

DEUXIÈME QUINTETTE

1^{er} VIOLON

GABRIEL FAURÉ

Op. 115

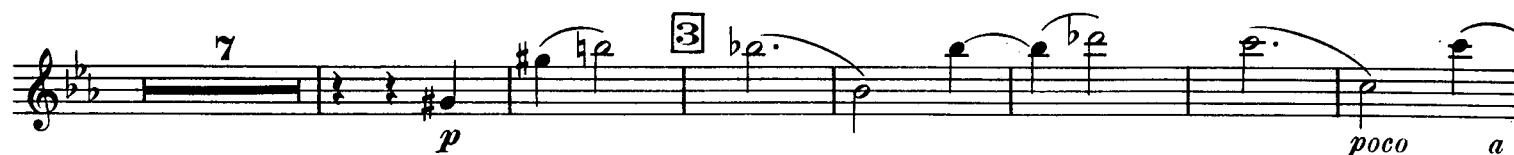
I

Allegro moderato. $\text{♩} = 88$

11

2^d von

1

1^{er} von

Tous droits d'exécution réservés.

Copyright by Durand & C^{ie} 1921

DURAND S.A. Editions Musicales

D. & F. 9964

OUVRAGE PROTEGE - Photocopie (même partielle) INTERDITE

LOI du 11 Mars 1957

Constituerait contrefaçon [CODE PENAL Art. 425]

21, RUE VERNET - 75008 PARIS

5

sempre f e sostenuto

6

13 Alto

7 1^{er} Von

ff

8

3

p

1

p

9

poco a poco cresc.

sempre cresc.

10

f

sempre f

1

11

f

sempre f

meno f

cresc.

12

f

f

1

sempre f

2

13

p espressivo

cresc.

f

p

p

cresc.

f

14

p subito

cresc.

f

Detailed description: This page contains the musical notation for the first violin part, measures 11 through 14. The key signature is B-flat major (two flats). Measure 11 begins with a forte (*f*) dynamic. Measure 12 starts with *sempre f* and includes a crescendo (*cresc.*) marking. Measure 13 begins with *meno f* and also features a crescendo. Measure 14 starts with *f* and includes a *p subito* (piano subito) marking, followed by a crescendo and a final forte (*f*) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

p espressivo *cresc.*

f

p

15 *sempre p*

(b) *cre - scen - do* *f*

16

f

17 *f* *2* *f*

18 *p* *1*

cresc. *f*

19 *f sempre*

II

Allegro vivo. ♩ = 164

4

p

1

cresc.

f

pizz.

arco

p

1

f

2

pizz.

arco

pizz.

cresc.

f

dim.

p

arco

f

p

f

dim.

p

3

f

mezzo p

espressivo

mezzo p

cantando

4

cresc.

