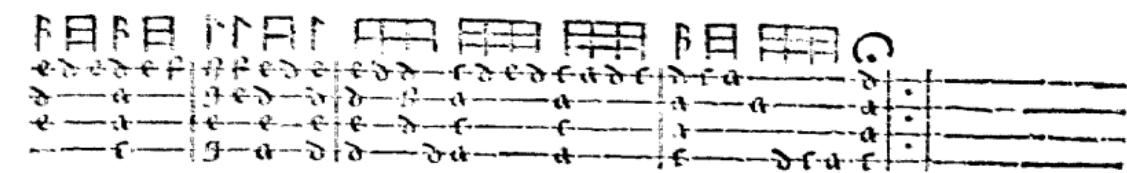
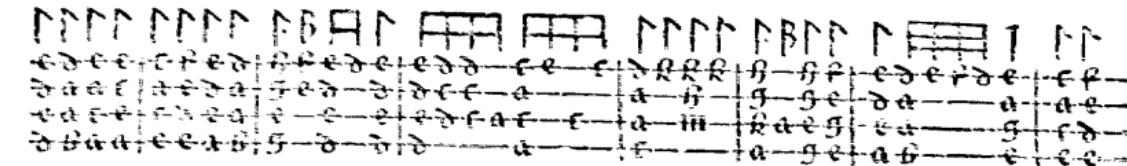
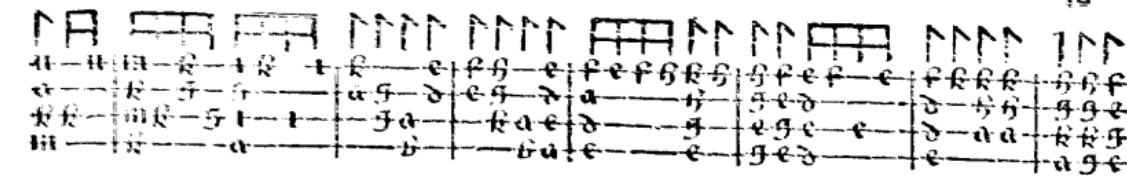
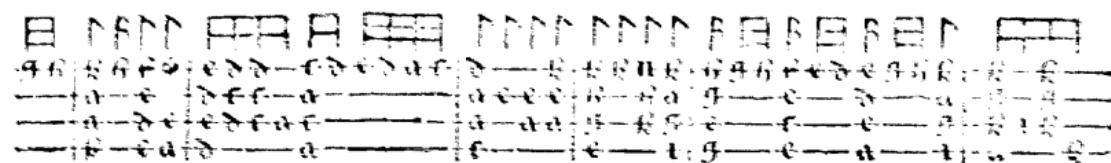
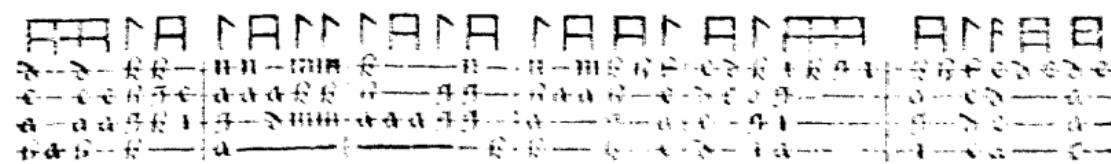
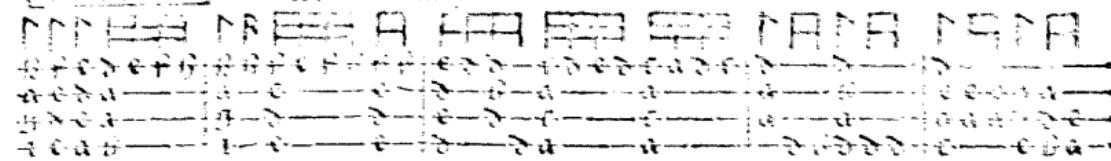
Music score for 'G.' featuring one staff of music with square note heads and lyrics in Latin and French. The lyrics include:

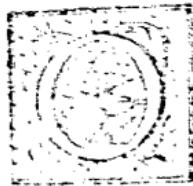
- 1st staff: *G. ed ad ef ca d :*
- 2nd staff: *a a a a :*
- 3rd staff: *c c a a :*
- 4th staff: *a f de al :*





Em verso de max.





168

Combines.

ffed ded edca ded edca b-a b-a ded  
a-a-a-d-d-a-a-a-a-a-a-a  
a-a-e-e-a-f-f-a  
f-f-d-d-d-b-a-a-b-a  
d-d-b-a-a-b-a-a-b

ffed ded edca ded edca b-a ded  
f-fed ded edca ded edca b-a ded  
a-c-a-d-d-d-a-a-a-a-a-a  
e-e-d-d-e-a-f-d-e-e-a-a  
f-d-d-d-e-e-d-b-a-a-b-a  
d-d-d-d-e-e-d-b-a-a-b

ffed ded edca ded edca b-a ded  
f-fed ded edca ded edca b-a ded  
d-f-f-a-a-a-a-a-a-a  
e-d-f-a-a-a-a-a-a-a  
d-a-f-d-f-a-a-a-a-a  
d-a-f-d-f-a-a-a-a-a

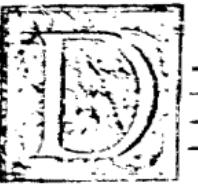
ffed ded edca ded edca b-a ded  
f-fed ded edca ded edca b-a ded  
a-a-a-d-f-a-a-a-a-a  
e-e-d-e-a-a-a-a-a  
f-f-b-d-d-c-a-a-f-d-b-a

ffed ded edca ded edca b-a ded  
f-fed ded edca ded edca b-a ded  
d-d-d-d-b-a-a-f-a-a  
d-d-d-d-b-a-a-f-a-a  
d-d-e-a-f-d-a-a-d-f  
e-e-d-b-a-b-d-d-b-a-a  
d-d-b-a-a-b-a-a-b

ffed ded edca ded edca b-a ded  
f-fed ded edca ded edca b-a ded  
a-a-d-d-d-a-a-a-a-a  
e-e-d-d-e-a-a-a-a-a  
f-f-d-d-d-e-e-d-b-a-a  
a-a-c-e-e-d-b-a-b-d  
d-d-b-a-a-b-a-a-b

ffed ded edca ded edca b-a ded  
f-fed ded edca ded edca b-a ded  
d-a-d-a-a-a-a-a  
e-a-e-f-a-a-a-a  
a-b-a-a-f-a-a-a





1. f red e de f red e de f a c d e d f + g g f

f - e - e -  
e - a - a -  
e - e - e -  
e - e - e -

Oulcemoire.

f - e - f g - t - f red e + f g - g - e e f red e f  
d m e g - - - a - a - d - d - e - d - d - a - a -  
e k g + - - a - x - e d e a - e - a - e - k f k - a -  
a - a - - - e - a - e - e - f a -

e - a - f m e g - i - e - f g - f e d e a - f g - f e f f - e d e d -  
a - a - f - - - - - - a - e - e - e - e - d - d -  
f - c - f - f - - - - - - - - - a - d - e - d -  
e - t - t - - - - - - - - a - e - g - g - - - - - - -

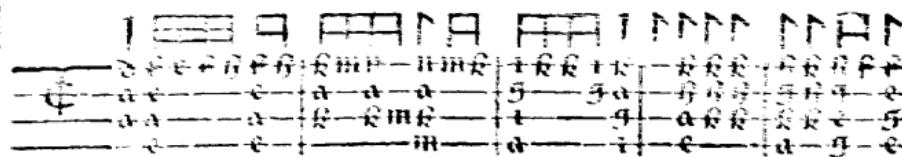
e a c d e - e - e d e f g g f m e g i f m i f k k f k f k - g f e -  
a - a - d - d - d - e - g - g - - - b - b - h - h - a - a - a - g d e -  
f - c - e - e d e - e - e e - t - t - g - - - - o - a - g - e - e a -  
a - a - a - a - a - e - g - g - f - b - t - a - n - t - t - g - a -

13. f red e de f red e de f a c d e d f + g g f  
f red e - e f g f m e g i f m i f k k f k f k - g f e -  
f - e - e -  
d - d - d -  
a - a - a -  
e - e - e -  
e - d - d -

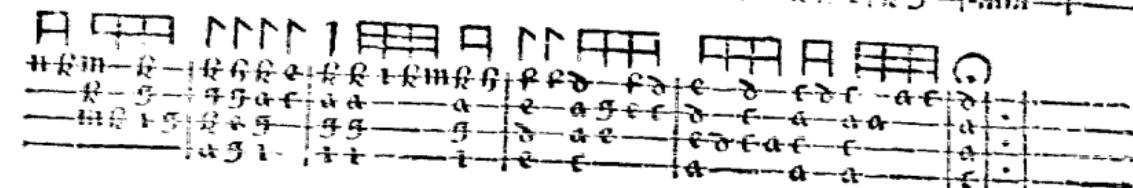
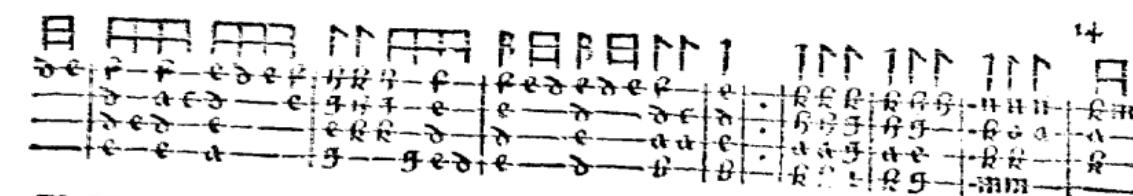
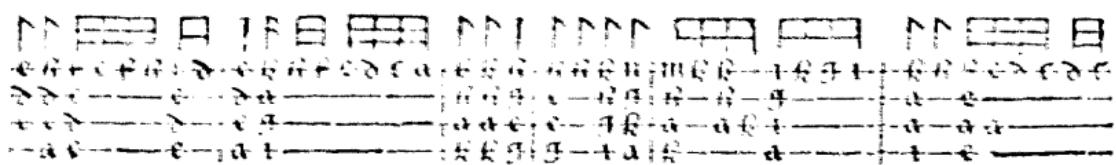
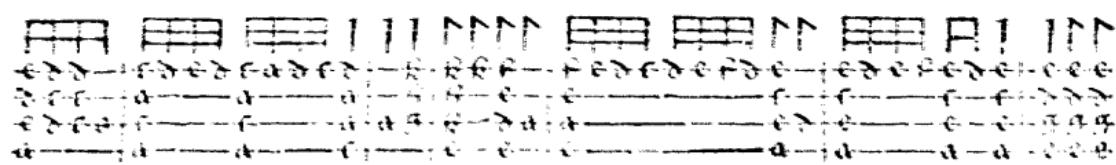
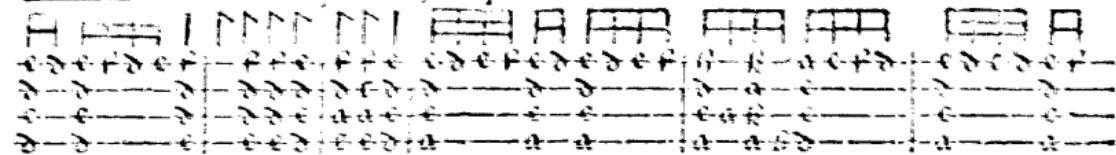
f red e d - e - e f g f m e g i f m i f k k f k f k - g f e -  
d - d - d -  
a - a - a -  
e - e - e -  
d - d - d -  
f - f - d -  
f - f - d -

e - a - f m e g - i - e - f g - f e d e a - f g - f e f f - e d e d -  
a - a - f - - - - - - - a - e - e - e - e - d - d -  
f - c - f - f - - - - - - - - - a - d - e - d -  
e - t - t - - - - - - - - a - e - g - g - - - - - - -

14. f red e de f red e de f a c d e d f + g g f  
f - e - e -  
a - a - a -  
a - a - a -  
f - c - d -



Inglebién, Réponsie.





111 1111 1111 1111 1111 1111 1111  
fed s a f d e f e d e f e d e f d e  
d a d e f f a e a d d d a c t a a a d e a d  
f f a f f e f a e f a e d a e f f a f d a e  
e e f a e a b a e e a a a a b a f

Ode ein Licht.

111 1111 1111 1111 1111 1111 1111  
e d d e d d e d a d e d f e d d e e d d e d  
d e e a a a a a a a a a a a a a a a a a a  
e d f a t a a a a f d e f e d e d e f e a e g f a  
a a a a f d a f a f a f a f d d d d a a a a t a a

111 1111 1111 1111 1111 1111 1111  
f e d n a f d e f f e d f e d e d e d e f d e a c d d e  
f f a e d a a d a a e f a a a a a a a a a a a a  
f f e e f a e d d d f f a f a f a f a f a f a f a  
e e t a i a a i a i a a a a a a a a a a a a a

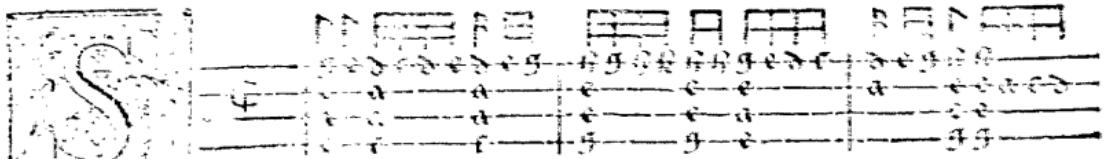
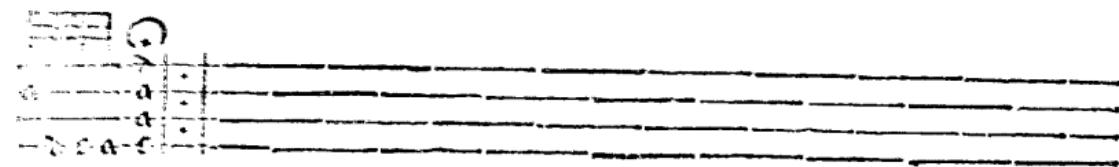
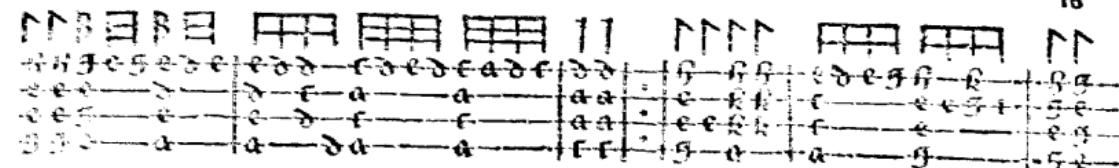
111 1111 1111 1111 1111 1111 1111  
f e d e d e d d d f d a f d e d d d f a a d  
e a a a d d d b a a a e d f a f a f a f a a a  
f f d e f a e d d d f d a f d e d e f a e d d d  
e a a a b d d d f a a e f a f d e f a d  
e a a a b d d d f a a e f a f d e f a d

111 1111 1111 1111 1111 1111 1111  
d f e d s a a a f f e d a e d e f f e f f e d  
d a a d a a a f a a f e d e a a e d d  
d f d e a a a f a a f d e a e f d e f  
d f d e a a a f a a f d e a e f d e f  
d a a f a a a f a a f d e a e f d e f  
d a a f a a a f a a f d e a e f d e f  
d a a f a a a f a a f d e a e f d e f

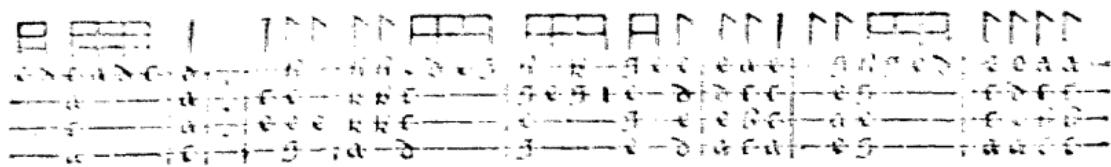
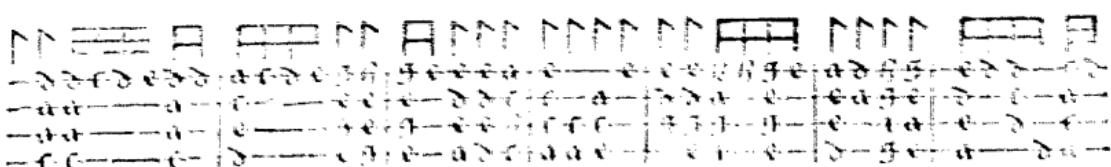
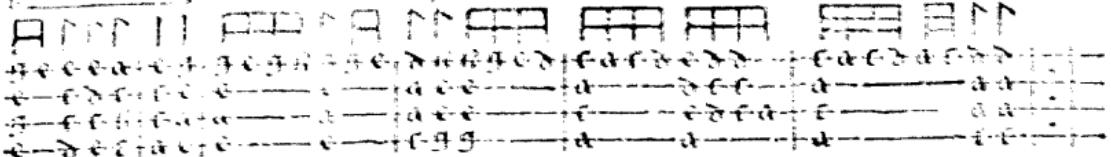
111 1111 1111 1111 1111 1111 1111  
e d d e a a a f d e f d e f f e d d e d d d  
a a a a a a e a a e d a a a a a a a a a  
f f a a a a d a a d e a a a a a a a a a  
l a a b a a a e a a a b a a a a a a a a

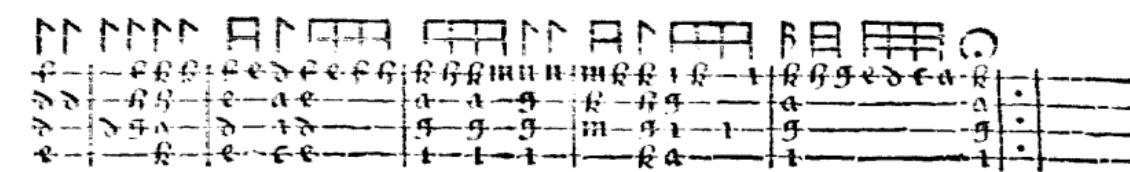
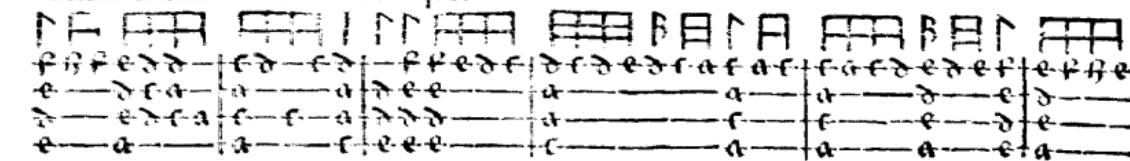
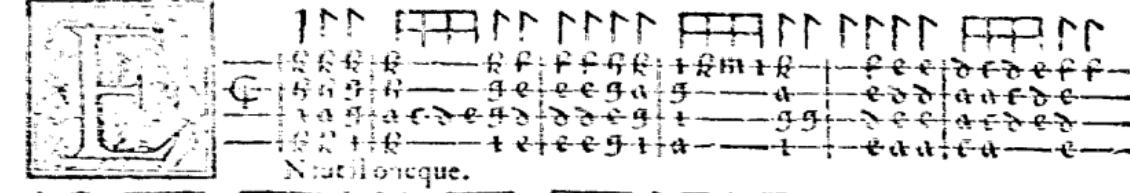
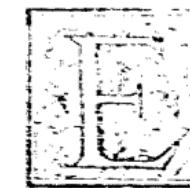
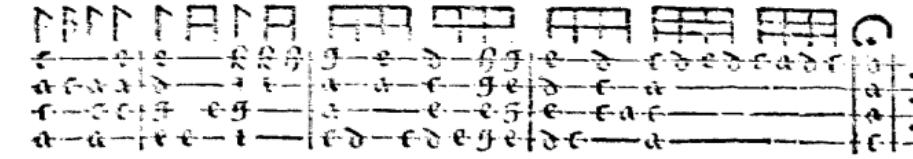
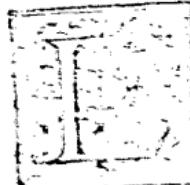
111 1111 1111 1111 1111 1111 1111  
f f e d d d f f e d d d f f e d d d f d d e a e f  
d d a a a a a a a a a a a a a a a a a  
f f a a a a a a a a a a a a a a a a a  
e e a a a a a a a a a a a a a a a a  
a a a a a a a a a a a a a a a a a a

111 1111 1111 1111 1111 1111 1111  
d d d d d d d d  
a a d a a a  
a a d a a a  
e f d d e d e f



I now travel,







D D D D D D D D D D D D D D D D  
d d d d d d d d d d d d d d d d  
d a a a a a a a a a a a a a a a  
d a a c a l e e t e a c t a a a a a  
c e e a a a a a a a a a a a a a a  
Amis qui imploratio.

H H H H H H H H H H H H H H H H  
e e d c a c d e f t e e d a d c a c  
d a a a a a a a a a a a a a a a a  
d e a e t a e d c a a a a a a a a  
e a c a a a a a a a a a a a a a a

E E E E E E E E E E E E E E E E  
e e e e d e f e f t t t t t t t t  
d d d d d a a a a a a a a a a a  
d e d e a a a a a a a a a a a a  
a a a a a a a a a a a a a a a a

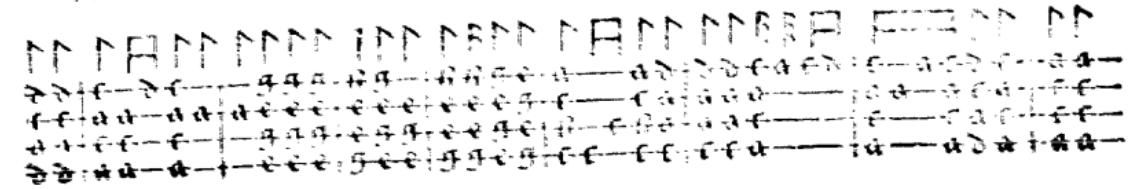
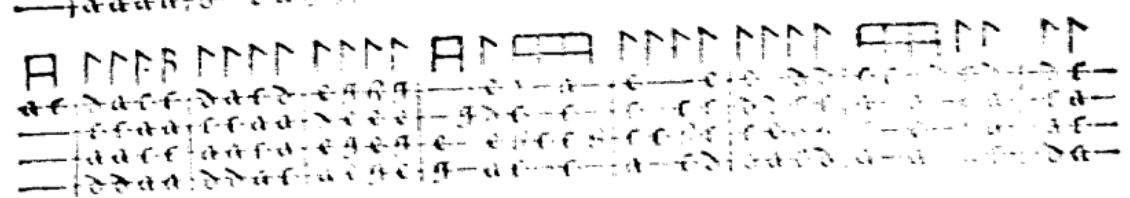
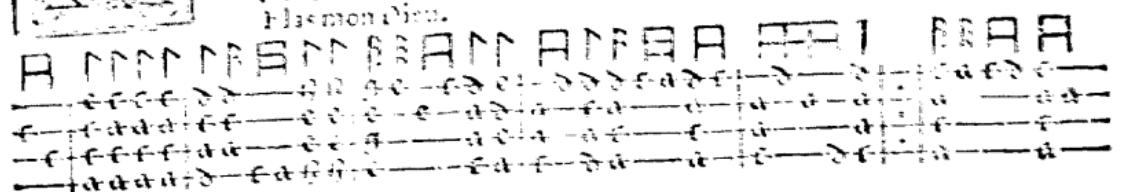
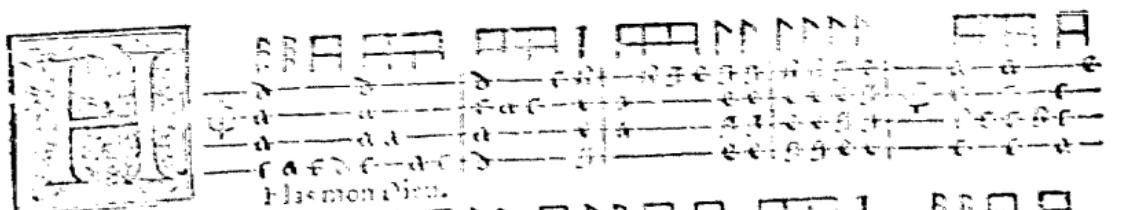
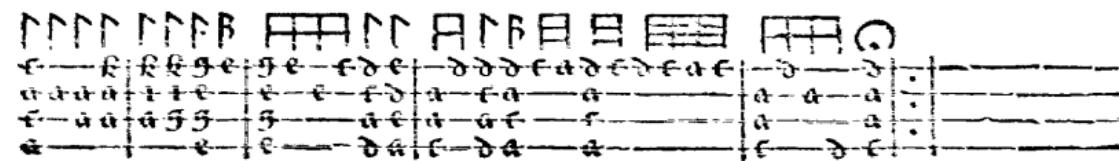
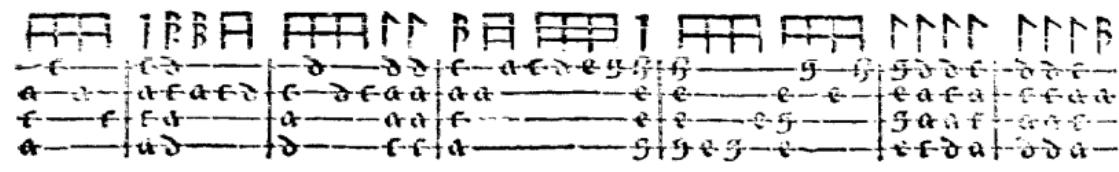
D D D D D D D D D D D D D D D D  
d d d d d d d d d d d d d d d d  
d a a a a a a a a a a a a a a a  
d a a c a l e e t e a c t a a a a a  
c e e a a a a a a a a a a a a a a

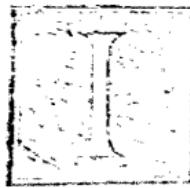
D D D D D D D D D D D D D D D D  
d d d d d d d d d d d d d d d d  
d a a a a a a a a a a a a a a a  
d a a c a l e e t e a c t a a a a a  
c e e a a a a a a a a a a a a a a

G G G G G G G G G G G G G G G G  
d d d d d d d d d d d d d d d d  
a a a a a a a a a a a a a a a a  
a a a a a a a a a a a a a a a a  
c d f d f a f e a a a a a a a a  
I ne veux plus.

D D D D D D D D D D D D D D D D  
d d d d d d d d d d d d d d d d  
d a a a a a a a a a a a a a a a  
d a a c a l e e t e a c t a a a a a  
d e d e a a a a a a a a a a a a  
d - e d d - d e d e d e d e d e d

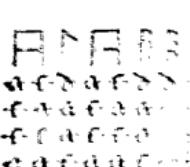
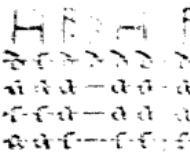
G G G G G G G G G G G G G G G G  
d d d d d d d d d d d d d d d d  
d a a a a a a a a a a a a a a a  
d a a c a l e e t e a c t a a a a a  
c e e a a a a a a a a a a a a a a



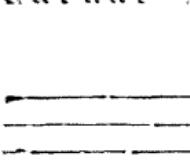


卷之三

19. *Leptodora* *hirsutum* *L.*

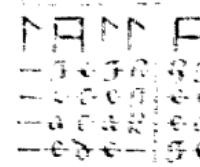


甲子日丙午時丁未日壬寅時  
庚辰日己未時戊午日乙亥時  
己丑日戊戌時丁酉日癸卯時  
戊戌日丁酉時丙午日壬寅時



A small, circular impression of a seal or stamp, likely made of metal, featuring some illegible markings.

