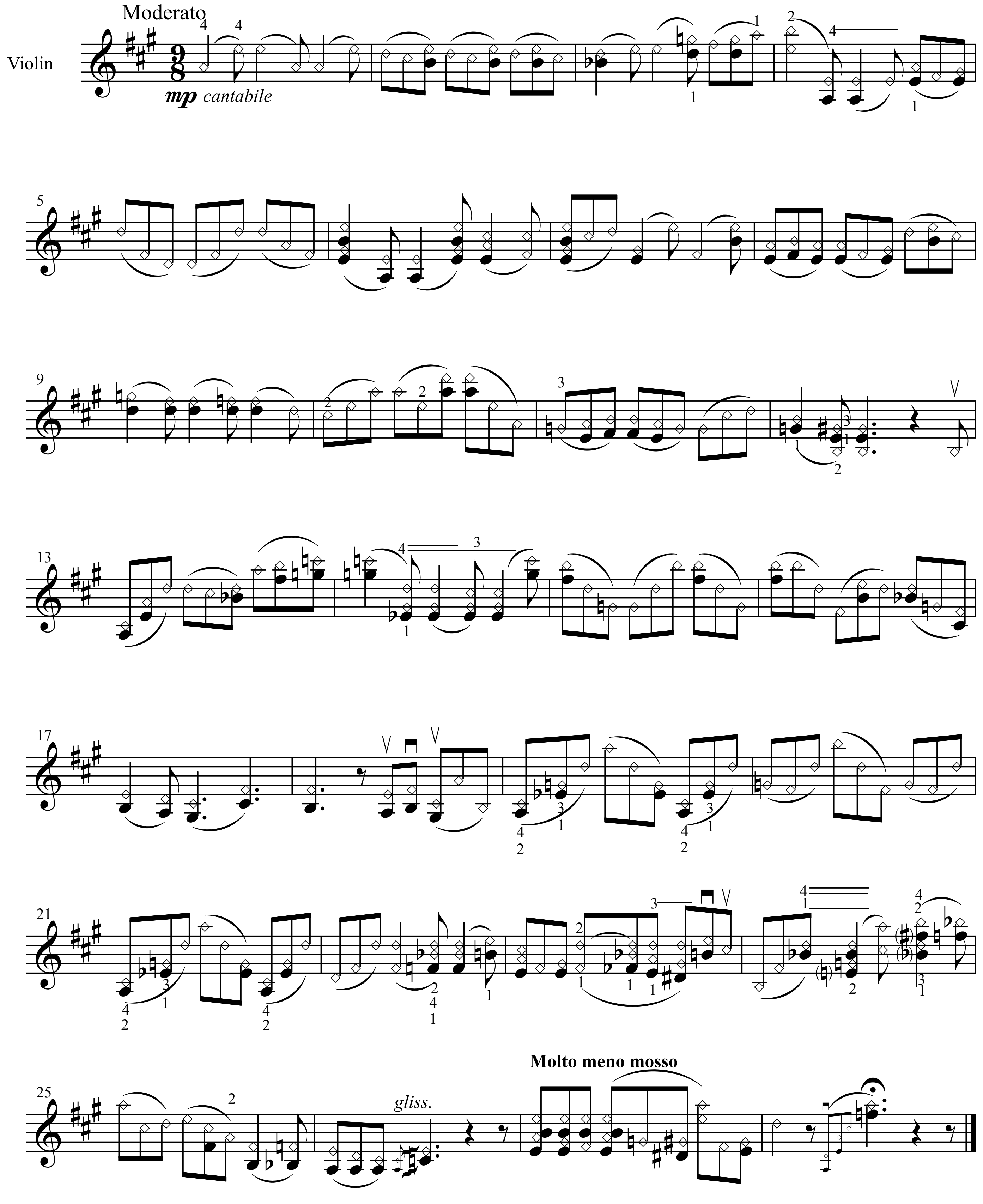
"Blank" harmonics are natural (fifth-, fourth-, major
and minor third-flageolets, only in the 3rd bar
there is one sixth-harmonic).
The ones written as double stops are artificial,
and they are to play with one finger pressed firmly,
and the other as a harmonic.

