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Les Indes Galantes

Suites d'orchestre

Conducteur

TABLE DES MATIÈRES

Premier Concert

| | |
|---|----|
| 1-1 Ouverture | 3 |
| 1-2 Entrée des quatre Nations dans la cour d'Hébé | 7 |
| 1-3 Air Polonois | 8 |
| 1-4 Musette en rondeau | 9 |
| 1-5 Menuets | 10 |
| 1-6 Air gratuit pour les Amours | 11 |

Second Concert

| | |
|---|----|
| 2-1 Air pour les Guerriers portans les drapeaux | 13 |
| 2-2 Air pour les amants qui suivent Bellone, et pour les amantes qui tachent de les retenir | 14 |
| 2-3 Premier air pour les Bostangis | 15 |
| 2-4 Deuxième air pour les Bostangis | 16 |
| 2-5 Premier Air des Fleurs — Rondeau | 18 |
| 2-6 Air tendre pour la Rose — Rondeau | 19 |
| 2-7 Gavotte pour les Fleurs — Rondeau | 20 |
| 2-8 Air pour Borée et la Rose | 21 |
| 2-9 Premier air pour Zephire | 24 |
| 2-10 Air vif pour Zéphire et la Rose | 24 |
| 2-11 Gavotte vive pour les Fleurs | 26 |
| 2-12 Marche | 27 |

Troisième Concert

| | |
|--|----|
| 3-1 Air pour les esclaves affricains | 29 |
| 3-2 Rigaudons | 30 |
| 3-3 Tambourins | 31 |

Quatrième Concert

| | |
|--|----|
| 4-1 Ritournelle | 33 |
| 4-2 Air des Incas pour la dévotion du Soleil | 34 |
| 4-3 Adoration du soleil | 36 |
| 4-4 Loure en rondeau | 37 |
| 4-5 Rondeau | 38 |
| 4-6 Gavottes | 39 |

Entrée les Sauvages

| | |
|--|----|
| 5-1 Danse du grand calumet de Paix executée par les Sauvages | 41 |
| 5-2 Menuets | 43 |
| 5-3 Chaconne | 44 |

Annexe

| | |
|-----------------------|----|
| 6-1 Contredanse | 56 |
|-----------------------|----|

PREMIER CONCERT

1-1 OUVERTURE

[Hautbois
Violons]

[Hautes-contre]

[Tailles]

[Bassons
Basses]

Bassons Tous

6

12 Viste

18 Bassons Tous

LES INDES GALANTES

24

Musical score for *Les Indes Galantes*, page 4, measures 24-29. The score consists of five staves. Measures 24-27 show continuous eighth-note patterns. Measure 28 begins with a forte dynamic (f) followed by a rest. Measure 29 concludes with a forte dynamic (f).

30

Musical score for *Les Indes Galantes*, page 4, measures 30-35. The score shows eighth-note patterns across five staves. Measure 35 includes a dynamic marking "Bassons".

36

Musical score for *Les Indes Galantes*, page 4, measures 36-41. The score shows eighth-note patterns across five staves. Measure 41 includes a dynamic marking "Tous".

42

Musical score for *Les Indes Galantes*, page 4, measures 42-47. The score shows eighth-note patterns across five staves.

48

Musical score for *Les Indes Galantes*, page 4, measures 48-53. The score shows eighth-note patterns across five staves. Measure 53 includes dynamic markings "Hautbois" and "Bassons".

54

60

66

72

78

Tous

Musical score for page 78 of *Les Indes Galantes*. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The key signature is one sharp. The tempo is indicated by 'Tous' above the first staff.

83

Bassons

Bassons

Musical score for page 83 of *Les Indes Galantes*. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The key signature is one sharp. The tempo is indicated by 'Tous' above the first staff. The bassoon part is explicitly labeled 'Bassons' in the middle section.

89

(+)

Tous

Musical score for page 89 of *Les Indes Galantes*. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The key signature changes to two sharps. The tempo is indicated by 'Tous' above the first staff. A dynamic marking '(+)' is placed above the first staff.

95

1

2

Musical score for page 95 of *Les Indes Galantes*. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The key signature changes to two sharps. The tempo is indicated by 'Tous' above the first staff. Measure numbers '1' and '2' are placed above the first and second staves respectively. A repeat sign with a 'X' is at the end of the score.

