

SIX TRIO
CONCERTANTS,
*Pour deux Violons
Et Basse*

Composés

PAR M.^R CAMBINI

Mis au Jour par M.^R BOUIN.

ŒUVRE XVIII.

LIVRE 5^e. DE TRIO.

Prix 9^s

A PARIS.

M.^r Bouin, M.^d de Musique et de Cordes d'instruments, Rue S.^t

Honoré, près S.^t Roch, au Gagne petit.

M^{elle} Castagnery, Rue des Prouvaires.

M.^r Blaizot, à Versailles.

à Lyon, Lille, Bordeaux, Bruxelles, &^a Chez les M.^{ds} de Musique.

Écrit par Ribien

[illegible]

Violino Secondo

3

This page of a musical score for Violino Secondo contains 15 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *F* (forte), *p* (piano), *pp* (pianissimo), *Dol* (dolce), *cres* (crescendo), and *tr* (trill). The score includes various musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page concludes with a double bar line at the end of the 15th staff.

II
TRIO*Allegro**Violino Secondo*

This musical score is for the Violino Secondo part of a Trio section, marked Allegro. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) and mezzo-forte (mf) to fortissimo (ff) and crescendo (cres). The piece concludes with a double bar line and repeat signs.

Dynamic markings and other annotations include:

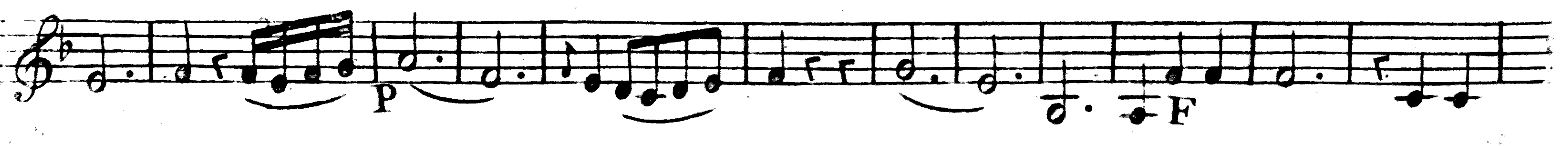
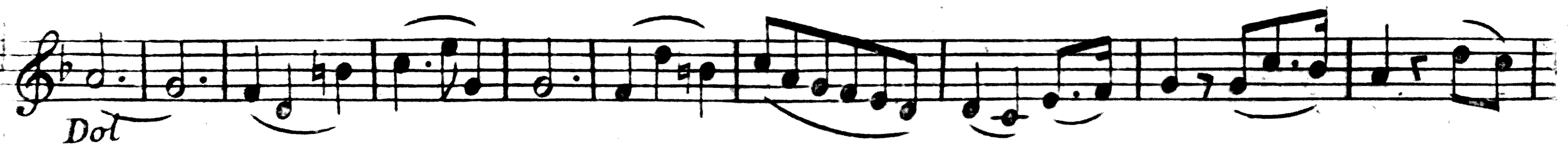
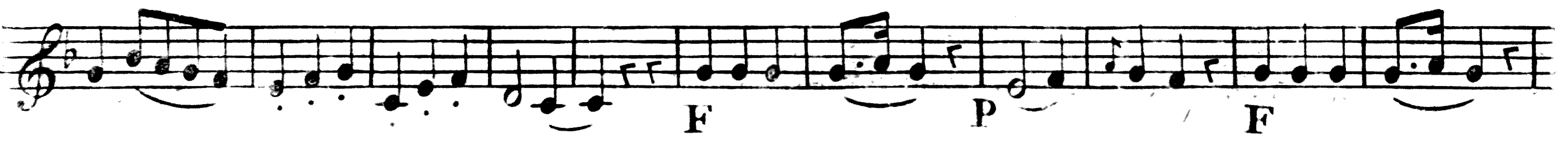
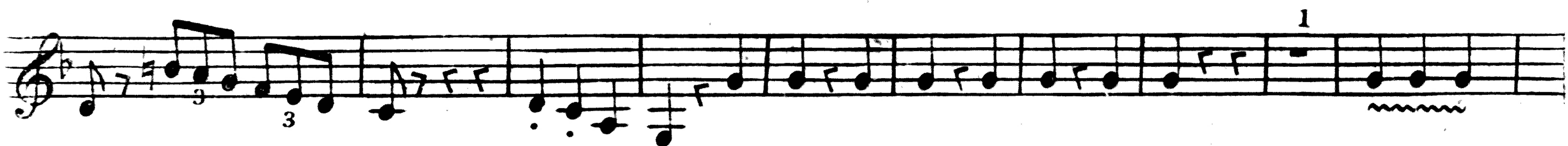
- Dol* (Dolce)
- cres* (crescendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- solo*
- tr* (trill)
- P* (piano)
- F* (forte)

5

This image shows a page of musical notation for a piano piece. The notation is written on 12 staves, each containing a single melodic line. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *tr* (trills), *3* (triplets), *cres* (crescendo), *P* (piano), *mF* (mezzo-forte), *PP* (pianissimo), and *F* (forte). The music is written in a single melodic line on a grand staff.

Violino Secondo

Allegretto
Gravioso
Con Moto



Violino Secondo Minuet

solo

Dol

Majew

F

p

pp

tr

Violino Secondo

III
TRIO

Allegro

This musical score is for the Violino Secondo part of the Third Trio, marked Allegro. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a forte (F) dynamic and a melodic line with many slurs. The second staff includes a first ending bracket and a 'Dol' (dolce) marking. The third staff features a piano (P) dynamic and a fermata. The fourth staff has 'solo' and 'tr' (trill) markings. The fifth staff is marked 'cres' (crescendo). The sixth staff continues the melodic development. The seventh staff includes triplets, indicated by the number '3' below the notes. The eighth staff begins with a trill ('tr') and continues the melodic line. The ninth staff has dynamics of F, Dol, and P, with a fermata. The final staff concludes with a forte (F) dynamic and a repeat sign.