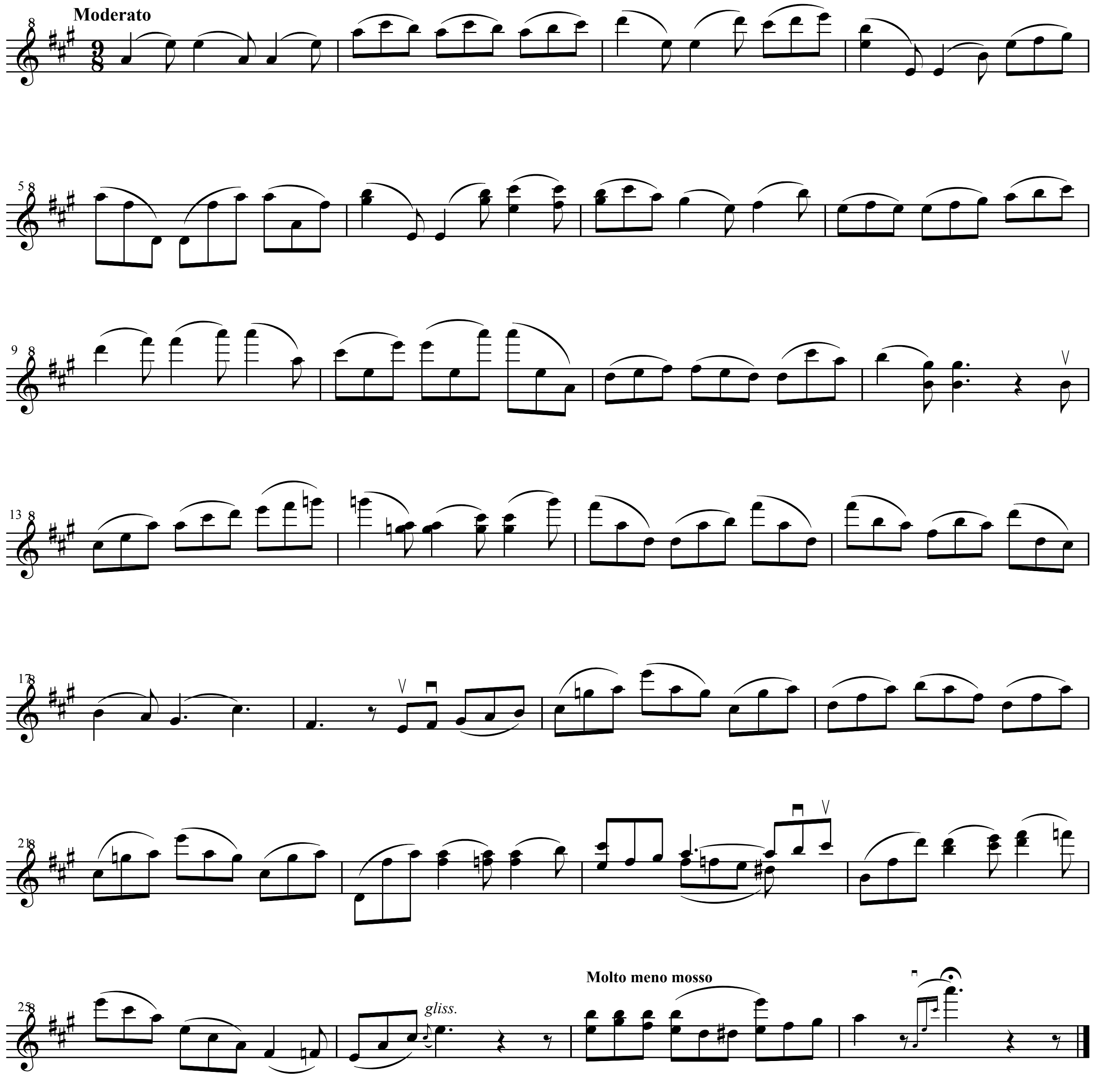
Caprice No. 13

Flageolet (Harmonics) Study

Adrian Hanke


Moderato
Violin
mp cantabile
gliss.
Molto meno mosso

This page shows the intended sound of the preceeded study,
to help finding the right harmonics. (The whole text is written an octave up)


Moderato
5
9
13
17
21
25
gliss.
Molto meno mosso