1-2 ENTRÉE DES QUATRE NATIONS DANS LA COUR D'HÉBÉ

Gratieusement

[Dessus] [Hautes-contre] [Tailles] [Basses]

10

21

31

1-3 AIR POLONOIS

Gravement
Fierement

[Dessus] [Hautes-contre] [Tailles] [Basses]

5 6

10

16

21 6

1-4 MUSSETTE EN RONDEAU

[Tous]
Musettes

Musettes
[Hautbois
Violons]

doux

[Hautes-contre]

[Tailles]

Bassons

Basses

Fin.

Hautbois et musettes
hautb[ois] seuls

Violons
doux

Violons
doux

[au rondeau]

hautb[ois]

hautb[ois]

violons

Tous

Tous

[au rondeau]

1-5 MENUETS

[Musettes Hautbois Violons]

Premier menuet

Hautes-contre

Tailles

Bassons

Basses

6

12

18

Deuxième menuet

[Flûtes] [Violons]

[Hautes-contre] [Tailles]

[Basses]

8

16

On reprend le pr menuet entier [interrompu par les timbales]

1-6 AIR GRATIEUX POUR LES AMOURS

Gratieux

[Hautbois]

[Violons]

[Hautes-contres]

[Tailles]

Bassons

Basses

LES INDES GALANTES

10

22

33

Tous doux

fort fort

SECOND CONCERT

2-1 AIR POUR LES GUERRIERS PORTANS LES DRAPEAUX

Gravement

[Dessus]

[Hautes-contre]

[Tailles]

[Timbales Basses]

Tymballes

Tous

Basses

Tymballes

15

24

§

2-2 Air pour les amants qui suivent Bellone, et pour les amantes qui tachent de les retenir

Tendrement sans
alterer la mesure

Flutes

Musical score for Flutes, Violins, and Basses. The score is in 6/4 time with a key signature of two sharps. The Flutes and Violins play eighth-note patterns, while the Basses provide harmonic support. The instruction "Tendrement sans alterer la mesure" is given above the staff.

5

Continuation of the musical score. The Violins play eighth-note patterns with dynamic markings "fort" and "doux". The Basses provide harmonic support.

10

Continuation of the musical score. The Violins play eighth-note patterns with dynamic markings "fort", "doux", and "fort". The Basses provide harmonic support.

15

Continuation of the musical score. The Violins play eighth-note patterns with dynamic markings "doux", "fort", "moins fort", and "doux". The Basses provide harmonic support.

20

Final continuation of the musical score. The Violins play eighth-note patterns with a dynamic marking "fort". The Basses provide harmonic support.

2-3 PREMIER AIR POUR LES BOSTANGIS

[Dessus] **Grave**

[Hautes-contre]

[Tailles]

[Basses]

7

14

21

29

37

Musical score for page 16, measures 37-44. The score consists of four staves: Treble, Bass, Alto, and Bassoon. The key signature is A major (three sharps). Measure 37 starts with a eighth note followed by sixteenth-note patterns. Measures 38-44 show sustained notes and eighth-note patterns.

45

Musical score for page 16, measures 45-52. The score consists of four staves: Treble, Bass, Alto, and Bassoon. The key signature is A major (three sharps). Measures 45-52 show sustained notes and eighth-note patterns, similar to the previous section but with different rhythmic patterns.

2-4 DEUXIÈME AIR POUR LES BOSTANGIS

Musical score for the second air for the Bostangis, measures 1-6. The score includes parts for Hautbois, Bassons, Violons, Hautes-contre Tailles, and Basses. The key signature is A major (three sharps). The music features eighth-note patterns and sustained notes.

Musical score for the second air for the Bostangis, measures 7-12. The score includes parts for Basses and Bassoon. The key signature is A major (three sharps). The music features eighth-note patterns and sustained notes, with dynamic markings "doux" appearing twice.

15

22

29

37

45

2-5 PREMIER AIR DES FLEURS — RONDEAU

Violons

Gay

doux

7

15

23

Fin.

[*Dal Segno.*]

2-6 AIR TENDRE POUR LA ROSE — RONDEAU

%

[Violons Flutes] *Gratieux doux*

[Hautes-contre] *tres doux*

[Tailles] *tres doux*

[Basses]

9 *Flutes Tous*

19

tres doux

Fin.

