

TROIS CONCERTOS

Pour

LE CLAVECIN OU PIANO FORTE

Avec accompagnement de deux Violons, Alto, et Basse,

deux Hautbois et deux Cors ad Libitum.

PAR

G. CAMBINI.



Œuvre XV

Prix 9^{fr}

A PARIS.

Chez Mr Henry rue Traversière St Honoré à côté de l'Hotel de Bayonne

A . P . D . R .

G. Macnien Sculp^t

CONCERTO

*Allegro**p**f*

20

1

1

2

50

Solo

tutti

tr

3

p

73

Solo

tutti

1

1

2

Rondeau

*Allegro**Solo**f**tutti*

7

9

Solo

tutti

19

Solo

tutti

40

7

Solo

tutti

9

Solo

tutti

50

7

Solo

oboe Secondo

First system of musical notation for Oboe Secondo, measures 1-9. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. A 'solo' marking appears at measure 9.

CONCERTO II

Second system of musical notation, measures 1-49. The key signature changes to one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A 'solo' marking appears at measure 49. The system concludes with a 'tutti' marking.

Rondeau

Third system of musical notation, measures 1-18. The key signature changes to one sharp (F-sharp). The notation includes various note values, rests, and dynamic markings. A 'solo' marking appears at measure 18. The system concludes with a 'tutti' marking.

CONCERTO

Rondeau

Rondeau

Solo tutti

tutti Solo tutti

Solo tutti

tutti