

With Sails Unfurled...

for Saxophone Quartet

Allegro molto pesante

by Jeffrey Harrington

Tempo: ♩ = 190-220

Time Signature: 2+3+2+3 / 8

Key Signature: B-flat major

Staff 1: Soprano Saxophone

Staff 2: Alto Saxophone

Staff 3: Tenor Saxophone

Staff 4: Baritone Saxophone

Dynamic: *f*

Staff 1: S. Sax.

Staff 2: A. Sax.

Staff 3: T. Sax.

Staff 4: B. Sax.

Staff 1: S. Sax.

Staff 2: A. Sax.

Staff 3: T. Sax.

Staff 4: B. Sax.

7

S. Sax. *poco cresc.*

A. Sax. *poco cresc.*

T. Sax. *poco cresc.*

B. Sax. *poco cresc.*

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

11

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

13

S. Sax. *trm*

A. Sax.

T. Sax.

B. Sax.

Detailed description: This system covers measures 13 and 14. The S. Sax. part starts with a half note G4 in measure 13 and a half note A4 in measure 14, with a trill (trm) over the A4. The A. Sax. part features eighth-note triplets in both measures. The T. Sax. part has eighth-note pairs in measure 13 and eighth-note pairs with a sharp sign in measure 14. The B. Sax. part has eighth-note pairs in both measures.

15

S. Sax. *# trm*

A. Sax.

T. Sax.

B. Sax.

Detailed description: This system covers measures 15 and 16. The S. Sax. part has a half note G4 in measure 15 and a half note A4 with a sharp sign in measure 16, with a trill (# trm) over the A4. The A. Sax. part features eighth-note triplets in both measures. The T. Sax. part has eighth-note pairs in measure 15 and eighth-note pairs with a sharp sign in measure 16. The B. Sax. part has eighth-note pairs in both measures.

17

S. Sax. *# trm*

A. Sax.

T. Sax.

B. Sax.

Detailed description: This system covers measures 17 and 18. The S. Sax. part has a half note G4 in measure 17 and a half note A4 with a sharp sign in measure 18, with a trill (# trm) over the A4. The A. Sax. part features eighth-note triplets in both measures. The T. Sax. part has eighth-note pairs in measure 17 and eighth-note pairs with a sharp sign in measure 18. The B. Sax. part has eighth-note pairs in both measures.

19

S. Sax. *piu f*

A. Sax. *piu f*

T. Sax. *piu f*

B. Sax. *piu f*

20

S. Sax.

A. Sax.

T. Sax.

B. Sax.

21

S. Sax.

A. Sax.

T. Sax.

B. Sax.

22

S. Sax.

A. Sax.

T. Sax.

B. Sax.

fff

24

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

26

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

29

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

33

S. Sax.

A. Sax.

T. Sax.

B. Sax.

piu f

37

S. Sax.

A. Sax.

T. Sax.

B. Sax.

41

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

44

S. Sax.

A. Sax.

T. Sax.

B. Sax.

46

S. Sax.

A. Sax.

T. Sax.

B. Sax.

48

S. Sax.

A. Sax.

T. Sax.

B. Sax.

piu f

piu f

piu f

piu f

50

S. Sax.

A. Sax.

T. Sax.

B. Sax.

52

S. Sax.

A. Sax.

T. Sax.

B. Sax.

54

S. Sax. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

56

S. Sax. *ff* *tr*

A. Sax. *ff* *tr*

T. Sax. *ff* *tr*

B. Sax. *ff* *tr*

58 *grazioso* *poco rit.*

S. Sax. *p*

A. Sax. *grazioso* *tr* *p*

T. Sax. *grazioso* *p*

B. Sax. *grazioso* *p*

a tempo

62

S. Sax.

A. Sax.

T. Sax.

B. Sax.

67

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

3

70

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3

72 *furioso*
S. Sax. *ff*
A. Sax. *ff*
T. Sax. *ff*
B. Sax. *ff*

This system contains measures 72 and 73. The music is in a key with three flats and a 3/4 time signature. It features four staves for saxophones. The Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.) parts are in treble clef, while the Tenor Saxophone (T. Sax.) and Bass Saxophone (B. Sax.) parts are in bass clef. All parts are marked *furioso* and *ff*. The melody consists of eighth-note triplets with accents, grouped by slurs and bracketed with the number '3'. The bass line consists of quarter notes with accents.