30

[Dal Segno.]

2-7 GAVOTTE POUR LES FLEURS — RONDEAU

[Flutes
Violons]

[Hautes-contre]

[Tailles]

[Basses]

Gay

4

Bsons *Fin.*

Flutes

Violons
doux

Violons
doux

Le Rondeau

Flutes

Violons
doux

Violons
doux

21

Le Rondeau

2-8 AIR POUR BORÉE ET LA ROSE

Viste

Flutes

[Violons]

[Hautes-contre]

[Tailles]

[Basses]

6

12

Lent

doux

19 **Viste** **Lent** **Viste** **Lent**

26 **Viste**

32 **Lent** **Viste** **Lent** **Viste**

39 **Lent**
h-c seules

45

Viste

51

57

63

2-9 PREMIER AIR POUR ZÉPHIRE

Petites flutes

Violons *doux*

2-10 AIR VIF POUR ZÉPHIRE ET LA ROSE

Flutes

Violons *tres doux*

Violons *tres doux*

Musical score for the Second Concert, page 25, featuring six staves of music. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). Measure 16 starts with a dynamic of $\frac{1}{8}$ followed by a sixteenth-note pattern. Measures 17-18 show eighth-note patterns with grace notes. Measures 19-20 continue the eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns.

57

65

72

78

87

2-11 GAVOTTE VIVE POUR LES FLEURS

Flutes

Violons

H[autes]-c[ontre]
Tailles

[Bassons
Basses]

doux

6

Flutes seules

Violons

tres doux

fort

fort

fort

Bassons

12

doux

fort

Tous

2-12 MARCHE

[Dessus]

[Hautes-contre]

[Tailles]

[Basses]

6

LES INDES GALANTES

12

18

24

29

35

doux

doux

TROISIÈME CONCERT

3-1 AIR POUR LES ESCLAVES AFFRICAINS

Lourdement

[Dessus] [Hautes-contre] [Tailles] [Basses]

6

13

20

27

3-2 RIGAUDONS

Premier Rigaudon

[Dessus] [Hautes-contre] [Tailles] [Basses]

6

[Da Capo.]

Deuxième Rigaudon

[Dessus] [Hautes-contre] [Tailles] [Basses]

5

Musical score for measures 5-10. The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (B-flat major). The music features various note heads, stems, and rests.

11

Musical score for measures 11-16. The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (B-flat major). The music features various note heads, stems, and rests.

*[Da Capo.]
On reprend le Per Rigaudon*

3-3 TAMBOURINS

Premier Tambourin

Musical score for the Tambourins section. It includes five staves labeled [Dessus], [Hautes-contre], [Tailles], Bassons, and [Basses]. The key signature is B-flat major (two sharps). The score shows various note heads, stems, and rests. A vertical line labeled "Tous" is at the bottom of the page.

6

Musical score for measures 6-11. The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (B-flat major). The music features various note heads, stems, and rests.

Fin.

12

[*Da Capo.*]

Deuxième Tambourin

[Dessus] [Hautes-contre] [Tailles] Bassons Basses

5

Fin.

11

[*Da Capo.*]
On reprend le Per Tambourin

QUATRIÈME CONCERT

4-1 RITOURNELLE

Violons
Hautbois

H[aut]e-c[ontre]
Taille

[Basses]

6

12

18

24

Musical score for page 34 of *Les Indes Galantes*. The score consists of four staves: Treble, Alto, Bass, and Basso Continuo. The key signature is A major (three sharps). The music features continuous eighth-note patterns and sixteenth-note figures, with some grace notes and slurs.

30

Musical score for page 30 of *Les Indes Galantes*. The score consists of four staves: Treble, Alto, Bass, and Basso Continuo. The key signature is A major (three sharps). The music continues with eighth-note and sixteenth-note patterns, maintaining the rhythmic style established in the previous section.

36

Musical score for page 36 of *Les Indes Galantes*. The score consists of four staves: Treble, Alto, Bass, and Basso Continuo. The key signature is A major (three sharps). The music features more complex rhythmic patterns, including eighth-note groups and sixteenth-note figures, with dynamic markings like forte and piano.