mf

5

2 2 4

p *cresc.*

6

f 1

f *p*

f 1

f *p* 1

7

f

f

8

p 1

1^{er} VIOLON

9

p *cresc.*

f *p*

f

10

p *pizz.* *p*

cresc. *arco* *f*

11

pizz. *p* *cresc.* *arco* *f* *pizz.*

arco *f*

cantando espressivo *p*

12

cresc. *f* *p* *f*

III

Andante moderato. ♩ = 58

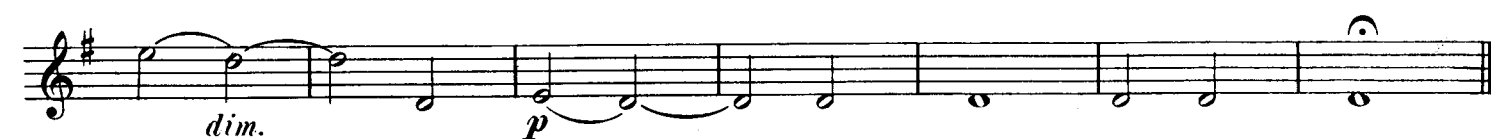
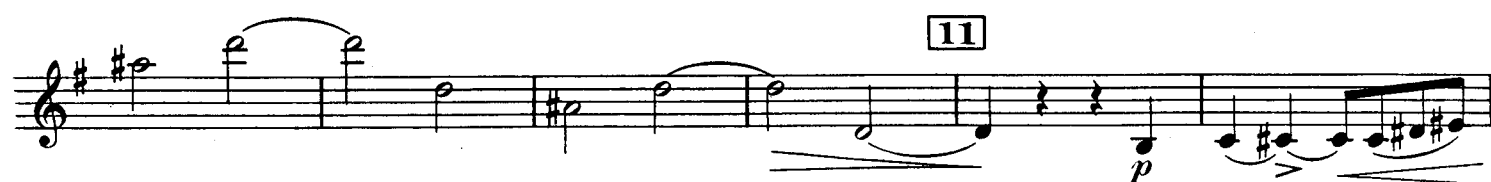
p espressivo *f* *p* *sempre espressivo* *f* *mp* *f* *p* *f* *p* *mf espressivo* *cresc.* *pizz.* *f* *p* *p*

1er VIOLON

arco
p
sempre p
cantando
cresc.
f
meno f
espress.
f
mp
cresc.
f
p
mf espress.
mf
cresc.
f
f
p espress.

4
5
6
7
8
9

2



IV

Allegro molto. $\text{♩} = 80$

6 2^d von 1^{er} von *mp*

cresc.

f [1] 1 *mp marcato* *cresc.*

f

[2] *f sempre*

25 Alto 2^d von 3 1^{er} von *mf*

cresc. *f*

[4]

3 *mp* 2

3 4^e corde
espressivo

5 *sempre espressivo*
cresc.

6 *f*

7 8

velle 1^{er} Von *mp* 8 *Poco a poco accel.*

1 1

4 9 *mezzo p*

1 1

10 *cresc.*

5 *f*

5

f *meno f*

11 *cresc.*

12 19 Alto

2^d von

13 1^{er} von *mf*

cresc.

14 *f*

15 4^e corde *espressivo*

cresc.

cresc. sempre

16 *f*

sempre f

(b)

17

f sempre

pizz.

sempre f

18 *arco*

sempre f

19 *sempre f espressivo*

dim. *p*

20

poco a poco cresc. *f*

ff

1

DEUXIÈME QUINTETTE

2^d VIOLON

GABRIEL FAURÉ

Op. 115

I

Allegro moderato. ♩ = 88

9

vèle

2^d von

1

*mf sostenuto**f*

2

f sost.

5

2

sempre f e sost.

6

13

Alto

7^{er} von

2^d von

ff

2

p

8

2

p

1

p

1

p

9

poco a poco cresc.

10

sempre cresc.

f

sempre f

1

11

f

sempre f

meno f *cresc.*

12

f *f* *f*

sempre f

13

p *cresc.* *f*

p *p*

14

cresc. *f* *p subito* *cresc.*

f *p*

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 11 to 14. The music is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 11 begins with a forte (*f*) dynamic and a melodic line. Measure 12 features a *sempre f* (always forte) instruction and includes first endings marked with a '1'. Measure 13 shows a *meno f* (less forte) dynamic followed by a crescendo (*cresc.*) and then a return to *f*. Measure 14 contains a *p* (piano) dynamic, a *cresc.*, and a *p subito* (piano subito) instruction. The score concludes with a final *f* dynamic and a *p* dynamic marking.

2^d VIOLON

Musical score for the first system of "L'Allegretto" by Franz Schubert, measures 15-19. The score is written for a single melodic line in G major, 3/4 time. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamics and articulations:

- Measure 15: *cresc.* (crescendo), *f* (forte).
- Measure 16: *p* (piano).
- Measure 17: *sempre p* (always piano).
- Measure 18: *cresc.* (crescendo), *f* (forte).
- Measure 19: *4^e Corde* (4th string), *marcato e sost.* (marked and sustained).

The score is presented in a single system with measures 15 through 19. The notation includes slurs, ties, and dynamic markings. The final measure (19) ends with a double bar line.

