

To Gen. Frank Hutton.

The Washington Post  
March.

By John Philip Sousa

2nd  
March

Handwritten musical score for "The Washington Post March" by John Philip Sousa. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings like "mf" and "p". There are also some handwritten annotations in blue ink.

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Published also for Piano, Price, 10c