

III

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 58)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Bass Trombone

This musical score is for the first system of a brass ensemble. It features five staves: three for Trumpet in C (labeled 1, 2, and 3) and two for Trombone (labeled Trombone and Bass Trombone). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to approximately 58 beats per minute. The score begins with a rest for the first measure, followed by a melodic line for the trumpets and a more active, rhythmic line for the trombones. The trumpets play a series of eighth and quarter notes, while the trombones play a pattern of eighth notes and quarter notes, often with slurs and accents.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Btbn

This musical score is for the second system of the brass ensemble. It features five staves: three for C Trumpet (labeled 1, 2, and 3) and two for Trombone (labeled Tbn. and Btbn.). The music continues from the first system. The trumpets play a melodic line with some rests. The trombones play a more complex line, including a triplet of eighth notes and a trill. The bass trombone plays a line with some rests and slurs. The score is marked with a '8' at the beginning of each staff, indicating the measure number. The key signature and time signature remain the same as in the first system.

14

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Btbn

19

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Btbn

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8



15



Trombone

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7

13

19

Trumpet in C 1

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7

2

15

2

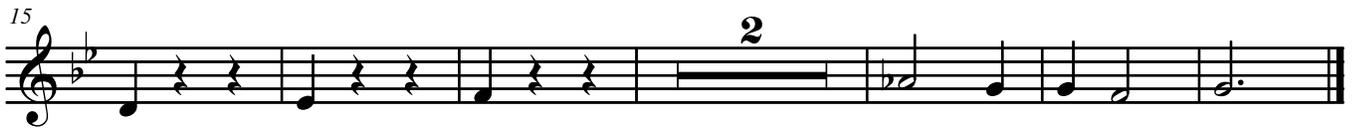
Trumpet in C 2

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Bass Trombone

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8



15

