

3 German Dances

W. A Mozart
K.605

Arranged by Jane Thomas
for the



ALL SEASONS
ORCHESTRA

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No. 1

Flute *f*

Oboe *f*

B♭ Clarinet *f*

Bass Clarinet *f*

Bassoon *f*

Alto Saxophone *f*

Horn *f*

B♭ Trumpet *f*

Trombone *f*

Timpani

Bells

Violins 1 *f*

Violins 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f*

8

Fine **Trio**

Fl. *p*

Ob. *p*

Bb Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax.

Hn.

Bb Tpt.

Trb. *p*

Timp.

Be.

Vlns. 1

Vlns. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

8

26

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

Hn.

Bb Tpt.

Trb.

Timp.

Be.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

No. 2

Fl. *f* *tr*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

Hn. *f*

B♭ Tpt. *f*

Trb. *f*

Timp. *f*

Be. *f*

Vlns. 1 *f* *tr*

Vlns. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

8

5

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

Hn.

Bb Tpt.

Trb.

Timp.

Be.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Fine

11

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

Hn.

Bb Tpt.

Trb.

Timp.

Be.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Trio

Fl. *p*

Ob. *p*

B. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

Hn. *p*

Bb Tpt. *p*

Trb. *p*

Timp.

Be.

Vlns. 1 *Pizz.*

Vlns. 2 *Pizz.*

Vla. *Pizz.*

Vlc. *Pizz.*

Cb. *Pizz.*

8

D.C. al Fine

29

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

Hn.

Bb Tpt.

Trb.

Timp.

Be.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for orchestra, covering measures 29 to 36. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with various articulations and phrasing. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Bass Drum) adds rhythmic texture. The score concludes with a double bar line and repeat dots, indicating the end of the piece.

No. 3

Fl. *sf sf sf*

Ob. *sf sf sf*

B♭ Cl. *sf sf sf*

B. Cl. *sf sf sf*

Bsn. *sf sf sf*

A. Sax.

Hn.

B♭ Tpt.

Trb.

Timp.

Be.

Vlns. 1 *sf sf sf*

Vlns. 2 *sf sf sf*

Vla. *sf sf sf*

Vlc. *sf sf sf*

Cb. *sf sf sf*

8

To Coda **Trio**

15

Fl. *sf* *p*

Ob. *sf* *p*

B. Cl. *sf* *p*

B. Cl. *sf* *p*

Bsn. *sf* *p*

A. Sax.

Hn.

Bb Tpt.

Trb.

Timp.

Be.

Vlns. 1 *sf* *p*

Vlns. 2 *sf* *p*

Vla. *sf* *p*

Vlc. *sf* *p*

Cb. *sf* *p*

8

D.C. al Coda

27

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

Hn.

Bb Tpt.

Trb.

Timp.

Be.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Coda

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Timp.

Be.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

6

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Timp.

Be.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

12

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

Hn.

Bb Tpt.

Trb.

Timp.

Be.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

35

Fl. *tr*

Ob. *f*

B♭ Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax.

Hn.

B♭ Tpt. *f*

Trb.

Timp.

Be.

Vlns. 1 *p* *f*

Vlns. 2 *p* *f*

Vla. *p*

Vlc. *p* *f*

Cb. *p* *f*

8

43

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Timp.

Be.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

50

Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
A. Sax.
Hn.
Bb Tpt.
Trb.
Timp.
Be.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

8