

Good night, beloved!

Words by LONGFELLOW.

(SERENADE.)

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1st TENOR.
2nd TENOR.
1st BASS.
2nd BASS.
PIANO FORTE ADAPTATION.

p sf p cres.
Good night! Good night! be - lov - ed! I come to watch o'er

p sf p cres.
Good night! Good night! Good night! I come to watch o'er

p sf p cres.
Good night! Good night, be - lov - ed! I come . . . to watch o'er

p sf p cres.
Good night! Good night! Good night! I come . . . to watch o'er

p sf p cres.
thee! Good night! Good night, be - lov - ed! I come to watch o'er

p sf p cres.
thee! Good night! Good night! Good night! I come . . . to watch o'er

p sf p cres.
thee! Good night! . . . Good night, be - lov - ed! I come to watch o'er

p sf p cres.
thee! Good night! Good night! Good night! I come . . . to watch o'er

fp p sf p sf mf.
thee! be - lov - ed! To be near thee, be - lov - ed! A - lone is

fp p sf p sf mf.
thee! . . . To be near thee, be - lov - ed! To be near thee, be - lov - ed! A - lone is

fp p sf p sf mf.
thee! . . . To be near thee, be - lov - ed! To be near thee, be - lov - ed! A - lone is

fp p sf p sf mf.
thee . . . To be near thee, be - lov - ed! be - lov - ed! A - lone is

♩ = 76

GOOD NIGHT! BELOVED!

peace, peace for me. . . be-lov-ed! To be near thee, be-lov-ed! A-lone is
 peace, is peace for me. . . To be near thee, be-lov-ed! To be near thee, be-lov-ed! A-lone is
 peace for me. . . To be near thee, be-lov-ed! To be near thee, be-lov-ed! A-lone is
 peace for me. . . To be near thee, be-lov-ed! To be near thee, be-lov-ed! A-lone is
 peace, peace for me. Thine eyes are stars of morn-ing, Thy lips are crim-son
 peace for me. Thine eyes are stars of morn-ing, Thy lips are crimson
 peace . . for me. *mf* Thine eyes are stars of morning, Thy lips are crimson
 peace for me. Thine eyes are stars of morn-ing, Thy lips are crimson
 flow'rs Good night! Good night! *sf* Good night! *pp* While I
 flow'rs! Good night! Good night, be-lov-ed! Good night! While I
 flow'rs! Good night! . . Good night! Good night! While I count the wea-ry hours,
 flow'rs! Good night! Good night, be-lov-ed! While I count the wea-ry hours, I

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count the wea - ry hours. Good night! Good night! Good
 count the wea - ry hours. Good night! Good night! Good
 count the hours. Good night! Good night! Good

p *rall. pp* *p in tempo.*

night! Good night, be - lov - ed! I come to watch o'er thee! Good
 night! Good night! Good night! I come to watch o'er thee! Good
 night! Good night, be - lov - ed! I come . . to watch o'er thee! Good night! . .

sf *p* *cres.* *p*

night! Good night, be - lov - ed! I come to watch o'er thee! . .
 night! Good night! Good night! I come . . to watch o'er thee! . . To be near
 Good night, be - lov - ed! I come to watch o'er thee! . . To be near
 night! Good night! Good night! I come . to watch o'er thee! . . To be near

sf *p* *cres.* *fp* *p*

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The musical score is arranged in three systems. Each system contains a vocal line (Soprano and Alto) and a piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4.

System 1:
 Lyrics: be-lov - ed! To be near thee, be-lov - ed! A-lone is peace, peace for thee, be-lov - ed! To be near thee, be-lov - ed! A-lone is peace, is peace for thee, be-lov - ed! To be near thee, be-lov - ed! A-lone is peace for thee, be-lov - ed! be-lov - ed! A-lone is peace for

System 2:
 Lyrics: me, . . . be-lov - ed! To be near thee, be-lov - ed! A-lone is me. . . To be near thee, be-lov - ed! To be near thee, be-lov - ed! A-lone is me. . . To be near thee, be-lov - ed! To be near thee, be-lov - ed! A-lone is me. . . To be near thee, be-lov - ed! To be near thee, be-lov - ed! A-lone is

System 3:
 Lyrics: peace, peace for me. Good night! Good night! Good night! . . . peace for me. Good night! . . . peace . . . for me. . . . Good night! . . . Good night! Good night! . . . peace for me. Good night! . . .

Performance Markings: *sf*, *p*, *mf*, *cres.*, *morendo.*