

Courtely Masquing Ayres -1621

for Trumpet & Organ

No.1

Bb Trumpet

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score for the Bb Trumpet part is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into six systems, each containing five measures. Measure numbers 7, 13, 21, 26, and 31 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and quarter notes, and rests. There are also repeat signs and a double bar line with a repeat sign at the end of the piece.

Courtely Masquing Ayres -1621

for Trumpet & Organ

No. 2

Bb Trumpet

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro moderato

7

13

18

2

Courtely Masquing Ayres -1621

for Trumpet & Organ

A Trumpet

No. 3

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Andante



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No. 4

A Trumpet

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro

10

2

18

4

29

2

tr

Courtely Masquing Ayres -1621

for Trumpet & Organ

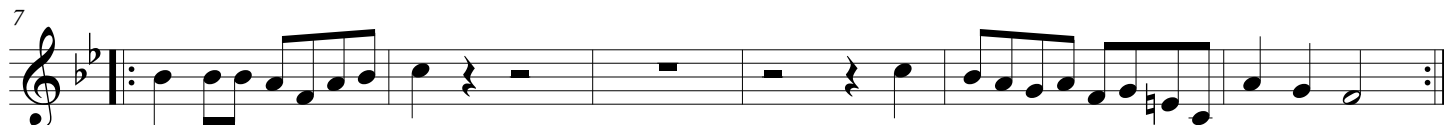
A Trumpet

No. 5

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Moderato



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Bb Trumpet

No. 6

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Poco maestoso

7

12

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Bb Trumpet

No. 7

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro moderato

7

13

20

2

3

tr

tr

tr

Courtely Masquing Ayres -1621

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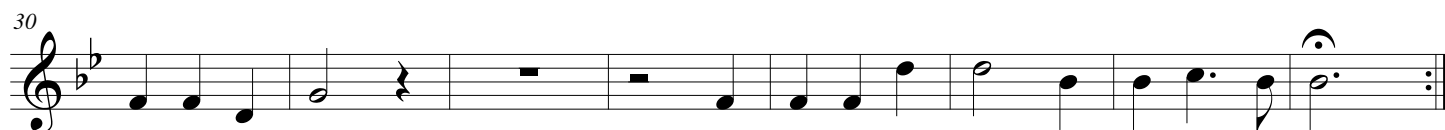
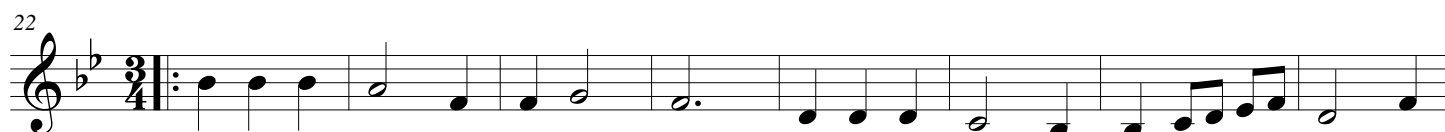
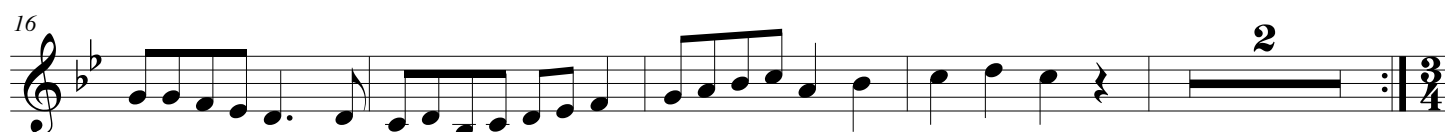
No. 8

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

A Trumpet

Allegro



Courtely Masquing Ayres -1621

A Trumpet

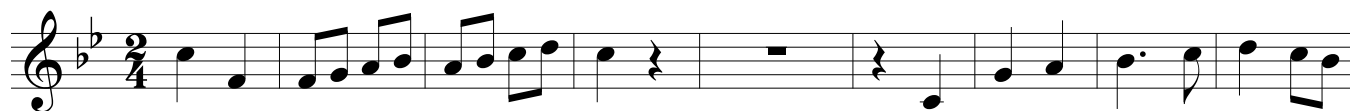
for Trumpet & Organ

No. 9

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Moderato



Courtely Masquing Ayres -1621

for Trumpet & Organ

No. 10

Bb Trumpet

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Maestoso

7

15

27

36

Courtely Masquing Ayres -1621

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No. 11

A Trumpet

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro

The musical score for the Trumpet part is written on three staves in G minor (one flat) and common time. The first staff begins with a treble clef and a common time signature. It contains a melodic line with a trill (tr) on the eighth measure. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 10 and includes a repeat sign at the end, with a first ending bracket labeled 'IX' above it. The tempo 'Allegro' is indicated above the first staff.