74
S. Sax.
A. Sax.
T. Sax.
B. Sax.

This system contains measures 74 and 75. The musical notation continues from the previous system, maintaining the same instrumentation and dynamics. The saxophone parts continue with eighth-note triplets and accents, while the bass line remains a quarter-note accompaniment with accents.

76
S. Sax.
A. Sax.
T. Sax.
B. Sax.

This system contains measures 76 and 77. The musical notation concludes the passage with the same saxophone parts and dynamics. The eighth-note triplets and accents continue in the upper parts, and the quarter-note bass line with accents continues in the lower parts.

78

S. Sax. *piu f*

A. Sax. *piu f*

T. Sax. *piu f*

B. Sax. *piu f*

Musical score for measures 78-79. The score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking is *piu f* (pizzicato forte). The music features complex rhythmic patterns with many triplets and slurs. The Soprano Saxophone part has a melodic line with slurs and triplets. The Alto Saxophone part has a rhythmic pattern of eighth notes with triplets. The Tenor and Bass Saxophone parts have similar rhythmic patterns with triplets and slurs.

80

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 80-81. The score continues the four saxophone parts. The key signature and time signature remain the same. The music continues with complex rhythmic patterns, including triplets and slurs. The Soprano Saxophone part has a melodic line with slurs and triplets. The Alto Saxophone part has a rhythmic pattern of eighth notes with triplets. The Tenor and Bass Saxophone parts have similar rhythmic patterns with triplets and slurs.

82

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 82-83. The score continues the four saxophone parts. The key signature and time signature remain the same. The music continues with complex rhythmic patterns, including triplets and slurs. The Soprano Saxophone part has a melodic line with slurs and triplets. The Alto Saxophone part has a rhythmic pattern of eighth notes with triplets. The Tenor and Bass Saxophone parts have similar rhythmic patterns with triplets and slurs.

84

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system contains measures 84 and 85. The S. Sax. part starts with a quarter note, followed by eighth-note triplets. The A. Sax. part features eighth-note triplets throughout. The T. Sax. part has eighth-note triplets with accents. The B. Sax. part has eighth-note triplets with accents. The key signature has three flats, and the time signature is 4/4.

86

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system contains measures 86 and 87. The S. Sax. part has eighth-note triplets with slurs. The A. Sax. part has eighth-note triplets with slurs. The T. Sax. part has eighth-note triplets with slurs. The B. Sax. part has eighth-note triplets with slurs. The key signature has three flats, and the time signature is 4/4.

88

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system contains measures 88 and 89. The S. Sax. part has eighth-note triplets with slurs. The A. Sax. part has eighth-note triplets with slurs. The T. Sax. part has eighth-note triplets with slurs. The B. Sax. part has eighth-note triplets with slurs. The key signature has three flats, and the time signature is 4/4.

90

S. Sax.

A. Sax.

T. Sax.

B. Sax.

92

misterioso

S. Sax.

pp

A. Sax.

pp

T. Sax.

pp

B. Sax.

pp

94

subito con forza

S. Sax.

ff

A. Sax.

subito con forza

ff

T. Sax.

subito con forza

ff

B. Sax.

subito con forza

ff

96

S. Sax.

A. Sax.

T. Sax.

B. Sax.

98

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

101

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

104

S. Sax.

A. Sax.

T. Sax.

B. Sax.

107

S. Sax.

A. Sax.

T. Sax.

B. Sax.

109

S. Sax.

A. Sax.

T. Sax.

B. Sax.

poco cresc.

111

S. Sax.

A. Sax.

T. Sax.

B. Sax.

113

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

115

S. Sax.

A. Sax.

T. Sax.

B. Sax.

pp

mp

123

S. Sax.

A. Sax.

T. Sax.

B. Sax.

125

S. Sax.

A. Sax.

T. Sax.

B. Sax.

poco cresc.

127

S. Sax.

A. Sax.

T. Sax.

B. Sax.

129

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

131

S. Sax. *tr*

A. Sax.

T. Sax.

B. Sax.

133

S. Sax. *#tr*

A. Sax.

T. Sax.

B. Sax.

135

S. Sax. *tr*

A. Sax.

T. Sax.

B. Sax.

137

S. Sax.

A. Sax.

T. Sax.

B. Sax.

fff

139

S. Sax.

A. Sax.

T. Sax.

B. Sax.

141

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sfz

sfz

sfz

sfz