

String Quartet XI "Victimae paschali laudes"

by Sigeru Kan-no, WWE-270, (2009): ca. 15 min.

Prelude
♩ = 60

sempre con sord. of gum at IVth string.
cover the strings with hand pressed arco slowly

Violin I

Violin II

Viola

Cello

1 2 3 4 5 6 7 8 9 10 11

(ppp) *(pp)* *(p)* *(mp)* *(mf)*

(ppp) *(pp)* *(p)* *(mp)* *(mf)*

(ppp) *(pp)* *(p)* *(mp)* *(mf)*

(ppp) *(pp)* *(p)* *(mp)* *(mf)*

12 13 14 15 16 17

Vln. I

Vln. II

Vla.

Vc.

f *fz* *(sf)* *ff* *(sfz)* *fffz* *(accel.)* *(sfz)* *fffz*

arco along string with bow behind bridge pizz. (accel.) front bridge arco along string with bow behind bridge pizz.

18 19 20 21

Vln. I

Vln. II

Vla.

Vc.

(rit.) *(sfz)* *pizz.* *(rit.)* *(sfz)* *pizz.* *(rit.)* *(sfz)* *pizz.* *(rit.)* *(sfz)* *pizz.*

arco along string with bow (accel.) front bridge behind bridge arco (rit.) arco (accel.)

43 44 45 46 47

Vln. I

Vln. II

Vla.

Vc.

flageoletto IV. gliss.

arco

jump spicc. arco

col legno battuto

jump

gliss. gliss.

p pp p ppp pp fp mp pp < f z pp sfz

Bartok pizz.

arco spicc.

ord. pizz.

mp

sul tasto arco sul pont.

jump spicc.

col legno battuto

3

arco

pizz.

Bartok

3

pp p p ppp fp mp pp < f z pp sfz

fp

48 49 50 51

Vln. I

Vln. II

Vla.

Vc.

arco

gliss.

fp

ff

pizz.

gliss.

fff

fff

fff

arco on the bridge or side

fff

arco jump ord. pizz. sul tasto arco

spicc.

mp mf

3

jump spicc.

col legno battuto

arco gliss.

gliss.

fff

pizz.

arco

pizz.

arco spicc.

jump

ord. pizz.

sul tasto arco

mp mf f mp sul pont.

Bartok

3

52 53 54 55

Vln. I

Vln. II

Vla.

Vc.

arco

sffz

with pine resin col legno tratto

fp

arco sul tasto

fp

pizz.

gliss.

fff

jump spicc.

col legno battuto

arco

fff

with pine resin col legno tratto

arco sul tasto

fp

pizz.

arco

Bartok pizz.

arco fp

ord. pizz.

sul tasto arco

col legno battuto

mp mf sfz mp sul pont. f mp sffz

56 sul pont. 57 *col legno tratto* 58 *arco sul tasto* 59 sul pont.

Vln. I *pp* *fp* *fp* *pp*

Vln. II *fp* *fp* *pp*

Vla. *pp* *col legno battuto* *arco 3* *Bartok pizz.* *arco* *spicc. jump* *arco* *pizz. sul tasto* *sul pont.* *spicc.* *col legno battuto* *arco 3* *arco* *pizz.* *arco 3* *Bartok pizz.*

Vc. *sf* *p* *mf* *sfz* *pp* *mf* *ppp* *p* *mp* *pp* *p* *ppp* *mp* *fp* *mp* *pp* *<fz* *pp* *sfz*

with pine resin
col legno tratto
arco sul tasto
arco
spicc. jump
arco
pizz. sul tasto
sul pont.
spicc.
col legno battuto
arco 3
arco
pizz.
arco 3
Bartok pizz.

60 61 62 *col legno battuto*

Vln. I *mf* *mp*

Vln. II *ord.* *mp*

Vla. *arco spicc. arco* *pizz. sul tasto* *arco* *sul pont.* *jump spicc.* *gliss.* *col legno battuto* *jump* *arco* *Bartok pizz.*

Vc. *arco gliss.* *col legno battuto* *arco ord.* *pizz.* *gliss.* *arco* *pizz.* *col legno battuto* *arco*

pp *mf* *pp* *f* *p* *mp* *pp* *p* *f* *mp* *fp* *sul pont.* *mp* *pp* *<fz* *pp* *sfz*

ord.
gliss.
col legno battuto
arco
spicc.
jump
gliss.
col legno battuto
jump
arco
Bartok pizz.