II

Allegro vivo. ♩ = 164

4 pizz. *p* 1

arco *cresc.* 1 *f* pizz.

1 arco *p*

2 2 *f*

pizz. arco pizz. *cresc.* *f* *dim.* *p*

arco *f* *p* *f*

dim. *p*

3 pizz. arco pizz. *f* *p*

arco *cresc.*

4 *mf*

2^d VIOLON

7

5

2 pizz. 1 1 cresc.

1 arco p

cresc.

6 f f

p

f f

2 7 f

p

f

V. S.

p

2^d VIOLON

8

p

p

9

cresc.

f

pizz.

p

f

10

p

cresc.

arco

f

11

pizz.

p

cresc.

f

arco

pizz.

p

f

1

arco

p

Violin I score, measures 12-15. The key signature is B-flat major (two flats). Measure 12 starts with a box containing the number 12. The melody begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Measure 13 continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. Measure 14 features a half note A5, a quarter note Bb5, a half note C6, and a quarter note D6. Measure 15 begins with a half note E6, a quarter note F6, a half note G6, and a quarter note A6. The score includes dynamic markings: *cresc.* (crescendo) at the end of measure 12, *f* (forte) at the beginning of measure 13, *pizz.* (pizzicato) at the beginning of measure 14, and *p* (piano) at the beginning of measure 15. There is also an *arco* marking above measure 14. The notation includes various note values, rests, and articulation marks.

III

Andante moderato. ♩ = 58

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a whole rest followed by a series of eighth and sixteenth notes, with dynamics *p* and *f* and a crescendo hairpin. A first ending bracket labeled '1' spans the final two measures. The second staff continues the melodic line with dynamics *p*, *f*, and *mezzop*. The third staff contains a sequence of eighth notes with dynamics *f*, *p*, *f*, and *p*, ending with a *mf* dynamic. The fourth staff shows a melodic line with a *cresc.* marking and a *sempre* instruction. The fifth staff concludes the system with a *f* dynamic and a first ending bracket labeled '1'.

arco

p *sempre p*

4 *cresc.* *f* *f*

5 *f* *mezzop* *cresc.* *f*

6 *p* *f*

7 *p* *mf*

8 *cantando* *f*

9 *p espr.*

D. & F. 9964

10

poco a poco cresc. f sempre espr.

11

p f

12

13

f

14

mezzo p f dim.

p

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 10 to 14. The music is written in treble clef with a key signature of one sharp (F#). Measure 10 begins with a box containing the number '10'. The notation includes various note values, slurs, and dynamic markings. Below the staff, the instruction 'poco a poco cresc.' is written, followed by 'f sempre espr.' at the end of the measure. Measure 11 starts with a box containing '11'. It features a dynamic change from 'p' (piano) to 'f' (forte). Measure 12 begins with a box containing '12'. Measure 13 starts with a box containing '13' and includes a first ending bracket marked with a '1'. Measure 14 begins with a box containing '14'. It includes dynamic markings 'mezzo p', 'f', and 'dim.' (diminuendo). The score concludes with a final measure showing a piano 'p' dynamic and a repeat sign.

IV

Allegro molto. $\text{♩} = 80$

2^d Violon

mp

cresc.

f

1

1 *pizz.*

mp

cresc.

1 *arco*

f

f sempre

2

3 *Alto*

mf

2^d Violon

mf

4 *Alto*

2^d Violon

mf

3

cresc.

f

4

3

mp

2 pizz.

3

5 1 arco
cresc.

6

f

7 3 mp

4

1 8 3 pizz.

2

2 3 9 mezzo p

10 cresc.

1 arco f

1 2

1

f

f

meno f

11

cresc.

f

12 4 Alto

2^d von

mf

7

13

cresc.

14

f

15

p

cresc.

