

Jean-Philippe Rameau

Les Indes Galantes

Suites d'orchestre

Bassons et Basses

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PREMIER CONCERT

1-1 OUVERTURE

Bassons Basses Bassons Tous

8 Viste 1 2

17 %3 Bassons Tous

27 + 3 Bassons

38 Tous

45

52 Bassons Tous

60 Bassons

68 Tous Bassons

77 Tous

86 Bassons Tous

93 1+ 2+ %

1-2 ENTRÉE DES QUATRE NATIONS DANS LA COUR D'HÉBÉ

Gratieusement

Musical score for Entrée des Quatre Nations dans la Cour d'Hébé, featuring a bassoon part. The score consists of three staves of music. Measure 11 starts with a bassoon solo. Measure 21 continues the bassoon line. Measure 31 concludes the section.

1-3 AIR POLONOIS

*Gravement**Fierement*

Musical score for Air Polonois, featuring a bassoon part. The score consists of three staves of music. Measure 7 starts with a bassoon solo. Measure 18 concludes the section.

1-4 MUSETTE EN RONDEAU

Musical score for Musette en Rondeau, featuring Bassons and Basses parts. The score consists of four staves of music. The first two staves show the Bassons part, followed by a bassoon solo (measures 3-4). The last two staves show the Basses part, followed by a bassoon solo (measures 3-4).

1-5 MENUETS

Premier menuet

Bassons Basses

Deuxieme menuet

Basses

9

17

On reprend le pr menuet entier [interrompu par les timbales]

1-6 AIR GRATIEUX POUR LES AMOURS

Gratieux

Bassons Basses

11

22

33

SECOND CONCERT

2-1 AIR POUR LES GUERRIERS PORTANS LES DRAPEAUX

Gravement

2 Tous Basses Tymballes

11 1 2 Basses Tymballes

23 1 2 Tymballes

2-2 Air pour les amants qui suivent Bellone, et pour les amantes qui tachent de les retenir

Tendrement sans alterer la mesure

3

10

18 doux fort

2-3 PREMIER AIR POUR LES BOSTANGIS

Grave

2

10

18

27

35

45



2-4 DEUXIÈME AIR POUR LES BOSTANGIS

Bassons Tous Bassons Tous

Tous Bassons

Tous Bassons Bassons

Tous Bassons Bassons

Tous Bassons

Bassons

2-5 PREMIER AIR DES FLEURS — RONDEAU

Gay § 14 § 12 §

Fin. *[Dal Segno.]*

2-6 AIR TENDRE POUR LA ROSE — RONDEAU

§
Gratieux 10 tres doux

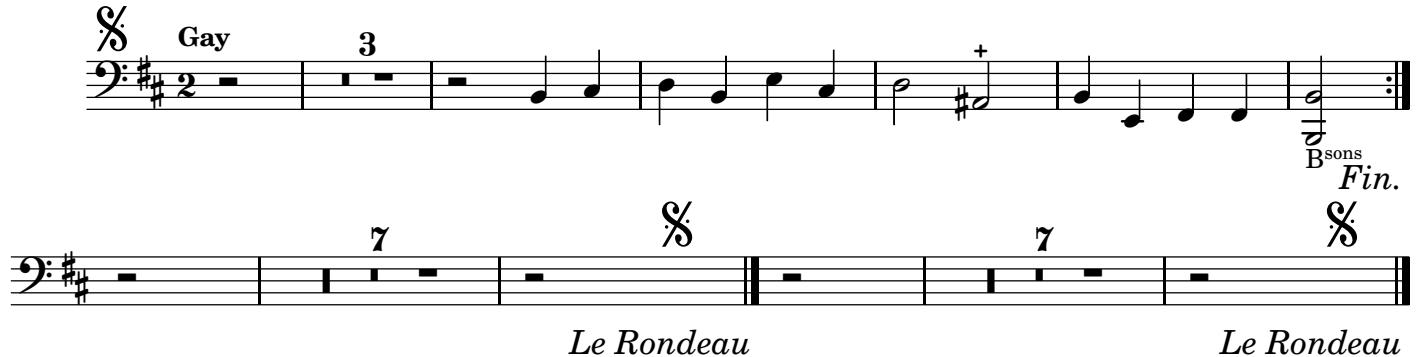
2

Fin.

§

[Dal Segno.]

2-7 GAVOTTE POUR LES FLEURS — RONDEAU



Music score for 'Gavotte pour les Fleurs — Rondeau'. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a 'Gay' marking, a '3' indicating a triple time section, and a '7' marking. The bottom staff continues the musical line. The score concludes with a 'Bsons' marking, a 'Fin.' (Finale) marking, and two occurrences of 'Le Rondeau'.

