

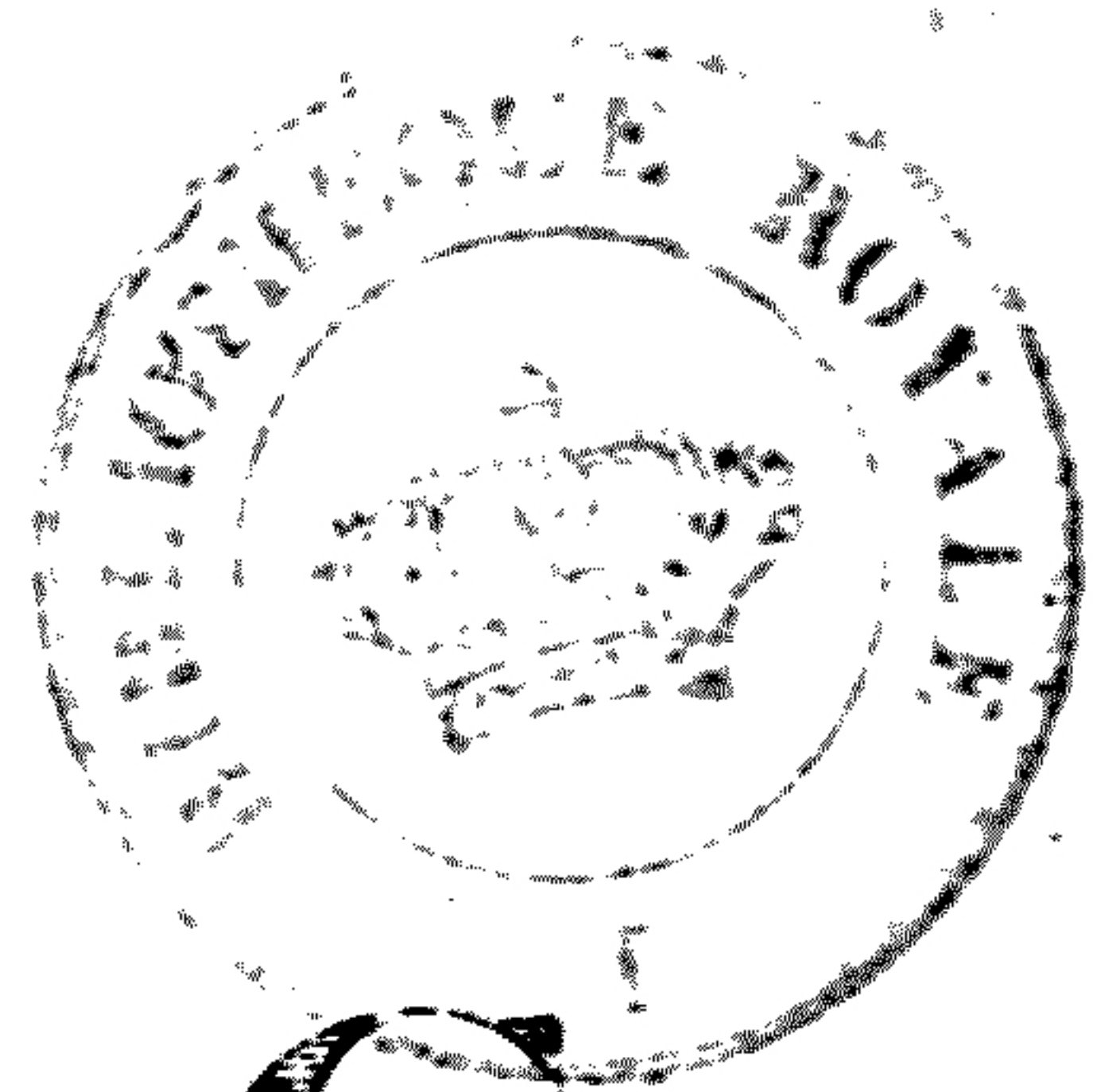
TROIS CONCERTOS

Pour

LE CLAVECIN OU PIANO FORTE

Avec accompagnement de deux Violons, Alto, et Basse,

deux Hautbois et deux Cors ad Libitum.



PAR

G. CAMBINI.

Œuvre XV

Prix 9^{fr}

A PARIS:

Chez Mr Henry rue Transversale St Honoré à Côté de l'Hotel de Bayonne

A . P . D . R .

G. Maonian Sculp^t

Violino Primo

CONCERTO I

Dol.
Allegro

This page contains the Violino Primo part of the first movement of a concerto. The music is written on ten staves in G major (one sharp) and common time. The tempo is marked 'Allegro' and the dynamics range from 'Dol.' (dolce) to 'cresc.' (crescendo). The score includes various musical notations such as slurs, trills, and fingerings. The first staff begins with a 'Dol.' marking. The second staff has a forte 'F' dynamic. The third staff has a 'Dol.' marking. The fourth staff has a 'Dol.' marking. The fifth staff has a 'Dol.' marking. The sixth staff has a forte 'F' dynamic. The seventh staff has a 'Dol.' marking. The eighth staff has a 'solo p' marking. The ninth staff has a '2' marking. The tenth staff has a '1' marking and a 'cresc.' marking.