4.2 AIR DES INCAS POUR LA DÉVOTION DU SOLEIL

Gravement

[Dessus]

[Hautes-contre]

[Tailles]

[Basses]

Musical score for the *Air des Incas pour la Dévotion du Soleil*. The score is for four voices: Dessus (Treble), Hautes-contre (Alto), Tailles (Bassoon), and Basses (Double Bass). The key signature is A major (three sharps). The music is marked *Gravement* and consists of a single melodic line with eighth-note patterns.

5

Musical score for page 5 of the *Air des Incas pour la Dévotion du Soleil*. The score consists of four staves: Treble, Alto, Bass, and Basso Continuo. The key signature is A major (three sharps). The music features eighth-note patterns and sixteenth-note figures, continuing the rhythmic style established in the previous section.

12

Musical score page 12. The score consists of four staves, each with a treble clef, a key signature of two sharps, and a common time signature. The music features various note heads, stems, and rests, with some notes having small '+' symbols above them.

18

Musical score page 18. The score consists of four staves, each with a treble clef, a key signature of two sharps, and a common time signature. The music includes eighth-note patterns and sixteenth-note figures, with some notes having small '+' symbols above them.

24

Musical score page 24. The score consists of four staves, each with a treble clef, a key signature of two sharps, and a common time signature. The bassoon part is labeled 'Bassons' and the bassoon staves show sustained notes and eighth-note patterns. Some notes have small '+' symbols above them.

30

Musical score page 30. The score consists of four staves, each with a treble clef, a key signature of two sharps, and a common time signature. The bassoon part is labeled 'Bassons' and the bassoon staves show sustained notes and eighth-note patterns. A dynamic marking 'fort' is placed above the bassoon staff. Some notes have small '+' symbols above them.

36

Musical score page 36. The score consists of four staves, each with a treble clef, a key signature of two sharps, and a common time signature. The music features eighth-note patterns and sixteenth-note figures, with some notes having small '+' symbols above them.

4-3 ADORATION DU SOLEIL

Lent

Flutes

Violons

Hautes-contre et Tailles

Basses

2

7

13

19

Musical score for orchestra, page 24. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is A major (no sharps or flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like '+' and '-' above the notes.

4-4 LOURE EN RONDEAU

[Rondeau]

Musical score for four voices: Dessus, Hautes-contre, Tailles, and Basses. The key signature is G major (one sharp). The music is in common time (indicated by '6'). The voices are arranged in two pairs of two parts each, with the top pair in soprano range and the bottom pair in basso range.

Continuation of the musical score for four voices. The key signature changes to F# major (two sharps). The music continues in common time (indicated by '6'). The voices are still arranged in two pairs of two parts each.

Fin.

Final section of the musical score featuring Hautbois (Oboe) and Bassons (Bassoon). The key signature is F# major (two sharps). The music consists of two staves: Hautbois and Bassons. The Hautbois part features sustained notes with grace notes, while the Bassons part provides harmonic support with eighth-note chords.

13

Le Rondeau

Hautbois
Hautbois
Bassons

21

Le Rondeau

4-5 RONDEAU

[Dessus] [Basses]

Gratieux

une octave plus haut unisson

5

11

Fin.

18

doux fort

[Da Capo.]

4-6 GAVOTTES

Première gavotte

[Dessus] [Hautes-contre] [Tailles] [Bassons Basses]

6

Basses Bassons

12

Tous

18

[double-croches raturées] [double-croches raturées]

Deuxième gavotte en rondeau

Pers Dessus 2^{ds} Dessus Hautes-contre Tailles [Bassons Basses]

doux *fort*

doux *fort*

The musical score consists of five staves of music. The first section, 'Première gavotte', has four staves: 'Dessus' (soprano), 'Hautes-contre' (contra), 'Tailles' (double bass), and 'Bassons Basses' (bassoon/bass). The second section, 'Deuxième gavotte en rondeau', has five staves: 'Pers Dessus' (soprano), '2^{ds} Dessus' (second soprano), 'Hautes-contre' (contra), 'Tailles' (double bass), and 'Bassons Basses' (bassoon/bass). The key signature is A major (three sharps). Measure numbers 6, 12, and 18 are indicated. The 'Première gavotte' section includes dynamic markings 'doux' and 'fort'. The 'Deuxième gavotte en rondeau' section includes dynamic markings 'doux' and 'fort' at different points. The bassoon/bass part in the 'Deuxième gavotte en rondeau' section features sixteenth-note patterns labeled '[double-croches raturées]'.