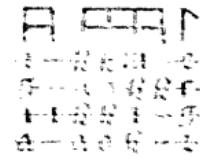
Tout mon cœur.

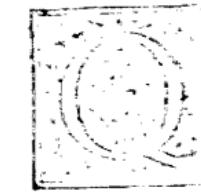


—  
—  
—



卷之三





1877 1878 1879 1880 1881  
num-8-  
-e-  
-e-  
-e-  
-e-

More evng and maistre.

1877 1878 1879 1880 1881  
-e-  
-e-  
-e-  
-e-  
-e-

1877 1878 1879 1880 1881  
num-8-  
-e-  
-e-  
-e-  
-e-

1877 1878 1879 1880 1881  
-e-  
-e-  
-e-  
-e-  
-e-

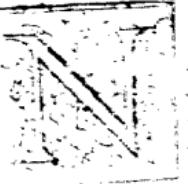
1877 1878 1879 1880 1881  
-e-  
-e-  
-e-  
-e-  
-e-

M.I.

1877 1878 1879 1880 1881  
-e-  
-e-  
-e-  
-e-  
-e-

More evng and maistre.

1877 1878 1879 1880 1881  
-e-  
-e-  
-e-  
-e-  
-e-



A  
 z-f-é-k-en- f -fa -f-f-k-f-é-n  
 é-e-e-d-a-g- am-pa -d-a -d-e-a -  
 a-é-t-a-a-a-e-e-a -f-f-f-a -  
 a-f-f-a-é-t-o-n-m  
 a- a - d - a - f-m + a

Le peniche.

B  
 B-B-B-B-B-B-B-B-B-B-B-B-B-B-B  
 f-f-f-f-f-f-f-f-f-f-f-f-f-f-f-f  
 f-a-a-d-f-a -d-a-f-f-a -g-a-g-g-g-a -d-a  
 f-é-d-c-d-c -d-f-f-e -d-f-a-f-f-a -d-f  
 a- f - d-d-f -d - d - f - k-f-a - f - d

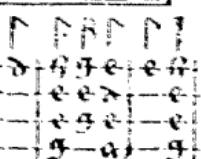
C  
 C-C-C-C-C-C-C-C-C-C-C-C-C-C-C-C  
 f-f-f-f-f-f-f-f-f-f-f-f-f-f-f-f  
 a-g-e-e-a-e-e-a -a-f-a-f-f-a -a  
 a-a-d-c-d-a -d-e-a-d-e-a-d-e-a -d-c  
 a-a-d-d-n-a - f - f - f - f - f - f - a

D  
 D-D-D-D-D-D-D-D-D-D-D-D-D-D-D-D-D  
 d-f-f-f-f-f-f-f-f-f-f-f-f-f-f-f-f  
 a-a-d-d-c-d-s-d -c-a-a-d-d-q-e -n-b-d-f-a  
 e-a-c-f-e-e-a -a-f-f-g-f-i -e-f-f-d -d-f  
 f-f-e-d-d -b-e-e-d -e-a-f -a - d - e-f-a-b-d-a-s



C  
 C-C-C-C-C-C-C-C-C-C-C-C-C-C-C-C  
 d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d  
 a-a-e-e-e-e-e-e-e-e-e-e-a-a-a-a  
 a-e-g-g-g-g-g -f-f-f-f-f-f-f-f  
 f-e-u-t-h-e -e - a - g - a - s - e - t-i-a-c - d-a

Ici n'est amour qu'est-ce.



Q  
 Q-Q-Q-Q-Q-Q-Q-Q-Q-Q-Q-Q-Q-Q-Q-Q  
 d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d  
 a-e-e-e-e-e-e-e-e-e-e-e-e-e-e  
 a-e-g-e-e-e-e-e-e-e-e-e-e-e  
 f-a-g-e-e-e-e-e



IN P R E F A C E

—o-a-d-e-a-d—g-g-g-e-s-a-a-a—  
e-e-a-a—e-e-e-a-e-e-e—e-a—  
e-a-a-t—o-a-a-a-a-e-e—e—  
—e-d-e-a—e-e-e-t-e-d-d-d-e-e—  
I purg. and.

N E C T A R I

a-a-a-a—e-a-a-t-e-e-d-d-e-a-d-o-a-g-g-e-e  
e-e-e-e—e-t-e-e-a-a-a-t-a-a-t—a—e-e-a—  
e-b-b-e-b-a-a-t—e-a-t-e-a-a-t-a-a-t—e-a-a  
e-e-e-e—a-t-e-e-d-e-e-e-e-d-e—e-a-t—

S E C U R I

a-b-b-b-b-e-d-e-a-e-e-e-a-d-e-a—e-a-d-e-a-a-b-b—  
e-e-e-e—a-a-a-c-e-a—e-a—c-e-e-e—  
e-e-a—a-a-a-a-e—e—e-e-e—  
e-d-a-b-b-b—e-e-e—d-e-a—e-e—

N E C T A R I

a—b-b-b-b-e-d-e-a-b-b-b-b-e-d-e-a—e-a—  
e-d-e-e-e-e-e—e-e-e-e—e-e-d—  
e—a-a-a-a-b-b—e-a-a-a-a-b—e-a-p-e—  
e—e-g-t-e-d-e-e—e-d-e-g-e-d-e—e-a-e-a-e-d-e

W H Y N T E R

—a-a-t-t—g-e-g-g-e-g-e-d—e-a-d-f-a-c-e—a-a-t-t—  
e-e-e-e-a—e—e-a—e-a—e-a—  
e-a-t-t—e—e-a—e-a—e-a—  
d-e-e-e-g—e—e-d-e—d-e—

H A R V E S T

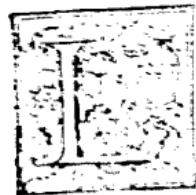
t-f-f-f-d-e-g-g-e-a-e-d-e—d-e-a—e-a-f-a-f-e-e-g-e—g-a-a-d-g—  
t-e-e-g-e-a-e—e—e-a—e-a—e-a—  
e-a—e-a—e-a—e-a—e-a—  
t-e-e-g-a-e-d-e-a—e—t-t-t-f-d-e—e

R E S P O N S E

g-e-g-a-e-e-a—e-d-e—e—e-a-e-a-a-e—f-f—e  
e-e-e-e-a-a—e-a—e-a-f-e-e-d-d—d—  
e—e-a—e-a—e-a—e-a—e-a—  
e—e-e-g-e-l-e—e—e—e-d-e-f-g-g-d-d—e-d-e-a—e-g-a—

A B R A C A D A R I

a-a-f-f-f-f-f—e—e—e—  
e-e—e—e—e—e—e—  
a-e—e—e—e—e—e—  
e-d—e—e—e—e—e—



12345678 12345678 12345678 12345678  
d-d-d-a-a-a-d-d-d-e-e-e-d-d-d-a-a-a-d-d-d  
f-a-a-f-t-t-t-a-a-a-a-a-f-f-f-a-a-a-a-a-f-f-f  
d-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
c-c-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d  
Fist Position Superior.

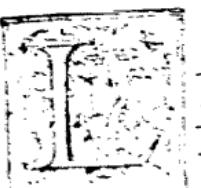
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a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
e-e-e-e-e-e-e-e-a-a-a-a-a-a-a-a-a-a-a-a  
e-e-e-e-e-e-e-e-a-a-a-a-a-a-a-a-a-a-a-a  
Fist Position Superior.

12345678 12345678 12345678 12345678  
d-d-d-a-a-d-d-d-e-e-e-d-d-d-d-d  
a-a-a-c-a-c-a-c-a-a-a-a-a-a-a-a-a  
a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
c-c-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d  
Plucked style.

12345678 12345678 12345678 12345678  
a-a-a-d-d-d-d-d-d-d-d-d-d-d  
c-a-c-a-f-f-f-f-a-a-a-a-a-a  
a-a-a-a-a-a-a-a-a-a-a-a-a-a  
d-d-d-d-d-d-d-d-d-d-d-d-d-d  
Fist Position Superior.

12345678 12345678 12345678 12345678  
d-d-d-a-a-a-d-d-d-e-e-e-d-d-d-e-e-e-e  
a-a-a-a-a-a-a-a-a-a-a-a-a-a  
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c-c-c-c-c-c-c-c-a-a-a-a-a-a-a  
e-e-e-e-e-e-e-e-a-a-a-a-a-a-a  
e-e-e-e-e-e-e-e-a-a-a-a-a-a-a  
Fist Position Superior.

12345678 12345678 12345678 12345678  
e-e-d-d-d-d-d-d-a-a-a-a-a-a  
d-d-d-d-d-d-d-a-a-a-a-a-a  
a-a-a-a-a-a-a-a-a-a-a-a  
a-a-a-a-a-a-a-a-a-a-a-a  
c-a-e-d-e-e-e  
Fist Position Superior.



EE EEE EEE EEE EEE EEE  
f-a-t-t-d-d-d-d-e-e-e-e-e-e-e-e-e-e  
a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e  
a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
ECHO des Ballo.

H EEE EEE EEE EEE EEE EEE  
e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e  
d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d  
e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e  
e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e  
a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a

EE EEE EEE EEE EEE EEE  
d-a-d-a-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d  
a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e  
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Piedim. quec.

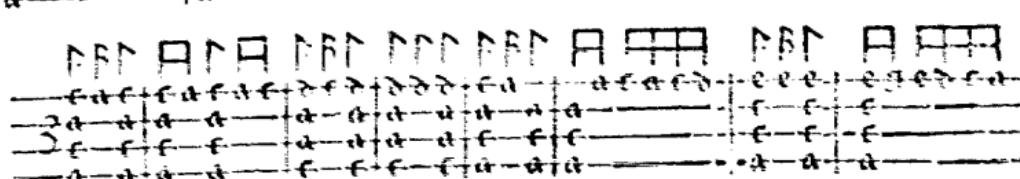
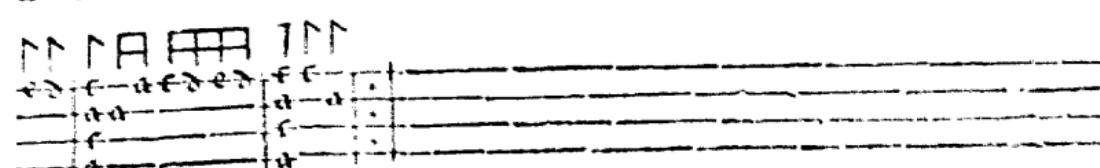
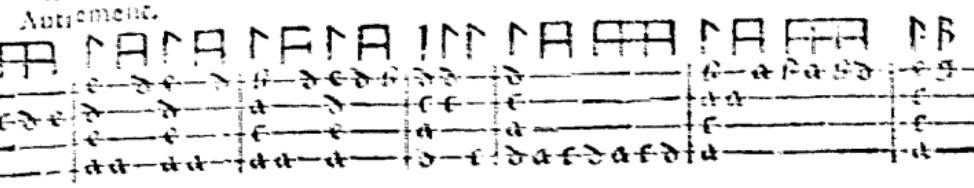
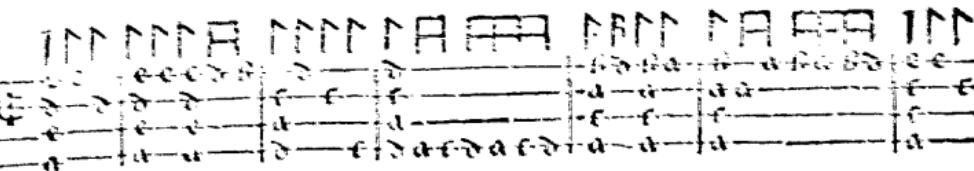
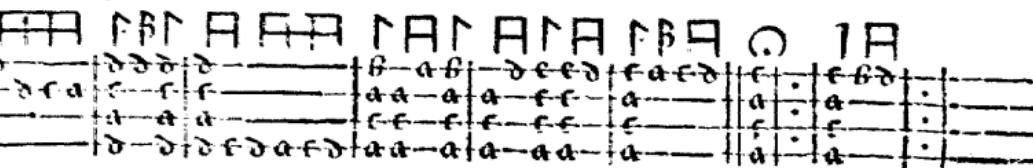
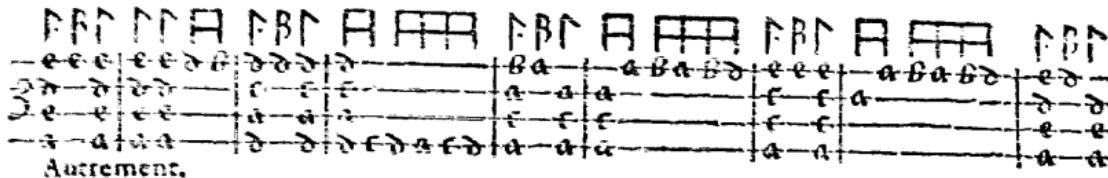
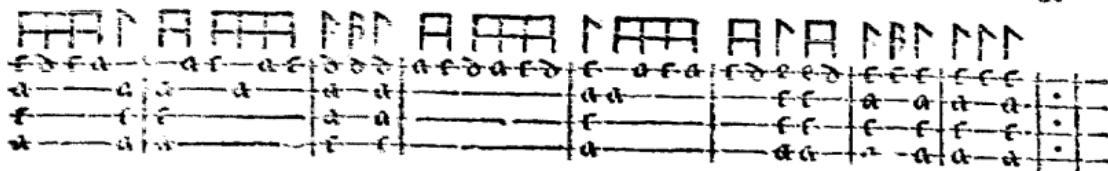
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f-f-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a

EE EEE EEE EEE EEE EEE  
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a-d-d-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e  
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a-a-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d

IN IN IN IN IN IN IN IN IN  
f-f-f-f-f-f-f-f-f-f-f-f-f-f-f-f-f-f-f-f  
a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
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a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
Pauane des Bouffons.

IN IN IN IN IN IN IN IN IN  
e-e-g-e-d-f-a-f-d-e-a-f-d-e-a-f-d-e-a-f-d-e  
e-e-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
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a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
e-e-g-e-d-f-a-f-d-e-a-f-d-e-a-f-d-e-a-f-d-e

EE EEE  
f-a-f-a-f-d-f-f  
a-a-a-a  
e-e-e-e  
f-f-f-f  
a-a-a-a



Gaillade des Bouillons Eustac.



1.

Adelaide d'Espagne.

1.

2.

3.

1.

2.

3.

1.

2.

3.

1.

2.

3.



1.

2.

3.

A gallarde.

1.

2.

3.

1.

2.

3.



Defff feded fedfe feffe fede  
 Aa aa aa aa aa dd dd  
 Aa aa aa aa ee ee ee  
 Ee ee ee aa aa aa

Altemero dialye Super.

fedd dd fatat fatat edatat  
 aa aa aa aa aa aa aa  
 aa aa aa aa aa aa aa  
 cc dbab deae aabbaa aa aa

fedfed fd fd efde  
 aa aa aa aa dd dd faa  
 aa aa aa aa dd ee ee ee  
 ee dbae dbaa aa aa dbad

fufdd fdeae dd dd fde  
 aa aa aa aa bba aa aa  
 aa aa aa aa dba aa aa aa  
 dba aa aa dba eeg eed fatat fede  
 M.T.

Datdd dadee eefeded fatff  
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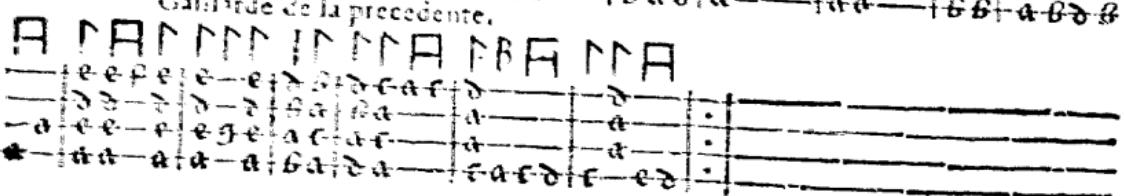
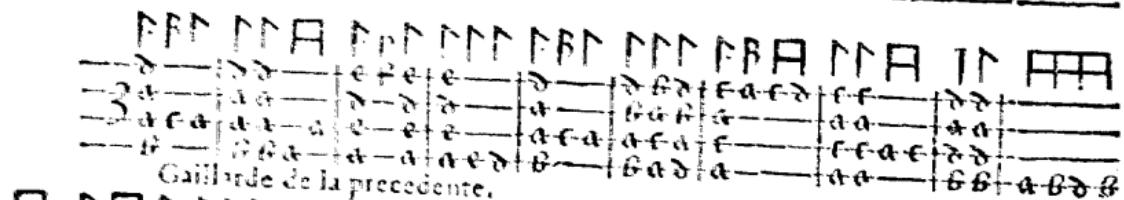
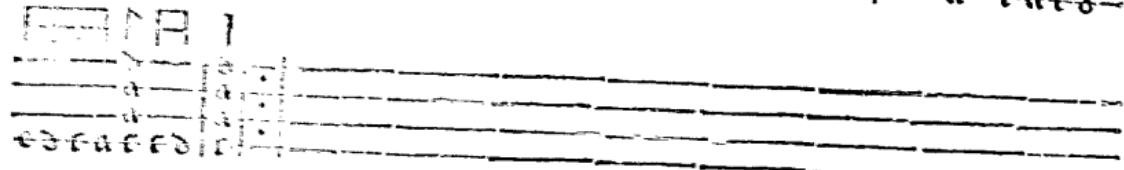
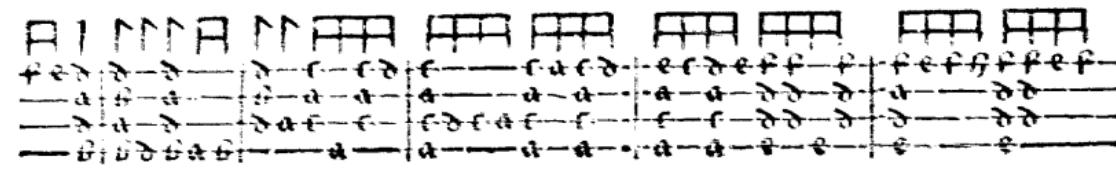
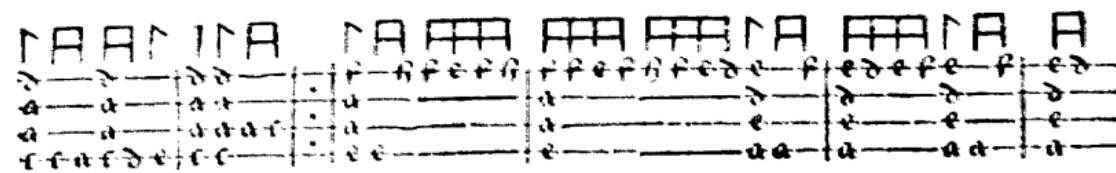
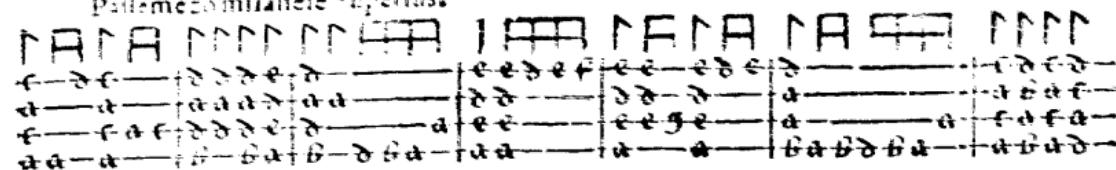
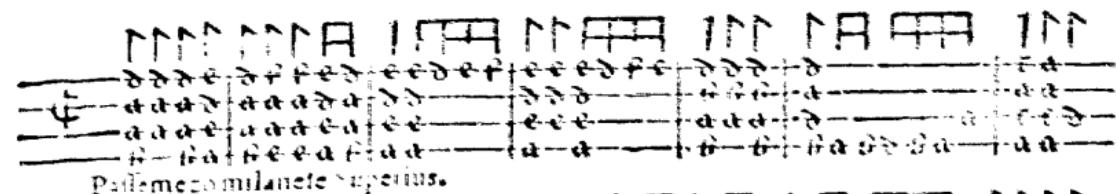
Pomme L'espagnole.

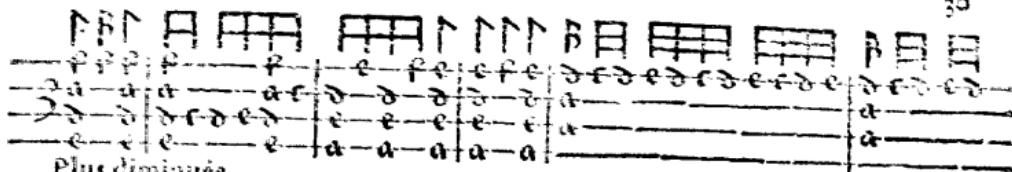
dd dd dd dd dd  
 aa aa aa aa aa  
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Datdd dadee daddd efeefeedfed  
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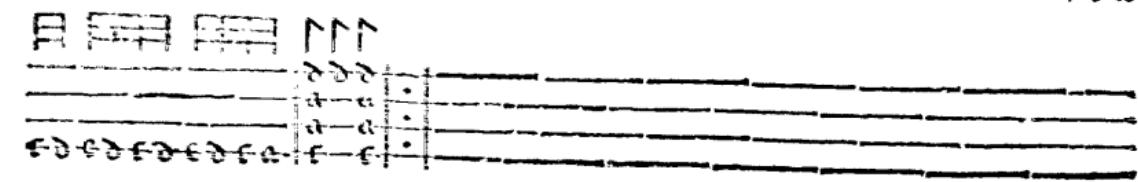
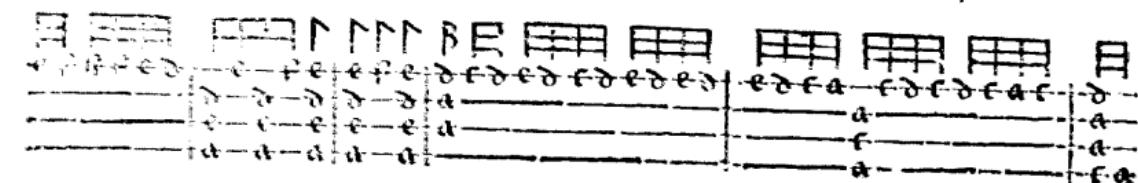
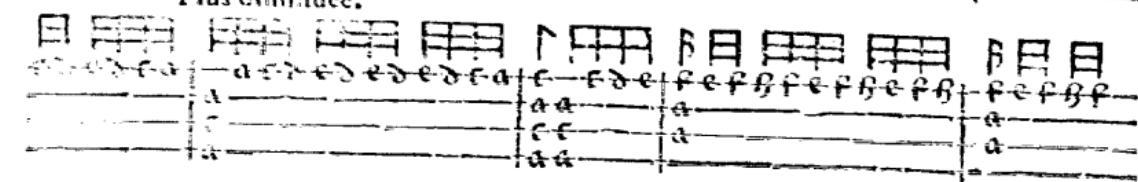
Autrement.

datdd dd dd dd  
 aa aa aa aa aa  
 aa aa aa aa aa  
 aa aa aa aa aa





Plus diminuée.



Autrement.

gallarde Valde.

Gallarde de la precedente.

Autrement.

Autrement.

R I M T A R A M M N M M P M M M

palomino's little tenor.

R I M T A R A M M N M M P M M M

R I M T A R A M M N M M P M M M

R I M T A R A M M N M M P M M M

R I M T A R A M M N M M P M M M

R I M T A R A M M N M M P M M M

Galileo Tenor.

R I M T A R A M M N M M P M M M

R I M T A R A M M N M M P M M M

R I M T A R A M M N M M P M M M

R I M T A R A M M N M M P M M M

122

Vocal  
Pianoforte

*Polyphony common.*

B

Vocal  
Pianoforte

MR MR MR MR MR MR  
 d-d-d-d-d-d-d-d-d-d-d-d  
 -d-a-a-a-a-a-a-a-a-a-a-a  
 -d-a-a-a-a-a-a-a-a-a-a-a  
 -d-d-d-d-d-d-d-d-d-d-d-d  
 Palimede Zozi.

R R R R R R R R R R R R  
 -d-a-d-e-d-d-d-d-d-d-d-d  
 -d-a-a-a-a-a-a-a-a-a-a-a  
 -d-a-a-a-a-a-a-a-a-a-a-a  
 -d-a-a-a-a-a-a-a-a-a-a-a  
 Palimede Zozi.

B B B B B B B B B B B B  
 -d-d-d-d-d-d-d-d-d-d-d-d  
 -d-a-a-a-a-a-a-a-a-a-a-a  
 -d-a-a-a-a-a-a-a-a-a-a-a  
 -d-a-a-a-a-a-a-a-a-a-a-a  
 Palimede Zozi.

B B B B B B B B B B B B  
 -d-d-d-d-d-d-d-d-d-d-d-d  
 -d-a-a-a-a-a-a-a-a-a-a-a  
 -d-a-a-a-a-a-a-a-a-a-a-a  
 -d-a-a-a-a-a-a-a-a-a-a-a  
 Palimede Zozi.



RRR RRR RRR RRR RRR RRR  
d-d-d d-a-a a-a-a a-f-f f-e-e  
d-a-a-a a-a-a-a a-a-a-a a-f-f-f  
d-e-d-e-d-e-d-e-d-e-d-e-d-e  
Almuñedo de Zetina.

RRR RRR RRR RRR RRR RRR  
e-e-e d-d d-e-d-e-d-e-d-e  
a-a-a a-t-t a-d-d a-t-t a-a-a  
e-e-e a-a-a a-o-e a-t-t a-t-t  
e-a-a e-d-e d-a-a t-a-a e-a-a  
e-d-e-d-e-d-e-d-e-d-e-d-e-d-e

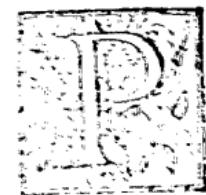
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a-a-a a-a-a a-a-a a-a-a a-a-a  
a-a-a a-a-a a-a-a a-a-a a-a-a  
e-d-e-d-e-d-e-d-e-d-e-d-e-d-e



RRR RRR RRR RRR RRR RRR  
d-d-d d-d-d d-d-d d-a-a-a-a-a-a  
d-e-d d-a-a-a-a-a-a d-e-d d-e-d  
d-a-a-a-a-a-a d-e-d d-a-a-a-a-a-a  
d-d-d-d-d-d-d d-d-d d-d-d  
Allemezo Vngaro.