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This image shows a page of musical notation for a piano piece. The notation is written on 12 staves, arranged in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *cres* (crescendo), *F tutti* (forte tutti), and *Dol.* (dolce). The piece concludes with a double bar line on the final staff.

Rondeau
Allegro

Rondeau
Allegro

Dol. **F** **P** **F tutti** *solo P* **tutti F** **PP** **3** **1** *Dol.* **F** **P** **F tutti** **P solo**

This musical score is for a piece titled "Rondeau" in the "Allegro" tempo. It is written in 6/8 time and features a single melodic line. The score begins with a "Dol." (Dolce) marking. The dynamics range from **F** (Fortissimo) to **PP** (Pianissimo). The piece includes various articulations such as slurs, accents, and fingerings (e.g., 1, 3). The structure is marked with "tutti" and "solo" sections, indicating changes in the texture or focus of the melody. The key signature has two flats (B-flat and E-flat).

CONCERTO II

Allegro

p

f

p

Allegro

Volta Subito

Violino Primo

This musical score for Violino Primo consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is divided into sections by these markings and includes a key signature change to one sharp (F#) in the final section.

Staff 1: Begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes.

Staff 2: Continues the melodic line with similar rhythmic patterns.

Staff 3: Includes the marking *tutti F* (forte) and features more complex rhythmic figures.

Staff 4: Contains trills (tr) and continues the melodic development.

Staff 5: Marked *solo*, this staff features a more melodic and expressive line.

Staff 6: Continues the solo passage with various note values.

Staff 7: Includes first and second endings, marked with '1' and '2' above the staff.

Staff 8: Marked *tutti F* and *solo P* (piano), this staff shows a change in dynamics and texture.

Staff 9: Features first and second endings, marked with '2' and '3' above the staff.

Staff 10: Includes the marking *cres* (crescendo) and *tutti F*, leading to a more intense section.

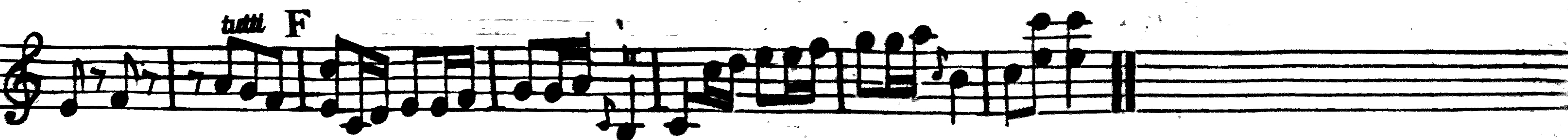
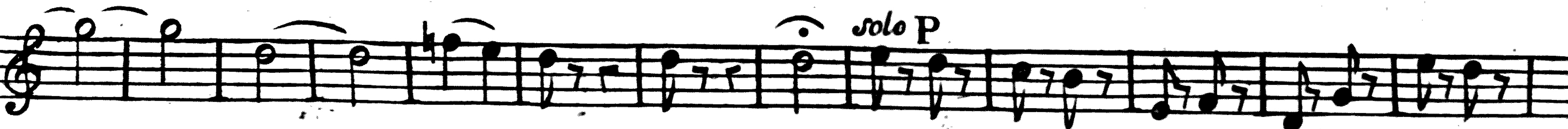
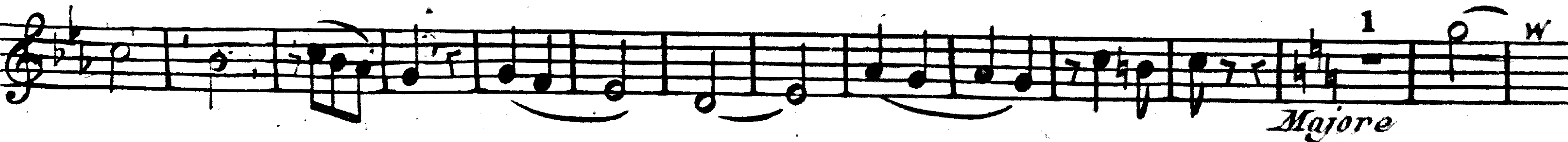
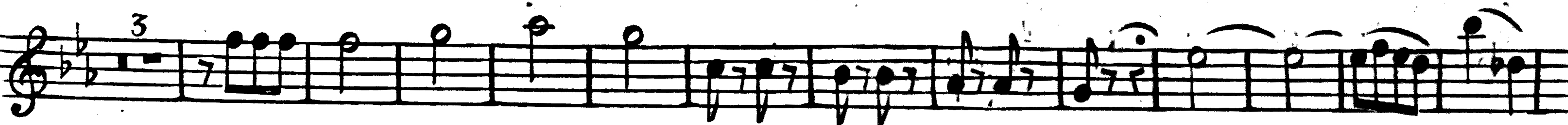
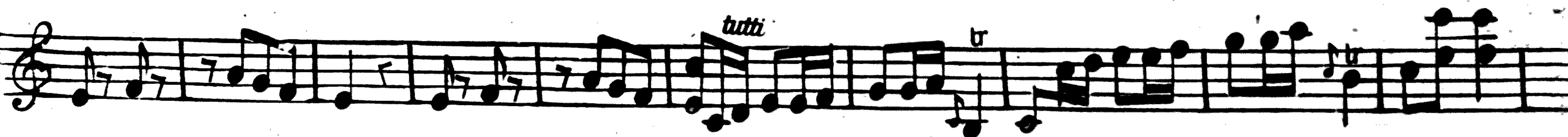
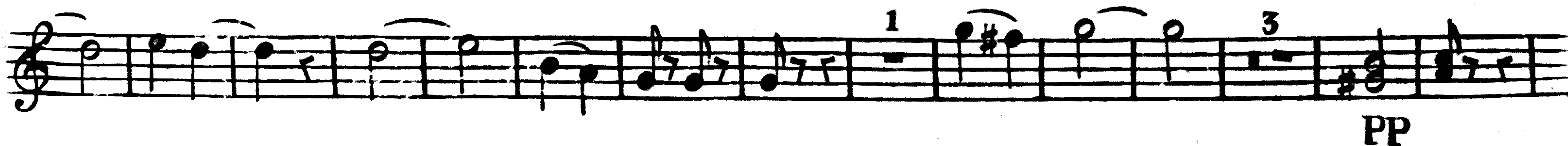
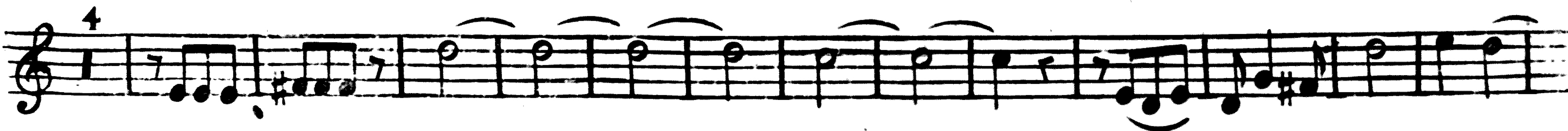
Staff 11: Continues the *tutti F* section with a key signature change to one sharp (F#).

