

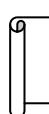
"Vår Frälserman och Broder"

Aria till communion

Rö 67 / HRV 946

Complete Score

Johan Helmich Roman

 *Edition Addeludde*

Larghetto

Musical score for six instruments:

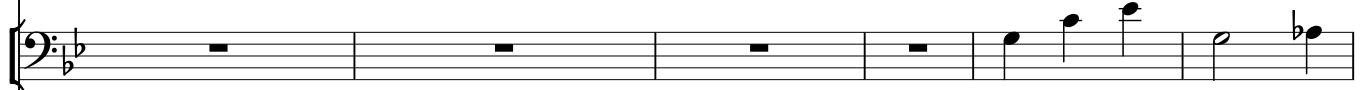
- Oboe: Melodic line with grace notes and trills.
- Bass: Sustained notes.
- Violin 1: Melodic line with grace notes and trills.
- Violin 2: Rhythmic patterns.
- Violone: Rhythmic patterns.
- Basso (Organ): Harmonic support with sustained notes.

Time signature: 3/4

Key signature: B-flat major (two flats)

Instrumentation: Oboe, Bass, Violin 1, Violin 2, Violone, Basso (Organ)

Ob. 

 B. 
Wår fräl - ser - man och

 Vln. 1 

 Vln. 2 

 Vne. 

 Bso. 

Musical score for orchestra and choir, measures 15-20. The score includes parts for Oboe (Ob.), Bassoon (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vne.), and Bassoon (Bso.). The vocal parts sing the lyrics: "bro-der, Je - su kiär. Vår fräl - ser-man och bro - der, Je - su kiär,"

Ob. B. Vln. 1 Vln. 2 Vne. Bso.

15 20

bro-der, Je - su kiär. Vår fräl - ser-man och bro - der, Je - su kiär,

25

Ob.

B.

Vln. 1

Vln. 2

Vne.

Bso.

25

som ett så dyrt och här - ligt Tes - ta - men - te, ett så dyrt och

Ob. 

 B. 

härligt Tes-ta-men-te af kiär-lek, af kiär-lek oss med nat-var -

 Vln. 1 

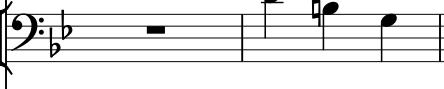
 Vln. 2 

 Vne. 

 Bso. 

Musical score for orchestra and choir, page 6, measures 35-37. The score includes parts for Oboe (Ob.), Bassoon (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello/Bassoon (Vne./Bso.), and Bassoon (Bso.). The vocal part consists of the words "den för - län - te." The music features a mix of eighth and sixteenth-note patterns, dynamic markings (f), and slurs. Measure 35 starts with a forte dynamic (f) for the strings. The vocal line enters in measure 36, singing the words "den för - län - te." The strings continue their rhythmic pattern, and the vocal line concludes in measure 37.

Ob. 
45
p

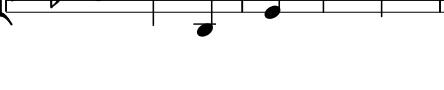
B. 

 Be - tee dem nåd som nu fram-trä - da här, och gif at de,

Vln. 1 
p

Vln. 2 
p

Vne. 

Bso. 

Musical score for orchestra and choir, page 8, system 1. The score includes parts for Oboe (Ob.), Bassoon (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello/Violoncello (Vne.), and Double Bass/Bassoon (Bso.). The vocal parts are: och gif at de din hel - ga le - ka - men och san - na blod må.

Ob. B. Vln. 1 Vln. 2 Vne. Bso.

50

och gif at de din hel - ga le - ka - men och san - na blod må

Musical score for orchestra and choir, page 9, system 55. The score includes parts for Oboe (Ob.), Bassoon (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vne.), and Bassoon (Bso.). The vocal parts sing the lyrics "vär - digt und - fä. A - men. Be - tee dem". The score is in common time, key signature is one flat.

Ob.
B.
vär - digt und - fä. A - men. Be - tee dem
Vln. 1
Vln. 2
Vne.
Bso.

Musical score for orchestra and choir, page 10, system 60. The score consists of five staves: Oboe (Ob.), Bassoon (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Double Bassoon (Bso.). The vocal parts are: "nåd som nu fram - trä - da här och giv at de din". The score is in common time, key signature is one flat.

Ob. B. Vln. 1 Vln. 2 Vne. Bso.

nåd som nu fram - trä - da här och giv at de din

Ob.

B.

hel - ga le - ka - men och san - na blod, din hel - ga le - ka - men och san - na

Vln. 1

Vln. 2

Vne.

Bso.

70

Ob.

B.

blod— må - vär - - digt und - fä

Vln. 1

Vln. 2

Vne.

Bso.

75

Ob.

B.

Vln. 1

Vln. 2

Vne.

Bso.

må där - digt und - fä. A - men.

Musical score for orchestra section 80-85. The score includes parts for Oboe (Ob.), Bassoon (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello/Violoncello (Vne.), and Double Bass/Bassoon (Bso.). The music consists of six staves. The Oboe and Violin 1 play eighth-note patterns with grace notes and slurs. The Bassoon and Double Bass provide harmonic support with sustained notes. Measure 85 concludes with a dynamic crescendo.

Ob. B. Vln. 1 Vln. 2 Vne. Bso.

80 85