

## Ind Violin

String Quartet VII, WVE-180 (2001): ca.10 min.

**I. Unisono**

sempre con sord.  
sempre glissando

1 2 3 4 pizz. 5 sul tasto arco 6

7 8 *tr* 9 *ordinario* *sul pont.* 10 *tr* 11 12 13 *pressing*

14 *pressing* 15 *pizz. tremolo* 16 17 18 *arco* 19 20

21 22 *pizz.* *tremolo* 23 *Bartok* 24 25 *arco sul pont.*

26 27 28 29 *pizz.*

30 *arco* 31 *sul tasto* 32 33 34 *1/4 tone higher* 35

*mp* *sf* *sfz* *fff* *pp* *mf* *ppp* *p* *sf* *ppp*

## II. Heterophony

36 *sfp* *ffff* *mpsfz* *p* *mf* 37 *fp* *ff* *p* *fz* 38 *sffz* *sffz* 39 *sfp* *f* *mf* 40 *sfp* *sfp* *ffff* 41

42 *ff* 43 *sfp* *ffff* *pp* *mf* 44 *mp* 45 *ppp* *mf* 46 47 *sfz* *sfz* *sfz* 48

49 *sfp* *sffz* *pp* *sffz* 50 *fp* *fz* *sfp* *ffff* 51 *fp* *ff* 52 *fff* *ffff* 53 *fff* *ffff* 54 *mf* *mp* 55

56 *p* *ffff* 57 *mp* 58 *sfp* *sfp* *sfz* 59 *ff* *fz* 60 61

62 *fff* 63 *ff* 64 *ffff* *sf* *sf* *sf* *sf* *ssf* 65 *ssf* 66 *sf* *sf* *sf* *fz* *ssf* *ssf* *ssf*

67 *sfp* *sffz* *p* 68 *fp* *fff* *p* 69 *fff* 70 *mp* 71 *sffz* *mf*

72 *pppp* 73 *ssf* 74 *sf* *ppp* *fff* 75 *sfp* *ffff* *mp* *sfz* *p* 76 *sfp* *ssf* *p* 77

*Bartok pizz.* *arco* *col legno battuto* *sul tasto* *tr.* *ordinario* *sul pont.* *tremolo* *1/4 tone higher* *arco* *1/4 tone higher* *1/4 tone higher*

### III. Polyphony

78 *sfz* *pp* *fz* *fp* *ff* *p* *fz* *sfz* *fff* *sfpp* *ffff* *mp* *sfz* *p* *sfz* *sfz* *sfz*

79 *3*

80 *3*

81 *ordinario* *3*

82 *ordinario* *3*

83 *fp* *fff* *pp* *mf* *fff* *sfz* *pp* *fz* *mp* *ff* *p* *ff* *sfz* *sfz* *sfz* *sffz* *sffz*

84 *sul pont.*

85 *5*

86 *3*

87 *ordinario* *3*

88 *pizz. Bartok* *5*

89 *sul pont. arco* *fp* *ff* *ppp* *fff* *fp* *fff* *ffff* *fp* *ff* *sfz* *fp* *sf* *sffz* *sffz* *pizz. Bartok* *5*

90 *tr*

91 *pressing*

92 *fp* *ff* *sfz* *fp* *sf* *sffz* *sffz* *pizz. Bartok* *5*

93 *sul tasto*

94 *pizz. Bartok* *5*

95 *pizz. tremolo*

96 *pizz. Bartok* *5*

97 *pizz.*

98 *arco* *3*

99 *3*

100 *tr*

101 *sf* *sf* *sf* *sf* *ssf*

102 *Bartok pizz.* *fff* *tremolo* *103* *ff* *arco* *104* *mp* *fz* *mp* *ff* *arco* *105* *p* *ssf* *ssf*

106 *107* *pizz.* *fp* *fff* *fp* *fz* *fp* *fff* *ffff* *mp* *110* *3* *sffz*

108 *arco* *pizz.* *3*

109 *arco*

110 *111* *mp* *3* *sffz* *112* *p* *sf* *ppp* *fff* *pizz.*

113

114 3 3 3 3 115 116 117 118 pizz.

*pp* *arco* *ssf* *p* *sf* *pp* *ff* *sfpp* *ffff* *ppp* *f* *fff*

# IV. Postludium

119 pizz. Bartok 3 120 arco 121 122 123 1/4 tone higher 124 pizz. 5

*sfz* *sfz* *ppp* *p* *ffff*

125 3 arco 126 3 127 pizz. 3 128 5 129 5

*sfp* *f* *mf* *ffff*

130 3 131 132 133 134 7

135 136 137 3 138 5

139 3 140 5 141 arco sempre glissando 142 143 5

*pppp*

144 3 145 146 147 148 149 150