16

f

sempre f

17 4

pizz. 4 *f*

arco
sempre f 18

sempre f

19 *f sempre*

dim. 20

p

poco a poco cresc. *f*

ff

1 1

DEUXIÈME QUINTETTE

ALTO

GABRIEL FAURÉ

Op. 115

I

Allegro moderato. ♩ = 88

1

mf sost.

cresc.

f

p

f

p

f

p

cresc.

ff

sempre f

meno f

3

1

p

poco a poco cresc.

f

p

cresc.

4

f

p

f sost.

D. & F. 9964

Copyright by Durand & Cie 1921.

OUVRAGE PROTEGE — Photocopie (même partielle) INTERDITE
LOI du 11 Mars 1957
Constituerait contrefaçon [CODE PENAL Art. 425]

DURAND S.A. Editions Musicales

21, RUE VERNET - 75008 PARIS

5 2
sempre f e sost.

6 *mf*

7 1 2
f

8 2
p

9 *p*

poco a poco cresc.

10 *sempre cresc.* *f* *sempre f*

11 2

Detailed description: This is a musical score for an Alto part, page 3. The score consists of 11 numbered measures. The key signature has two flats (B-flat and E-flat). Measure 5 starts with a box containing the number 5, followed by a whole rest and a second measure with a box containing the number 2. Measure 6 has a box with the number 6. Measure 7 has a box with the number 7, followed by a first ending bracket and a second ending bracket. Measure 8 has a box with the number 8, followed by a second ending bracket. Measure 9 has a box with the number 9. Measure 10 has a box with the number 10. Measure 11 has a box with the number 11, followed by a second ending bracket. Dynamics include *sempre f e sost.*, *mf*, *f*, *p*, *sempre cresc.*, and *poco a poco cresc.*. The score is written on a single staff with a treble clef.

2^d von

Alto

f *meno f* *cresc.* *f* *p* *f* *marcato e sost.* *p* *marcato e cresc.* *f* *p subito* *cre - scen - do* *f* *p* *cresc.*

12 6 13 14

The musical score is written for an Alto voice part. It consists of 14 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *meno f* (diminuendo), *cresc.* (crescendo), *p* (piano), *marcato e sost.* (marked and sustained), *p subito* (piano subito), and *cre - scen - do* (crescendo). There are also articulation marks such as accents and slurs. Measure numbers 12, 13, and 14 are indicated in boxes. A second ending bracket is shown at the end of measure 14.

p

[15]

sempre p

cre - scen - do

f

[16]

[17]

sempre f

[18]

p

cresc.

f

[19]

f sempre

II

Allegro vivo. ♩ = 164

pizz.
p

arco
cresc.

1
f
pizz.

arco
p
1
f
2
pizz.
p

arco
pizz.
cresc.
f
dim.
p

arco
f
p
f

dim.
p

3
f
pizz.
p
arco
pizz.

arco
cresc.

4
mf

5

This musical score for Alto consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are provided throughout the piece, including *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and dynamic markings like *p* (piano) and *f* (forte). Rehearsal marks are indicated by boxed numbers 1, 2, 6, 7, 8, and 9. The score begins with a *pizz.* instruction and a first rehearsal mark. It continues with a *cresc.* and a *p* marking, followed by another *cresc.* and a *f* marking. A *pizz.* instruction is followed by a *f* marking and an *arco* instruction with a *p* marking. The piece concludes with a *pizz.* instruction, a *f* marking, and a *pizz.* instruction with a *p* marking. The final staff features a *cresc.* and a first rehearsal mark.

ff p

f

p

10 pizz. p

cresc. 1 arco f

11 pizz. p arco f

pizz. arco p f

p

12 cresc.

f pizz. p

arco f

Measures 8-13 of an Alto part. The score is written on ten staves. Measure 8 begins with a forte fortissimo (ff) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 has a piano (p) dynamic and is marked 'pizz.' (pizzicato). Measure 11 has a piano (p) dynamic and is marked 'pizz.' (pizzicato). Measure 12 has a piano (p) dynamic and is marked 'arco' (arco). Measure 13 has a forte (f) dynamic and is marked 'arco' (arco). The score includes various musical notations such as slurs, ties, and dynamic markings.

