

Recercada Primera

sobre la cancion "Douce Memoire"

Bass Viol

Diego Ortiz
1510-1570

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Transcribed by Thomas Gettys

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This page contains seven staves of musical notation for bassoon, starting at measure 29 and ending at measure 55. The notation includes various note heads (solid black, hollow black, solid white) and stems (upward or downward). Some notes have horizontal dashes or dots above them, likely indicating performance techniques such as grace notes or slurs. The bassoon clef is at the start of each staff. The key signature changes between staves. Measure 55 concludes with a double bar line.