RRR RRR RRR RRR RRR RRR  
d-d-d d-d-d d-d-d d-b-a-b-d-b  
d-a-a d-d-e-a-d d-b-a-b-d-b  
a-e-d-e-a-a-a-e-a-a-a-e-d  
d-d-d d-b-a-b-d d-b-a-b-d d-b-a-b-d  
d-b-a-b-d d-b-a-b-d d-b-a-b-d

RRR RRR RRR RRR RRR RRR  
d-a-a d-b-a-b-d  
e-a-a a-e-d  
e-e-d a-e-d  
d-a-b-a d-d-d



Alleluia d'angleterre,

ff g g e g f f e d e d e a e .  
f a d a d e a a a a a a a a .  
g e g e g e f f e d e d e a e .  
t a d d e a a a a a a a a a .  
a f e e a a a a a a a a a .  
f a a e e c e a e e g e e .

ff g g e g f f e d e d e a e .  
f g g g h k m f m n .  
d e a a d d e d e g e g e g e f f e d e d e a e .  
d d d d e a a a a a a a a a .  
e e e e a a a a a a a a a .  
f a a a e e c e a e e g e e .

m n p o m k g g + g g k + f f g i f m k p o m k + k k + f f k k .  
p - o m k a g g g a g a k - k a m g a a .  
m - a o m g t + g + g m - m a o t g g .  
f - k m k t a a t a i k f k m a t t .

Gaudie V. 32.

ff g g e g f f e d e d e a e .  
f e d d e d d e d d e d d e d d e .  
g e g e g e f f e d e d e a e .  
t d d d e d d e d d e d d e d d e .  
a f e e a a a a a a a a a .  
f a a a a a a a a a a a .

ff g g e g f f e d e d e a e .  
f e d d e d d e d d e d d e d d e .  
g e g e g e f f e d e d e a e .  
t d d d e d d e d d e d d e d d e .  
a f e e a a a a a a a a a .  
f a a a a a a a a a a a .

ff g g e g f f e d e d e a e .  
f e d d e d d e d d e d d e d d e .  
g e g e g e f f e d e d e a e .  
t d d d e d d e d d e d d e d d e .  
a f e e a a a a a a a a a .  
f a a a a a a a a a a a .



ABBA  
d-e-d-e  
e-f-h-f-k  
h-f-e  
ha-f-e-d-e-a-c-e-d-e  
a-a  
e-e  
d-d  
e-e-a  
d-c-d  
e-a-f  
c-f  
e-e  
h-a-c-d  
b-a-e-a-c-a  
Lispinto.

ABBA  
d-e-d-e  
e-d-e-d  
a-a  
e-a-f-d  
a-c-d-e-a-c-d-e  
a-a  
a-a  
e-e  
d-d  
d-i-a-t-a  
e-e

ABBA  
h-f-h-f-e  
g-e-n-e-a-s  
g-e-n-e-a-s  
f-a-f-a-d-e  
d-e  
a-a  
e-e  
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d-d

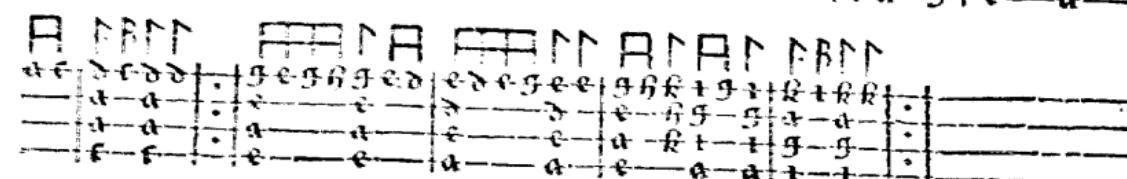
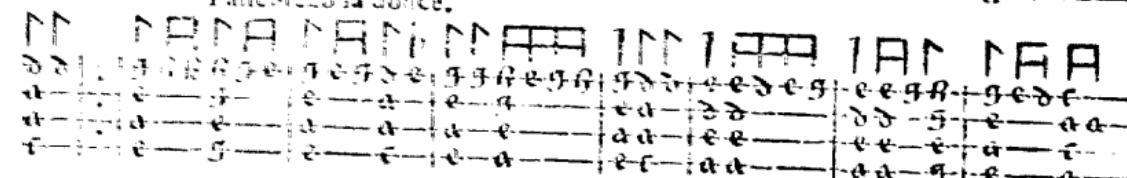
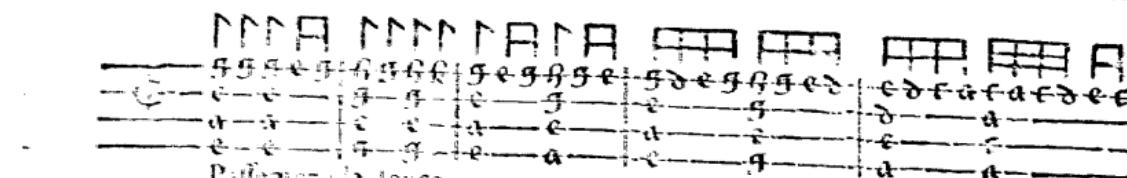
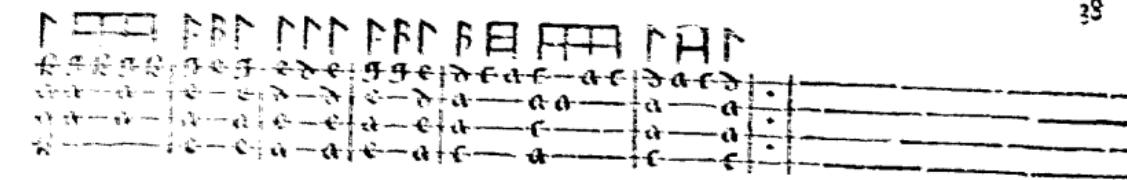
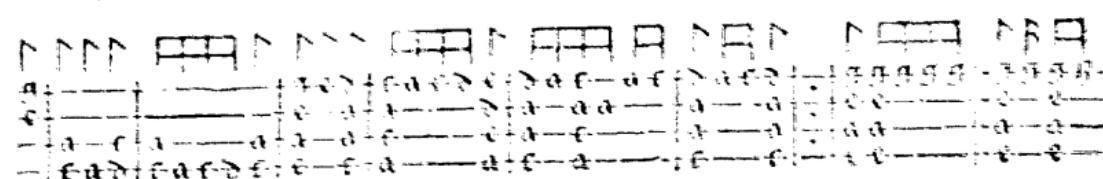
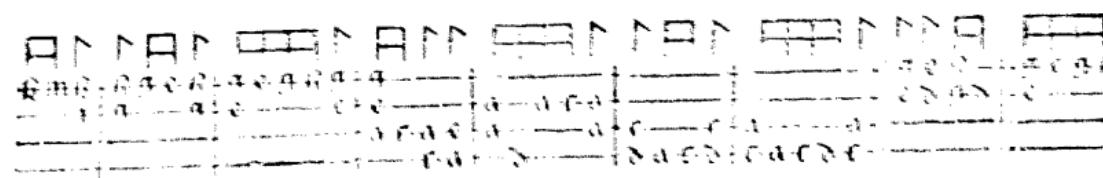
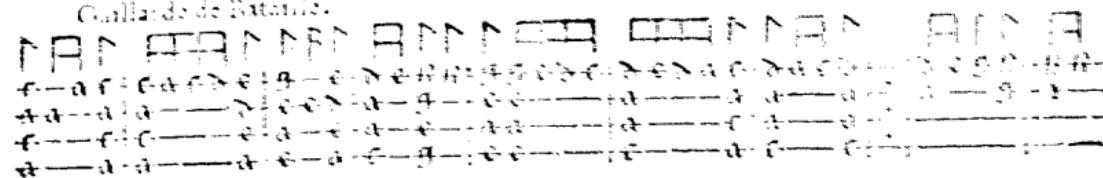
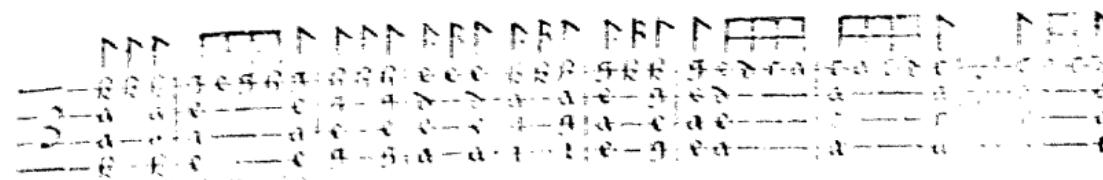
Falente o S. J.

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a-a  
a-a  
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d-f-a  
d-a  
a-a  
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d-d  
d-f-a  
d-a  
a-a

ABBA  
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e-e  
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a-c-c  
f-d-e  
d-e  
e-d-e  
e-e

ABBA  
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d-g  
g-f-g-f-g-f-g  
g-e-d-e-a-c-e-d  
a-a  
e-e  
e-e  
e-e  
a-a  
a-a  
a-a  
a-a  
d-e  
d-e  
e-e  
e-e  
e-e  
e-e

ABBA  
e-e-d-d-e  
d-d-c-a-t  
d-e  
d-d  
g-a-a-a-a  
g-a-a  
g-e  
g-a-a  
g-a-a  
g-a-a  
g-a-a  
g-a-a  
g-a-a  
g-a-a  
g-a-a  
g-a-a  
d-e-a





1 A A A M M M A M M A A A A  
d e g h g f e h m k h g e g h g s d e g h e d e d e a  
4 a - g - a - e - e - a - g - d -  
a - e - e - g - a - a - a - e - t -  
t - g - g - i - e - c - g - a -  
Eritate.

M M M M M M M M M M M M M M M M  
e a e d e - a c d d - e a e d e - d e a e d e - d e g h -  
a - a - a - a - a - d - a - e - a - d - a - e -  
t - a - t - e - a - a - f - e - a - a -  
a - f - a - a - t - e - a - a - c - t -

1 A A A M  
g e d e a e d e c d d -  
t - a - a -  
a - f - a -  
c - a - f -



M M M M M M M M M M M M M M M M  
f f f f e a e d e d d d e e e f f f e e f e e d e a e e e  
3 a - a - a - a - a - d - a - a - d - a - a - d - d - d - a - a -  
2 e - f - e - a - a - e - e - d - d - d - e - e - e - a - e - e -  
a - a - a - a - a - f - a - a - e - a - a - a - a - a - a - a -

Aillarde Caracolla Sup.

M M M M M M M M M M M M M M M M  
e d e f f e e d e a e f f - e d e f f e d d d d d d d d d d d  
a - a - a - a - a - a - a - a - a - a - a - a - a - a - a - a -  
t - a - t - e - a - a - d - a - a - a - a - a - a - a - a - a -  
a - f - a - a - t - e - a - a - f - a - a - a - a - a - a - a -

111 A A A A A A A A A A  
 -c-c-a-a-d-d-f-f-a-a-e-e-f-f-f-f-f-f-f-f-f-f-f  
 -a-a-a-a-a-a-a-a-d-d-a-a-d-d-a-a-d-d-a-a-d-d-a-a  
 -d-d-c-c-c-c-c-c-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e  
 -a  
 Plus d'un a.e.

111 A A A A A A A A A A  
 -f-f-d-d-e-e-c-c-a-a-f-f-f-f-f-f-f-f-f-f-f-f-f-f-f-f  
 -d-d-a-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a  
 -e-e-a-a-f-f-c-c-a-a-e-e-a-a-e-e-a-a-e-e-a-a-e-e-a  
 -a

111 A A A A A A A A A A  
 -c-d-d-c-a-a-d-c-c-c-c-e-e-f-f-f-f-f-f-f-f-f-f-f-f-f  
 -a  
 -f  
 -a

111 A A A A A A A A A A  
 -a-f-d  
 -a  
 -f-f-a-a-d

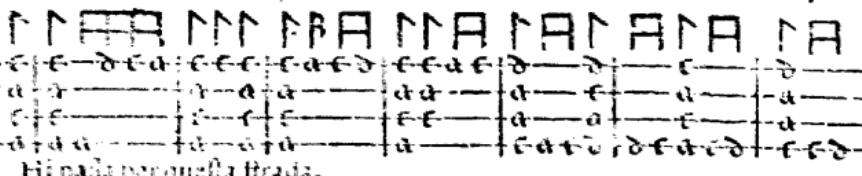
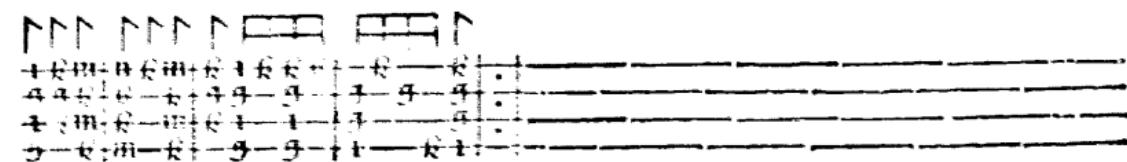
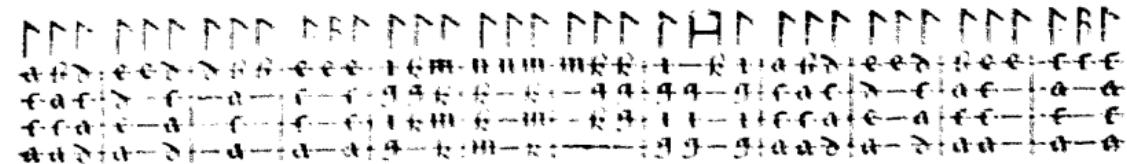
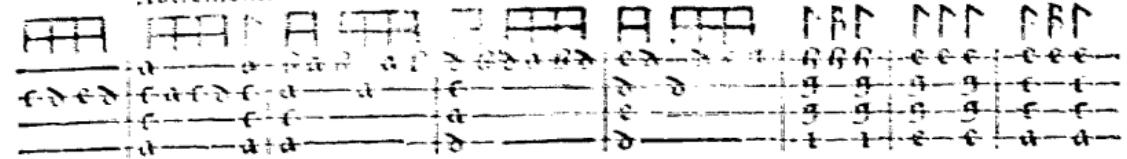


111 A A A A A A A A A A  
 -a-a-a-a-a-a-a-a-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b  
 -c-c-c-c-c-c-c-c-a-a-a-a-f-f-f-f-f-f-f-f-f-f-f-f-f-f-f  
 -d-d-d-d-d-d-d-d-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e  
 -a  
 Allaude Caracolla Ballus.

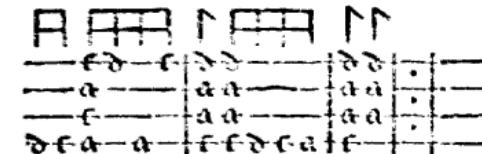
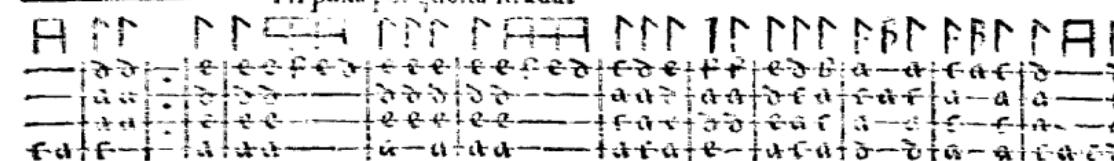
111 111 111 111 111 111 111 111 111 111 111 111 111  
 -a-a-a-a-a-a-a-a-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b  
 -c-c-c-c-c-c-c-c-a-a-a-a-f-f-f-f-f-f-f-f-f-f-f-f-f-f-f  
 -d-d-d-d-d-d-d-d-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e  
 -a



Autrement,



Hip hip hip per questa strada.



45

M

D

Guitar 2.

D

Gott sei Dank

dankt Gott

Gott sei Dank

Gott sei Dank

Leise und ruhig.

D

43

Guitar 1.

D

Gott sei Dank

dankt Gott

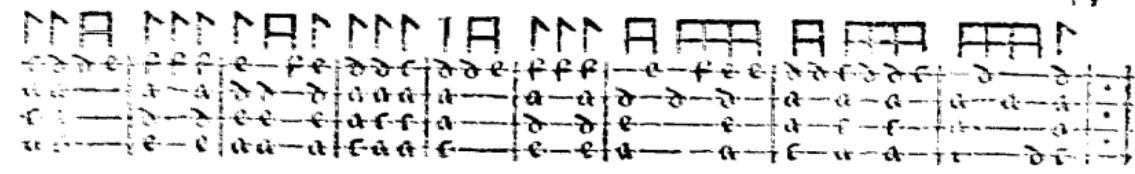
Gott sei Dank

Gott sei Dank

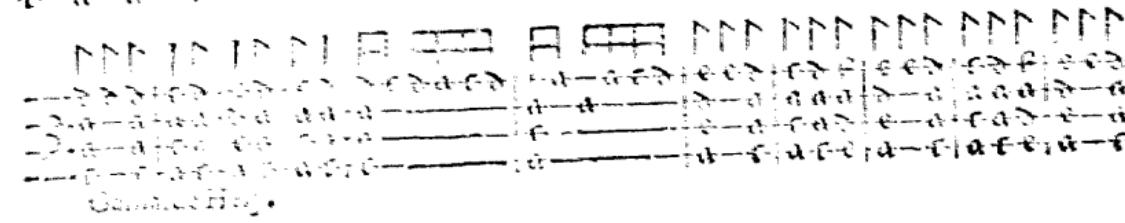
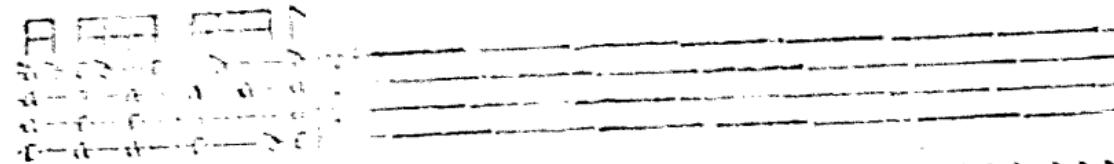
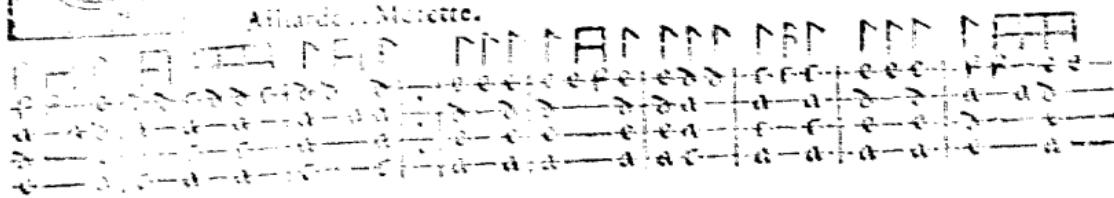
Leise und ruhig.

Gaillarde.

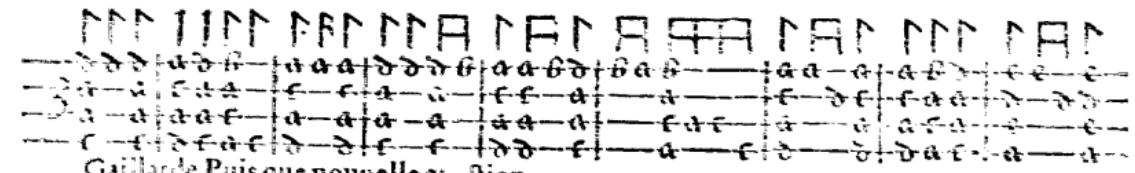
Gaillarde du Roy.



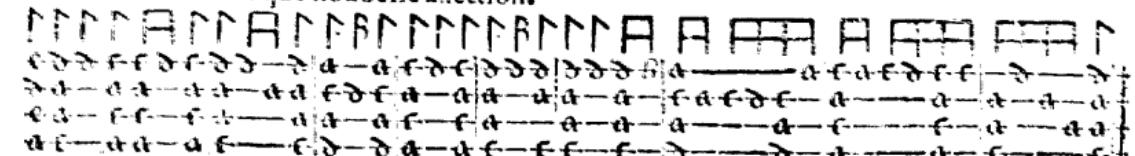
Allarde de Merette.



Caractéres.

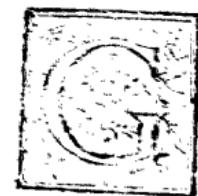


Gaillarde Puis que nouvelle amation.



18

1  
2  
3  
Gallarde de la Gaye.

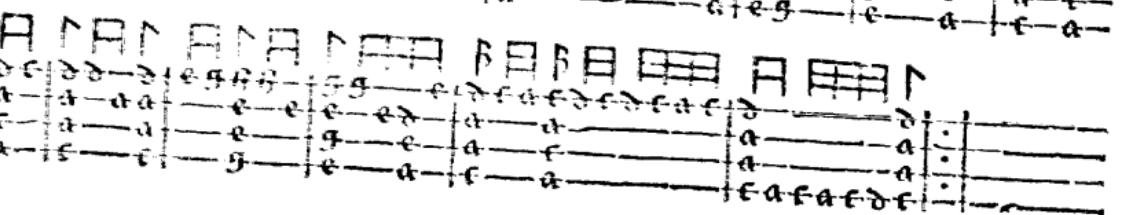
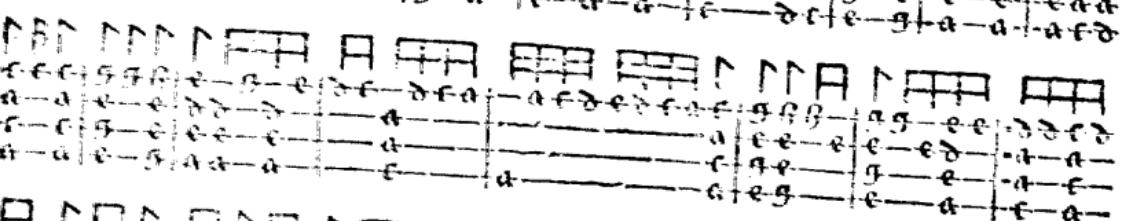
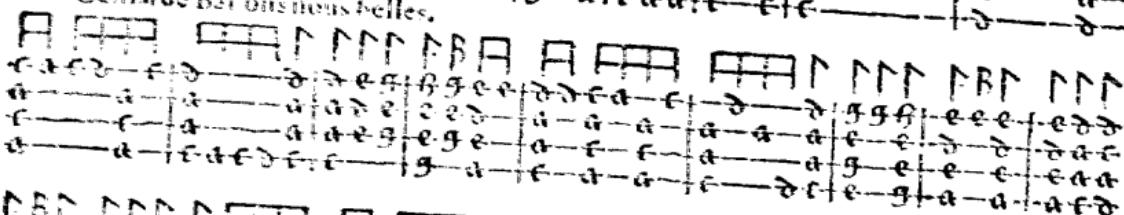
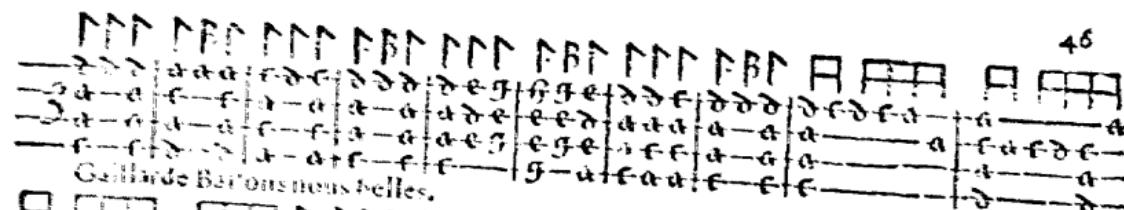
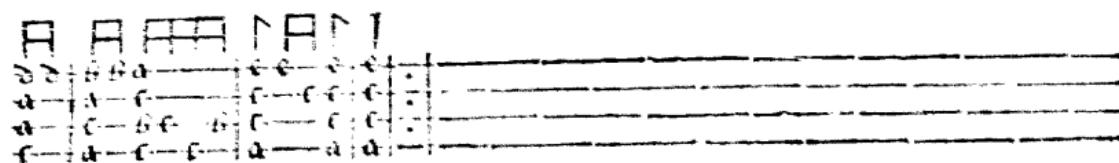
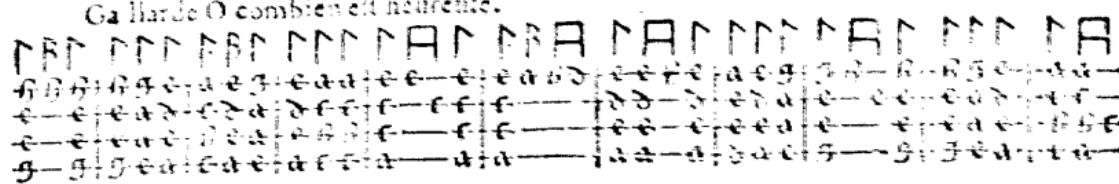
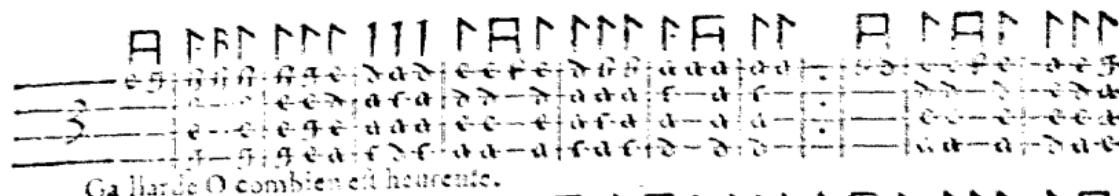


A Gallarde de la Gaye.

1  
2  
3  
A Gallarde de la Gaye.

1  
2  
3  
A Gallarde de la Gaye.

1  
2  
3  
A Gallarde de la Gaye.





A FFB FFB FBF FBF FBFB FBFB 1

f-e-d-e-f-d-e-d-d-e-f-e-f-e-f-e-f-e  
2-a-a-a-a-a-d-d-a-a-d-a-d-a-d-a-d  
a-a-t-a-a-e-e-d-e-e-d-e-e-d-e-e-d-e  
e-a-a-t-d-t-a-a-e-a-a-a-e-e-e-e

Remièce milanoise.

A FFB FFB FBF FBF FBFB FBFB 1  
f-i-d-e-e-f-d-d-e-e-f-f-f-e-f-f-f-e-f-e  
a-a-n-i-d-d-a-a-n-i-d-d-a-e-d-a-d-d-d  
d-e-d-a-a-e-e-d-e-a-e-e-d-e-d-e-d-e-d  
e-e-e-d-a-a-e-d-i-d-a-a-t-a-e-d-e-t-e-a

FFB FFB FBF FBF FBFB FBFB 1  
f-e-f-e-d-e-f-e-d-e-f-e-d-d-f-d-d-d  
a-d-a-d-a-a-a-a-a-a-a-a-a-a-a-a  
f-e-d-e-d-a-a-a-a-a-a-a-a-a-a-a-a  
n-a-t-i-a-t-i-a-a-a-a-a-a-a-a-a-a

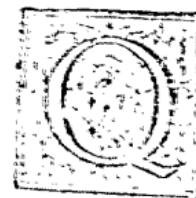


A FFB FFB FBF FBF FBFB FBFB 1  
6d e-d-b-d-e-f-e-d-b-d-e-f-e-f-e-e-d-d  
2-d-a-c-a-d-a-c-a-d-d-d-a-a-a-a-a-a  
e-c-a-d-e-f-a-d-e-e-e-e-t-c-c-a-a-a-a

Ecorde milanoise.

