

# VOLUNTARY VII

(from *Twelve Voluntaries for Organ - London - 1776*)

for Trumpet & Organ

Score (03':40'')

William Goodwin (? - 1784)

Arr. Michel Rondeau

Maestoso e allegro ♩ = 90

Trumpet in C

Organ

Detailed description: This system contains the first three measures of the score. The Trumpet in C part (top staff) begins with a melodic line of eighth notes, followed by a half note rest, and then a melodic line of eighth notes. The Organ part (bottom two staves) provides accompaniment with chords and moving lines in both the right and left hands.

C Tpt.

Org.

Detailed description: This system contains measures 4 through 8. The C Trumpet part (top staff) has rests in measures 4-6 and then plays a melodic line in measures 7-8. The Organ part (bottom two staves) features trills (tr) and moving lines in both hands.

C Tpt.

Org.

Detailed description: This system contains measures 9 through 11. The C Trumpet part (top staff) plays a melodic line of eighth notes. The Organ part (bottom two staves) continues with accompaniment, featuring a steady eighth-note pattern in the left hand.

VOLUNTARY VII - Goodwin - Score

2  
12

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

23

C Tpt.

Org.

VOLUNTARY VII - Goodwin - Score

27

C Tpt.

Org.

31

C Tpt.

Org.

36

C Tpt.

Org.

40

C Tpt.

Org.

VOLUNTARY VII - Goodwin - Score

4  
44

C Tpt.

Org.

48

C Tpt.

Org.

52

C Tpt.

Org.

55

C Tpt.

Org.

VOLUNTARY VII - Goodwin - Score

58

C Tpt.

Org.

Detailed description: This system covers measures 58 to 61. The C Tpt. part consists of whole rests in all four measures. The Organ part is more active, with the right hand playing chords and moving lines, and the left hand providing a bass line with some eighth-note patterns.

62

C Tpt.

Org.

Detailed description: This system covers measures 62 to 64. The C Tpt. part has whole rests. The Organ part continues with complex textures, featuring sixteenth-note runs in the right hand and a steady bass line in the left hand.

65

C Tpt.

Org.

Detailed description: This system covers measures 65 to 67. The C Tpt. part has whole rests. The Organ part features more intricate textures, with the right hand playing chords and moving lines, and the left hand providing a bass line with some eighth-note patterns.

68

C Tpt.

Org.

Detailed description: This system covers measures 68 to 71. The C Tpt. part has whole rests. The Organ part continues with complex textures, featuring sixteenth-note runs in the right hand and a steady bass line in the left hand.

VOLUNTARY VII - Goodwin - Score

6  
72

C Tpt.

Org.

76

C Tpt.

Org.

79

C Tpt.

Org.

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## Trumpet in C

William Goodwin (? - 1784)

Arr. Michel Rondeau

Maestoso e allegro ♩ = 90

4

9

14

19

24

29

38

42

VOLUNTARY VII - Goodwin - C Trumpet

51

55

67

72

77

# VOLUNTARY VII

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for Trumpet & Organ

## Trumpet in A

William Goodwin (? - 1784)

Arr. Michel Rondeau

Maestoso e allegro ♩ = 90

9

14

19

24

29

38

42

VOLUNTARY VII - Goodwin - Trumpet in A

51

55

67

72

77

# VOLUNTARY VII

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for Trumpet & Organ

## Organ

William Goodwin (? - 1784)

Arr. Michel Rondeau

Trumpet in C

Maestoso e allegro ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

VOLUNTARY VII - Goodwin - Organ

2  
12

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

23

C Tpt.

Org.

VOLUNTARY VII - Goodwin - Organ

C Tpt.

Org.

27

27

C Tpt.

Org.

31

31

C Tpt.

Org.

36

36

C Tpt.

Org.

40

40

VOLUNTARY VII - Goodwin - Organ

4  
44

C Tpt.

Org.

This system covers measures 4 to 7. The C Tpt. part begins at measure 4 with a melodic line starting on G4. The Organ part begins at measure 44, featuring a complex accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand.

48

C Tpt.

Org.

This system covers measures 48 to 51. The C Tpt. part has rests for the first two measures, then a melodic line starting on G4. The Organ part features a long chord in the right hand (measures 48-49) and a melodic line in the left hand.

52

C Tpt.

Org.

This system covers measures 52 to 54. The C Tpt. part has a melodic line starting on G4. The Organ part has a complex accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand.

55

C Tpt.

Org.

This system covers measures 55 to 58. The C Tpt. part has a melodic line starting on G4. The Organ part has a complex accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand.

VOLUNTARY VII - Goodwin - Organ

58

C Tpt.

Org.

62

C Tpt.

Org.

65

C Tpt.

Org.

68

C Tpt.

Org.

VOLUNTARY VII - Goodwin - Organ

6  
72

C Tpt.

Org.

76

C Tpt.

Org.

79

C Tpt.

Org.