63 *arco sul tasto* 64 65 66 *spicc.* 67 *jump col legno battuto*

Vln. I *mf* *pp* *p* *p*

Vln. II *mp* *f* *mf* *mp* *f*

Vla. *arco spicc. pizz.* *sul pont.* *jump spicc.* *jump* *arco* *sul tasto* *sul pont.* *pizz.* *Bartok pizz.* *sul tasto* *arco*

Vc. *arco* *mf* *f* *pp* *mp* *mp* *pp* *mf* *pp* *sfz*

gliss.
arco sul pont.
gliss.
arco spicc.
pizz.
sul pont.
jump spicc.
jump
arco
sul tasto
sul pont.
pizz.
Bartok pizz.
sul tasto
arco

68 sul tasto *fp* 68 *pizz.* 69 *arco* 3 *mf* 70 *col legno battuto* *sfz* 71 *arco* *mf*

Vln. I

Vln. II *sul pont.* *sfz* *pp* *sfz* *Bartok pizz.* *sul pont. arco* *f* *sul tasto* *ord.* *fz* *pp*

Vla. *pp* *pp* *spicc.* 3 *p* *sul pont.* *jump col legno battuto* *mp* *sul tasto* *fp* *pizz.* *f*

Vc. *arco* *mp* *strike body with joint* *mp* *jump spicc.* 3 *f* *gliss.* *fp* *sul pont.* *Bartok pizz.* *sfz*

72 *mf* 3 *col legno battuto* 5 *sfz* 73 *jump* *col legno battuto* 74 *pizz.* *arco* *mf* 75 *mf* 3

Vln. I

Vln. II *pp* *spicc.* 3 3 *sul tasto* *mf* *jump* *col legno battuto* 3 3 *mf* *sul tasto* *fp* *fp* *pizz.* *f* *arco* *mf*

Vla. *strike body with joint* *mp* *jump* *spicc.* 3 *f* *gliss.* *ord.* *fp* *sul pont.* *Bartok pizz.* *sfz* *arco* *mf*

Vc. *sul pont. arco* *f* *sul tasto* *fz* *pizz.* *f* 3 *arco* *mf* *mf*

76 *fp* 77 *pppp* 78 *behind bridge* 79 *pppp* 80

Vln. I

Vln. II *jump* *mp* *behind bridge* *mf* *pppp*

Vla. *jump* *mf* *pizz.* *ord.* *pizz.* *sul tasto* *sul pont.* *col legno battuto* *sul tasto* *pizz.* *arco* *spicc.*

Vc. *jump* *mp* *mf* *pizz.* *arco* *spicc.* *ord.* *pizz.* *sul tasto* *sul pont.* *col legno battuto* *jump* *ord.* *sul tasto* *pizz.* *ord.* *ord.* *pppp*

[illegible][illegible]

87 spicc. arco pizz. sul tasto sul pont. jump col legno battuto ord. sul pont. sul tasto pizz. ord. 3 pizz. 88 89 90 spicc. arco pizz. sul tasto sul pont. arco gliss. pp fp f mp ff fp < mf Bartok pizz. mf sfz mf sfz mf strike body with joint

91

Vln. I

91 jump *mp* col legno battuto jump ord. sul pont. *f* sul tasto ord. pizz. *sfz* pizz. *sfz* arco jump pizz. *sfz* sul tasto arco sul pont.

Vln. II

col legno battuto jump *f* arco spicc. ord. pizz. *mf* sul tasto arco sul pont.

Vla.

jump *mp* col legno battuto ord. sul pont. sul tasto ord. ord. pizz. *sfz* strike body with joint *mf*

Vc.

strike body with joint *mf* *mp*

94

Vln. I

94 jump *mp* col legno battuto jump *f* ord. sul pont. *mf* sul tasto ord. pizz. *mf* pizz. *mf* III. arco *mp*

Vln. II

jump *mp* col legno battuto jump *f* ord. sul pont. *mf* sul tasto ord. ord. pizz. *mf* pizz. *f* arco

Vla.

strike body with joint *mp* IV. *mp* II. *mp*

Vc.

strike body with joint *mf* IV. pizz. *f*

97

Vln. I

97 *mf* col legno battuto 98 arco *mf* pizz. *mf* 99 sul tasto arco *fp* 100 *fp* *fp* *fp*

Vln. II

arco *fp* sul tasto arco *fp*

Vla.

col legno battuto *f* arco spicc. *mf* sul tasto arco *fp* *fp*

Vc.

arco *mp* pizz. *f* arco *mp* sul tasto *fp* *fp* *fp*

Fugato

114 *spicc.* *pizz.* *sul tasto* *arco* *jump* *spicc.* *col legno battuto* *arco* *pizz.* *arco* *Bartok pizz.* *arco* *1/4 tone*

Vln. I *sf* *jump* *sul pont.* *ppp*

Vln. II *spicc.* *pizz.* *sul tasto* *arco* *sf* *jump* *spicc.* *col legno battuto* *arco* *sul pont.*

