

A mon Ami Jacques DURAND

GUEBWILLER

Quatre Ländler Alsaciens

POUR

Piano à 4 mains

PAR

J.B. WEGERLIN

Prix: 9^e

PARIS, DURAND, SCHÖNEWERK & C°

4, Place de la Madeleine, 4.

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An^e 2^e Maison G. FLAXLAND.
4 Place de la Madeleine, 4.
Propriété pour tous pays.

Imp. Michelot à Paris

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PARIS
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GUEBWILLER

Quatre Ländler Alsaciens.

J. B. WEKERLIN.

SECONDA.

Andantino.

INTRODUCTION.

The musical score for "GUEBWILLER" consists of five staves of piano music. The first staff, labeled "INTRODUCTION.", begins with a bass line in 2/4 time, marked "mf". It transitions to 3/4 time with a treble line, marked "p". The second staff begins with a treble line in 3/4 time, marked "mf", followed by a bass line in 3/4 time, marked "p". The third staff continues the treble line in 3/4 time, marked "f". The fourth staff begins with a bass line in 3/4 time, marked "decresc.", followed by a treble line in 3/4 time, marked "decresc.". The fifth staff concludes the piece with a treble line in 3/4 time, marked "f". The music is divided into sections by vertical bar lines and measures, with various dynamics and performance instructions like "poco rit." and "a tempo." throughout.

GUEBWILLER

Quatre Ländler Alsaciens.

J. B. VWEKERLIN.

Andantino.

PRIMA.

INTRODUCTION.

The musical score consists of five staves of piano music. The first staff begins with an introduction in 2/4 time, marked 'Andantino'. The second staff starts with 'PRIMA.' and includes dynamic markings 'mf', 'p', 'f', and 'p'. The third staff continues with 'a tempo' and 'poco rit.'. The fourth staff features a 'cresc.' marking. The fifth staff concludes with a 'decresc.' marking. Measure numbers 8 and 16 are placed above the staves to indicate specific points in the piece.

SECONDA

Mouvt de Valse lente.

P. 1

The music is divided into six staves. The first two staves are treble clef, common time, dynamic *p*. The third and fourth staves are bass clef, common time, dynamic *f*. The fifth and sixth staves are treble clef, common time, dynamic *p*. The music consists of eighth-note patterns and sustained notes.

Mouv^t de Valse lente.

The musical score consists of six staves of piano music. Staff 1 starts with a dynamic *p*. Staff 2 begins with a dynamic *f*. Staff 3 features measure numbers 1, 2, 3, 4, 5, 6, 7, and 8. Staff 4 includes a dynamic *p* and a dynamic *f*. Staff 5 includes a dynamic marking *decresc.* and a dynamic *p*. Staff 6 concludes with a dynamic *f*.

SECONDA

N. 2.

PRIMA.

7

TC 2. { p

1a 2a

SECONDA.

IT. 3

p

cresc.

p

cresc.

PRIMA.

9

1° 2°

p

cresc.

