

Canzon 'La Guamina'

Nova Musices Organicae Tabulatura Dritter Theil

Gioseffo Guami

Intavolierung - Anton Höger

1-2

T 2 - | a b | a d a d | c d a b | e a e a | a b | a b d a |
A 4 - | b c | e a c | a c | e | c | d a | c | d a d c |
B - | c | a | c | e | c | d a | a |
The score consists of two systems of music. The first system (measures 1-2) starts with a common time signature (T 2). The second system begins with a common time signature (A 4). The music is divided into measures by vertical bar lines. Note heads are placed above the staves to indicate pitch, and vertical stems extend downwards from the notes.

10

a b c | a d a c d | c e a c | d a c | a c a b | d : a b : c | d : a c d | a d |
b c | c a | c c | d a | c c | d a | c c | d a | c c |
c | c | c | c | c | c | c | c | c |
The score continues with a third system of music. Measure 10 begins with a common time signature (a). The music is divided into measures by vertical bar lines. Note heads are placed above the staves to indicate pitch, and vertical stems extend downwards from the notes.

18

b a | c c a b | c b c | d d d | d | d b a | b c a | g a d b a c | g a |
c c | d c | c a | a a a | a e | a e | c e | b c | c c |
d a c | a | a | a | a | a | e | e | e |
The score continues with a fourth system of music. Measure 18 begins with a common time signature (b). The music is divided into measures by vertical bar lines. Note heads are placed above the staves to indicate pitch, and vertical stems extend downwards from the notes.

28

a c d d | c d a : a | d b a d b a b | a c a a c a e c | a c a c a c | e a e | g c d a |
c a | c d | c c | c . | c a | c a | c a | e | b c |
e c | a | a | a | a | a | e |
The score concludes with a fifth system of music. Measure 28 begins with a common time signature (a). The music is divided into measures by vertical bar lines. Note heads are placed above the staves to indicate pitch, and vertical stems extend downwards from the notes.

2
36

The image shows a single line of sheet music for a six-string guitar. The top line consists of vertical stems representing the strings, grouped into pairs of eighth-note strokes. The bottom line shows the corresponding notes on a standard six-string guitar neck diagram, with letters indicating note names and stems indicating note heads. Measure 36 starts with two pairs of eighth-note strokes (one pair per string), followed by a measure of silence, then two pairs of eighth-note strokes. Measure 37 begins with a pair of eighth-note strokes, followed by a measure of silence, then a series of eighth-note strokes grouped in pairs of two. The notes are labeled as follows: a, d, c, a, e, a, b, c, a, d, a, c, a, d, a, e, b, d, a, d, a, a, d, a, c, d, b, c, d.

46

b a c | **a a** | **a a** | **a b a** | **c** | **d d d** | **d** | **d b a** | **a** | **a** | **d b a** | **c**

a c d | **c c** | **c** | **c e c** | **c** | **a a a** | **a e** | **a e c** | **c b c** | **e** | **b c c** | **c**

Musical score for the first section of the piece, starting at measure 67. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads and stems, some with vertical strokes indicating direction. Measures 67-70 show a pattern of eighth and sixteenth notes. Measures 71-74 show a pattern of eighth and sixteenth notes. Measures 75-78 show a pattern of eighth and sixteenth notes. Measures 79-82 show a pattern of eighth and sixteenth notes. Measures 83-86 show a pattern of eighth and sixteenth notes. Measures 87-90 show a pattern of eighth and sixteenth notes.

75

c a e a c d c a e ce a a b c d a d a c b e e a c c c d a

85

Diagram of a musical staff for a six-string guitar. The staff consists of six horizontal lines representing strings. Above the staff, there are vertical tick marks indicating note positions. Below the staff, letters indicate fingerings: 'a' for the index finger, 'b' for the middle finger, 'c' for the ring finger, and 'e' for the pinky. The notes are primarily quarter notes, with some eighth notes and sixteenth notes indicated by vertical stems. The letter 'a' is also placed below the staff near the bottom center.