A I A FFB FFB FBF FBF FBFB FBFB 1  
d-de-g-e-g-h-g-e-d-e-g-g-g-e-d-d-a-d-e-a  
a-d-e-e-a-d-e-e-e-d-a-a-a-a-a-a-a-a  
g-a-e-e-g-a-e-e-e-g-e-e-a-a-a-a-a-a  
e-t-a-t-e-t-a-g-e-a-e-a-e-a-e-a-e-a

I A FFB FBF FBF FBFB FBFB FBFB 1  
f-i-d-d-a-d-e-d-e-g-g-h-g-e-e-g-g-g-e-d-d  
a-a-d-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e  
f-a-t-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e  
a-t-f-a-e-e-e-e-e-e-e-e-e-e-e-e-e-e



48  
 FFB  
 fge dba edb dba edb dedva ddd  
 -3- eed a f d a e f d a -a- fa a  
 -3- ege a a e f a a e f a a a a  
 -feale d a a e f d a a e f a a a a  
 Verte milanoise.

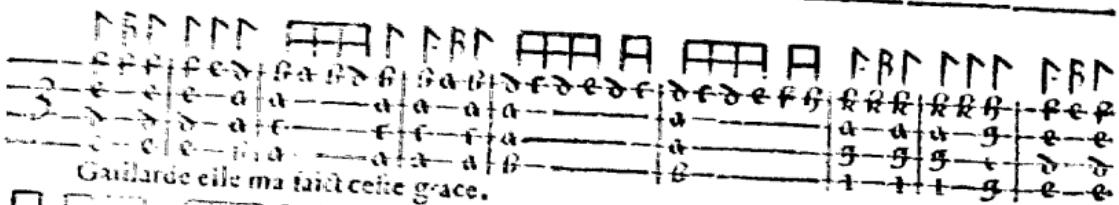
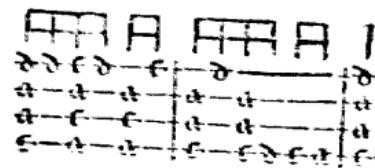
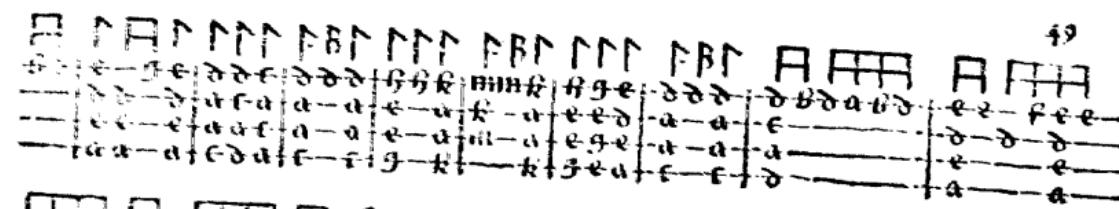
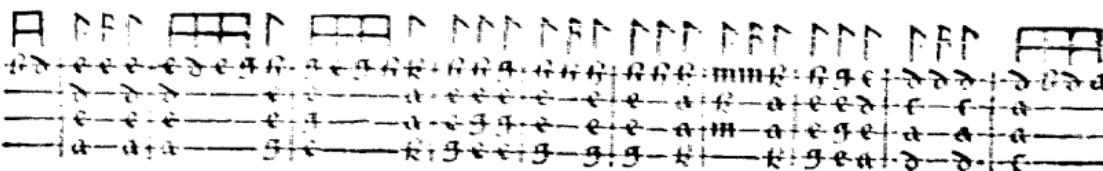
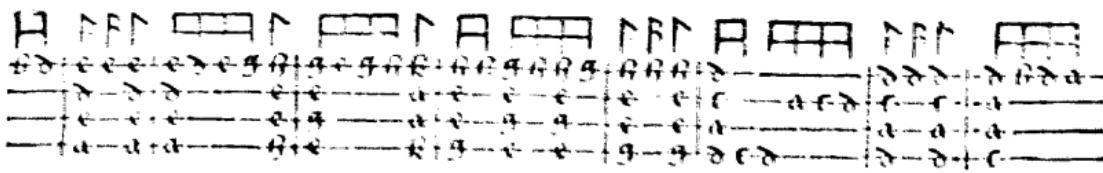
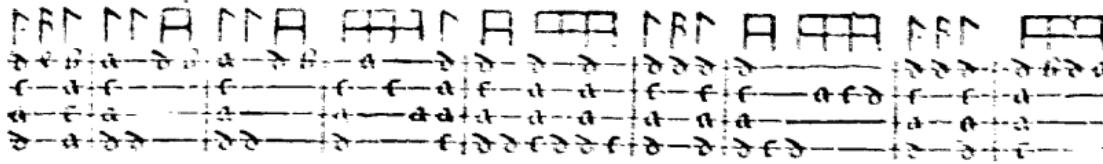
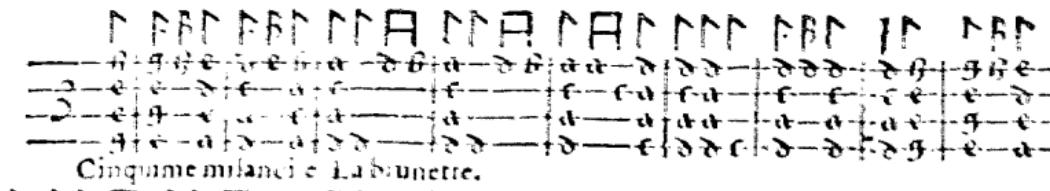
FFB  
 fba ded ee dfa edf a eee edf b d  
 a -a- f -a- a -d- f a d d d  
 f -a- f -f - a -f a a -e- e e c -a- a  
 a -a d f a a -a -d a d d a a a a d  
 FFB  
 d ba e f a d e e d f a -e- a b a d d g e d f  
 a -a c a l a c -a d d a a -a -a -a -a -a  
 f -a -c -c -a -f a -c -c -a -a -a -a -a  
 f a d i c a -a -a d a -a -a -a -a -a -a

49  
 FFB  
 fge a e g f a - e e e  
 -e- ed f -e- d f -e- e  
 -f- e g e a g f e  
 -di- feale e a e - a a

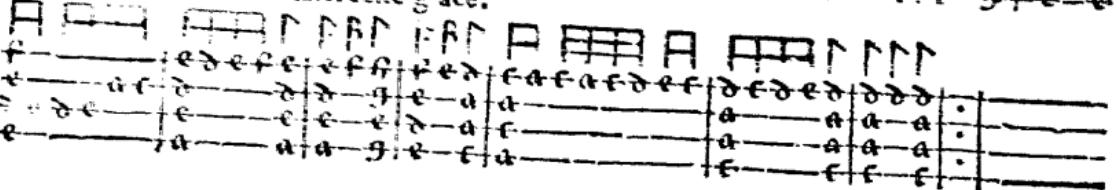
FFB  
 eck n -g edb a d d e d d e d d e d d e d d  
 -3- d a e -e d a -e d c a -a -f -a -a -a -a  
 -3- -e -a -e -a  
 -a -k -f -a -a -d -a -d -a -d -a -d -a -d  
 -teieme milanoise.

FFB  
 fas d f a a d f e e -f d f a a -e e e e d f  
 a -a -f -a -a -d -f a d d d d d  
 f -a -f -f - a -f a a -e - e e c -a - a  
 a -a d f a a -a -d a d d a a a a d

FFB  
 d ba e f a d e e d f a -e- a b a d d g e d f  
 a -a c a l a c -a d d a a -a -a -a -a -a  
 f -a -c -c -a -f a -c -c -a -a -a -a -a  
 f a d i c a -a -a d a -a -a -a -a -a -a -a



Guillarde eile ma fai celle grace.







BB BB BB BB BB BB  
ed ba ss ee ed ee d aa d e d ee d aa  
d a a d a a f a d a a  
e a e a e e e a a  
a a a f a f a d a a

Ale pied.

BB BB BB BB BB BB  
ee ba dd da ee gg ee d d f d f a a a d ee ee ba  
f a a f d d ed a f a a a a f a f a f a  
f f a a e e e e a a a a a a a a  
a a a f d a a f a d a a a a a a a a

BB BB BB BB BB BB  
e g h e d a s a b d d f a a d e e e  
d - e d a a a a a a a  
e e d a f a a a a a a  
a - f a d a a a a a a



BB BB BB BB BB BB  
de gg ff kk gg gg gg gg gg gg  
a a a a a a a a a a a a  
a a a a a a a a a a a a  
f k f k a e g a e e e e

Lmande de Loraine.

BB BB BB BB BB BB  
gg gg gg gg gg gg gg gg gg  
a a a a a a a a a a a a  
a a a a a a a a a a a a  
f e e e e e e e e e e

BB BB BB BB BB BB  
d f d f d f d f d f d f d f d  
a a a a a a a a a a a a  
f f a a a a a a a a a a  
u a f f f f f f f f f f



I M Z E C H I V U N T M E C C I H .

11 1111 11111 11111 11111 11111 11111  
ed f  
d a - a - a - a - a - a - a - a - a - a - a -  
e a - f - e - d - i - e - f - e - d - i - e - f -  
a e t - m - g - e - a - i - a - r - f -

11 1111 11111 11111 11111 11111 11111  
e - e - e - e - e - e - e - e - e - e - e - e - e -  
d - d - d - d - d - d - d - d - d - d - d - d - d -  
e - e - e - e - e - e - e - e - e - e - e - e - e -  
a - a - a - a - a - a - a - a - a - a - a - a - a -  
Almande.

11 1111 11111 11111 11111 11111 11111  
e - e - e - e - e - e - e - e - e - e - e - e - e -  
d - d - d - d - d - d - d - d - d - d - d - d - d -  
e - e - e - e - e - e - e - e - e - e - e - e - e -  
a - a - a - a - a - a - a - a - a - a - a - a - a -  
B - B - B - B - B - B - B - B - B - B - B - B - B



L M A N D E D U P R I N C E .

11 1111 11111 11111 11111 11111 11111  
d - d - d - d - d - d - d - d - d - d - d - d - d -  
a - a - a - a - a - a - a - a - a - a - a - a - a -  
c - a - a - a - a - a - a - a - a - a - a - a - a -  
a - d - b - a - b - a - d - b - a - b - a - d - b -

B - B - B - B - B - B - B - B - B - B - B - B - B  
d - d - d - d - d - d - d - d - d - d - d - d - d -  
e - a - a - d - d - a - a - d - d - a - a - d - d -  
z - a - a - d - d - a - a - d - d - a - a - d - d -  
- a - a - e - e - e - e - e - e - e - e - e - e - e -  
Reprise.

B - B - B - B - B - B - B - B - B - B - B - B - B  
e - e - e - e - e - e - e - e - e - e - e - e - e -  
d - d - d - d - d - d - d - d - d - d - d - d - d -  
e - e - e - e - e - e - e - e - e - e - e - e - e -  
a - a - a - a - a - a - a - a - a - a - a - a - a -



卷之三十一

Lima - de Poulsing

卷之三

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2
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177

Almande de Philippines.

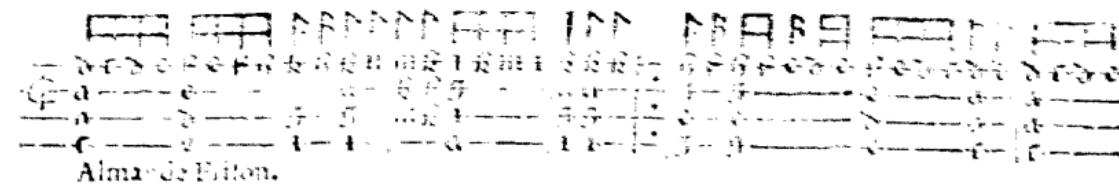
178

Almande deux trois aces.

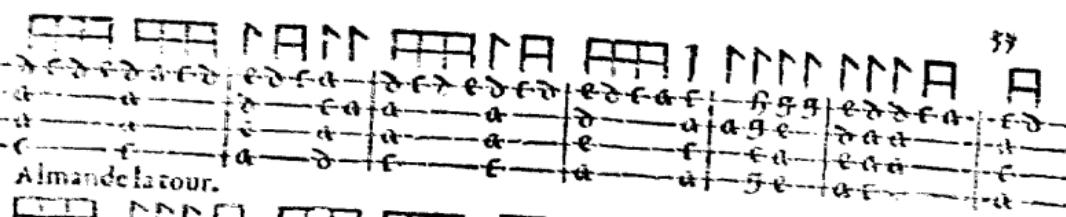
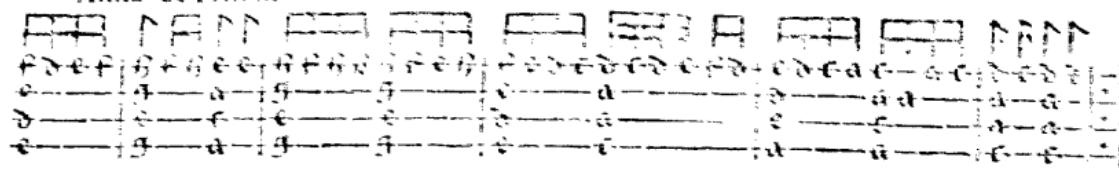
54

Almande guerre guerre.

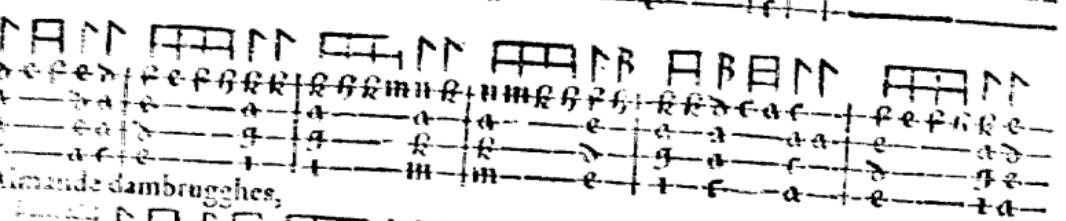
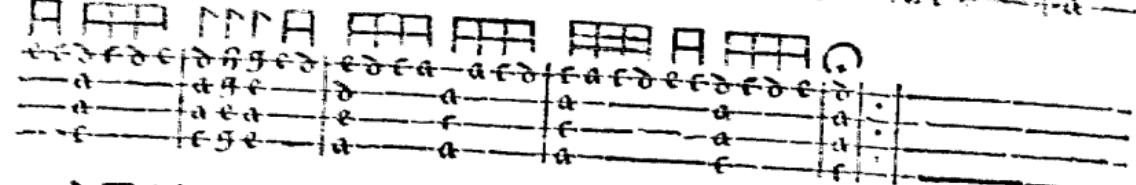
Almande de Bruijnswijck.



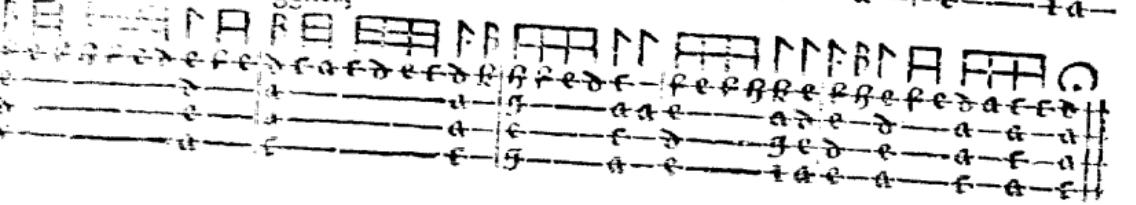
Almande de Filton.



Almande de la tour.



Almande de Malines.



d f e f f i e d g a b f e f e c d e f i k g f e d g e  
 G a e e o a a e a c d e a a g a a a  
 a d f e c d e d e d g e c e e  
 e e a a e a e a e e g a  
**Almandenuelle.**

f e f f f e d d e d d e d  
 e a c d a a a a :  
 d e e f a a a :  
 e a a a a f :  
**Almande de Spainghe,**

d f e g f g f g e d e g g e g g . g g g e d e a d e g d e e  
 G a e g d a d e e e e c a a d a a  
 a a e e a e a a a a :  
 e e g a f a a e e d f a a  
**Almande Bruselles**

a d d e d :  
 f a a :  
 e f a :  
 d a f :  
**Almande Lieue gheburen.**

d f e g e g g g g g g m g g g e g g . g g g g g g e d c a c a d d e g g  
 G a e e a e a e e e : e g a a a a :  
 a a g a a a a :  
 e e t e t e e e :  
**Almande de Spainghe,**

d f e g e g g e g g e d e d a c a c a d d e d d e d  
 d e g d a a a a a :  
 e a e e c f a a a :  
 u a a e g a a a a :  
**Almande Lieue gheburen.**

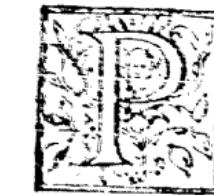
d f e g e g g g g e d . g g g e d e a a f d d a c d d e d  
 G a e e a a a a : a a a a a a :  
 a a g a a a a :  
 e e f f d f d e :  
**Almande Lieue gheburen.**

M M M M M M M M M M M M M M M M  
 regregegegegegegegegegegegegegegege  
 g-a-e-d-b-e-a-d-a-a-a-a-a-a-a-a-a  
 a-a-e-e-f-a-e-f-a-a-a-a-a-a-a-a-a  
 f-e-a-a-e-i-a-a-f-a-i-i-e-e-a-a-a  
 Almiree de unes,  
**M** M M M M M M M M M M M M M M M M

ed e g d a a c e d e d e d e d e d e d e  
 e-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
 f-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
 a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a

M M M M M M M M M M M M M M M M M M  
 dededdeddedde dededdedde dededdedde  
 e-e-f-d-a-a-a-e-d-a-a-a-a-a-a-a-a-a  
 d-d-c-f-a-a-a-d-a-a-a-a-a-a-a-a-a-a  
 v-e-a-a-f-i-e-a-a-a-a-a-a-a-a-a-a-a  
 Almiree à deux pas,  
**M** M M M M M M M M M M M M M M M M M

f-e-d-e-d-e-d-e-e-a-d-e-e-e-e-e-e-e-e-e  
 e-d-a-d-a-a-a-d-e-e-e-e-e-e-e-e-e-e-e  
 d-c-a-e-f-f-e-e-e-e-e-e-e-e-e-e-e-e-e  
 f-a-f-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a



ed e d e d e e g e d d e d d e d d e d d  
 a-a-a-a-d-d-d-a-a-a-a-a-a-a-a-a-a-a  
 f-a-a-a-e-e-e-a-a-a-a-a-a-a-a-a-a-a  
 a-a-f-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a

ed e a d e a - a - d - e d e d e d e  
 a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
 f-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
 a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a

A  
 d d e a d e e g e d d e d d e d d e d d  
 a-a-a-a-d-d-d-a-a-a-a-a-a-a-a-a-a-a  
 f-a-a-a-e-e-e-a-a-a-a-a-a-a-a-a-a-a  
 a-a-f-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
 Remier Branle de Bourgongne.  
**A** A

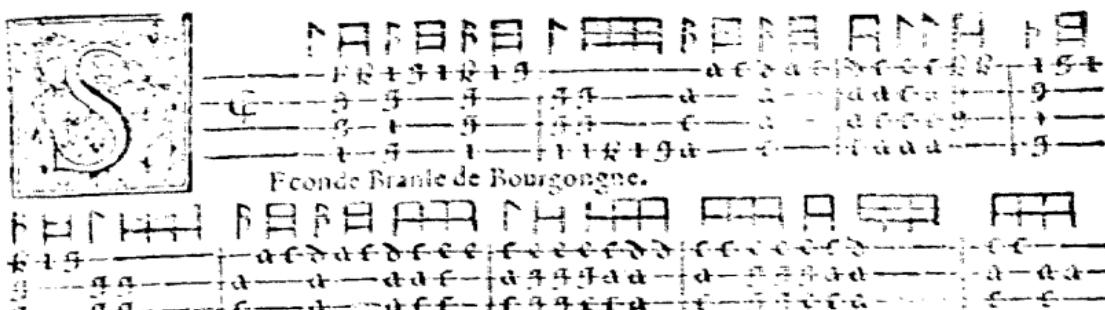
ed e d d e d d e d d e d d e d d e d d e d d  
 e - g - e - d - a - a - f - d - e - d - e - d - e  
 a - a - a - d - d - d - a - a - a - a - a - a - a - a  
 f - a - a - e - e - e - a - a - a - a - a - a - a - a  
 a - a - f - a - a - a - a - a - a - a - a - a - a - a

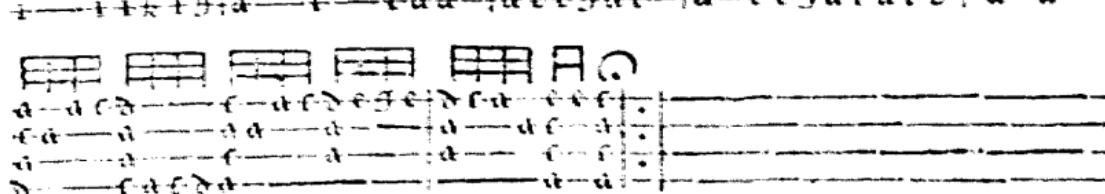
ed e a d e a - a - d - e d e d e d e  
 a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
 f-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a  
 a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a



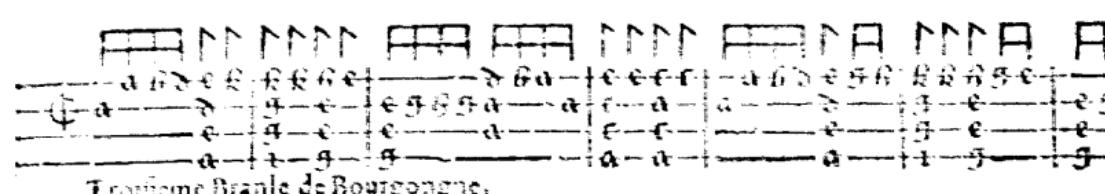
2

Second Branle de Bourgogne.



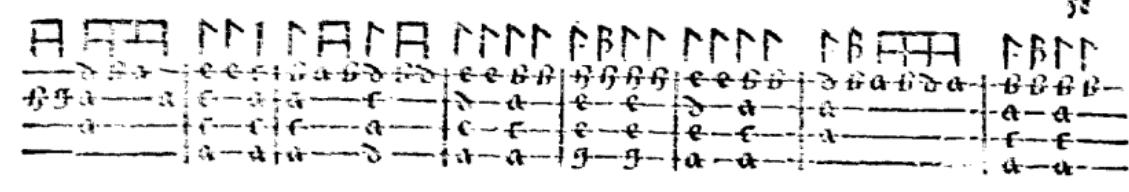


Third Branle de Bourgogne.



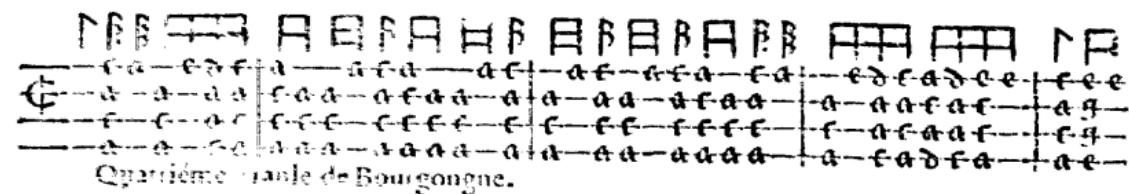
3

Second Branle de Bourgogne.

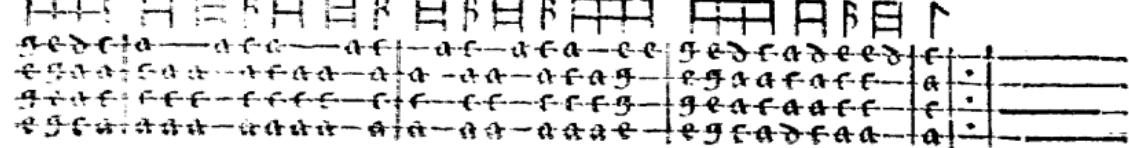




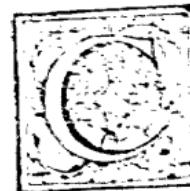
Quatrième Branle de Bourgogne.



Third Branle de Bourgogne.



Q2



11  
a b d e e d d b a b d a b  
d a a c a f a d a a f  
e a f a f a f a f a  
a f a d a f a d a f a d

Inquième Branle de Bourgongne.

12  
a b b a b d e e d b a d b a  
a a d d e a a f a f a a f a  
c e c f a f a a f c a  
a d a d a d f a d e d f a a

13  
d b a d b a d e e d f  
a a f a f a f a f a  
f a f a f a f a f a  
a d f a d f a f a f a



14  
e e e g g e d f a d e e e e g g e e d f a d e e  
g a e g a f a f a g a a a g a a f a f  
g e g g a f a f a g e g e a g a f a f a f  
e a e e f a d f a f a e e f a d f a a

Siéme Branle de Bourgongne.

15  
d d f a e e e g e d e e e e g e d e e e  
a a f e g g e a a f a g a a a g a a f a f  
f e a a f a g e g a f f g e g a g a a f a f  
g a d f a d e g e f a f a e g a e a d f a a

16  
d e g e e d f a d e e e  
a g a a f a f a f a  
a g a a f a f a f a  
e f a d f a a

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

cccccc edfaded e cccccc ee dfa ee f aab  
 a-a-e gaafaf aa-a-e g-e9+g-a-ac aa-ca  
 f-f-g gaafaae ee-e-g g-e-a- c-e-ac  
 a-a-e edfaded fa-a-e-e-g - a-taa-daa  
 Huitième Pranle de Bourgongne.

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

daf aaaaaeddddee f aabda aaaaaedd  
 af effff f-a-a-e aa-aaaf f-eeee f-a-a  
 aaaaa abcc a-e-a-e ff-afaa a-aef a-f-a  
 edde-dfaa d-a-c-a aa-dafd de-dfaa d-a-e

18 18

aaa .  
 f-a .  
 f-c .  
 a-a .

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

a-a-aa-f-a-d- dedfaa - bb aa  
 f-f-af-a-f-f-a f-a-aa-f-a f-f-a-a  
 a-a-a-f-a-a-a a-a-a-f-a-a-a a-a-a  
 d-f-d-d-a-d-d-d dded-d-a-d-dcd  
 Septième Pranle de Bourgongne.

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

ded - e-eeeeedddad - d | f-a-f  
 f- dca-44445555fca-5555 - a f-a-f  
 a- a-44445555fca-5555 - a f-a-f  
 d- deg-eeecacat d5dcafedde afdfdfaded  
 d

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

eee-eeedddad-ee - ecaedddad-ee -  
 f-955-aa-aa-aa-aa - e-955-aa-aa-aa-aa -  
 a-955-aa-aa-aa-aa - a-955-aa-aa-aa-aa -  
 d-efaa-aa-dia-adid-ida-aa-faidfaa - a



Eustème brame de Bengongne.

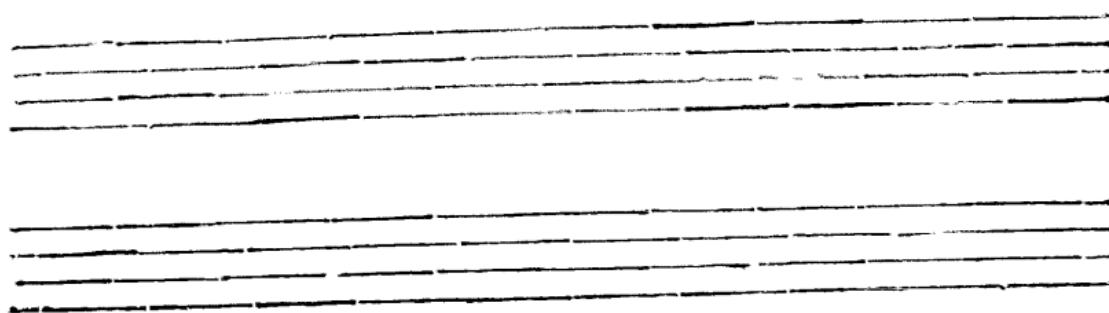
Premier Brangle de malte.

