

String Quartet VII, WVE-180 (2001): ca.10 min.

I. Unisono

Musical score for "L'Espresso" by Luciano Berio, featuring a single melodic line on a treble clef staff. The score is divided into measures 1 through 40, with various performance instructions and dynamic markings. The tempo is marked as quarter note = 60. The score includes a variety of articulations such as glissando, pizzicato, arco, and tremolo, as well as dynamic markings like sfpp, ffff, ppp, sfz, sf, ff, mp, p, and sf. The score also includes a Bartok section starting at measure 22 and an arco section starting at measure 30. The score ends with a final measure 40 marked "arco".

II. Heterophony

41 *sfp* *sfp* *ffff* *ff* 42 *pizz.* 43 *sfp* *ffff* *pp* *mf* *mp* 44 *col legno battuto* 45 *arco* 46 47 *tr* 48 *ordinario* *sfz* *sfz* *sfz*

49 *sul pont.* 50 *tr* 51 52 *fp* *ff* 53 *pressing* *fff* *ffff* 54 *pressing* *ffff* 55 *mf* *mp*

56 *pizz.* 57 *p* *ffff* 58 *mp* 59 *arco* *sfp* *sfp* *sfz* 60 61 *ff* *fz*

62 *Bartok pizz.* *fff* 63 *tremolo* *pizz.* *ff* 64 *fff* *sf* *sf* *sf* *sf* *ssf* 65 *ssf* 66 *arco sul pont.* *sf* *sf* *sf* *fz* *ssf* *ssf* *ssf*

67 *sfp* *sffz* *p* *fz* 68 *fp* *fff* 69 *pizz.* *p* *fff* 70 *arco* *1/4 tone higher* *mp* *fff* *sfz* *5*

71 *1/4 tone higher* *mf* 72 *1/4 tone higher* *pppp* 73 74 *ssf* 75 *sf* *ppp* *fff* *sfp* *ffff* *mp* *sfz* *p* 76 *3*

III. Polyphony

77 *fp* *sffz* 78 *Bartok pizz.* *sffz* 79 *arco* *sfp* *f* *mf* 80 *fp* *ff* *p* *fz* 81 *sfp* *sfp* *ffff* *sf* *sffz* *pp*

83 *sfp* *ffff* *mp* *sfz* *p* 84 *fp* *sfp* *ssf* *pppp* 85 *sul pont.* *fp* *ff* 86 *ordinario* *tr* *ppp* *sfz* *sfz* *sfz* 87 *3* 88 *3*

89 *pizz.* *ff* 90 *fp* *ff* 91 *arco* *sfz* *fp* 92 *mp* *ff* *p* *ff* *ppp* *fff* *ffff* *ffff* 93 *tr* 94 *pressing*

95 *ppp* *ff* *p* *sfz* *ff* *mp* *pp* *sfz* *pp* *sf* *p* *fp* *ff* *sfpp* *fz* *mp*
 sul pont.

101 *ffff* *p* *ff* *pp* *ff* *5* *ssf* *ssf* *fff* *pizz.* *tremolo* *arco* *sul pont.* *pizz.*
 Bartok *ffff* *sf* *sf* *sf* *fz* *ssf* *fff*

106 *sfpp* *sfz* *p* *ssf* *arco* *sul pont.* *pizz.* *3* *sf* *sf* *sf* *fz* *ssf* *fp* *fff* *fp* *fff*
 108 *3*

110 *arco* *111 1/4 tone higher* *112* *1/4 tone higher* *113* *3* *114* *pizz.* *fff*
p *mp* *sfz* *mp* *p* *fp*

115 *arco* *3* *ffff* *mp* *sfz* *p* *mp* *sf* *pp* *3* *118* *pizz.* *ff* *arco* *3* *119* *p* *120* *sf* *ppp*

IV. Postludium

121 *3* *fp* *ff* *p* *fz* *122* *sfpp* *ffff* *mp* *sfz* *p* *ffff* *arco* *124* *p* *125* *3* *fp* *ff* *p* *fz*

126 *pizz.* *pppp* *127* *arco* *3* *128* *sfp* *f* *mf* *129* *130* *pizz.* *ffff* *131* *7* *132* *3* *3*

133 *5* *134* *135* *3* *136* *9* *137* *5* *138* *139* *3*

140 *sempre glissando* *arco* *3* *141* *142* *143* *144* *145* *5* *146* *147* *148* *149* *150* *pppp*