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No. 12

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Bb Trumpet

Moderato

6

12

18

tr

Courtely Masquing Ayres -1621

for Trumpet & Organ

Bb Trumpet

No. 12

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Maestoso

6

12

18

27

3

Courtely Masquing Ayres -1621

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Bb Trumpet

No. 14

John Adson (c.1585 - 1640)
Arr. Michel Rondeau

Allegro

6

12

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Bb Trumpet

No. 15

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro

7

12

Presto

18

26

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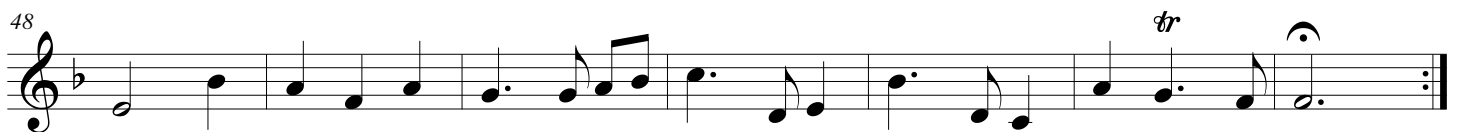
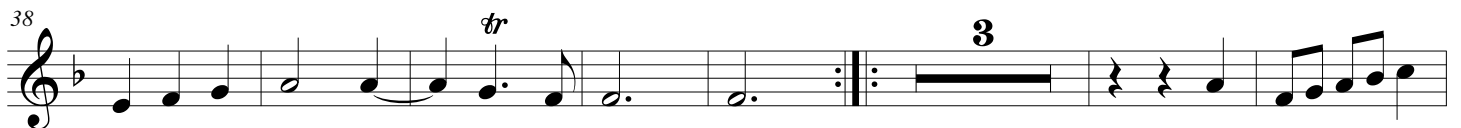
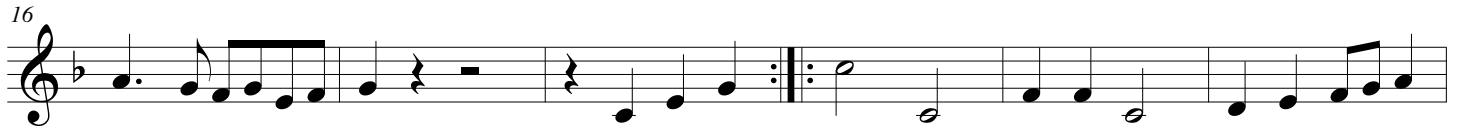
A Trumpet

No. 16

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro moderato



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No. 17

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

A Trumpet

Andante

The musical score for the Trumpet part is written on a single staff in G major (one sharp) and 3/2 time. The tempo is marked 'Andante'. The score consists of six lines of music, with measure numbers 5, 9, 14, 18, and 22 indicated at the beginning of their respective lines. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and trills. A repeat sign is present at the end of the fifth line, and a double bar line with repeat dots is at the end of the sixth line.

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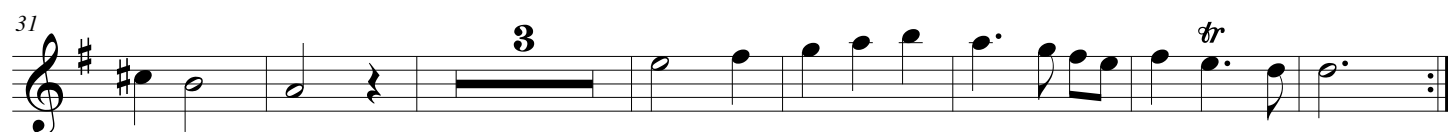
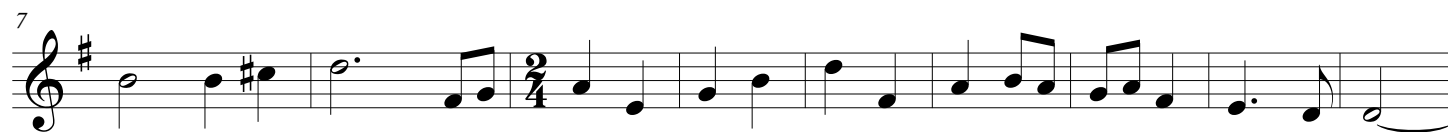
No. 18

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Bb Trumpet

Moderato



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Bb Trumpet

No.19

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Allegro moderato

6

1. 2.

11

1. 2.

16

23

1. 2.

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Bb Trumpet

No. 20

John Adson (c.1585 - 1640)

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Allegro

6

12

17

24

tr

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Bb Trumpet

No. 21

John Adson (c.1585 - 1640)

Arr. Michel Rondeau

Moderato

7

13

19

2