III

Andante moderato. ♩ = 58

p *f* *p* *f* *mp* *f* *p* *f* *mp* *f* *cresc.* *sempre* *f* *p* *pizz.* *arco* *p* *sempre p* *cantando* *cresc.* *f* *meno f* *f* *mp* *cresc.* *f* *p* *f* *mp* *f* *p* *mf* *1*

8 *cantando*
f

9
p espress.

10
poco a poco

cresc. *f sempre espress.*

11
p *f*

12
f

13
f

cantando 14
mp *f* *dim.*

p

Detailed description: This is a musical score for an Alto voice part, spanning measures 8 to 14. The key signature is one sharp (F#). The score is written on a single staff. Measure 8 begins with a box containing the number 8, followed by the instruction 'cantando' and a forte 'f' dynamic. The melody consists of eighth and quarter notes with slurs. Measure 9 starts with a box containing the number 9, followed by a piano 'p' dynamic and 'espress.' (espressivo). The melody continues with slurs and some accidentals. Measure 10 has a box with the number 10, followed by 'poco a poco' indicating a gradual change. The melody features slurs and a crescendo hairpin. Measure 11 begins with a box containing the number 11, followed by a piano 'p' dynamic and an accent. The melody includes slurs and a forte 'f' dynamic. Measure 12 starts with a box containing the number 12, followed by a forte 'f' dynamic. The melody continues with slurs. Measure 13 has a box with the number 13, followed by a forte 'f' dynamic. The melody features slurs and a crescendo hairpin. Measure 14 begins with a box containing the number 14, followed by 'cantando', a mezzo-piano 'mp' dynamic, and a triplet of eighth notes marked with a '3' above them. The measure ends with a forte 'f' dynamic and 'dim.' (diminuendo). The final line of the score shows the continuation of the melody with a piano 'p' dynamic and a fermata over the final note.

IV

Allegro molto. $\text{♩} = 80$

2
mp

3 1^{er} von Alto pizz. *cresc.*

2 2 *cresc.* *f*

1 arco 1

1 *mp marcato* *cresc.* *f*

3 *f* *f sempre*

2 3 *mf*

1

V.S.

ALTO

3

cresc.

f

4

mp
marcato

3
mp

1 pizz.

arco
espress.

5
cresc.

6
f

7

1 2 3 4 5
mp

Detailed description: This musical score is for the Alto part, spanning measures 1 to 14. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 3, 4, 5, 6, and 7 are enclosed in boxes. Performance instructions include 'cresc.', 'f' (forte), 'mp' (mezzo-piano), 'marcato', 'pizz.' (pizzicato), 'arco', and 'espress.' (espressivo). The score concludes with a sequence of five numbered notes (1-5) in measure 14.

**8** Poco a poco accel.**9**

musical score for Alto, measures 13-16. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

Measure 13 is marked *mf*. Measure 14 is marked *f*. Measure 15 is marked *espress.*. Measure 16 is marked *f* and *sempre f*.

Dynamic markings include *mf*, *f*, *cresc.*, *espress.*, and *sempre f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

17 *sempre f*
 pizz. arco
 pizz. arco *f sempre* pizz.
 18 arco
 1 *f sempre*
 1
 1
 1 *sempre f*
 19 *f sempre*
 2
 dim.
 20
 2 3 4 5 6 7 8 9 10
p
poco a poco cresc.
f ff
 1 1

DEUXIÈME QUINTETTE

VIOLONCELLE

GABRIEL FAURÉ

Op. 115

I

Allegro moderato. $\text{♩} = 88$

6 Alto Velle *mf sost.*

cresc. *f*

p *f* *p*

f *p* *cresc.*

ff *sempre ff*

6 er von Velle *p*

poco a poco cresc.

f *p* *cresc.*

f *p*

2 *f sost.*

5 *sempre f*

6 *Alto velle*
mf

7 1

8 2 *p*

9 1 *p*

10 *sempre cresc.* *f* *sempre f*

poco a poco cresc.