Plus diminuée.

R A N M A A M A A M A A M A  
 d e d e g g e e f f i t a e f i d e  
 f a e d a a a f a a a e e d a  
 a a a a a a f f a a f e e f  
 e a f a a a a f a a a a a

Seconde Branle de malte.

A M H A A M A A M P A A M A A M A  
 a e e d e d e g g e g g g g e g g e e d d d d  
 a e a a a e e g e e e g e e e a a a a  
 f f a a g g e e g e f e g e e e  
 a a e e g e e g e f e g e a a e



R A R B B B P B A R B B B B F R B B B B B B B  
 f f g e e g e e g g g e e g g g e e g g e e g  
 e e e a a e e e a a e e g g e e g g e e g  
 e e g e e g e e g e e g e e g e e g e e g  
 3

Troisième Branle de malte.

R B  
 g g g e e g g g e e g g g e e g g g e e g g e e g  
 e e e a a e e e a a e e g g e e g g e e g  
 e e g e e g e e g e e g e e g e e g e e g  
 3

R R B B B B R A B B B B B B B B B B B B B B B B  
 f f g g e e g g g e e g g g e e g g g e e g g g e e g  
 g g e e e e g g g e e g g g e e g g g e e g  
 g  
 3

R B B B B B B B B C  
 f f g e e g g g e e g g g e e g g g e e g g g e e g  
 e e e g g g e e g g g e e g g g e e g g g e e g  
 g  
 e e g g g e e g g g e e g g g e e g g g e e g

6. *Brail de Champagne.*

e-e-e-e-e-e-e-e  
d-d-d-d-d-d-d-d  
c-c-c-c-c-c-c-c  
b-b-b-b-b-b-b-b

7. *Brail de Champagne.*

d-d-d-d-d-d-d-d  
e-e-e-e-e-e-e-e  
f-f-f-f-f-f-f-f  
g-g-g-g-g-g-g-g

a-a-a-a-a-a-a-a  
d-d-d-d-d-d-d-d  
e-e-e-e-e-e-e-e  
f-f-f-f-f-f-f-f

b-b-b-b-b-b-b-b  
c-c-c-c-c-c-c-c  
g-g-g-g-g-g-g-g

3. *Brail de Champagne.*

8. *Brail de Champagne.*

f-f-f-f-f-f-f-f  
g-g-g-g-g-g-g-g  
h-h-h-h-h-h-h-h  
i-i-i-i-i-i-i-i

a-a-a-a-a-a-a-a  
d-d-d-d-d-d-d-d  
e-e-e-e-e-e-e-e  
f-f-f-f-f-f-f-f

b-b-b-b-b-b-b-b  
c-c-c-c-c-c-c-c  
g-g-g-g-g-g-g-g

1. *Brail de Champagne.*

d-d-d-d-d-d-d-d  
e-e-e-e-e-e-e-e  
f-f-f-f-f-f-f-f  
g-g-g-g-g-g-g-g

a-a-a-a-a-a-a-a  
d-d-d-d-d-d-d-d  
e-e-e-e-e-e-e-e  
f-f-f-f-f-f-f-f

2. *Brail de Champagne.*

d-d-d-d-d-d-d-d  
e-e-e-e-e-e-e-e  
f-f-f-f-f-f-f-f  
g-g-g-g-g-g-g-g

a-a-a-a-a-a-a-a  
d-d-d-d-d-d-d-d  
e-e-e-e-e-e-e-e  
f-f-f-f-f-f-f-f

3. *Brail de Champagne.*

d-d-d-d-d-d-d-d  
e-e-e-e-e-e-e-e  
f-f-f-f-f-f-f-f  
g-g-g-g-g-g-g-g

a-a-a-a-a-a-a-a  
d-d-d-d-d-d-d-d  
e-e-e-e-e-e-e-e  
f-f-f-f-f-f-f-f

4. *Brail de Champagne.*

d-d-d-d-d-d-d-d  
e-e-e-e-e-e-e-e  
f-f-f-f-f-f-f-f  
g-g-g-g-g-g-g-g

a-a-a-a-a-a-a-a  
d-d-d-d-d-d-d-d  
e-e-e-e-e-e-e-e  
f-f-f-f-f-f-f-f

Branle de Champagne.  
 1. Branle de Champagne.  
 2. Branle de Champagne.  
 3. Branle de Champagne.  
 4. Branle de Champagne.

Branle de Champagne.  
 5. Branle de Champagne.

Branle de Champagne.  
 6. Branle de Champagne.

Branle de Champagne.  
 7. Branle de Champagne.



8. Branle de Champagne.

Branle de Champagne.  
 9. Branle de Champagne.

Branle de Champagne.  
 10. Branle de Champagne.

RA RAB RA RAB RA RAB RA  
 f-f-a-d-e-d-e-e-d-e-e-d-e-e-d-e-e  
 f-a-a-f-a-a-f-a-a-f-a-a-f-a-a-f-a-a  
 f-a-a-f-a-a-f-a-a-f-a-a-f-a-a-f-a-a  
 a-d-a-d-e-a-d-a-d-a-d-a-d-a-d-a-d-a-d  
 7. Branle de Champagne.

R A R AB RA RAB RA RAB RA  
 a-a-e-c-a-d-e-e-a-a-e-c-a-d-e-e-a-a-e-c-a-d-e-e  
 f-f-a-a-d-f-i-i-a-a-d-a-a-f-a-a-c-a-c-a-f-a-a  
 f-f-f-f-e-f-f-f-f-f-f-a-a-f-a-a-f-a-a-f-a-a  
 f-a-a-a-a-f-a-a-f-a-a-a-d-a-d-a-d-a-d-a-d  
 8. Fragile de Champagne.

R A R AB RA RAB RA RAB RA  
 f-f-d-e-d-e-d-i-e-c-a-f-d-e-d-i-a-e-e-e-a-f-d-e-e-e-e-d-n-d-e  
 f-a-a-f-a-a-f-a-a-f-a-a-f-a-a-f-a-a-f-a-a-f-a-a  
 f-f  
 a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d  
 9. Fragile de Champagne.

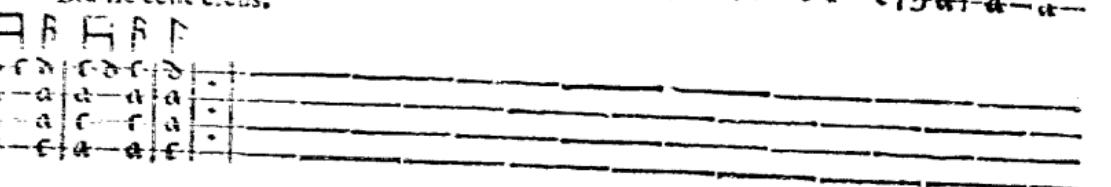
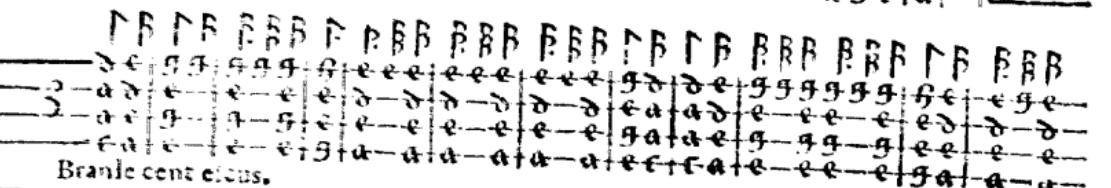
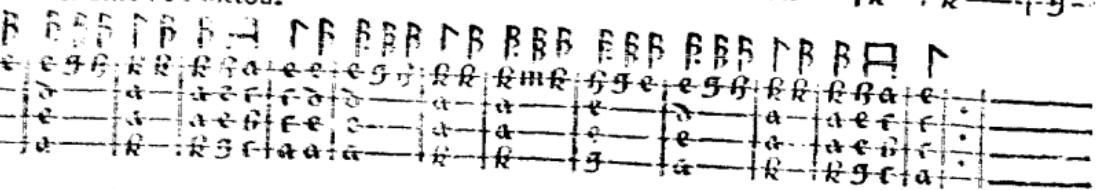
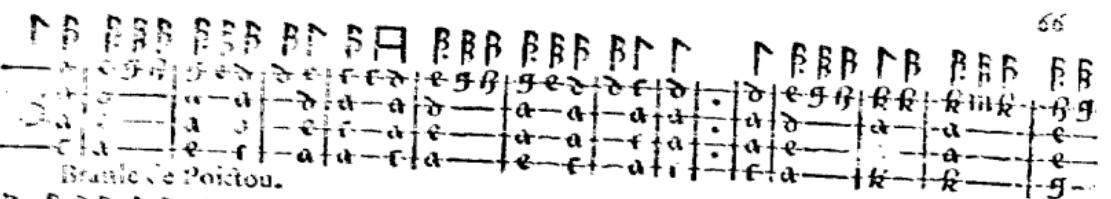
R A R AB RA RAB RA RAB RA  
 f-f-d-i-f-f-d-e-d-i-a-d-d-e-e-e-d-f-a-d-e-e-e  
 f-f-f-f-f-f-d-f-a-a-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d  
 a-f-a-f-a-f-a-f-a-f-a-f-a-f-a-f-a-f-a-f-a-f-a-f-a-f-a  
 f-a-d-a-d-d-a-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d  
 10. Fragile de Champagne.



RA RAB RA RAB RA RAB RA RAB RA  
 f-f-d-e-d-e-d-i-e-c-a-f-d-e-d-i-a-e-e-e-a-f-d-e-e-e-e-d-n-d-e  
 f-a-a-f-a-a-f-a-a-f-a-a-f-a-a-f-a-a-f-a-a-f-a-a  
 f-f  
 a-d-a-a-d-a-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d  
 10. Fragile de Champagne.

Reste simple Noures vous point de moy pitie.

RA RAB RA RAB RA RAB RA RAB RA  
 d-d-e-d-e-d  
 f-a  
 f-f  
 a-d-a-a-d-a-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d-a-d  
 11. Fragile de Champagne.



TATA TATA TATA TATA TATA TATA  
 f b - d d e f a - e e e f a b d b a b d d e f a - e e e f a  
 G a - a f d i n - a t - a - a - a - a - a - a - a - a - a - a -  
 f - a a - i - f - f - f - a a - e - f - f - f - f - f - f -  
 a - f d a - a - a - a - a - f d a - a - a - a - a - a - a -  
 Branle des Bergers.

TTTT TATA TATA TATA TATA TATA TATA  
 e f d e b - e d b d e - a a f d b e d - d e b a - d b a - e d d e -  
 d a a d a - a d a - f d a - a d a - a d a - a a a - a f u - a d - a -  
 e d g e e - e a - a e - f e a - a e - f a - a f - d f a - a e - f -  
 a c c a a - a f - d a - a a f a f d e a d - f a - a f - f a - a

TATA TATA TATA  
 d b d e f a - d b e f f : -  
 f - f d - a f - a a f - a - a : -  
 a - a e - f - a - a f - f - : -  
 d - d a - a d - f a - a - : -

67  
 TATA TATA TATA TATA TATA TATA  
 f d e e - d b a - d e f b d e e - d b a - d e f b d e e - d a b d e e  
 G a - d - d a - f - a f - a a - d - d a - f - a f - a a - d d - f - d d -  
 f - e - a - a - a f - f - e - a - a - a f - f - e - e - i - e - e -  
 a - a - f - d d b a - a - a - f - d d b a - a - a - a - d - a a -  
 Branle Lasili'n' a nul mal.

TATA TATA TATA TATA TATA TATA  
 d b d e e d a b a d a - b d e - e d b a - d e f b d e e - d b a - d e f b d e  
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 d a - a a d - a - b d - d a - a - a - d d b a - a - a - a - f - d d b a - a - a - a

A A A TATA TATA A A A TATA  
 e - d a b d e e - a b d e - e - d a b a d d - d -  
 d - a - a - d d - e a - d d - a - a f - f - : -  
 e - a - f - f - e e - e - a - a a - a : -  
 a - f - a - a a d a - a - a - b d - d - : -

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 80 91 92 93 94 95 96 97 98 99 100

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a-a a-a a-a a-a a-a a-a a-a a-a  
f-f-a f-f-a f-f-a f-f-a f-f-a f-f-a f-f-a f-f-a

Vauvertant.

AM AM AM AM AM AM AM AM AM

d-e-d-e d-e-d-e d-e-d-e d-e-d-e d-e-d-e d-e-d-e d-e-d-e d-e-d-e  
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e-g-e-d-e-a f-f-e-d-e-a a-i f-d-e i-d-e-e-d-e-f-g-g-e d-e-s

AM AM AM AM AM AM AM AM AM

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a-a a-a a-a a-a a-a a-a a-a a-a  
g-e-d-e-a f-f-e-d-e-a a-i f-d-e i-d-e-e-d-e-f-g-g-e d-e-s

59

AM AM AM AM AM AM AM AM AM

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G-a-a-e-e-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d  
G-g-a-a-e-e-d-d-d-d-d-d-d-d-d-d-d-d-d-d-d  
T-t-e-e-a-a-e-e-d-d-d-d-d-d-d-d-d-d-d-d-d

Branle de Pataille.

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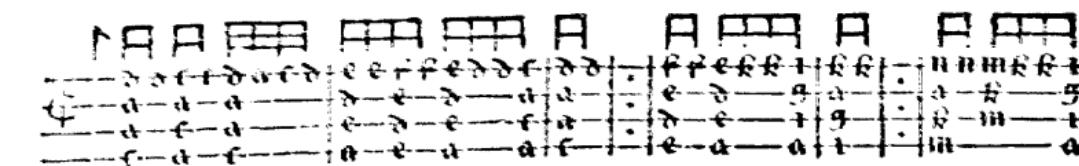
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Branle de Spiers.

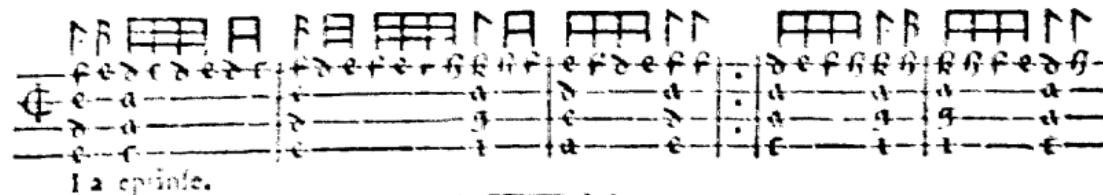
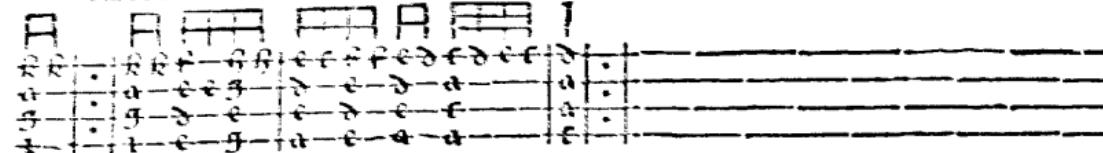
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a-a  
e-a : g-d - d - g - k - m - i - g - r - f - a :  
t - e - e - + - m - k - m - i - g - a - t -

La saltarelle,



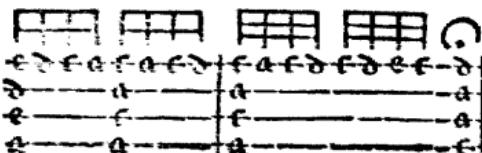
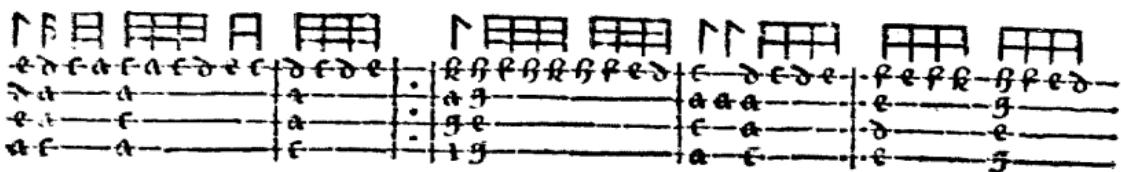
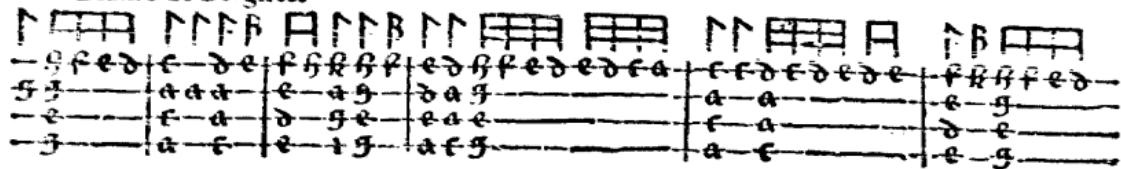
La courante.



La epingle.



Branle de Berghe.





76  
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a a k a a a e d a a a a f a k a e  
a m b a g d e a a g g m b m g a  
f i m t t e a f c t t m t e  
Ranle hoboken.

77  
f f e d a c d d e f f f f f f f f f f f f f  
g d a a a a d e g a e d g e a a a a d e g  
e e a a f e g d e d a c a e d f g d e a  
g a e c f a e g t e a g e c a f a e g t e a f

78  
f c a f d d d f m i n b g g p p i n t f f . f g f m i n m f g  
a a a a a a e b g a a a a f a a a a a a a  
f c a a f c m m e e a f t g d e f g e f g  
a a f c t m f a f m a t e g f t m t g

79  
f g f f d f f g f f f f f f f f f f f f  
a e f a t e g a f a k a e f t g d a a  
a e f a t e g a f m e m g a e e a a  
t e a f e g t m t e g w f f



78  
d k f a g d d e f f f f d d k g g e g d f d a f d e s  
a a e e a d e a a e e a a g a a a a a  
f g a a a e a a g a a a a a a a a a  
e t e e e a e t e e c t e e c t e e c t e e  
Enraiij,

79  
f d d e g g e d d e f a d e d a c d  
a a z d e d a c a a a a  
f z e f a e a e c a c a a  
e c a e a c a a d a t e c

80  
d e f h k f f k d e f e a e d e f h k f f k d e a f e d e e d d  
f a a e g a e d a a a a g a a a a a  
a g d e a d e c a a g d e g a c a a  
c t e g c e a a f t e g t c a a f

Branle coupe.

81  
d e d e f h k f f k d e f h k f f k d e f h k f f k  
a a a e a e e e  
a g c g a e e  
c t e t e g



72

Ranle.

fed ede fede dede ffe ffe fed dede  
f-a-a a-a-a-a-a-d-a-a  
f-a-a a-a-a-a-a-e-a-a

fed ede ffe ffe dede fde ede d  
f-a-a a-a-a-a-a-d-a-a  
f-a-a a-a-a-a-a-e-a-a

fed ede ffe ffe dede fde ede d  
f-a-a a-a-a-a-a-d-a-a  
f-a-a a-a-a-a-a-e-a-a

Ranle.

fed ede ffe ffe dede fde ede d  
f-a-a a-a-a-a-a-d-a-a  
f-a-a a-a-a-a-a-e-a-a

fed ede ffe ffe dede fde ede d  
f-a-a a-a-a-a-a-d-a-a  
f-a-a a-a-a-a-a-e-a-a

fed ede ffe ffe dede fde ede d  
f-a-a a-a-a-a-a-d-a-a  
f-a-a a-a-a-a-a-e-a-a

Ranle.

+g+ g+ g+ .  
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f-a-a .  
f-a-a .

+g+ g+ g+ .  
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f-a-a .  
f-a-a .

73

Branle rebete,

fed ede ffe ffe dede fde ede d  
f-a-a a-a-a-a-a-d-a-a  
f-a-a a-a-a-a-a-e-a-a

fed ede ffe ffe dede fde ede d  
f-a-a a-a-a-a-a-d-a-a  
f-a-a a-a-a-a-a-e-a-a

fed ede ffe ffe dede fde ede d  
f-a-a a-a-a-a-a-d-a-a  
f-a-a a-a-a-a-a-e-a-a

Branle rebete,

fed ede ffe ffe dede fde ede d  
f-a-a a-a-a-a-a-d-a-a  
f-a-a a-a-a-a-a-e-a-a

fed ede ffe ffe dede fde ede d  
f-a-a a-a-a-a-a-d-a-a  
f-a-a a-a-a-a-a-e-a-a

fed ede ffe ffe dede fde ede d  
f-a-a a-a-a-a-a-d-a-a  
f-a-a a-a-a-a-a-e-a-a

Le saltarelle,

fed ede ffe ffe dede fde ede d  
f-a-a a-a-a-a-a-d-a-a  
f-a-a a-a-a-a-a-e-a-a

fed ede ffe ffe dede fde ede d  
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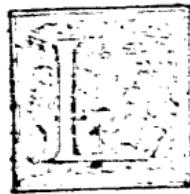
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Le saltarelle,

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f-a-a a-a-a-a-a-e-a-a

fed ede ffe ffe dede fde ede d  
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f-a-a a-a-a-a-a-e-a-a

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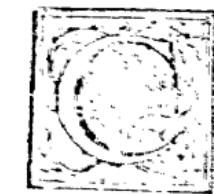
186. *Homome,*

*Homome, nme g f g g g g g g g g g*  
*a - a - a - a - a - a - a - a - a - a - a - a*  
*e - e - e - e - e - e - e - e - e - e - e - e*  
*g - m - m - m - m - m - m - m - m - m - m - m*

*nme g f g g g g g g g g g g g g*  
*d - d - d - d - d - d - d - d - d - d - d - d*  
*e - e - e - e - e - e - e - e - e - e - e - e*  
*f - g - g - g - g - g - g - g - g - g - g - g*  
*m - m - m - m - m - m - m - m - m - m - m - m*

*f - g - g - g - g - g - g - g - g - g - g - g*  
*a - a - a - a - a - a - a - a - a - a - a - a*  
*g - g - g - g - g - g - g - g - g - g - g - g*  
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*g - g - g - g - g - g - g - g - g - g - g - g*  
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*g - g - g - g - g - g - g - g - g - g - g - g*  
*m - m - m - m - m - m - m - m - m - m - m - m*



74

187. *Alleken van nieupoote.*

*g - g - g - g - g - g - g - g - g - g - g - g*  
*e - e - e - e - e - e - e - e - e - e - e - e*  
*a - a - a - a - a - a - a - a - a - a - a - a*  
*d - d - d - d - d - d - d - d - d - d - d - d*  
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*a - a - a - a - a - a - a - a - a - a - a - a*  
*g - g - g - g - g - g - g - g - g - g - g - g*  
*e - e - e - e - e - e - e - e - e - e - e - e*  
*a - a - a - a - a - a - a - a - a - a - a - a*

*f - f - f - f - f - f - f - f - f - f - f - f*  
*e - e - e - e - e - e - e - e - e - e - e - e*  
*a - a - a - a - a - a - a - a - a - a - a - a*  
*d - d - d - d - d - d - d - d - d - d - d - d*  
*f - f - f - f - f - f - f - f - f - f - f - f*  
*e - e - e - e - e - e - e - e - e - e - e - e*  
*a - a - a - a - a - a - a - a - a - a - a - a*  
*g - g - g - g - g - g - g - g - g - g - g - g*  
*e - e - e - e - e - e - e - e - e - e - e - e*  
*a - a - a - a - a - a - a - a - a - a - a - a*

*b - b - b - b - b - b - b - b - b - b - b - b*  
*d - d - d - d - d - d - d - d - d - d - d - d*  
*a - a - a - a - a - a - a - a - a - a - a - a*  
*c - c - c - c - c - c - c - c - c - c - c - c*  
*b - b - b - b - b - b - b - b - b - b - b - b*  
*d - d - d - d - d - d - d - d - d - d - d - d*  
*a - a - a - a - a - a - a - a - a - a - a - a*  
*c - c - c - c - c - c - c - c - c - c - c - c*



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d-d-e-e-e-f-d-d-d-d-d-d  
G-a-a-d-d-a-a-a-a-a-a-a-a  
a-a-b-b-e-a-a-a-a-a-a-a-a  
a-a-a-a-a-a-a-a-a-a-a-a  
A-t-t-o-u-s a-l-e-t d-o-u-x p-o-l-e-m-e-t-t-e.