Violino Secondo

9

1 solo

p *cres* *p*

cres

f *p*

2

Dol

f

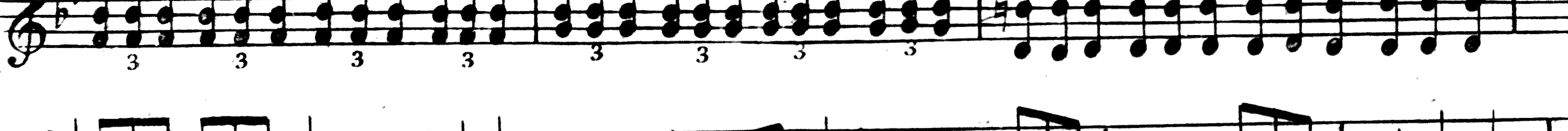
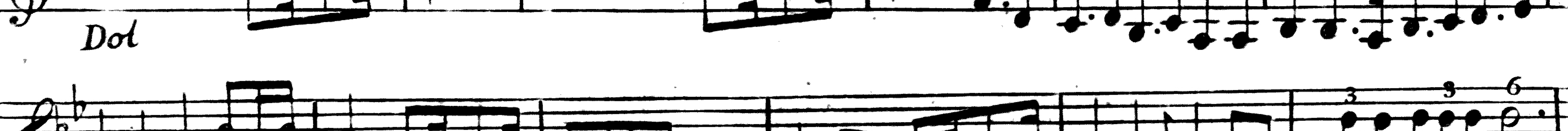
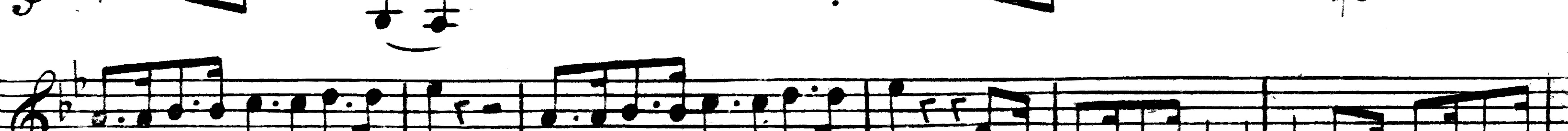
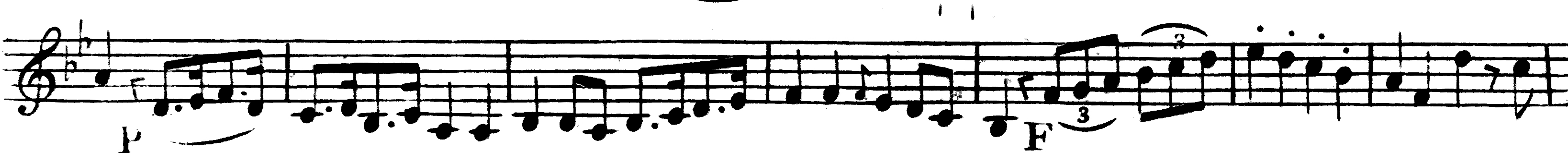
Dol

mF

Dol

f

Violino Secondo

Allegretto
All'inglese

Violino Secondo

11

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by frequent triplets and slurs. Performance markings include *FF*, *P*, *mF*, *Dol*, *cres*, and *F*. The score concludes with a double bar line and repeat dots at the end of the final staff.

IV
TRIO*All^o Moto**Violino Secondo*

Violino Secondo

Dol

solo

cres

solo

p *mf*

F *mf*

FF *P*

Dol

solo *Dol*

F

P *cres* *Dol*

P *mf*

F *Dol*

Violino Secondo

13

solo

Dol *mF* *F*

Rondeau Allegretto

Dol *F*

Dol *cres* *P*

1er Var *cres* *F* *Dol*

P

1 *F* *P* *solo*

2em Var *Dol* *Mineur*

an Rondo jusqu'au mot fin *F* *tr* *P* *tr* *F*

solo

P

Dol *an Rondo jusqu'au mot fin*

cres *F* *PP*

V
TRIO*Allegro**Violino Secondo*

Violino Secondo

Allegro

TRIO

14

musical notation with various dynamics (P, P^{pp}, F, F^f, Dol, Cres, Solo, Tr) and articulations (accents, slurs, trills, triplets).

Dynamics: P, P^{pp}, F, F^f, Dol, Cres, Solo, Tr

Articulations: accents, slurs, trills, triplets

Violino Secondo

15

Dol *F* *P*

andantino
arioso
cantabile

1er Var

2em Var

mineur

3em Var

solo

4em Var

VI
TRIO*Allegro**Violino Secondo*

cres p cres

Dol

P *cres* *tr* *F*

P *cres* *Dol*

cres F tr F 3 3 3 3 3 3 3 3 P F 3 3 W

3 3 3 3 3 3 3 3 Dol F

3 3 3 3 3 3 3 3 solo

tr tr tr P

cres F P tr cres Dol

cres F Dol i

P Dol

F F P

P F F 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

tr solo Dol

Dol

cres p tr F

P F

Violino Secondo

17

Presto

The musical score for Violino Secondo, page 17, is marked *Presto*. It consists of 15 staves of music in G major (one sharp) and 2/4 time. The music is highly technical, featuring many triplets, sixteenth notes, and dynamic markings such as *F* (forte), *P* (piano), *FF* (fortissimo), and *Dol* (dolce). The piece concludes with a double bar line and the word *Fin*.