2-8 AIR POUR BORÉE ET LA ROSE



Music score for 'Air pour Borée et la Rose'. The score is written for bassoon and spans ten staves. The first few staves begin with a bass clef, a key signature of one sharp, and a common time signature. The music includes several performance instructions: 'Viste' (at measures 1-2), 'Lent' (at measure 16), 'Viste' (at measure 23), 'Lent' (at measure 31), and 'Viste' (at measure 39). Measures 44 and 53 also feature '2' markings above the staff. The score concludes with a final section of bassoon music.

58

Measures 58-62: Bassoon part. Measure 58: Six eighth-note pairs. Measure 59: Six eighth-note pairs. Measure 60: Six eighth-note pairs. Measure 61: Six eighth-note pairs. Measure 62: Six eighth-note pairs.

63

Measure 63: Bassoon part. Starts with a eighth-note pattern followed by a melodic line with eighth and sixteenth notes.

2-9 PREMIER AIR POUR ZÉPHIRE

Measures 7-10: Eighth-note patterns. Measures 11-12: Rests. Measures 13-23: Eighth-note patterns. Measure 23: Double bar line and repeat sign.

2-10 AIR VIF POUR ZÉPHIRE ET LA ROSE

Measures 29-32: Eighth-note patterns. Measures 33-36: Rests. Measures 37-40: Eighth-note patterns. Measures 41-53: Eighth-note patterns. Measure 53: Double bar line and repeat sign.

2-11 GAVOTTE VIVE POUR LES FLEURS

Measures 2-4: Eighth-note patterns. Measure 5: Bassoon entry.

11

Measures 11-14: Eighth-note patterns. Measure 15: Bassoon entry labeled "Tous".

2-12 MARCHE

Measures 9-10: Eighth-note patterns.

9

Measures 11-12: Eighth-note patterns.

17

Measures 13-16: Eighth-note patterns.

26

Measures 17-20: Eighth-note patterns.

33

Measures 21-24: Eighth-note patterns. Measure 24: Dynamic marking "doux".

TROISIÈME CONCERT

3-1 AIR POUR LES ESCLAVES AFFRICAINS

Lourdement



9



18



26

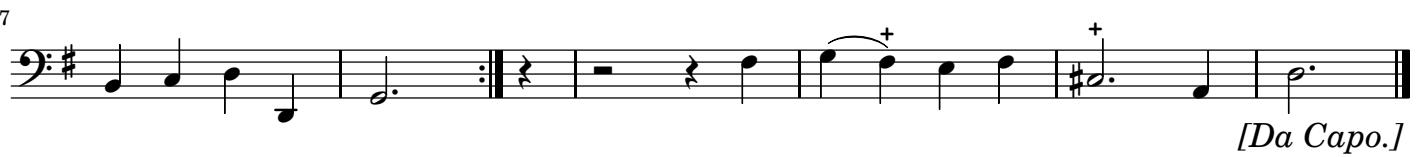


3-2 RIGAUDONS

Premier Rigaudon



7



Deuxième Rigaudon



3-3 TAMBOURINS

Premier Tambourin

Bassons Basses Tous

5

Fin.

11

[Da Capo.]

Deuxième Tambourin

Bassons Basses

Fin.

[Da Capo.]

On reprend le Per Tambourin

QUATRIÈME CONCERT

4-1 RITOURNELLE

13

22

4-2 AIR DES INCAS POUR LA DÉVOTION DU SOLEIL

Gravement

32

4-3 ADORATION DU SOLEIL

Lent

5

22

22

Bassoon part: Measures 22-23. The bassoon plays eighth-note patterns. Measure 22 ends with a fermata over the first note of measure 23.

4-4 LOURE EN RONDEAU

[Rondeau]

Bassoon part: Measure 24. The bassoon plays eighth-note patterns.

5

Bassoon part: Measures 5-6. The bassoon plays eighth-note patterns. Measure 6 ends with a fermata over the first note of measure 7.

Fin.

Bassons

Bassoon part: Measures 7-8. The bassoon plays eighth-note patterns. Measure 8 ends with a fermata over the first note of measure 9.

12

Bassoon part: Measures 12-13. The bassoon plays eighth-note patterns. Measure 13 ends with a fermata over the first note of measure 14.

Le Rondeau

Bassons

Bassoon part: Measures 14-15. The bassoon plays eighth-note patterns. Measure 15 ends with a fermata over the first note of measure 16.

21

Bassoon part: Measures 21-22. The bassoon plays eighth-note patterns. Measure 22 ends with a fermata over the first note of measure 23.

Le Rondeau

4-5 RONDEAU

Gratieux

Bassoon part: Measures 1-2. The bassoon plays eighth-note patterns. Measure 2 ends with a fermata over the first note of measure 3.