p

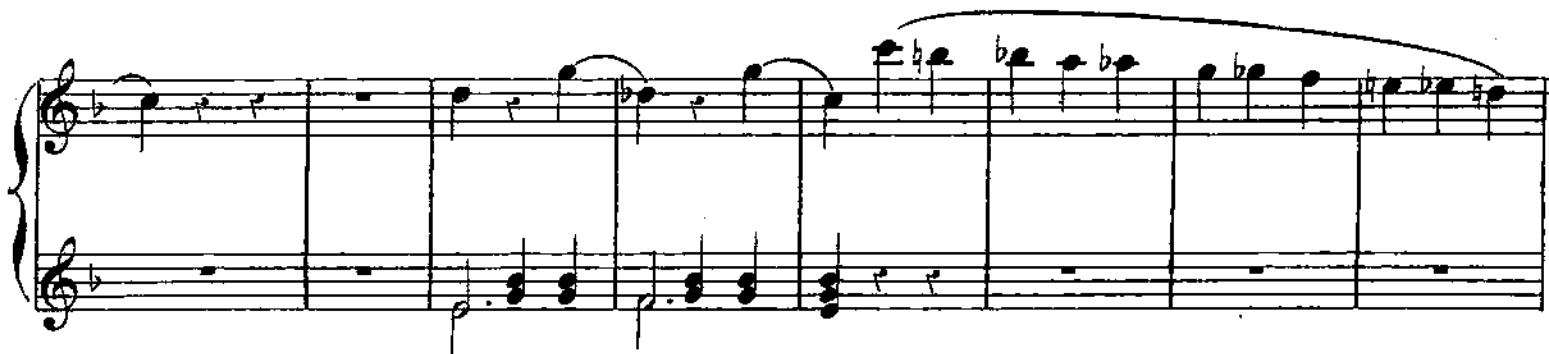
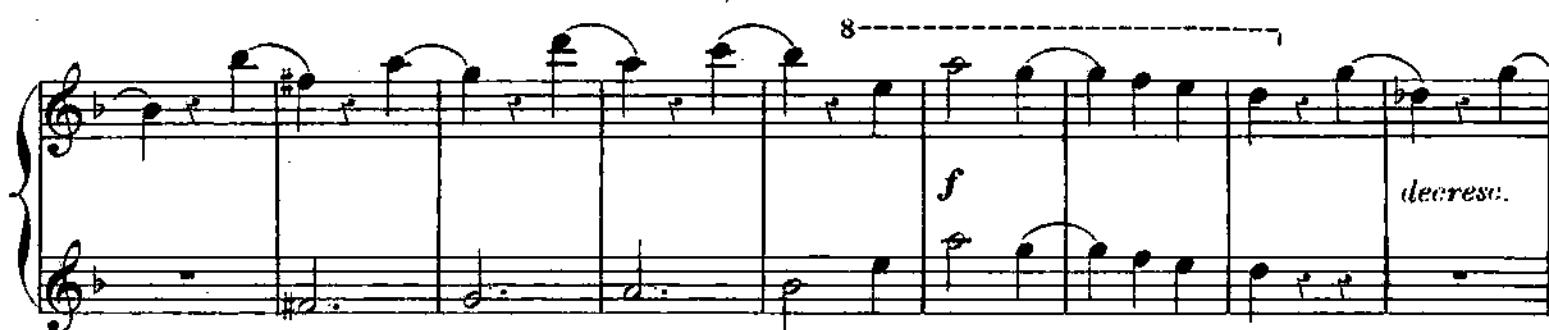
cresc.

SECONDA.

INTERMEZZO.

10 4.

dim



SECONDA.

19

SECONDA.

p

f

p

f

p

f

p

A musical score for piano, consisting of five staves. The top staff shows a melodic line with dynamic *p*. The second staff contains harmonic notes. The third staff features sixteenth-note patterns with a dynamic marking of *cresc*. The fourth staff shows eighth-note patterns with a dynamic marking of *decresc*. The fifth staff concludes with sixteenth-note patterns. The score includes measure numbers 8, 9, and 10 above the staves.

SECONDA.

The musical score consists of five staves of piano music. The first staff (treble clef) starts with eighth-note chords in common time. The second staff (bass clef) follows with quarter notes. The third staff (bass clef) has eighth-note chords. The fourth staff (bass clef) has eighth-note chords. The fifth staff (bass clef) has eighth-note chords. Performance instructions include:

- cresc* (crescendo)
- f* (fortissimo)
- un poco più mosso.*
- sempref* (sempre forte)
- Pressez.*

The musical score consists of five staves of piano music. Staff 1 starts with a dynamic of *cresc* followed by *f*. Staff 2 begins with *un poco più mosso* and *sempre f*. Staff 3 features a continuous series of eighth-note chords. Staff 4 contains a sixteenth-note pattern with a dynamic of *f*. Staff 5 concludes with the instruction *Pressez*.



