



II^E. LIVRE

De
SIX QUATUOR

*d'airs connus,
dont le 6^{eme} est en Lot pourri,
Dialogués et Variés*

Pour deux Violons, Alto, et Violoncelle

Par
M. CAMBINI.

Prix 9.th

Mis au Jour par M.^{mes} LE MENU ET BOYER

A PARIS

Chez M.^{mes} Le Menu et Boyer, M.^{des} de Musique,
Rue du Roule, à la Clef d'Or.

Basso

Andante

QUATUOR I.

dol.

1^{re} Variat: p

2^e Variat: p^o

3^e Variation p

4^e Variati: p

cres.

5^e Variati: Solo m.f

ff ff p

Allegretto p

1^{re} Variation p

2^e Variation p

3^e Variation dol.

4^e Variation p

5^e Variati: p

6^e Variati: *Solo*

Andante

QUATUOR II

dol.

1^{re} Variation *p.*

2^e Variati: *p.*

3^e Variation *Solo*

8^a *alta*

largo

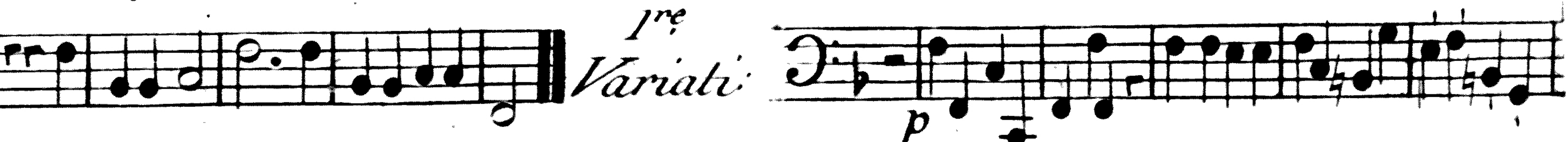
4^e Variation *ff* *p.*


5^e Variation *Un peu moins vite* *dol.*


Solo *f as:*

Basso

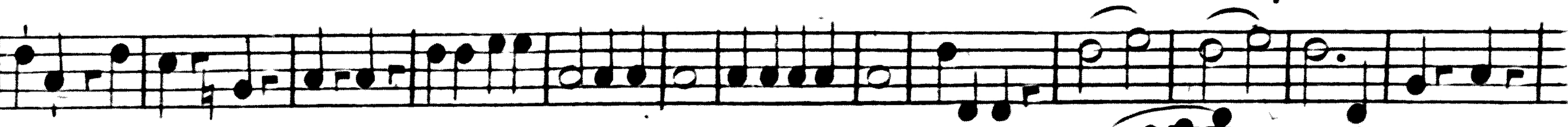
Allegro 

1^{re} Variati: 



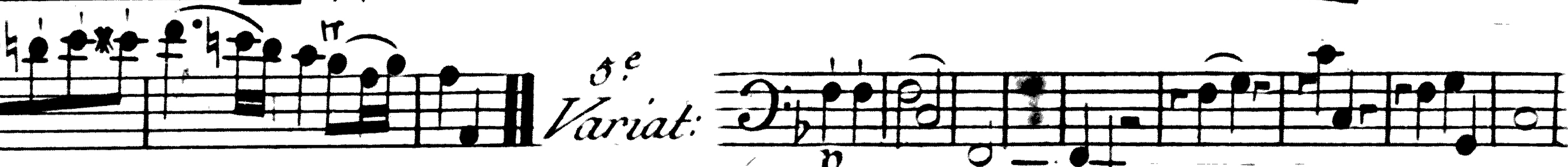
2^e Variation 

3^e Varia: 




4^e Variati: *solo* 



5^e Variat: 



And^{no} Maestoso

QUATUOR III 

1^{re} Variation 

2^e Variation 

3^e Variation 

4^e Variation *dal.* 

5^e
Variation *f assai*

6^e
Variation *pp* *ff*

Romance
Larghetto *dol.*

Allegretto Briosso *dol.* *pp*

dol. *1^{re} Variati: p*

2^e Variati: p

3^e
Variation *m. f* *p* *m. f*

p *4^e Variat: p*

5^e
Variation *p*

6^e Variat: Un peu moins vite

ff

Allegretto

QUATUOR IV.

dol.

1^{re} Variati:

2^e Variati:

3^e Variati:

4^e Variati:

5^e Variati:

Alleg^{ro} Brillante

1^{re} Var:

2^e Var:

3^e Var:

4^e Variation

5^e Var:

6^e Var:

7^e Var:

Andante

QUATUOR V.

Basso

1^{re} Variation *p* *2^e Var.* *f p*

3^e Variat: *p* *f p f p f p f p*

4^e Variat: *p*

5^e Variat: *solo espressivo*

6^e Variat: *p* *pp*

Alleg^{to} Gratoso *p dol.*

1^{re} Variat: *p*

2^e Variat: *p*

3^e Variat: *p*

4^e Variat: *p*

5^e Variat: *pp*

6^e Variat: *p*

ff

Basso

Allegro.

QUATUOR VI.

Pot. Pourri

Allegretto

dol.

Andante

Allegro

Larghetto

Lento à la Française

Basso

Allegretto

First system of musical notation for the Bass part, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music consists of two staves of notes with various dynamics and articulations.

Allegro

Larghetto *f*

Lento

Allegro

Alleg^{ro} Mod^{to}

Middle section of musical notation for the Bass part, including staves with dynamics like 'dol.', 'f', and 'p', and tempo markings such as 'Lento' and 'Allegro Modto'.

lento

Alleg^{ro} Mod^{to}

m. f

ff

p

Allegro

Solo

p

f

Final section of musical notation for the Bass part, including staves with dynamics like 'm.f', 'ff', 'p', and 'f', and tempo markings such as 'Allegro' and 'Solo'.