

Courtely Masquing Ayres -1621

for Trumpet & Organ

No.1

C Trumpet

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro ♩ = 120

7

2

13

4

21

26

31

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for Trumpet & Organ

No. 2

C Trumpet

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro moderato

The musical score for the C Trumpet part is written on a single staff in C major, 2/4 time. The tempo is marked 'Allegro moderato'. The score consists of four lines of music. The first line contains measures 1 through 6, ending with a double bar line and a repeat sign. The second line starts at measure 7 and contains measures 7 through 12. The third line starts at measure 13 and contains measures 13 through 17, including a key signature change to one sharp (F#) at measure 15. The fourth line starts at measure 18 and contains measures 18 through 21, ending with a double bar line and a repeat sign. A fermata is placed over the final measure of the first line.

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C Trumpet

No. 3

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Andante



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No. 4

C Trumpet

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro

11

19

31

2

4

2

tr

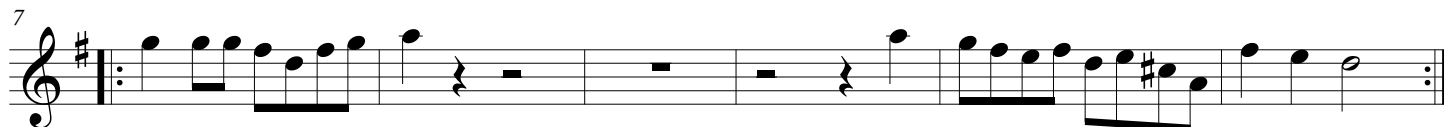
Courtely Masquing Ayres -1621

for Trumpet & Organ
No. 5

C Trumpet

John Adson (c.1585 - 1640)
Arr. Michel Rondeau

Moderato



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C Trumpet

No. 6

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Poco maestoso

7

12

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C Trumpet

No. 7

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro moderato

7

13

20

2

3

4

tr

tr

tr

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No. 8

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

C Trumpet

Allegro

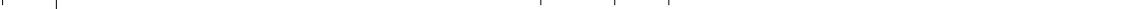
7



16

Musical notation for the first system of 'The Rose Tree'. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The system ends with a double bar line, a repeat sign, and a final time signature of 3/4.

[illegible]

30 

C Trumpet

No. 9

Arr. Michel Rondeau

10 

18

Musical notation for measures 18-21. Measure 18: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 19: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 20: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 21: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: B4 (quarter), A4 (quarter), G4 (quarter). The key signature changes to one flat (Bb) starting in measure 22.

24  Musical notation for measures 24-29. Measure 24: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4-Bb4 (eighths), A4-G4 (eighths), F4 (quarter), E4 (half). Measure 25: G4 (quarter), F4 (quarter), E4 (half). Measure 26: Repeat sign. Measure 27: G4 (quarter), A4-Bb4 (eighths), A4-G4 (eighths), F4 (quarter), E4 (half). Measure 28: G4 (quarter), F4 (quarter), E4 (half). Measure 29: G4 (quarter), A4-Bb4 (eighths), A4-G4 (eighths), F4 (quarter), E4 (half). Trills are marked above the first notes of measures 27 and 29.

31 

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No. 10

C Trumpet

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Maestoso

7

15

27

36

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No. 11

C Trumpet

John Adson (c.1585 - 1640)
Arr. Michel Rondeau

Allegro

The musical score for the C Trumpet part is written on three staves. The first staff contains measures 1 through 5, ending with a repeat sign. The second staff contains measures 6 through 9. The third staff contains measure 10, which ends with a repeat sign. The key signature is one sharp (F#) and the time signature is common time (C). Measure 5 features a trill (tr) on the eighth note. Measure 10 includes a fermata over the eighth note and a measure rest marked with 'IX'.

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No. 12

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

C Trumpet

Moderato

6

12

18

tr

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C Trumpet

No. 12

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Maestoso

6

12

18

27

3

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C Trumpet

No. 14

John Adson (c.1585 - 1640)
Arr. Michel Rondeau

Allegro

6

12

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C Trumpet

No. 15

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro

7

12

Presto

18

26

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C Trumpet

No. 16

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro moderato

10

16

22

30

38

48

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C Trumpet

No. 17

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Andante

5

9

14

18

22

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No. 18

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

C Trumpet

Moderato



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C Trumpet

No.19

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro moderato

6

1. 2.

11

1. 2.

16

23

1. 2.

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C Trumpet

No. 20

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro

6

12

17

24

tr

No. 21

Arr. Michel Rondeau

2