Staff 12: The final staff of the page, concluding the piece with a double bar line.

Bottom Section: Labeled *Rondau Allegretto* and *solo P*, this section begins with a new key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth notes and rests.

Violino Primo

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Violino Primo

CONCERTO III

Allegro

Violino Primo score for Concerto III, page 8. The score is written for Violino Primo and features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure of the first staff contains a forte (F) dynamic marking. The second staff contains a piano (P) dynamic marking. The third staff contains a forte (F) dynamic marking. The fourth staff contains a piano (P) dynamic marking. The fifth staff contains a forte (F) dynamic marking. The sixth staff contains a piano (P) dynamic marking. The seventh staff contains a piano (P) dynamic marking. The eighth staff contains a piano (P) dynamic marking. The ninth staff contains a piano (P) dynamic marking. The tenth staff contains a piano (P) dynamic marking. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and expressive piece of music.

Violino Primo

9

This page of a Violino Primo musical score contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as rests, eighth and sixteenth notes, beamed sixteenth notes, and trills. Dynamics and performance instructions are indicated throughout the score.

Staff 1: Starts with a rest, followed by a half note F# and a half note P. The staff concludes with a crescendo (*cres*) and a fortissimo (*tutti F*) section.

Staff 2: Features a half note P, followed by a series of eighth and sixteenth notes, and ends with a half note P.

Staff 3: Contains a half note F, followed by a series of eighth and sixteenth notes, and ends with a half note F.

Staff 4: Features a half note P, followed by a series of eighth and sixteenth notes, and ends with a half note P.

Staff 5: Starts with a half note P, followed by a series of eighth and sixteenth notes, and ends with a half note P.

Staff 6: Contains a half note P, followed by a series of eighth and sixteenth notes, and ends with a half note P.

Staff 7: Features a half note P, followed by a series of eighth and sixteenth notes, and ends with a half note P.

Staff 8: Contains a half note P, followed by a series of eighth and sixteenth notes, and ends with a half note P.

Staff 9: Starts with a half note P, followed by a series of eighth and sixteenth notes, and ends with a half note P.

Staff 10: Features a half note P, followed by a series of eighth and sixteenth notes, and ends with a half note P.

Rondeau
Allegretto

Violino Primo

Rondeau
Allegretto

2

F tutti

P

solo P

1

1

1

3

P

tutti F

P

solo P

F tutti

1

1

2

3

P

tutti F

P

V. m.
2495
2.

7m 7 59