

Alvus tumescit virginis

(In Vigila natalis Domini)

for Brass Quintet

Score (01':22")

Thomas Stolzer (c.1480 - 1526)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone 1

Bass Trombone 2

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn. 1

B. Tbn. 2

Alvus tumescit virginis - Stolzer - Score

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn. 1

B. Tbn. 2

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn. 1

B. Tbn. 2

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn. 1

B. Tbn. 2

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn. 1

B. Tbn. 2

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for Brass Quintet

C Trumpets

Thomas Stolzer (c.1480 - 1526)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score for C Trumpets is written in common time (C) with a key signature of one flat (Bb). The tempo is marked Moderato with a metronome indication of ♩ = 100. The score is divided into six systems, each with a measure number at the beginning of the first staff. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at measure 32.

7

13

19

25

30

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for Brass Quintet

Bb Trumpets

Thomas Stolzer (c.1480 - 1526)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score for Bb Trumpets is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score begins with measure 1 and ends with measure 32. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-6) features a melodic line in the treble staff and a supporting line in the bass staff. The second system (measures 7-12) continues the melodic development. The third system (measures 13-18) shows a more complex rhythmic pattern. The fourth system (measures 19-24) features a series of eighth notes in the treble staff. The fifth system (measures 25-29) continues the melodic line. The sixth system (measures 30-32) concludes the piece with a final cadence.

Alvus tumescit virginis

(In Vigila natalis Domini)

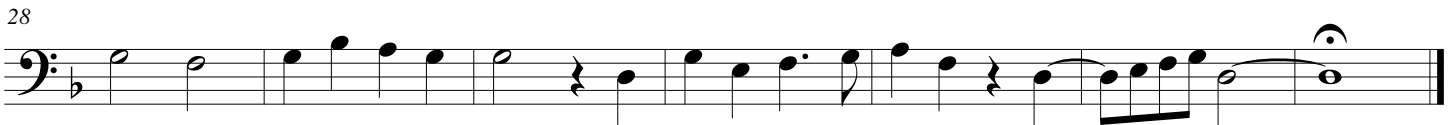
for Brass Quintet

Trombone

Thomas Stolzer (c.1480 - 1526)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$
3



Alvus tumescit virginis

(In Vigila natalis Domini)

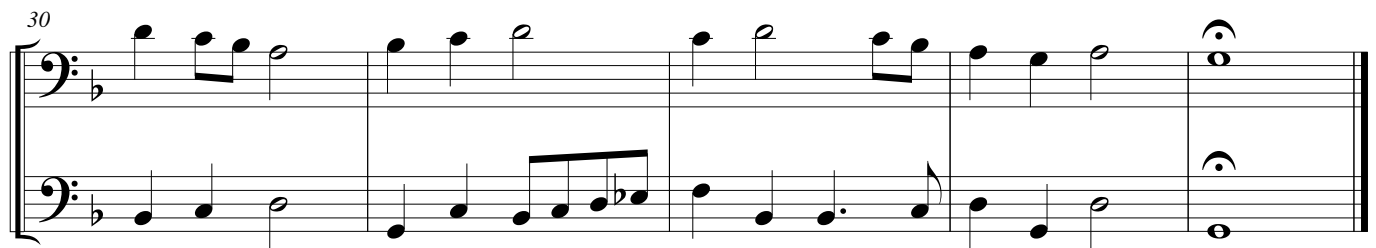
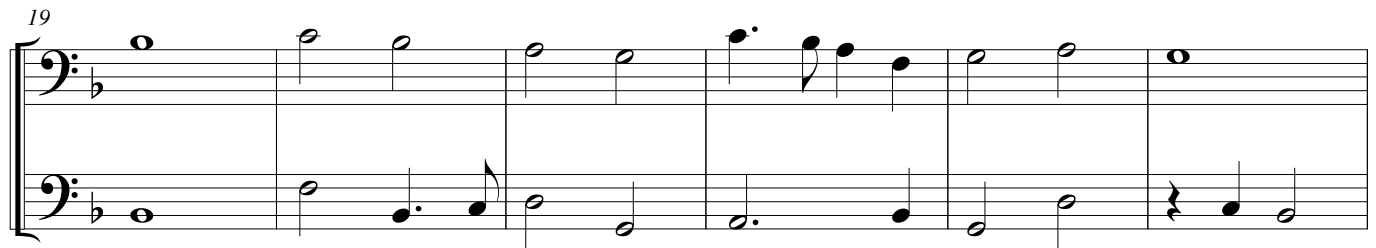
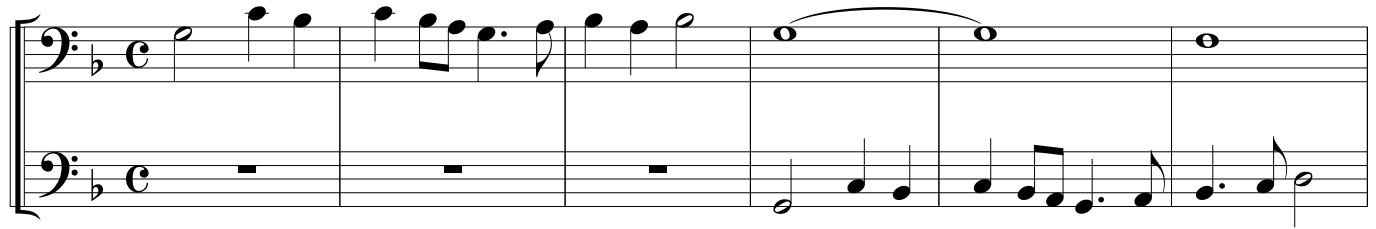
Bass Trombones

for Brass Quintet

Thomas Stolzer (c.1480 - 1526)

Arr. Michel Rondeau

Moderato ♩ = 100



Alvus tumescit virginis

(In Vigila natalis Domini)

for Brass Quintet

F Horn (Trombone)

Thomas Stölzer (c.1480 - 1526)

Arr. Michel Rondeau

Moderato ♩ = 100
3

