

"Vår Frälserman och Broder"

Aria till communion

Rö 67 / HRV 946

Complete Score

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Edition Addeludde

Larghetto

Oboe

Bass

Violin 1

Violin 2

Violone

Basso (Organ)

The musical score is written for six instruments: Oboe, Bass, Violin 1, Violin 2, Violone, and Basso (Organ). The time signature is 3/4, and the tempo is marked 'Larghetto'. The key signature has two flats (B-flat and E-flat). The Oboe part features a melodic line with trills and a fifth finger grace note. The Bass part is a whole rest. Violin 1 and Violin 2 play a similar melodic line with trills. Violone and Basso (Organ) play a supporting bass line.

Ob. 10 *tr* *p*

B. *p*

Vln. 1 *p*

Vln. 2 *p*

Vne. *p*

Bso. *p*

Wår fräl - ser - man och

Detailed description: This is a musical score for a chamber ensemble. It consists of six staves: Oboe (Ob.), Bassoon (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vne.), and Cello/Double Bass (Bso.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part has a measure number '10' above the first measure of its staff and a trill ('tr') in the fifth measure. The Bassoon part has a whole rest in the first four measures, followed by a half note G2 and a half note F2 in the fifth measure. The Violin 1 part has a measure number '10' above the first measure and a piano ('p') dynamic marking at the end. The Violin 2 part has a piano ('p') dynamic marking at the end. The Viola part has a piano ('p') dynamic marking at the end. The Cello/Double Bass part has a piano ('p') dynamic marking at the end. The lyrics 'Wår fräl - ser - man och' are written below the Bassoon staff, aligned with the fifth measure of the score.

Ob. 15 20

B. *tr* *tr*

bro-der, Je - su kiär. Vår fräl - ser-man och bro - der, Je - su kiär,

Vln. 1

Vln. 2

Vne.

Bso.

Detailed description: This is a musical score for a choir and orchestra. The vocal part (B.) is in the center, with lyrics in Swedish. The instrumental parts include Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vne.), and Cello/Double Bass (Bso.). The score is in 4/4 time and features various musical notations such as notes, rests, trills, and dynamic markings. The lyrics are: 'bro-der, Je - su kiär. Vår fräl - ser-man och bro - der, Je - su kiär,'.

25

Ob.

B.

som ett så dyrt och här - ligt Tes - ta - men - te, ett så dyrt och

Vln. 1

Vln. 2

Vne.

Bso.

Ob. 30

B. *tr*

Vln. 1

Vln. 2

Vne.

Bso.

här - ligt Tes - ta - men - te af kiär - lek, af kiär - lek oss med nat - var -

Ob. 35 *f*

B. - den för - län - te.

Vln. 1 *f*

Vln. 2 *f*

Vne. *f*

Bso. *f*

40

Ob.

45

p

B.

Be - tee dem nåd som nu fram-trä - da här, och gif at de,

Vln. 1

p

Vln. 2

p

Vne.

p

Bso.

Detailed description: This is a musical score for a symphonic band or orchestra. It features six staves: Oboe (Ob.), Bassoon (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vne.), and Bassoon (Bso.). The music is in 2/4 time and B-flat major. The Oboe part starts at measure 40 with a melodic line, followed by the Bassoon. The Violins and Viola provide harmonic support. The lyrics are in Swedish and are aligned with the Bassoon part. The score includes dynamic markings like *p* (piano) and measure numbers 40 and 45.

Ob. 50

B.

och gif at de din hel - ga le - ka - men och san - na blod må

Vln. 1

Vln. 2

Vne.

Bso.

Detailed description: This is a musical score for a section of an orchestra. It includes staves for Oboe (Ob.), Bassoon (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vne.), and Cello/Double Bass (Bso.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part has a measure number of 50. The Bassoon part has Swedish lyrics written below it. The string parts (Violins, Viola, and Cello/Double Bass) provide harmonic support with various rhythmic patterns.

Ob. 55

B. vår - digt und - fä. A - men. Be - tee dem

Vln. 1

Vln. 2

Vne.

Bso.

Ob. 60

B.

nåd som nu fram - trä - da här och giv at de din

Vln. 1

Vln. 2

Vne.

Bso.

Detailed description: This is a page of a musical score. It features six staves. The top staff is for Oboe (Ob.) in treble clef, with a measure number of 60. The second staff is for Bassoon (B.) in bass clef, with Swedish lyrics underneath. The third staff is for Violin 1 (Vln. 1) in treble clef. The fourth staff is for Violin 2 (Vln. 2) in treble clef. The fifth staff is for Viola (Vne.) in bass clef. The sixth staff is for Bassoon (Bso.) in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are in Swedish: 'nåd som nu fram - trä - da här och giv at de din'.

Ob. ⁶⁵

B.

hel - ga le - ka - men ——— och san - na blod, din hel - ga le - ka - men och san - na

Vln. 1

Vln. 2

Vne.

Bso.

70

Ob.

B.

blod _____ må vår - digt und - fä

Vln. 1

Vln. 2

Vne.

Bso.

må vär - digt und - få. A - men.

Ob. 80

B.

Vln. 1

Vln. 2

Vne.

Bso.

85

Detailed description: This musical score page contains six staves for woodwinds and strings. The woodwinds (Ob., B., Vln. 1, Vln. 2) are in treble clef with a key signature of two flats. The strings (Vne., Bso.) are in bass clef with the same key signature. The score covers measures 80 to 85. The Oboe (Ob.) and Violin 1 (Vln. 1) parts feature melodic lines with trills and slurs. The Bassoon (B.) part is mostly rests. The Violin 2 (Vln. 2), Viola (Vne.), and Cello/Double Bass (Bso.) parts provide harmonic support with moving lines. Measure 85 ends with a repeat sign.