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f-f-e-e-e-e-e-e-e-e-e-e-e-e  
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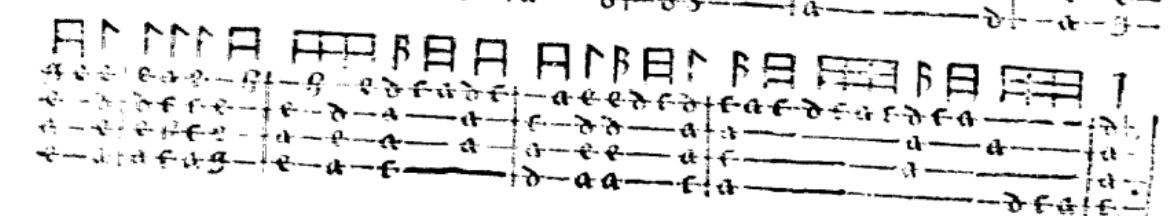
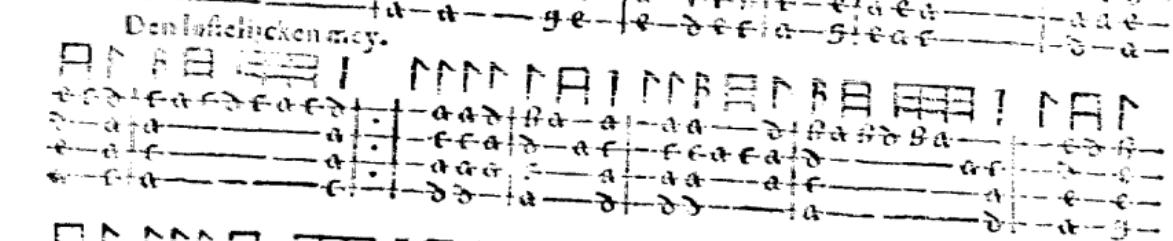
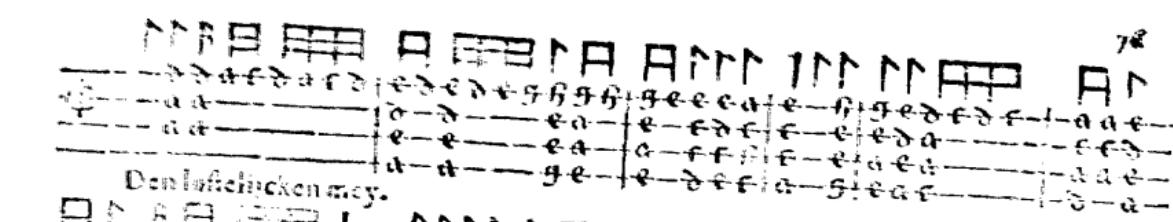
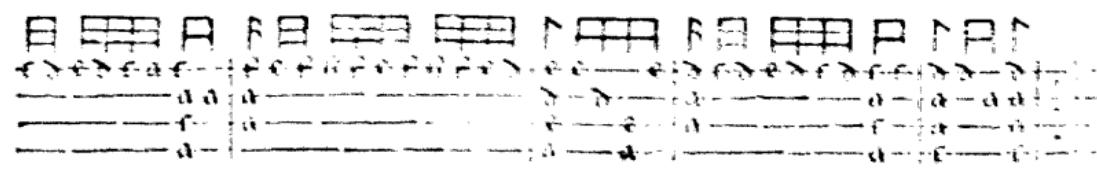
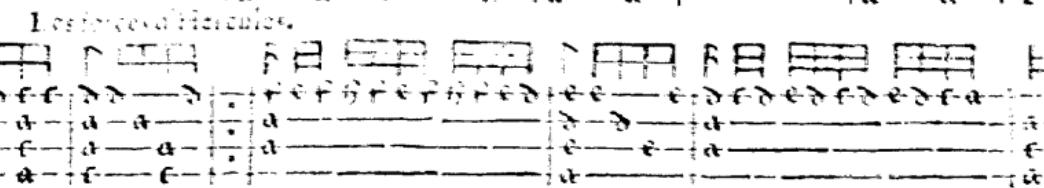
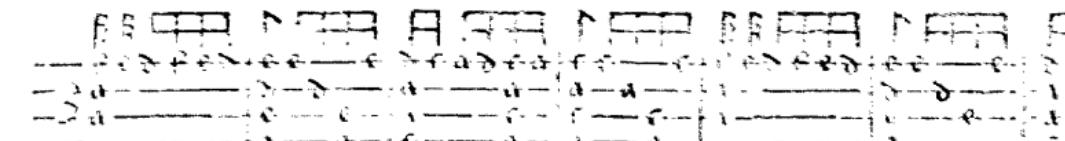
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c-c-a-a-a-a-a-a-a-a-a-a  
f-f-a-a-a-a-a-a-a-a-a-a



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a-a-a-a-a-a-a-a-a-a-a-a

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪  
f-a-f-f-f-f-f-f-f-f-f-f-f  
e-e-d-e-e-e-e-e-e-e-e-e-e  
a-a-a-a-a-a-a-a-a-a-a-a  
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a-a-a-a-a-a-a-a-a-a-a-a



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 - a - - a - - a d a a - f - - a d a a - a - a  
 - d - - a - - a d a a - e - - a a b a - a - a  
  
 Iek had een gefelicite minneken.

ed ed e a c e d d e d e f e d e a d f a d d |  
 d - a - a a a d - a d a d b a - a - a - a - a - a - a  
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 e - a - b - a - a a - a - a - a - a - a - a - a - a - a

dede d d e g e g g f d e d e d a d e d e g | + g g g g g f d  
 G - a - a - d - - e - - d - - a - - d - - e - - e - - e - - a - - a  
 - a - - a - - e - - a - - a - - e - - a - - a - - e - - a - - a  
 - f - - a - - e - - f - - a - - e - - f - - a - - g - - a - - a  
  
 ' oet h ewach hebbigheweet,

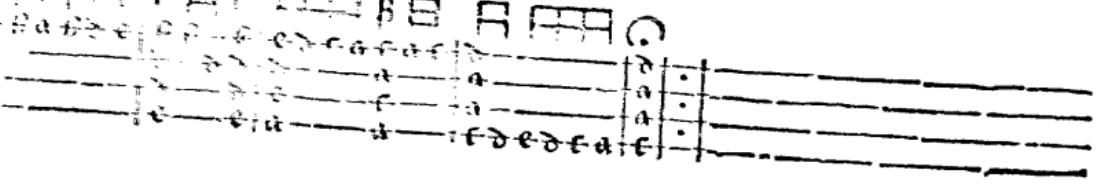
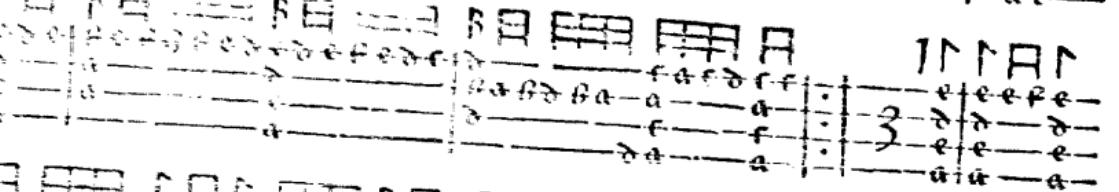
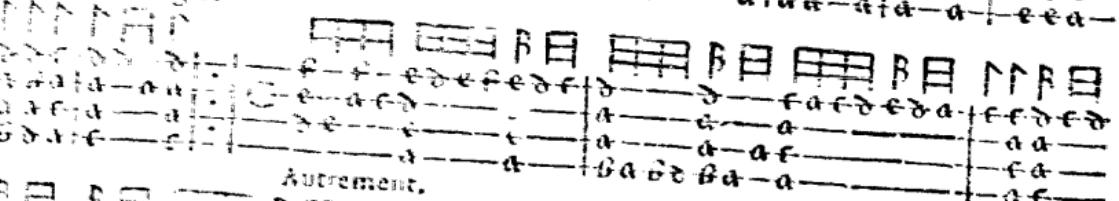
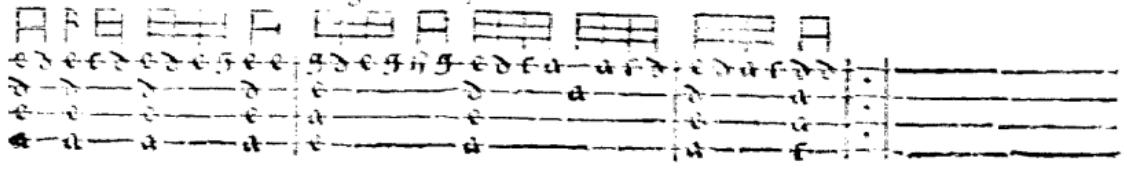
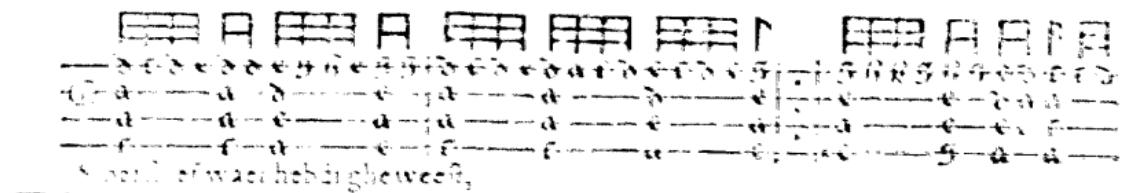
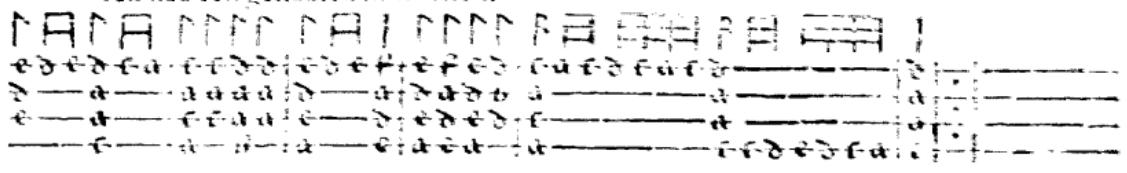
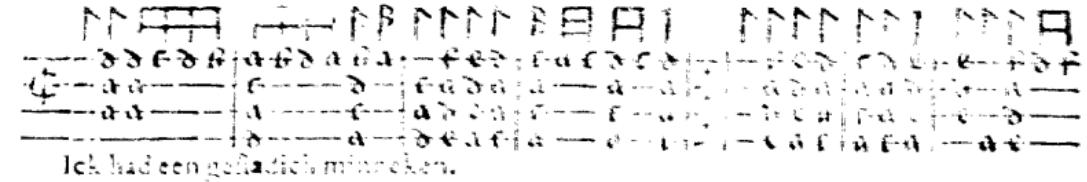
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 e - a - a - a - a - a - a - a - a - a - a - a - a - a - a

dede d d e a c e d d e d e f e d e a d f a d d |  
 d - a - - a - - e - - e - - e - - e - - e - - e - - e - - e - - e  
 e - e - - a - - a - - a - - a - - a - - a - - a - - a - - a - - a  
 e - a - - a - - a - - a - - a - - a - - a - - a - - a - - a - - a  
 f - a - - a - - a - - a - - a - - a - - a - - a - - a - - a - - a  
  
 Bidimiglo.

dede d d e a c e d d e d e f e d e a d f a d d |  
 d - a - - a - - e - - e - - e - - e - - e - - e - - e - - e - - e  
 e - e - - a - - a - - a - - a - - a - - a - - a - - a - - a - - a  
 a - a - - a - - a - - a - - a - - a - - a - - a - - a - - a - - a  
 f - a - - a - - a - - a - - a - - a - - a - - a - - a - - a - - a  
  
 Autrement.

dede d d e a c e d d e d e f e d e a d f a d d |  
 d - a - - a - - e - - e - - e - - e - - e - - e - - e - - e - - e  
 e - e - - a - - a - - a - - a - - a - - a - - a - - a - - a - - a  
 a - a - - a - - a - - a - - a - - a - - a - - a - - a - - a - - a  
 f - a - - a - - a - - a - - a - - a - - a - - a - - a - - a - - a  
  
 da - a - - a - - a - - a - - a - - a - - a - - a - - a - - a - - a

dede d d e a c e d d e d e f e d e a d f a d d |  
 d - a - - a - - e - - e - - e - - e - - e - - e - - e - - e - - e  
 e - e - - a - - a - - a - - a - - a - - a - - a - - a - - a - - a  
 a - a - - a - - a - - a - - a - - a - - a - - a - - a - - a - - a  
 f - a - - a - - a - - a - - a - - a - - a - - a - - a - - a - - a  
  
 dede d d e a c e d d e d e f e d e a d f a d d | C



Bemusiken denken.

Een amoureux die geliebt.

Herrn anbetend.

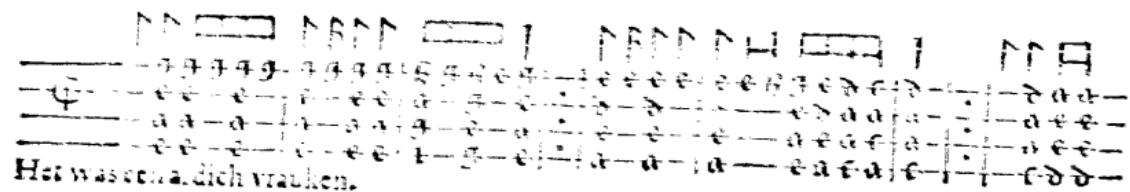
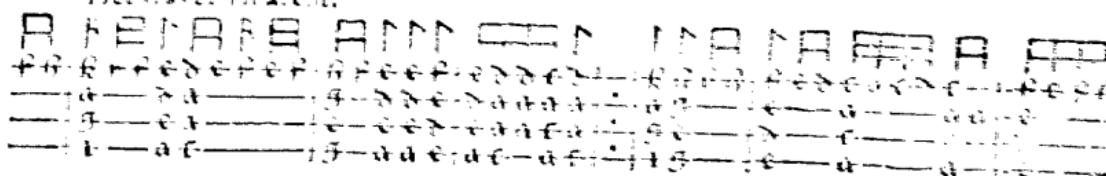
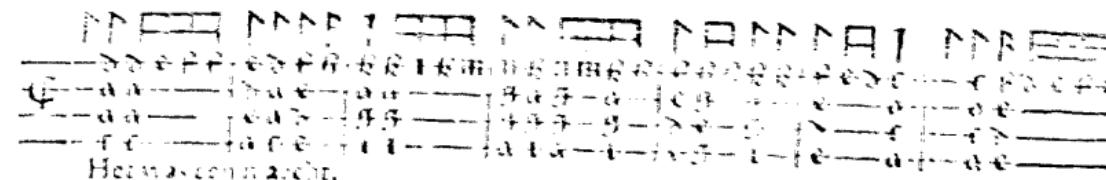
Een amoureux die geliebt.

78

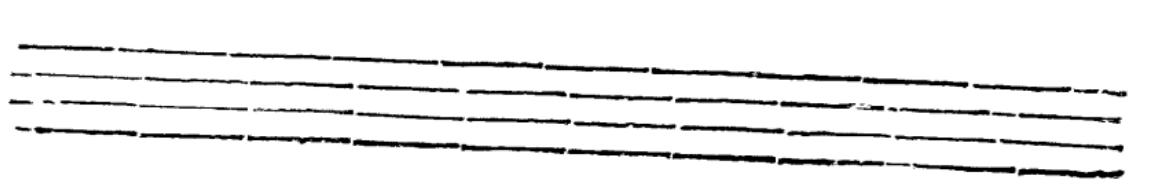
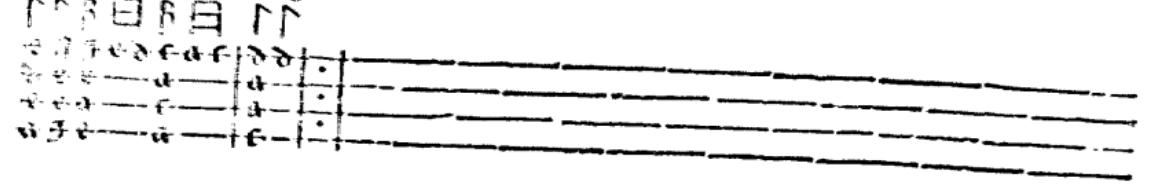
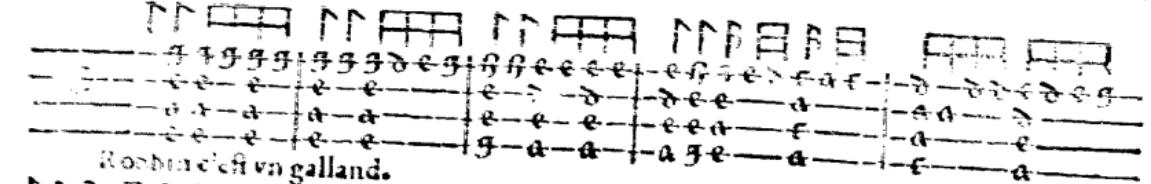
G

Herrn anbetend.

G

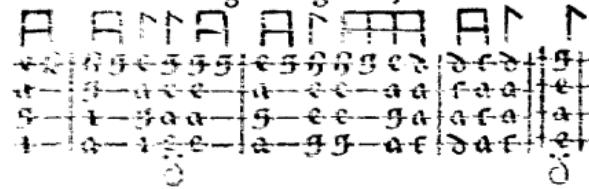
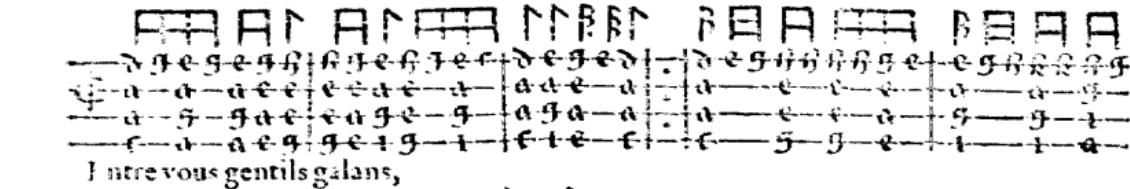
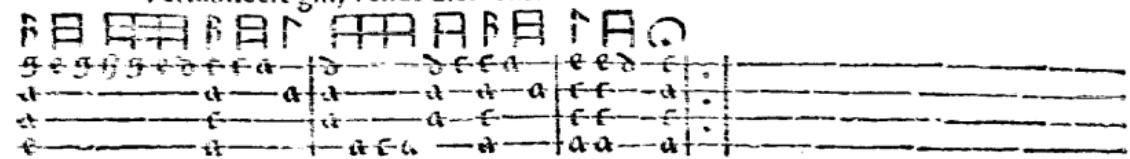


Het was een nacht vroagen.

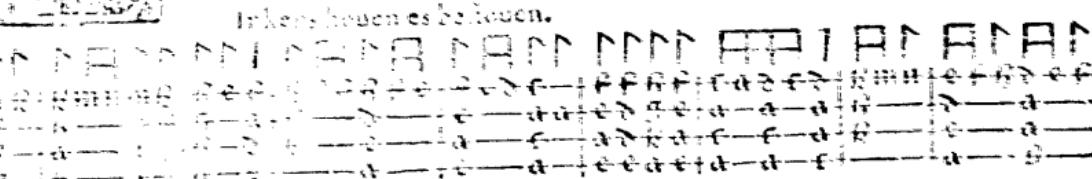




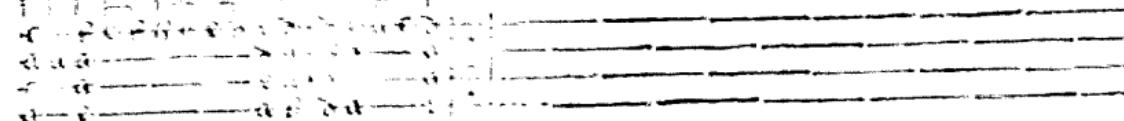
Veriabilecij ghij venus dierkens.



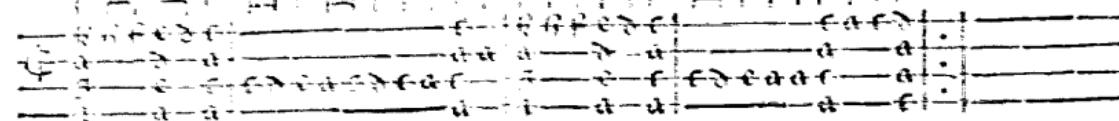
I riken heuen es belouen.



I riken heuen es belouen.



I riken heuen es belouen.



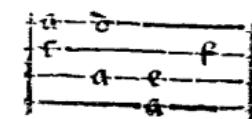
Thyencette venestelt.

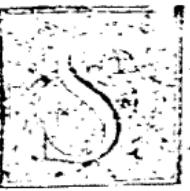
FINIS PRIMI LIBRI

81

Liber Secundus.  
Continens cantiones musicas, Passomezo,  
Gailliardas, Almandes aliaque non-  
nulla in tabulaturam Cytha-  
reæ Italicae vulgo dictæ  
redacta.

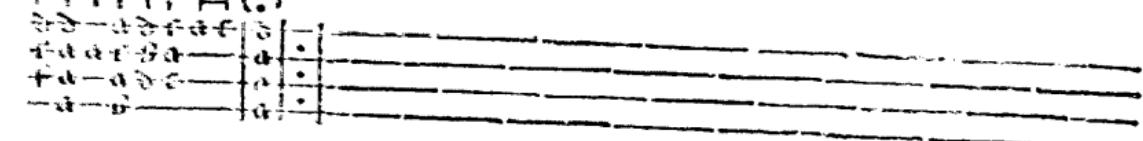
Citharam autem hoc modo aptabis.



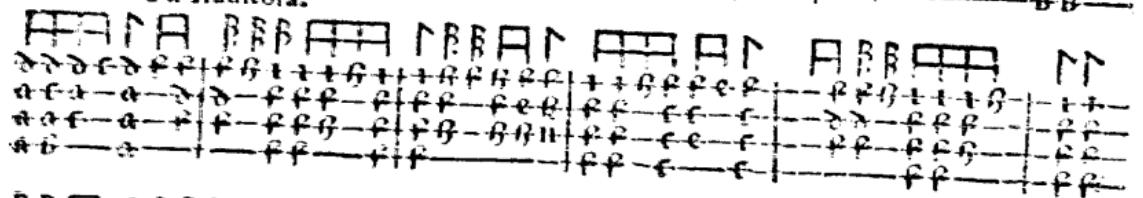


I puntiguardo

A B C



Tu traditora.



A B C





M

l a m a r i a n d o a l m a r i o.

Music score for three voices (treble, bass, and tenor) with tablature and lyrics.

Music score for three voices (treble, bass, and tenor) with tablature and lyrics.

Music score for three voices (treble, bass, and tenor) with tablature and lyrics.

C

Music score for three voices (treble, bass, and tenor) with tablature and lyrics.



A

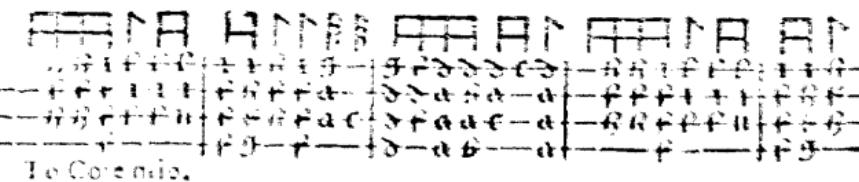
A Cortesia.

Music score for three voices (treble, bass, and tenor) with tablature and lyrics.

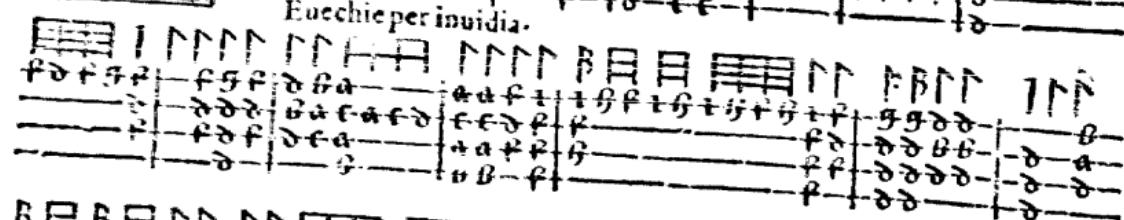
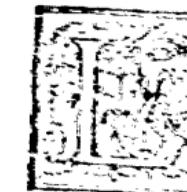
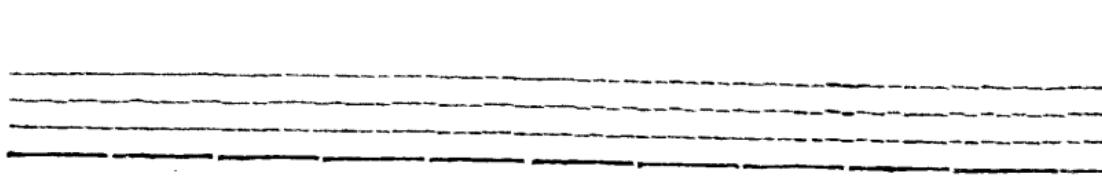
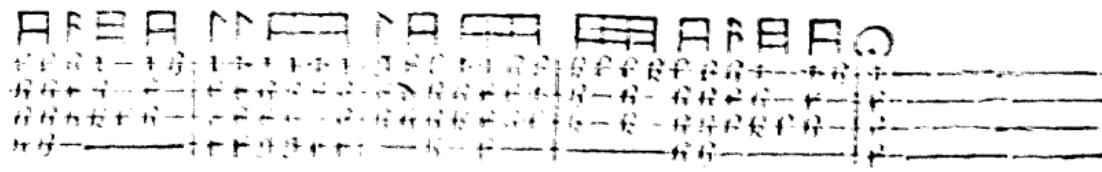
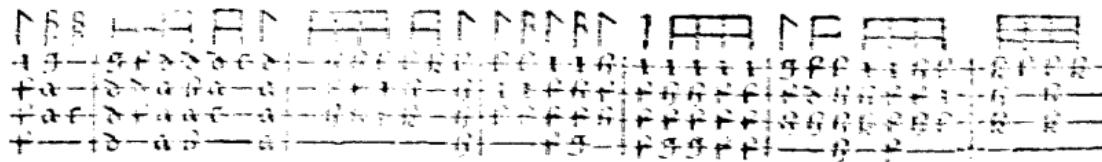
Music score for three voices (treble, bass, and tenor) with tablature and lyrics.

Music score for three voices (treble, bass, and tenor) with tablature and lyrics.

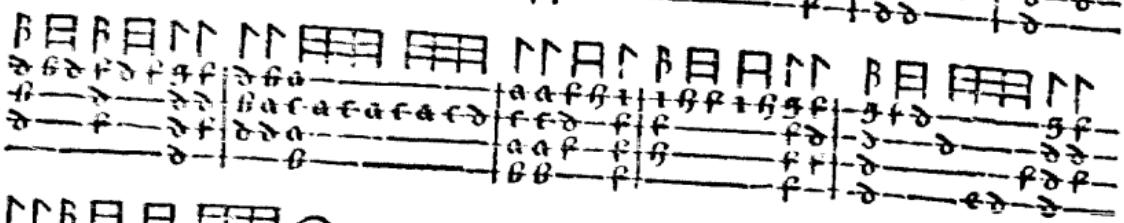
Music score for three voices (treble, bass, and tenor) with tablature and lyrics.



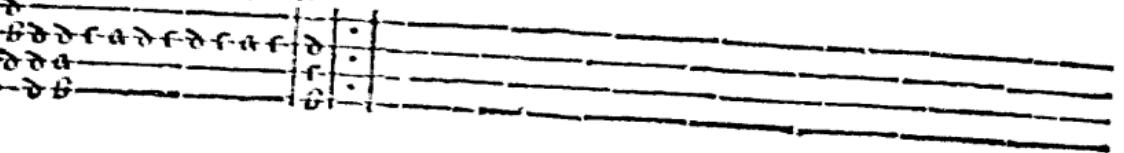
To Cofendo.



Euechie per inuidia.