Vla. *spicc.* *arco* *pizz.* *sul tasto* *arco* *jump* *spicc.* *col legno battuto* *arco* *sul pont.*

Vc. *sf* *jump* *sul pont.*

118 *1/4 tone* *ord.* *ppp* *jump* *spicc.* *arco* *sul tasto* *arco* *3*

Vln. I *118* *119* *120* *121* *122* *sfz*

Vln. II *1/4 tone* *ord.* *ppp*

Vla. *pizz.* *arco* *3* *Bartok pizz.* *arco* *ord.* *1/4 tone* *jump* *spicc.* *arco* *sul tasto* *arco* *jump* *spicc.* *col legno battuto* *jump* *arco* *sul pont.*

Vc. *sf* *jump* *spicc.* *arco* *pizz.* *sul tasto* *arco* *ppp* *1/4 tone* *ord.*

123 *jump* *spicc.* *col legno battuto* *jump* *arco* *pizz.* *spicc.* *arco* *arco* *3* *Bartok pizz.* *arco* *1/4 tone* *ord.* *pppp*

Vln. I *123* *sul pont.* *124* *125* *126*

Vln. II *jump* *spicc.* *arco* *sul tasto* *arco* *3* *3* *pppp*

Vla. *pizz.* *arco* *pizz.* *arco* *3* *Bartok pizz.* *arco* *1/4 tone* *ord.* *pppp*

Vc. *jump* *spicc.* *arco* *sul tasto* *arco* *3* *jump* *spicc.* *col legno battuto* *jump* *arco* *sul pont.* *I.* *ppp*

127

128

129

Vln. I

Vln. II

Vla.

Vc.

strike body with joint

mf

I.

pp

p

pp

The image shows a musical score for measures 127-129. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 127 features a melodic line in the Violin I and II staves, starting with a triplet of eighth notes. The Viola and Violoncello staves have a whole note chord. Measure 128 features a melodic line in the Violin I and II staves, starting with a triplet of eighth notes. The Viola and Violoncello staves have a whole note chord. Measure 129 features a melodic line in the Violin I and II staves, starting with a triplet of eighth notes. The Viola and Violoncello staves have a whole note chord. The score includes dynamic markings: *mf* for measures 128 and 129, and *pp* for measure 127. There are also articulation marks like accents and slurs. The text 'strike body with joint' is written above the Violin I and II staves in measures 128 and 129. The text 'I.' is written above the Violoncello staff in measure 127. The text '*pp*', '*p*', and '*pp*' are written below the Violoncello staff in measures 127, 128, and 129 respectively.

130

Vln. I

Vln. II

Vla.

Vc.

strike body with joint

mf

ord.

pppp

1/4 tone

ord.

pizz.

col legno battuto

pp

mp

1/4 tone

ord.

pppp

Violin I: Measures 133-136. Measure 133: Rest. Measure 134: *col legno tratto*, *mf*, eighth-note triplet. Measure 135: *pp*, eighth-note triplet. Measure 136: *mp*, eighth-note triplet.

Violin II: Measures 133-136. Measure 133: Rest. Measure 134: *pizz.*, *mf*, eighth-note triplet. Measure 135: *pp*, eighth-note triplet. Measure 136: *mp*, eighth-note triplet.

Viola: Measures 133-136. Measure 133: *ord. arco*, *pp*, eighth-note triplet. Measure 134: *pp*, eighth-note triplet. Measure 135: *pp*, eighth-note triplet. Measure 136: *mp*, eighth-note triplet.

Cello: Measures 133-136. Measure 133: Rest. Measure 134: *spicc.*, *mp*, eighth-note triplet. Measure 135: *pp*, eighth-note triplet. Measure 136: *mp*, eighth-note triplet.

Violins I and II, Viola, and Cello/Double Bass, measures 137-139. The score features complex rhythmic patterns with triplets and dynamic markings. The Viola and Cello/Double Bass parts include 'sul pont.' markings.

[illegible]

144 strike body with joint speaking
lip noise like cap opener

Vln. I 144 145 cry 146 sul tasto 147 148 149 150 arco
mf sfz ffff wow! *ffff* Oh! *pppp* *mf ppp f pp* *sfz* behind bridge

Vln. II 144 145 cry 146 sul tasto ord. 147 148 149 150 arco
mf sfz ffff wow! *ffff* Oh! *pppp* *mf ppp f pp* *sfz* behind bridge

Vla. 144 145 speaking cry 146 ord. sul tasto 147 148 149 150 arco
sfz *fff* wow! *ffff* Oh! *pppp* *mf ppp f pp* *sfz* behind bridge

Vc. 144 145 speaking cry 146 ord. sul tasto 147 148 149 150 arco
mf *sfz* *fff* wow! *ffff* Oh! *pppp* *mf ppp f pp* *sfz* behind bridge