

Recercada Sesta

sobre tenores Italianos

Transposed up a 4th
for Tenor Viol

Diego Ortiz
1510-1570

The musical score is written for Tenor Viol in 3/8 time, transposed up a 4th from the original. It consists of eight staves of music, each beginning with a measure number. The key signature has two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line and a final whole note on the eighth staff.

5

9

12

15

18

21

24

Repeat 2 times

Cantus

Altus

Tenor

Bassus 27

32