

# Il Capriccioso

Intavolierung - Anton Höger

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Unisono

The first system of musical notation consists of three staves in 2/4 time. The top staff contains a sequence of notes: a, b, a, b, a, b, b, a, a, c, a, b, a, b. Above the notes are various articulation marks, including accents and slurs. The middle staff contains a sequence of notes: a, a, a, c, c, c, a, a. The bottom staff contains a sequence of notes: a, c, a, a, a, c, a, c, a, b, a, a, a, b, a. Above the notes are various articulation marks, including accents and slurs.

The second system of musical notation consists of three staves in 2/4 time. The top staff contains a sequence of notes: b, a, c, a, c, a, c, a, b, b, b, a, a, c, a, a, a. Above the notes are various articulation marks, including accents and slurs. The middle staff contains a sequence of notes: a, a, a, a, a, a, b, b, b. The bottom staff contains a sequence of notes: a, b, a, b, a, a, c, a, c, a, b, a, b, a, c, a, a, b, a, b. Above the notes are various articulation marks, including accents and slurs.

19

af    δb    a    δba    δδ    b    δch    fδch    fδc    δ    δ    cah    f    e    f    δ    aa

b    b    b    δ    δ    a    a    a

δ    δ    c    δ    δ    b    a    b    a    b    ab    a    ab    a    c    δb    δ    c    δ    b

28

bδ    b    b    a    δb    a    a    fδ    ba    δ    a    a    c    δac    δca    δ    ab

δ    δ    δ    b    b    b    a    a    δ

δa    δ    c    a    δa    δa    cδ    ac    a    b    c    a    c    c    cac    a    a    δa

38

a    b    a    b    a    δb    a    f    fac    δfch    fδh    f    δb    a    δ

δ    δ    b    b    b    δ    δ    δ    a

a    a    δ    δ    δδ    aa    δδ    ba<sup>a</sup>    δ    bab    aa    c    c

47

$d$   $d$   $b$   $bb$   $b$   $db$   $bba$   $dbd$   $fda$   $fd$   $cd$   $h$   $f$   $dca$

$a$   $a$   $a$   $a$   $a$   $b$   $b$   $b$   $d$   $d$   $d$

$b$   $cc$   $dd$   $b$   $dd$   $c$   $dcd$   $d$   $dc$   $ab$   $aca$   $ba$

58

$d$   $da$   $da$   $cda$   $bba$   $a$   $f$   $dca$   $a$   $a$   $b$   $d$   $bda$   $b$

$a$   $a$   $a$   $d$   $d$   $c$   $c$   $d$   $d$

$bb$   $cc$   $bc$   $a$   $d$   $db$   $abd$   $a$   $a$   $ba$   $a$   $f$   $a$   $f$

67

$db$   $db$   $da$   $ab$   $f$   $f$   $h$   $a$   $d$   $d$   $acd$   $da$   $c$

$a$   $a$   $d$   $d$   $b$   $b$   $b$   $b$   $d$

$cd$   $cd$   $cacd$   $fa$   $ba$   $dd$   $aa$   $a$   $cda$   $cdf$

76

*f* | | | | | | | | | | | | | | | | | | | | | |

h i i f ð f i ð a c ð c ð ð

ð a a ð ð b b a a

c c ð f c e f e c e c e f a b a a ð ð a b ð a c ð c ð f h c ð c

85

b a f f ð f a f c ð h f c ð ð ð h f i h f ð a

ð ð b b ð ð a a a a b

a f a c a ð b ð c a b a a b b c c ð b ð c

96

a f c ð h f f ð c a ð a b ð a b a f c ð f f

b ð ð a a ð c ð a ð

ð ð a b a a b c a b c ð a ð c a c ð a ð c ð a c a

106

116

126