MP日日日日



G

B

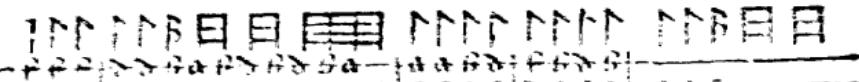
D

F

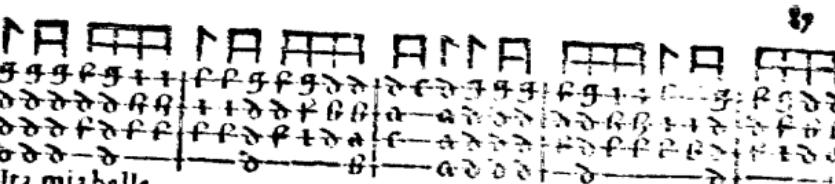
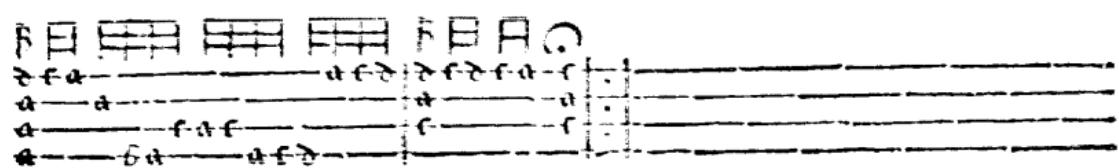
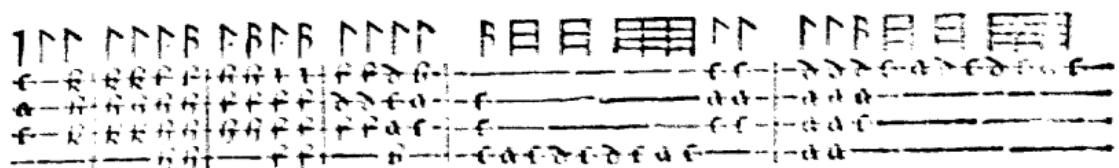
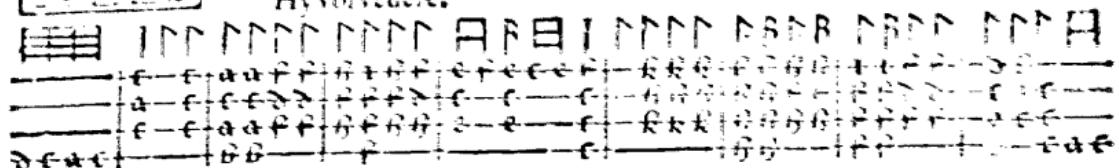
G

la bambadette,

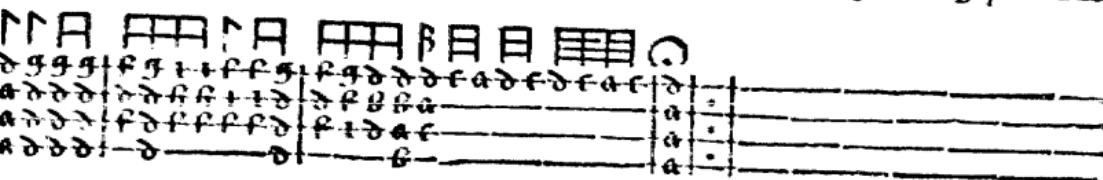
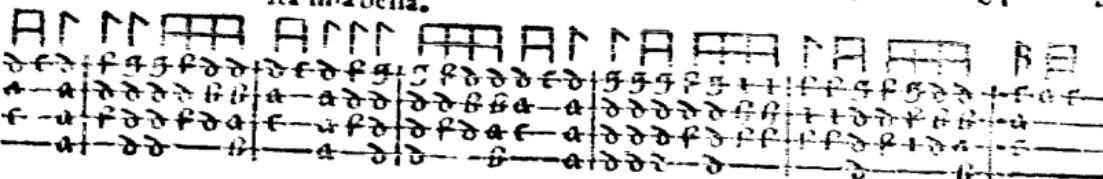
C

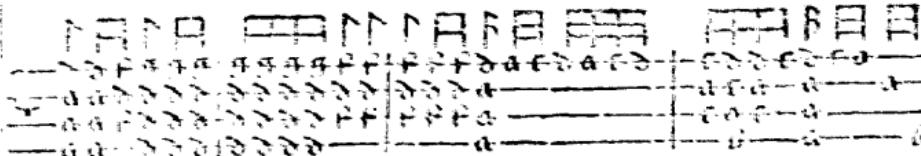


Hymnus vedere.

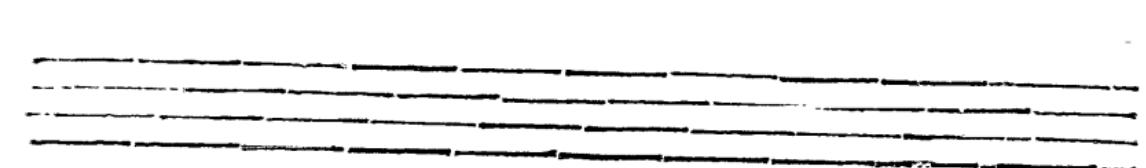
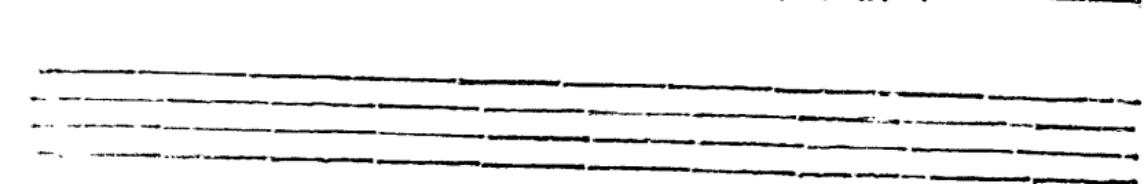
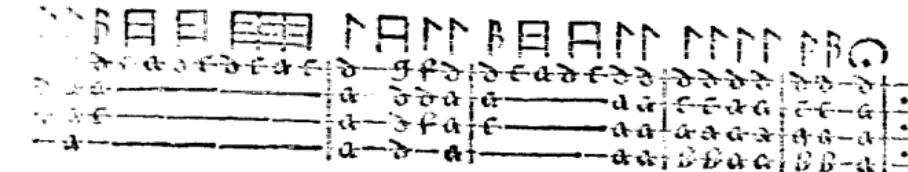
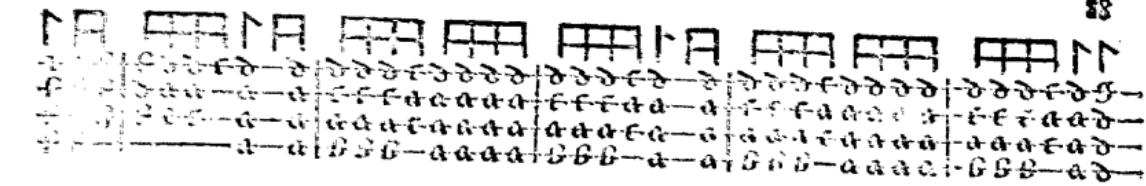
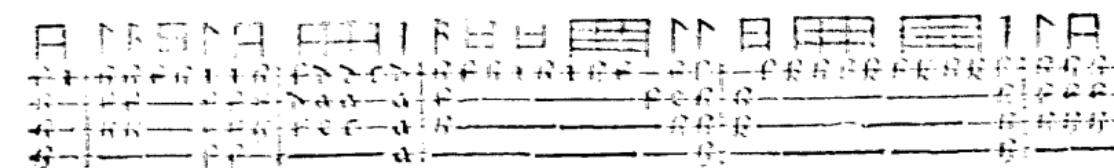
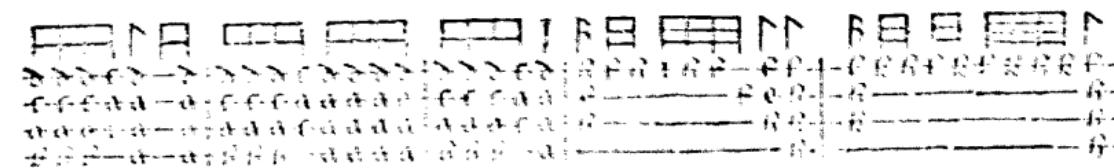
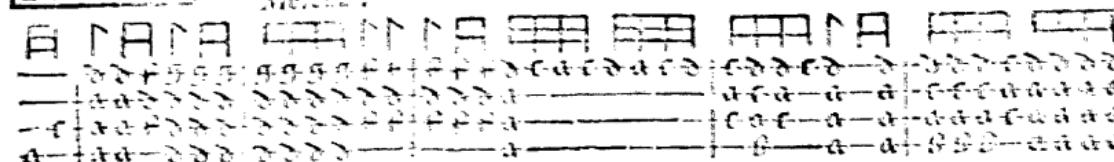


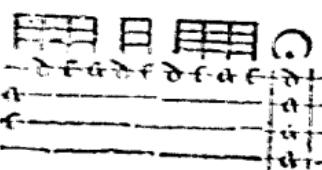
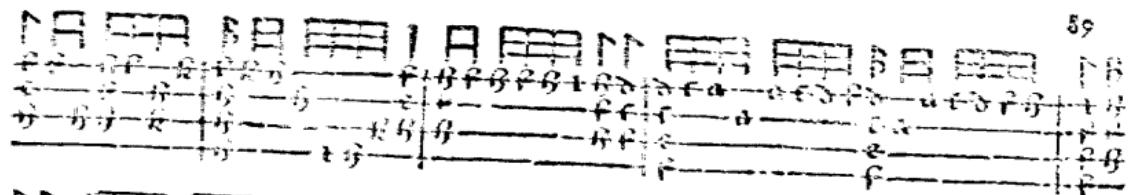
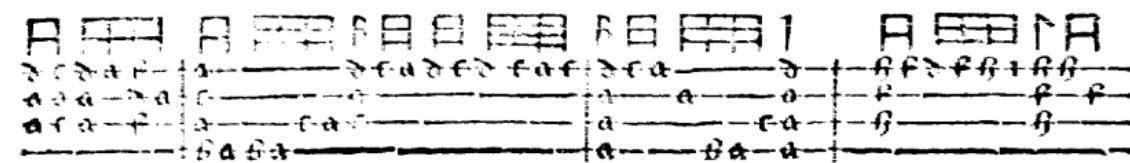
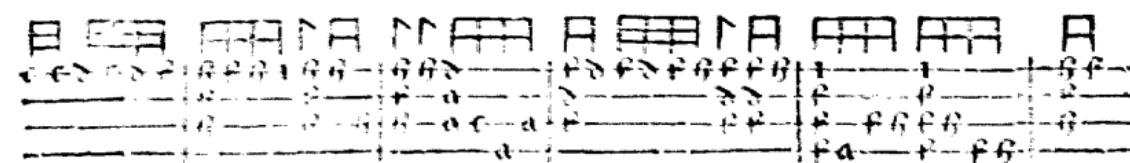
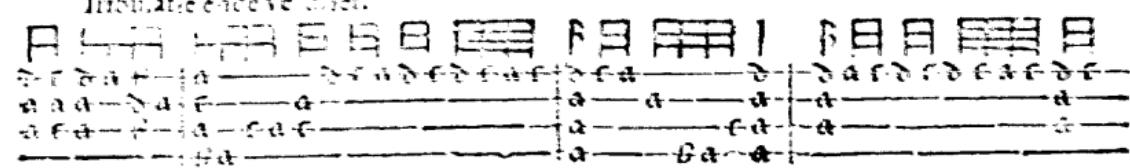
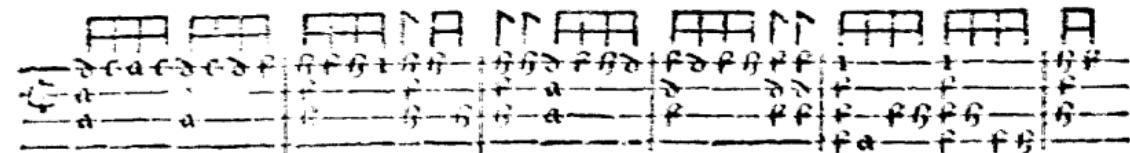
Ita misella.





Melody.





16. **De melanau.**  
 17. **Meur parlez.**  
 18. **C.**

The musical score consists of four staves of music for a six-string instrument. The notes are represented by vertical dashes of varying lengths on the staves. The first staff begins with a long dash followed by a short dash. The second staff begins with a short dash followed by a long dash. The third staff begins with a short dash followed by a long dash. The fourth staff begins with a long dash followed by a short dash.

16. **De melanau.**  
 17. **Meur parlez.**  
 18. **C.**

The musical score consists of four staves of music for a six-string instrument. The notes are represented by vertical dashes of varying lengths on the staves. The first staff begins with a long dash followed by a short dash. The second staff begins with a short dash followed by a long dash. The third staff begins with a short dash followed by a long dash. The fourth staff begins with a long dash followed by a short dash.



188

Reisich hat mich umfangen.

Stringed instrument tablature (four strings) with corresponding vocal notation above the staff.

Stringed instrument tablature (four strings) with corresponding vocal notation above the staff.

Stringed instrument tablature (four strings) with corresponding vocal notation above the staff.

G

Stringed instrument tablature (four strings) with corresponding vocal notation above the staff.



91

le liebe ist meisterin.

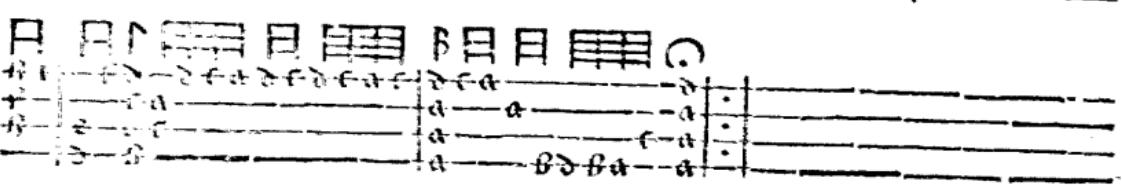
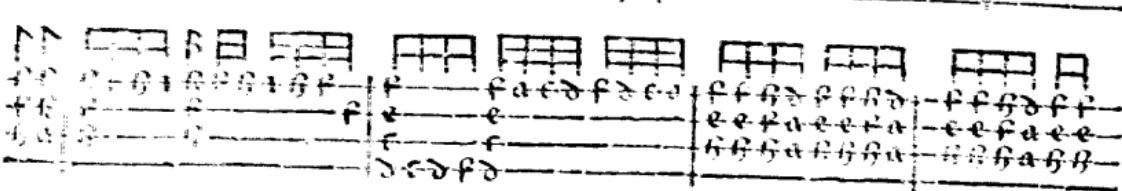
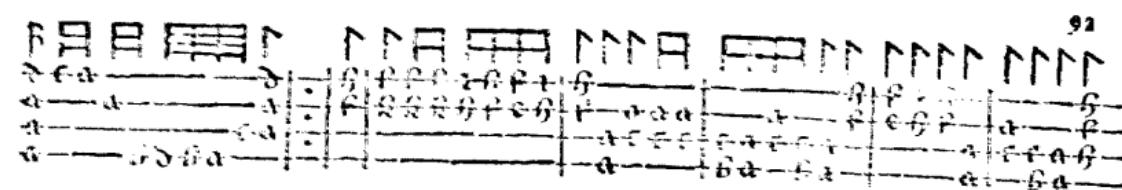
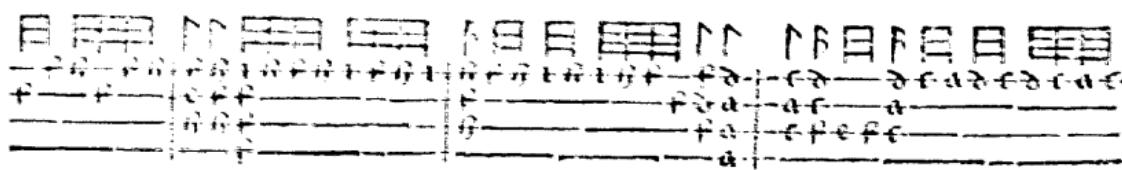
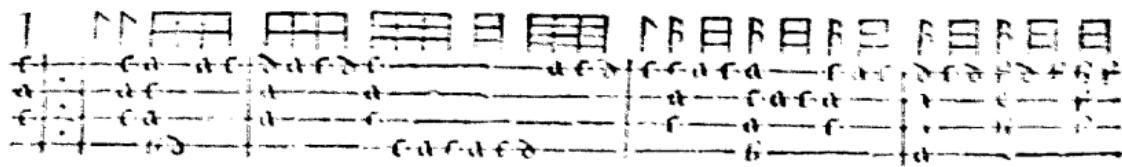
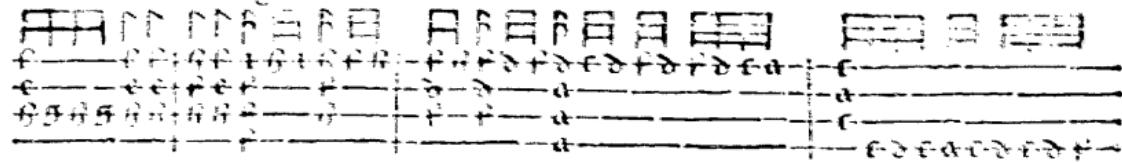
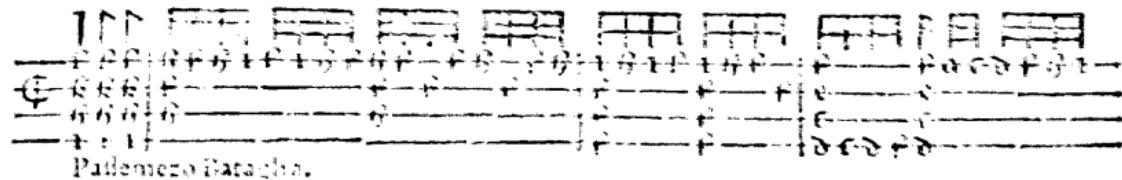
Stringed instrument tablature (four strings) with corresponding vocal notation above the staff.

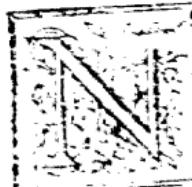
Stringed instrument tablature (four strings) with corresponding vocal notation above the staff.

C

Stringed instrument tablature (four strings) with corresponding vocal notation above the staff.

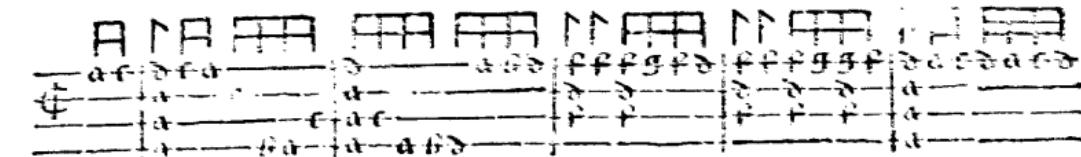
Stringed instrument tablature (four strings) with corresponding vocal notation above the staff.



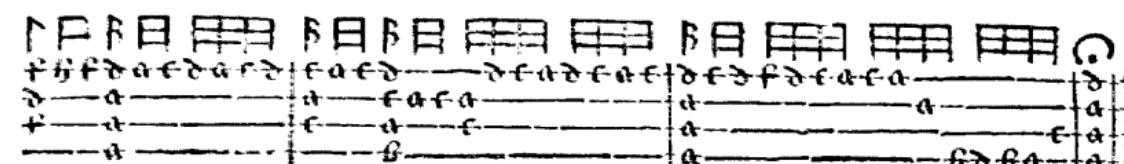
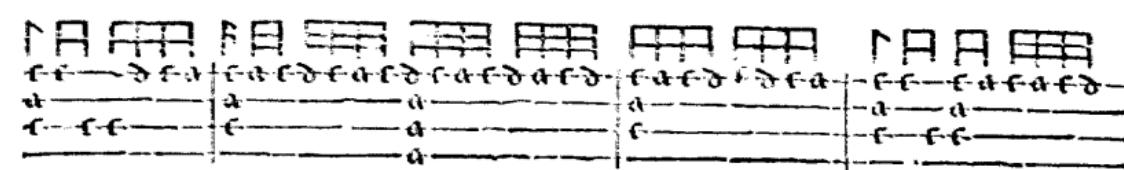
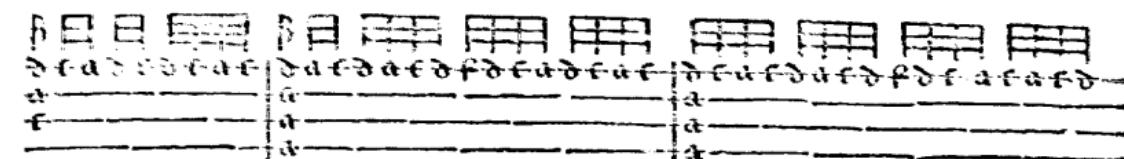
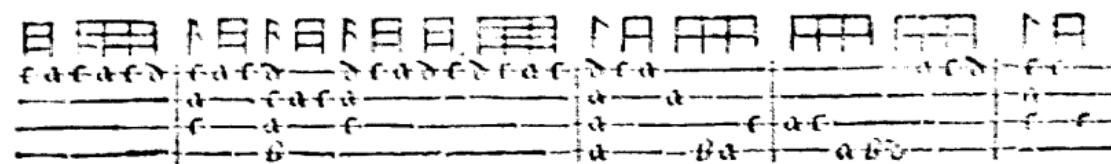
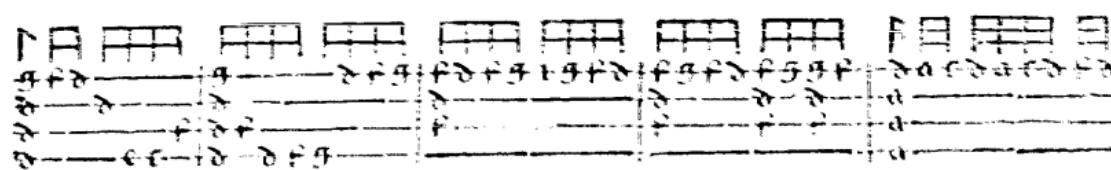
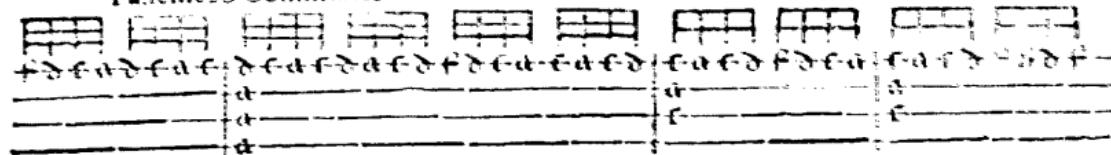


Ein Jahr hat alle mein trauen.

93



Palermo Commune.





A T A T A T A T A T A T A T A T

a c d e a a b d f g d f g f d e d f d e a  
a - a - d d t - a -  
a - a - f f a - a -  
a - b a d - a - a -

Altaello Commune.

A T A T A T A T A T A T A T A T

d c a f d e a d e a d f d e a c a d f d c a f d f d f g f d  
a - a - a - a - a - a - a - a - a - a - a -  
a - a - f - d - e - f - d - e - f - d - e - f - d - e - f -

A T A T A T A T A T A T A T A T

f g f g f g f d a c d a d f d e a c a d d c a d d f d e a  
f - f - f - f - f - f - a - a - a - a - a - a - a - a - a -  
f - f - a - a - a - a - a - a - a - a - a - a - a - a - a -

A T A T A T A T A T A T A T A T

a b d f c e d f d d c a f f d f d d d c a d e d f a t  
a - a - a - a - a - a - a - a - a - a - a - a - a - a - a -  
a - b a d - a - c - e - d - f - d - d - c - a - d - e - f -

A T A T A T A T A T A T A T A T

b c d e a d e a d e a d f d e a c a d f d e a  
a - a - a - a - a - a - a - a - a - a - a - a - a - a - a -  
a - a - c - a - a - a - a - a - a - a - a - a - a - a - a -

A T A T A T A T A T A T A T A T

c a f e - f g f d d c a d e a d e a d f d e a  
a - a - d - a - a - a - a - a - a - a - a - a - a - a - a -  
e - f - f - a - a - a - a - a - a - a - a - a - a - a - a -



17

Altenreco dytalye.

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D

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d d d d d d d d d d d d

a a a a a a a a a a a a

a a a a a a a a a a a a

f f f f f f f f f f f f

v v v v v v v v v v v v

Allende d'ale.

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d c a f d d d d d d

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A A A A A A A A A A A A

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a a f d c a f f a a d f

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b b a a a a a a a a a a

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g f f f f f f f f f f f

f f f f f f f f f f f f

f f f f f f f f f f f f

f f f f f f f f f f f f

F F F F F F F F F F F F

f f f f f f f f f f f f

f f f f f f f f f f f f

f f f f f f f f f f f f

f f f f f f f f f f f f

f f f f f f f f f f f f

B B B B B B B B B B B B

f g f g f g f g f g f

f g f g f g f g f g f

f g f g f g f g f g f

f g f g f g f g f g f

f g f g f g f g f g f

97

B B B B B B B B B B B B

f g f g f g f g f g f

f g f g f g f g f g f

f g f g f g f g f g f

f g f g f g f g f g f

f g f g f g f g f g f

C C C C C C C C C C C C

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f f f f f f f f f f f f

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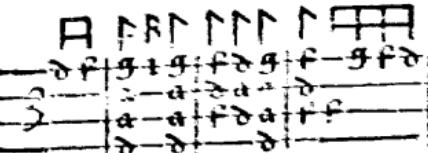
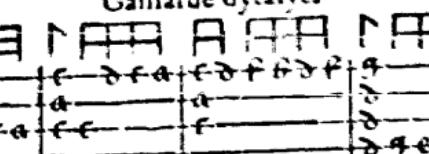
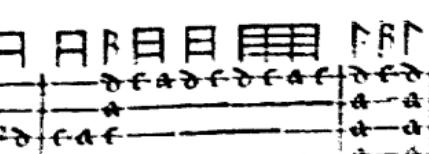
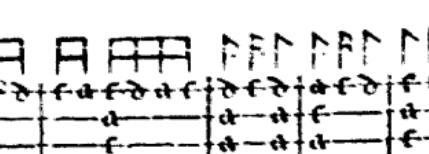
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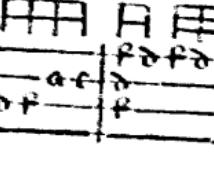
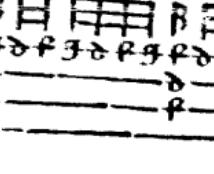
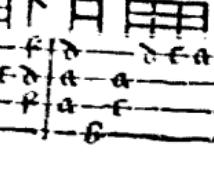
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Padovanamilane,

Pademeto bitalye superius.


**A** fff  
 d f g + g f d g f - g f d f g f d f d  
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 2 a a f d a f f d f d f d f d f d f d f a  
 d d d d d d d d d d d d d d  
*Gaillarde dy talye.*  

**B** fff  
 c d f a c d f d f f g f f g f f g f f g f f  
 a a a a a a a a a a a a a a  
 f a f f d f f d f f d f f d f f d f f d f f  
 d g e d d g e d d g e d d g e d d g e d d g e  

**A** fff  
 d e a d f d e a d e a d f d e a d f d e a d f d e a  
 a a a a a a a a a a a a a a  
 f d e a f a t f a t f a t f a t f a t f a t f a t  
 a a a a a a a a a a a a a a  

**C** fff  
 f d e a d f d e a d f d e a d f d e a d f d e a d f  
 a f d a f d a f d a f d a f d a f d a f d a f d  
 f a f f a f f a f f a f f a f f a f f a f f a f f  
 a a a a a a a a a a a a a a

99


**A** fff  
 f a f a f d e a f d e a f d e a f d e a f d e a f d e a  
 - a - a - a - a - a - a - a - a - a - a - a -  
 3 f  

**A** fff  
 f d f d f g f d f g f d f d f g f d f g f d f g f  
 a f d a f d a f d a f d a f d a f d a f d a f d a  
 d f a f d f a f d f a f d f a f d f a f d f a f d  

**B** fff  
 f d f d f g f d f g f d f d f g f d f g f d f g f  
 e a f e d f e a f e d f e a f e d f e a f e d f e a  
 f a f f a f f a f f a f f a f f a f f a f f a f f  
 a a a a a a a a a a a a a a  

**B** fff  
 f d f d f g f d f g f d f d f g f d f g f d f g f  
 e a f e d f e a f e d f e a f e d f e a f e d f e a  
 f a f f a f f a f f a f f a f f a f f a f f a f f  
 a a a a a a a a a a a a a a  

**B** fff  
 f d f d f g f d f g f d f d f g f d f g f d f g f  
 e a f e d f e a f e d f e a f e d f e a f e d f e a  
 f a f f a f f a f f a f f a f f a f f a f f a f f  
 a a a a a a a a a a a a a a



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Hyphens.