6

doux

fort

doux

fort

Fin.

[1^{re} reprise]

doux

doux

Bassons

19

Tous +

doux

Tous

doux

[au Rondeau]

doux

[2^e reprise]

25

H[aut]bois

Tous

Bassons

Tous

[au Rondeau]

On reprend la p^{re} gavotte entier

ENTRÉE LES SAUVAGES

5-1 DANSE DU GRAND CALUMET DE PAIX EXECUTÉE PAR LES SAUVAGES

§

[Dessus] [Hautes-contre] [Tailles] [Basses]

6

11

[1^{re} Reprise]

[Fin.]

LES INDES GALANTES

22

27

[2^e Reprise] [au rondeau]

33

38

44

[au rondeau]

5-2 MENUETS

Premier Menuet

Trompetes Hautbois Violons H[autes]-c[ontre] T[ailles] Tymbales [Basses]

5

h.c a 2.

11

Deuxième Menuet

Hautbois Violons H[autes]-c[ontre] T[ailles] [Basses]

8

16

5-3 CHACONNE

Trompette

Dessus

Hautes-contre

Tailles

Tymbales

Basses
Bassons

6

tr

d

hc

t

b

12

tr
d
hc
t
b

Majeur

17

tr
hb
d
hc
t
ty
b

21

tr
hb
d
hc
t
ty
b

25

tr
hb
d
hc
t
ty
b

30

tr
hb
d
hc
t
ty
b

34

tr
hb
d
hc
t
ty
b

Hautb.
+
doux

doux
Bassons
+

[B.C.]

39

tr -

hb +

d -

hc -

t -

b -

p. *p.* *p.* *p.* *p.* *p.* *p.*

Tous
doux
Tous
doux
[Tous]

46

tr -

hb +

d +

hc +

t +

b +

53 Tromp.

tr *fort*

d *fort*

hc

t

b

57

tr

d

hc

t

b

LES INDES GALANTES

61

tr d hc t Bassons [B.C.]

65

tr d hc t ty b

69

tr d hc t ty Bassons [B.C.]

73

tr d hc t ty b

77 **Mineur**

tr
d
hc
t
ty
b

sans hautbois
doux

83

tr
d
hc
t
b

89

tr
d
hc
t
b

95

tr
d
hc
t
b

101

tr avec les hautbois
hb fort avec les hautbois
d fort
hc fort
t fort
b fort

105

tr
hb
d
hc
t
b

109

tr
hb
d
hc
t
b

113

tr
hb
d
hc
t
b

117

tr
hb
d
hc
t
b

doux

Tous
hautb. et viol.
Tous
hautb. et viol.

doux

doux

doux

124

tr
hb
d
hc
t
b

+

+

+

+

+

131

tr
hb
d
hc
t
b

138

tr
hb
d
hc
t
b

sans hautb.
fort
fort
fort
fort

143

tr
d
hc
t
b

147

Tromp. et hautb.

tr
hb
d
hc
t
b

152

tr
hb
d
hc
t
ty
b

157

tr
hb
d
hc
t
ty
b

doux +
Hautb.
Bassons +
doux
[B.C.]

163

tr
hb
d
hc
t
ty
b

Tous +
doux Tous +
doux
doux
doux
doux

171

tr
hb
d
hc
t
b

fort
fort
fort
fort
fort
fort

178

tr
d
hc
t
b

182

tr
d
hc
t
b

187

tr
d
hc
t
ty
b

192

tr
d
hc
t
ty
b

198

tr
d
hc
t
ty
b

Tous +
fort
fort
fort
fort

204

tr
d
hc
t
ty
b

+
p.
p.
p.
p.
p.

ANNEXE

6-1 CONTREDANSE

Petites flutes
Hautbois

Violons

Hautes-contre
Tailles

Bassons

Basses

6

Pre Reprise

Fin.

2^e Reprise

Violons

22

§ 3^e Reprise

Petites flutes

28

§

4^e Reprise

§

a demi

5^e Reprise

47

52

2 fois le Rondeau pour finir