

3 German Dances

Clarinet

W. A. Mozart
arr. Jane Thomas

No. 1



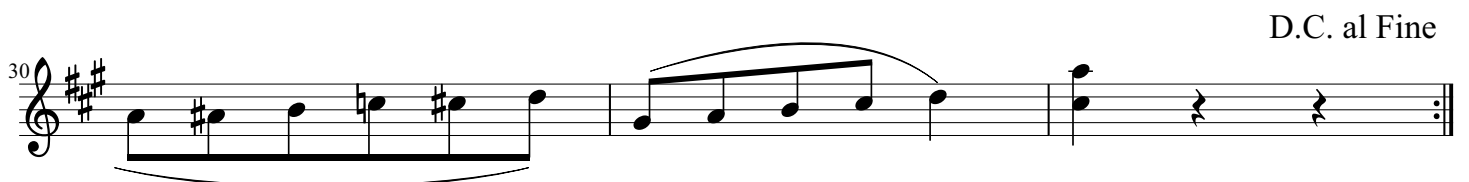
Trio

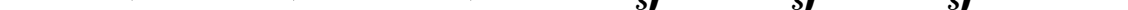


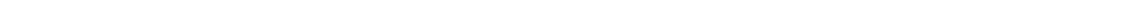
No. 2



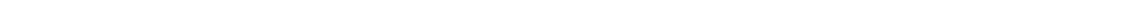
Trio



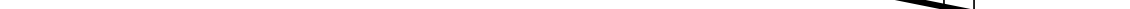
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The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a whole rest in measure 1, marked with a '2' above it. Measure 2 starts with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The staff continues with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, ending with a whole rest in measure 11, marked with an '11' above it.

21  Musical notation for measures 21-28 of 'The Rose Tree'. The key signature is D major (two sharps). The melody consists of eighth and sixteenth notes, often beamed together. Measure 21 starts with a piano (*p*) dynamic. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a final note in measure 28.

30  Musical notation for measures 30-39. Measure 30: Treble clef, key signature of two sharps (F# and C#), quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 31: Treble clef, key signature of two sharps, quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 32: Treble clef, key signature of two sharps, quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 33: Treble clef, key signature of two sharps, quarter note B5, quarter note C#6, quarter note D6, quarter note E6. Measure 34: Treble clef, key signature of two sharps, quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Measure 35: Treble clef, key signature of two sharps, quarter note C#7, quarter note D7, quarter note E7, quarter note F#7. Measure 36: Treble clef, key signature of two sharps, quarter note G7, quarter note A7, quarter note B7, quarter note C8. Measure 37: Treble clef, key signature of two sharps, quarter note D8, quarter note E8, quarter note F#8, quarter note G8. Measure 38: Treble clef, key signature of two sharps, quarter note A8, quarter note B8, quarter note C#9, quarter note D9. Measure 39: Treble clef, key signature of two sharps, quarter note E9, quarter note F#9, quarter note G9, quarter note A9. Dynamics: *f* (forte) starting at measure 32, *p* (piano) starting at measure 38.

41  Musical notation for measures 41-48. The key signature is two sharps (F# and C#). The notation includes chords, single notes, and a melodic line with a slur and a fermata.

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