Three staves of tablature notation for a six-string guitar. The first staff begins with a 'C' and ends with a 'B'. The second staff begins with a 'D' and ends with a 'B'. The third staff begins with a 'C' and ends with a 'B'. The notation uses vertical strokes and horizontal dashes to indicate string selection and muting.

100

B

Three staves of tablature notation for a six-string guitar. The first staff begins with a 'C' and ends with a 'B'. The second staff begins with a 'D' and ends with a 'B'. The third staff begins with a 'C' and ends with a 'B'. The notation uses vertical strokes and horizontal dashes to indicate string selection and muting.



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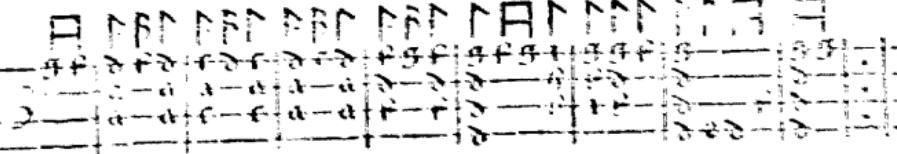
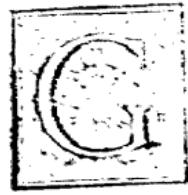
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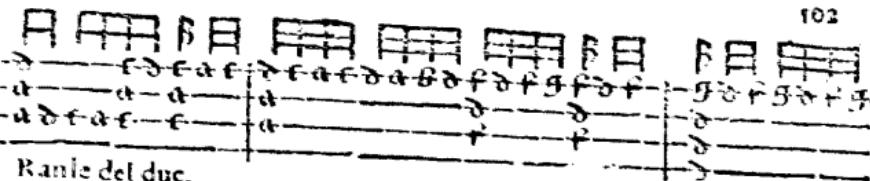
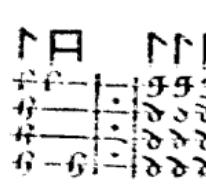
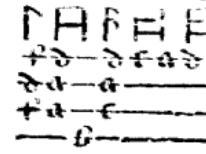
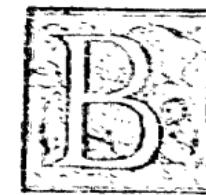
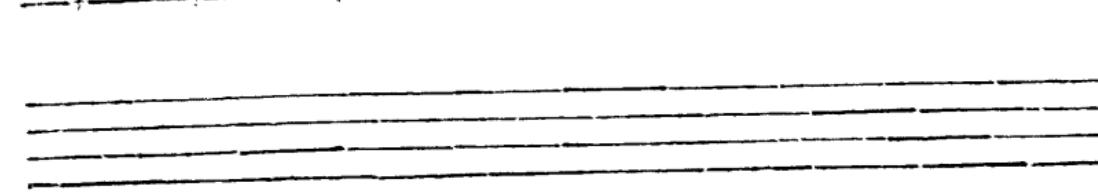
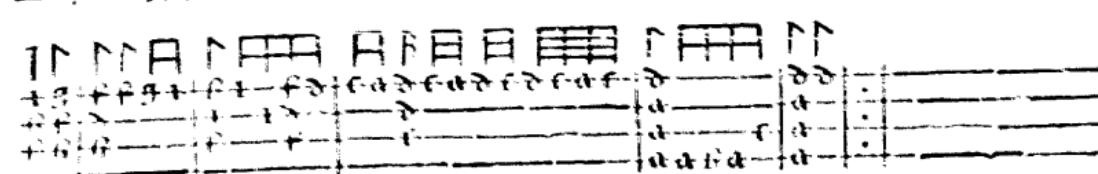
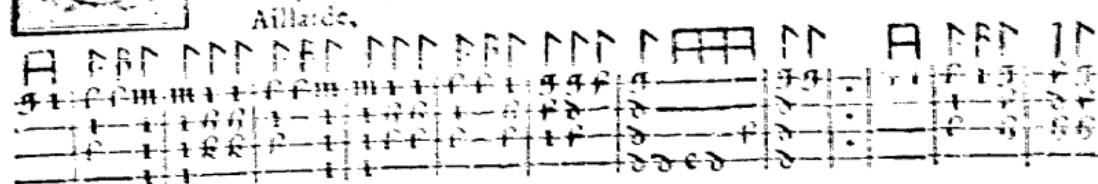
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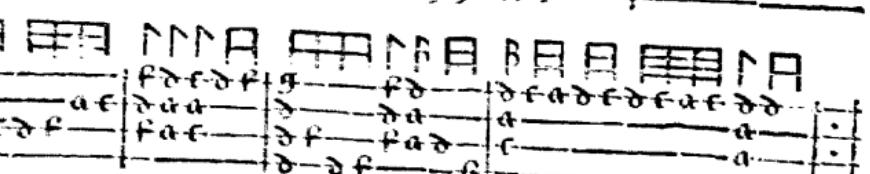
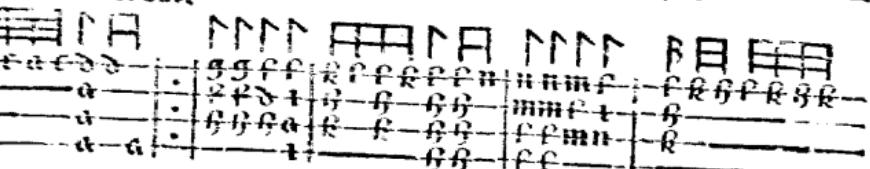
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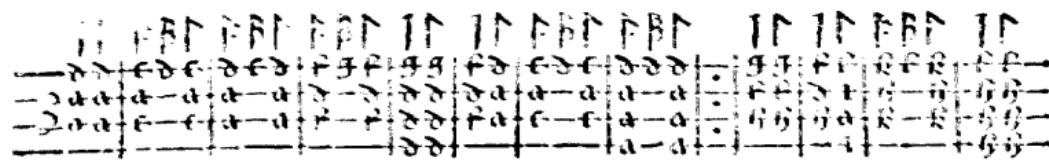


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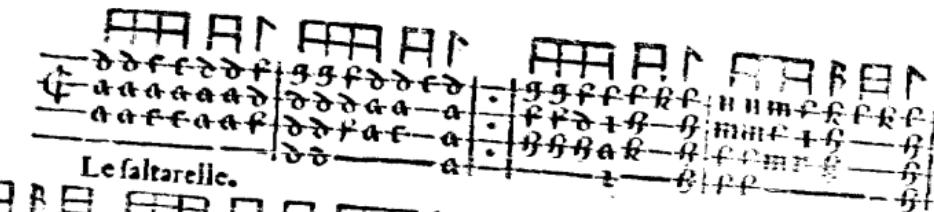
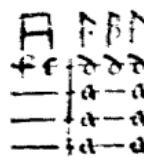
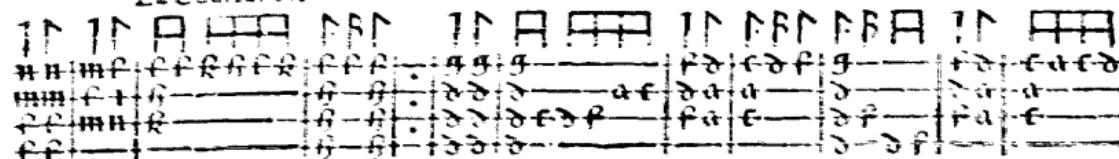


Ranle del due.

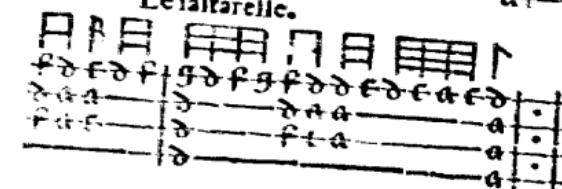




*La Courante.*



*Le Saltarelle.*



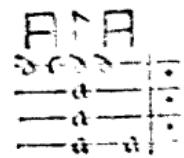


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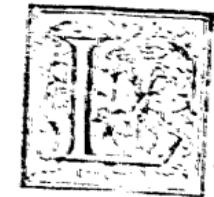
Rante.

Handwritten musical score for a six-string instrument (likely a guitar or lute). The score consists of two systems of six staves. The first system starts with a 'B' and includes a section labeled 'Rante.' The second system starts with a 'P'. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The strings are numbered 1 through 6 from left to right.

Handwritten musical score for a six-string instrument (likely a guitar or lute). The score consists of two systems of six staves. The first system starts with a 'B' and includes a section labeled 'Rante.' The second system starts with a 'P'. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The strings are numbered 1 through 6 from left to right.



Handwritten musical score for a six-string instrument (likely a guitar or lute). The score consists of two systems of six staves. The first system starts with a 'B' and includes a section labeled 'Rante.' The second system starts with a 'P'. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The strings are numbered 1 through 6 from left to right.



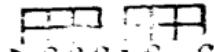
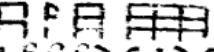
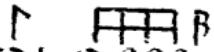
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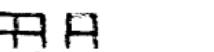
Acourante.

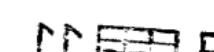
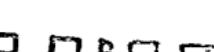
Handwritten musical score for a six-string instrument (likely a guitar or lute). The score consists of two systems of six staves. The first system starts with a 'P' and includes a section labeled 'Acourante.'. The second system starts with a 'P'. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The strings are numbered 1 through 6 from left to right.

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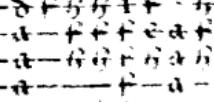
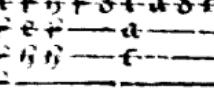
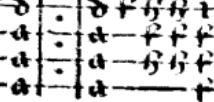
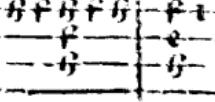
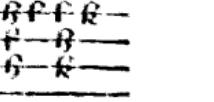
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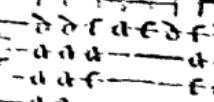
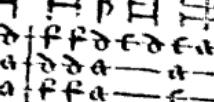
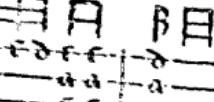
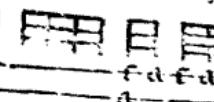
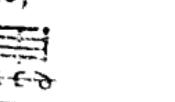






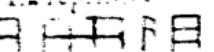
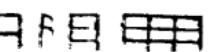
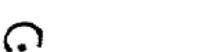





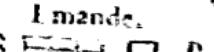
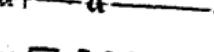
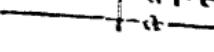
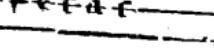






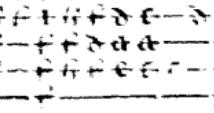
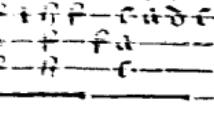






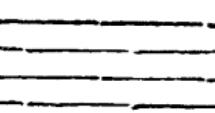
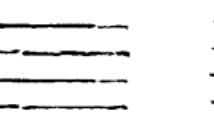
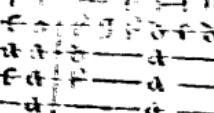
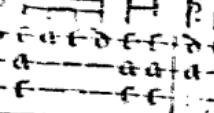
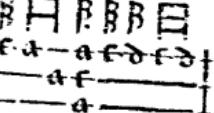
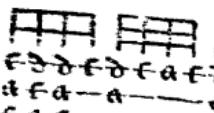
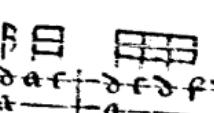
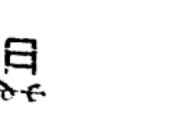
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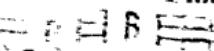
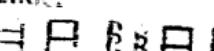


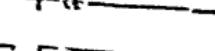
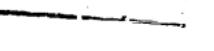





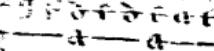
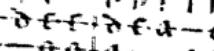
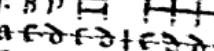
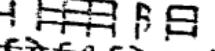



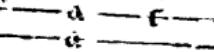
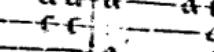
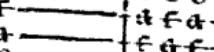
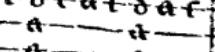
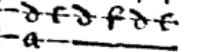









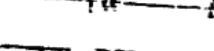
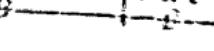
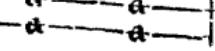
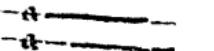


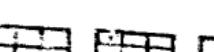



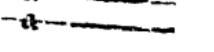





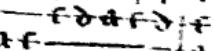
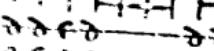







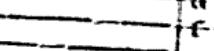
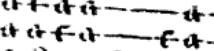
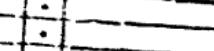
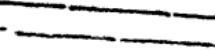
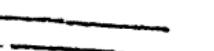

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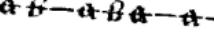
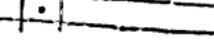
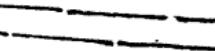
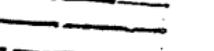



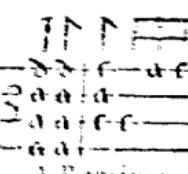
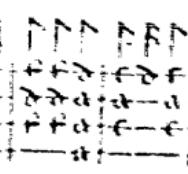
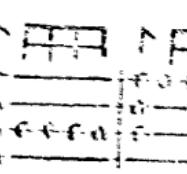
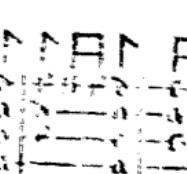
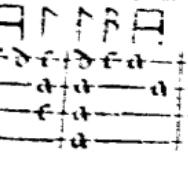
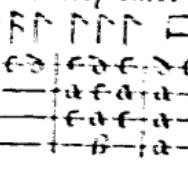



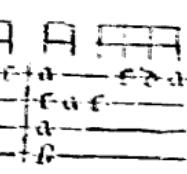
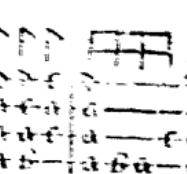
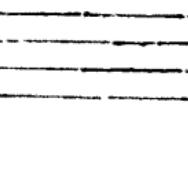
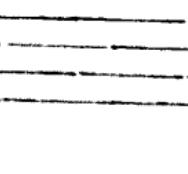
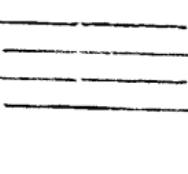
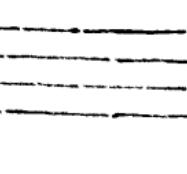
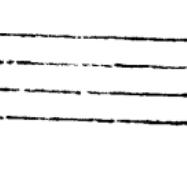


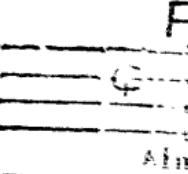
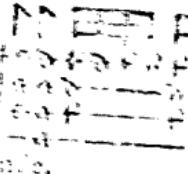
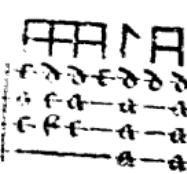
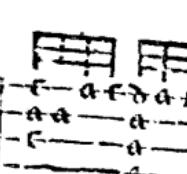
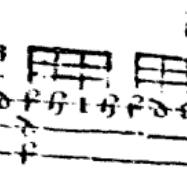
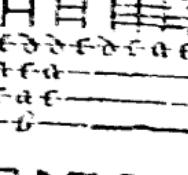
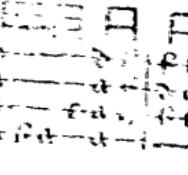
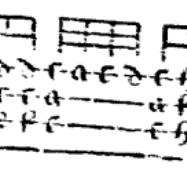
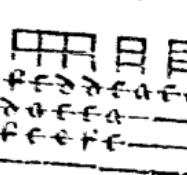
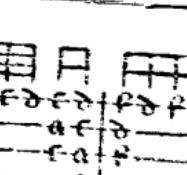
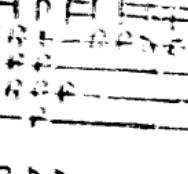
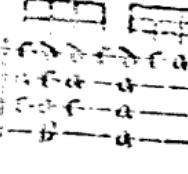
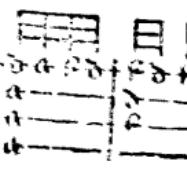


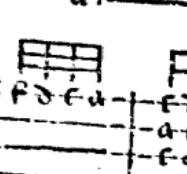
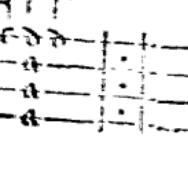
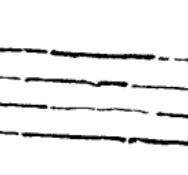
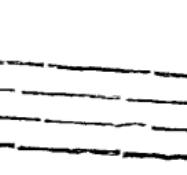
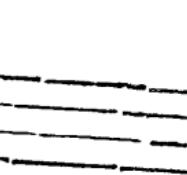
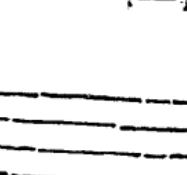




  



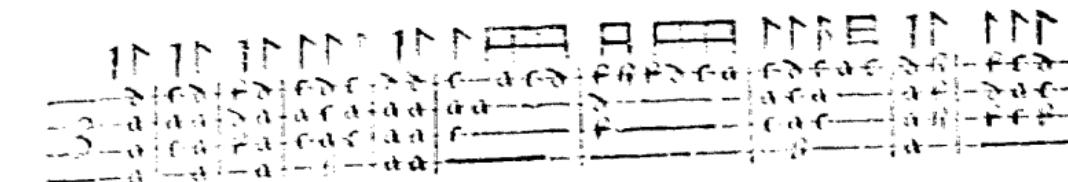
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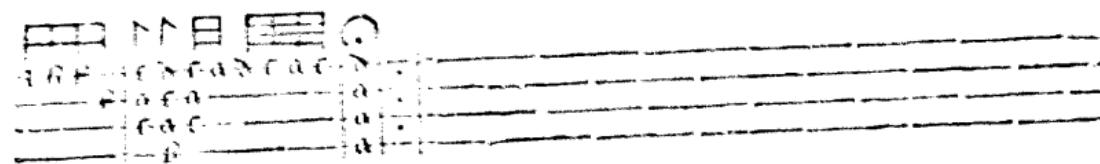





  





  




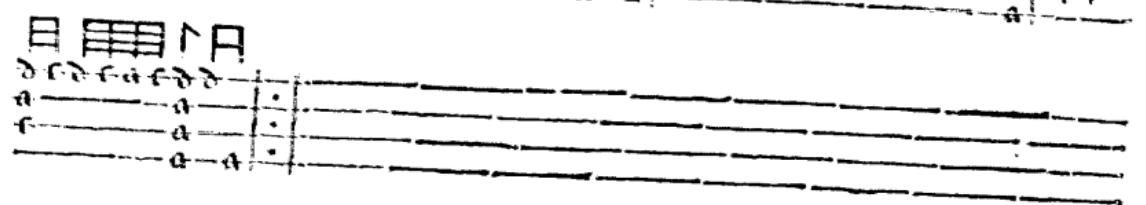
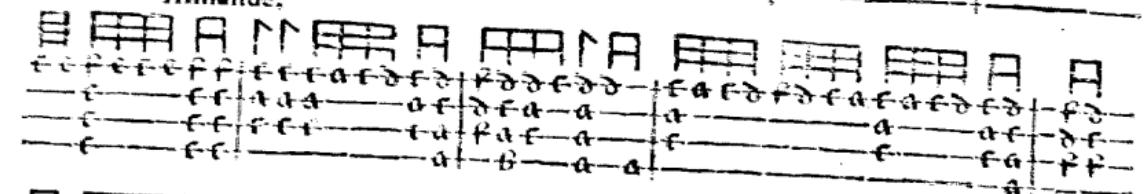
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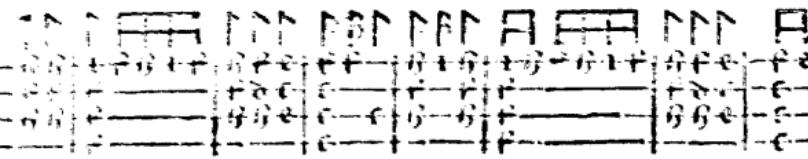


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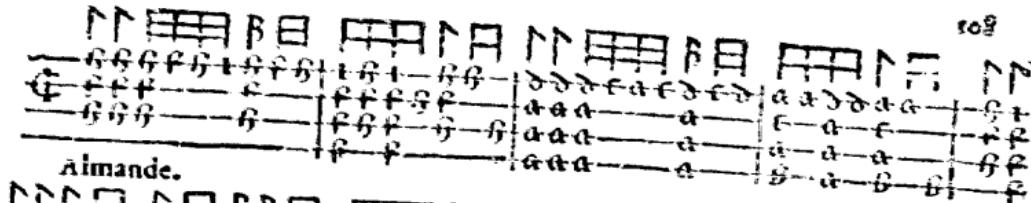
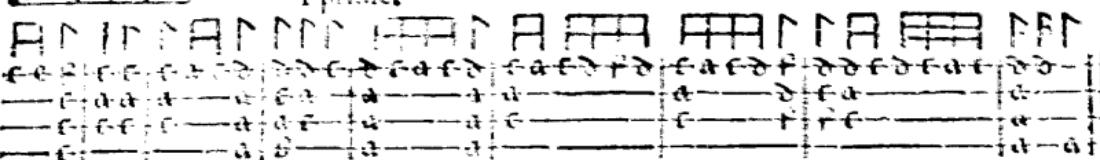


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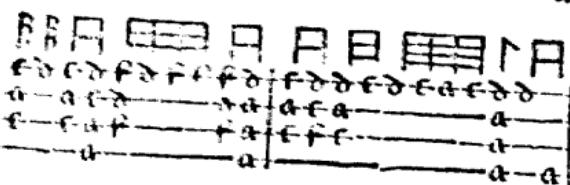
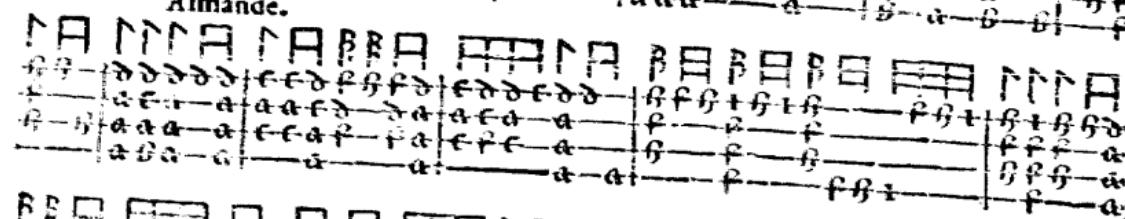


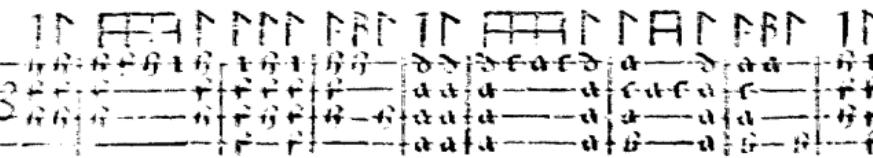
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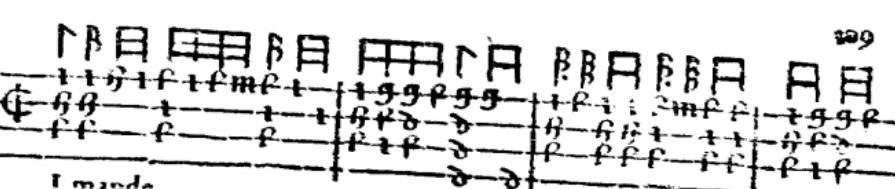
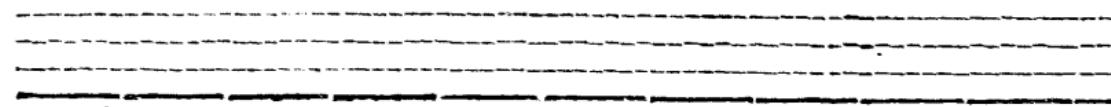
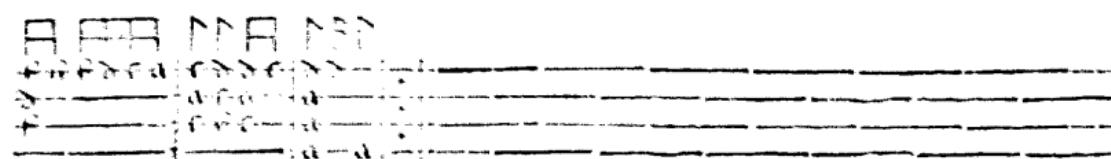
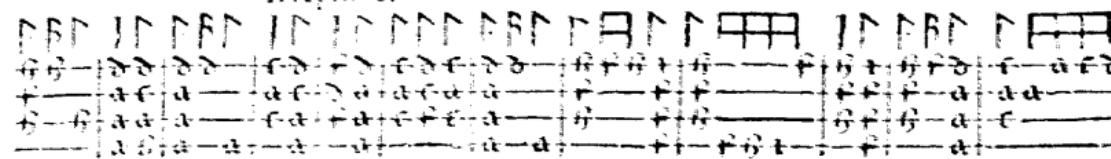
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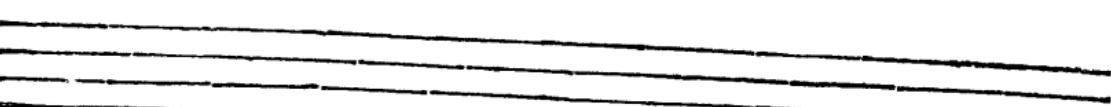
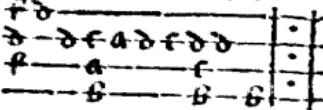
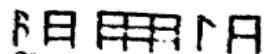
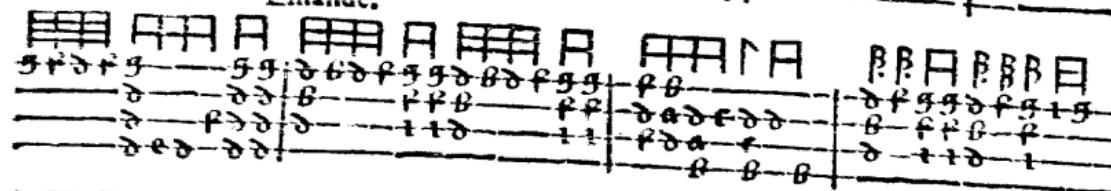




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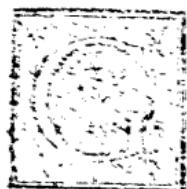
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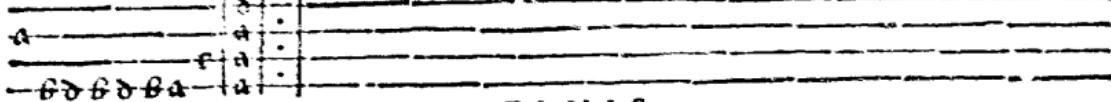
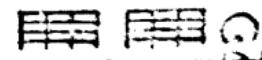
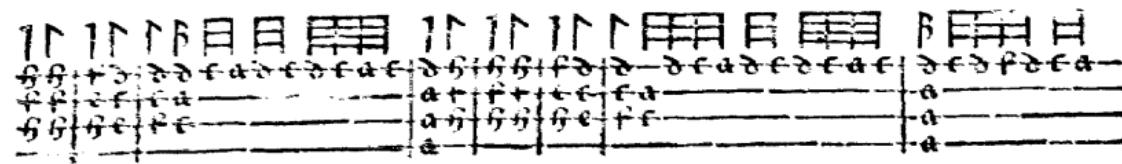
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