

Haec deum coeli Dominum que terrae

(In Purificatione Mariae)

Score (01':42")

for Brass Quartet

Thomas Stolzer (c.1480 - 1526)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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C Trumpets

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6

12

18

23

Haec deum coeli Dominum que terrae - Stolzer - C Trumpets

29

Measures 29-34 of the musical score. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter note B-flat, followed by a quarter note A, and then rests for two measures. It then continues with a half note G, a half note F, and a half note E. The lower staff provides harmonic support with various note values including quarter, eighth, and half notes, and rests.

35

Measures 35-39 of the musical score. The melody in the upper staff continues with a half note D, a half note C, and a half note B. It then moves to a half note A, a half note G, and a half note F. The lower staff continues with its harmonic accompaniment, featuring quarter and eighth notes.

40

Measures 40-42 of the musical score. The melody in the upper staff begins with a quarter note E, a quarter note D, and a quarter note C. It then moves to a half note B, a half note A, and a half note G. The lower staff continues with its harmonic accompaniment, featuring quarter and eighth notes. The piece concludes with a final measure containing a whole note G in both staves.

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Bb Trumpets

for Brass Quartet

Thomas Stolzer (c.1480 - 1526)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is written for Bb Trumpets in a key of Bb major (two flats) and common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The score is divided into five systems, each with a measure number at the beginning of the first staff: 1, 6, 12, 18, and 23. Each system consists of two staves joined by a brace. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music features a mix of melodic lines and harmonic support, with some measures containing rests for one or both parts.

Haec deum coeli Dominum que terrae - Stolzer - C Trumpets

29

Measures 29-34 of the musical score. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter note B-flat, followed by a quarter note A, and then rests for two measures. It then continues with a half note G, a half note F, and a half note E. The lower staff provides harmonic support with various note values including quarter, eighth, and half notes, and rests.

35

Measures 35-39 of the musical score. The melody in the upper staff continues with a half note D, a half note C, and a half note B. It then moves to a half note A, a half note G, and a half note F. The lower staff continues with its harmonic accompaniment, featuring quarter and eighth notes.

40

Measures 40-42 of the musical score. The melody in the upper staff begins with a quarter note E, a quarter note D, and a quarter note C. It then moves to a half note B, a half note A, and a half note G. The lower staff continues with its harmonic accompaniment, featuring quarter and eighth notes. The piece concludes with a final measure containing a whole note G in both staves.

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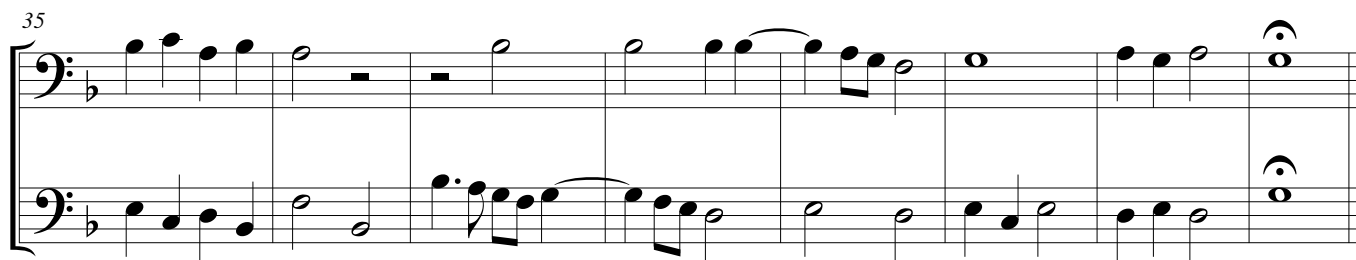
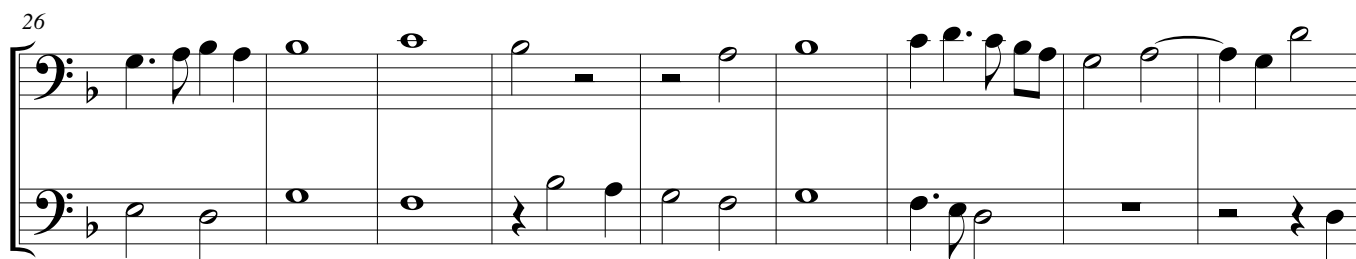
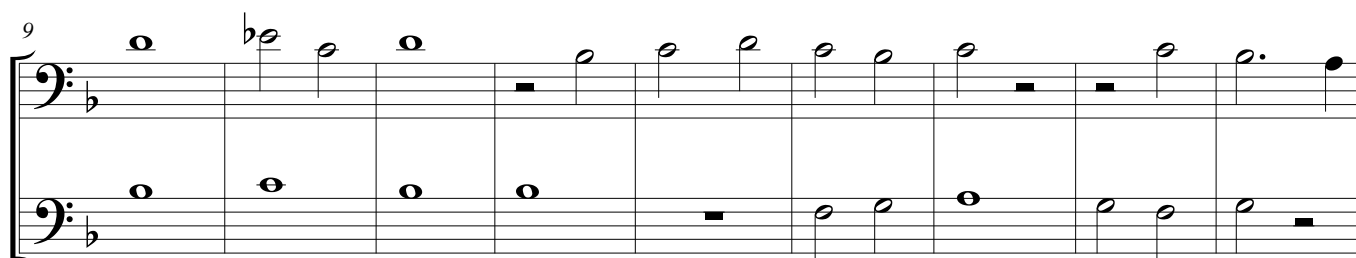
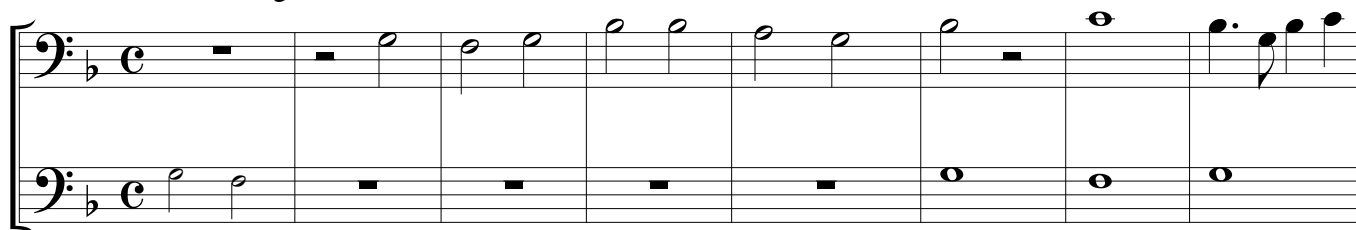
Trombones

for Brass Quartet

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Moderato ♩ = 100



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F Horn (Trombone)

Moderato ♩ = 100

