

To my friend Howard Ticknor Esq,
Boston Mass.

A Little Flower.

Written by

Tommaso Salvini.

MUSIC BY

VINCENZO CIRILLO.

Pr. 25 Cnet.

BOSTON

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A LITTLE FLOWER.

UN FIORE.

Words by TOMMASO SALVINI.
English version by GERTRUDE HALL.

Music by VINCENZO CIRILLO.

Andante.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line is mostly rests, with a single note in the second measure. The piano accompaniment consists of two staves (treble and bass clef) with chords and eighth notes. Dynamics include *ff* and *pp*.

p declamato ma legato

mf

On yon crag a lit - tle flow'r doth grow, Gleaming fair and white, as maid - en faith. —
Su quel mas so àv - vi un fio - - re, Chè l'emblema del can - do - - re; —

The second system shows the piano accompaniment for the first two lines of lyrics. It consists of two staves with chords and eighth notes. Dynamics include *p* and *mf*.

f spuziando

But to pluck it from the mountain brow, No man might dare, on pain of death.
Per rac - cor toin su quel ci - - glio, Va mia vi - ta in gran pe - ri - - glio.

The third system shows the piano accompaniment for the second two lines of lyrics. It consists of two staves with chords and eighth notes. Dynamics include *p* and *f col canto*.

Oh, what mat-ter that I die, — If to me fate not de - - ny, —
Ma che mon-ta la mia mor-te. Se me da-to dal-la sor-te.

Lento.
 To pos-sess with that flow'ret bright Thy love as pure and sweet and white, Thy love as pure and sweet and
Pos-se-de-re con quel fio - - re L'at-ri-bu - to dell'a - mo-re, L'at-ri-bu - to dell'a -

white! To pos-sess — with that flower Thy — love, — as pure and white! —
mor? Pos-se-de-re con quel fio-re L'at-ri-bu - - to dell'a - mor?