Detailed description: This page contains the musical notation for measures 5 through 10 of a cello part. The key signature has two flats (B-flat and E-flat). Measure 5 is marked with a box containing the number 5 and the instruction 'sempre f'. Measure 6 is marked with a box containing the number 6, the word 'Alto' above the staff, 'velle' above the staff, and 'mf' below the staff. Measure 7 is marked with a box containing the number 7 and a first ending bracket labeled '1'. Measure 8 is marked with a box containing the number 8, a second ending bracket labeled '2', and 'p' below the staff. Measure 9 is marked with a box containing the number 9, a first ending bracket labeled '1', and 'p' below the staff. Measure 10 is marked with a box containing the number 10, 'sempre cresc.' below the staff, 'f' below the staff, and 'sempre f' below the staff. The notation includes various note values, rests, and dynamic markings.

D. & F. 9964

Violoncelle musical score, page 5, measures 15-19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measure 15: *p* (piano). The measure is marked with a box containing the number 15.

Measure 16: *sempre p* (piano sempre). The measure is marked with a box containing the number 16.

Measure 17: *f* (forte). The measure is marked with a box containing the number 17. The lyrics "- scen - - do" are written below the staff.

Measure 18: *p* (piano). The measure is marked with a box containing the number 18. The lyrics "cre - -" are written below the staff.

Measure 19: *f* (forte). The measure is marked with a box containing the number 19. The lyrics "1" and "3" are written above the staff.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *sempre p*).

VIOLONCELLE

II

Allegro vivo. $\text{♩} = 164$

pizz.
p

arco
cresc.

1
f
pizz.

arco
f
f
pizz.
p

cresc.
f
dim.
p

f
p
f
dim.
p

3
f
pizz.
p

arco

cresc.
mf
4

5

pizz.
1

VIOLONCELLE

7

1

cresc.

p

2

arco

2

pizz.

cresc.

6

arco

f

pizz.

arco

p

f

pizz.

f

arco

p

7

f

f

p

8

1

p

9

p

cresc.

f

2

D. & F. 9964

III

Andante moderato. ♩ = 58

1

p *f* *p*

1

f *mezzo p*

2

f *p* *f* *p* *mf*

cresc. *sempre* *f*

3 6 von velle

p *p*

4

cresc.

2

f *meno f*

5

f

6

f *p*

cresc. *f* *p*

7

f *p*

1

VIOLONCELLE

Violoncelle musical score, measures 8 through 14. The key signature is one sharp (F#). The score includes various dynamics and performance markings.

Measure 8: *mf* (mezzo-forte), *cresc.* (crescendo). Includes a triplet of eighth notes.

Measure 9: *p* (piano).

Measure 10: *poco a poco cresc.* (poco a poco crescendo), *f sempre e espress.* (forte sempre e espressivo).

Measure 11: *p* (piano), *f* (forte).

Measure 12: *f* (forte), *p* (piano), *pp* (pianissimo).

Measure 13: *f* (forte), *1* (first ending).

Measure 14: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte).

The final measure (unnumbered) shows a *dim.* (diminuendo) marking and ends with a *p* (piano) dynamic.

IV

Allegro molto. $\text{♩} = 80$

10

1^{er} von

velle

mp

2

cresc.

2

f

4

Piano

Velle pizz.

mp

cresc.

4

arco

f

3

f

2

19

Alto

3

Velle

mf

4

pizz.

3

Alto

VIOLONCELLE

velle pizz.

arco
cresc.

f

mp

mp

8 Poco a poco accel. *pizz.*

arco

9 *pizz.*

pizz.

10 *cresc.*

4 arco *f* 5 *f* 5

11 *meno f* *cresc.*

3 *f*

12 19 Alto

13 velle *mf*

14 *cresc.* *f*

15

16 *f* *sempre f*

VIOLONCELLE

17
 pizz. arco
 pizz. arco
 sempre f
 pizz. arco
 f
 2 6 1^{er} von Velle
 sempre f f
 6 2 1
 f
 19
 f sempre
 dim. p
 20
 poco
 a poco cresc. f
 ff
 1 1