6

Bassoon part: Measures 6-7. The bassoon plays eighth-note patterns. Measure 7 ends with a fermata over the first note of measure 8.

une octave plus haut

12

Bassoon part: Measures 12-13. The bassoon plays eighth-note patterns. Measure 13 ends with a fermata over the first note of measure 14.

Fin.

18

Bassoon part: Measures 18-19. The bassoon plays eighth-note patterns. Measure 19 ends with a fermata over the first note of measure 20.

[*Da Capo*.]

4-6 GAVOTTES

Première gavotte



6

Musical score for the first gavotte, measures 6-11. The key signature changes to F major (one sharp). The bassoon part is labeled "Bassons". The bassoon parts are labeled "Basses".

12

Musical score for the first gavotte, measures 12-17. The key signature changes to C major (no sharps or flats). The bassoon part is labeled "Bassons". The bassoon parts are labeled "Basses".

18

Musical score for the first gavotte, measures 18-23. The key signature changes to D major (one sharp). The bassoon parts are labeled "[double-croches saturées]". The bassoon parts are labeled "[double-croches saturées]".

Deuxième gavotte en rondeau

Musical score for the second gavotte en rondeau, measures 1-5. The key signature is A major (two sharps). The music consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows bassoon parts.

6

Musical score for the second gavotte en rondeau, measures 6-10. The key signature changes to F major (one sharp). The bassoon part is labeled "doux". The bassoon part is labeled "fort". The bassoon part is labeled "Fin."

[1^{re} reprise]

Musical score for the second gavotte en rondeau, measures 11-15. The key signature changes to C major (no sharps or flats). The bassoon part is labeled "Bassons". The bassoon part is labeled "Tous". The bassoon part is labeled "[au Rondeau]".

[2^e reprise]

Musical score for the second gavotte en rondeau, measures 16-20. The key signature changes to D major (one sharp). The bassoon part is labeled "doux".

26

Musical score for the second gavotte en rondeau, measures 21-25. The key signature changes to A major (two sharps). The bassoon part is labeled "Bassons". The bassoon part is labeled "Tous". The bassoon part is labeled "[au Rondeau]". The bassoon part is labeled "On reprend la pre gavotte entier".

ENTRÉE LES SAUVAGES

5-1 DANSE DU GRAND CALUMET DE PAIX EXECUTÉE PAR LES SAUVAGES

8

9

17 [1^{re} Reprise]

25

33 [2^e Reprise] $\frac{4}{4}$

43

[au rondeau]

[au rondeau]

5-2 MENUETS

Premier Menuet

Tous :

Musical score for piano, page 9, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). Measure 11 starts with eighth-note pairs followed by a forte dynamic (f). Measure 12 continues with eighth-note pairs and includes a grace note indicated by a small circle before the first note of the measure.

Deuxième Menuet

The musical score shows two measures for the bassoon. The first measure starts with a bass clef, a key signature of one flat, and a tempo marking of '3'. The notes are: a long note followed by three eighth notes. The second measure starts with a bass clef, a key signature of one sharp, and a tempo marking of '2'. The notes are: a long note followed by three eighth notes. Below the staff, the word 'doux' is written under the first measure, and 'fort' is written under the second measure.

9

9

doux

7

fort

doux

fort

5-3 CHACONNE

11

Majeur

20

28

37 Bassons
doux + + + + [Tous]
[B.C.]

48

58 Bassons
[B.C.]

65 Bassons
[B.C.]

72 Mineur

78

92

fort

ENTRÉE LES SAUVAGES

17

105



113



122



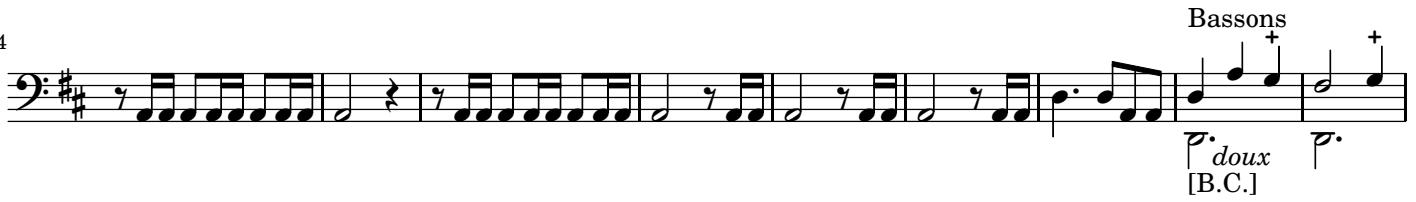
133



144



154



163



174



183



193



ANNEXE

6-1 CONTREDANSE

Bassons Basses

Pre Reprise

2^e Reprise Fin.

3^e Reprise

4^e Reprise

5^e Reprise

fort

fort

2 fois le Rondeau pour finir