

A Vintage Song.

From the unfinished Opera "LORELEY."

Words by WILLIAM DUTHIE.

F. MENDELSSOHN BARTHOLDY, Op. 98. No. 3

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK

Allegro commodo.

1st TENOR
(sve. lower).

2nd TENOR
(sve. lower).

1st BASS

2nd BASS.

ACCOMP.

On stave and hoop the long year

On stave and hoop the long year

through, We work'd with will and plea - sure,

On stave and hoop the long year through, We work'd with will and

through, We work'd with will and plea - sure,

On stave and hoop the long year through, We work'd with will and

And when the cask was firm and true,

We press'd the vineyard's

plea - sure,

And when the cask was firm and true,

And when the cask was firm and true,

We press'd the vineyard's

plea - sure,

And when the cask was firm and true,

A VINTAGE SONG.

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The piano accompaniment is provided by the left hand on the bass clef staff and the right hand on the treble clef staff. The music is in common time and is written in G major (indicated by a sharp sign). The lyrics are integrated into the vocal parts, with the piano part providing harmonic support.

tre - sure. Now blest be thou, blest be thou, oh, fresh'-ning
 We press'd the vineyard's trea - sure, Now blest be thou, blest be thou, oh, fresh'-ning
 trea - sure. Now blest be thou, blest be thou, oh, fresh'-ning
 We press'd the vineyard's trea - sure. Now blest be thou, oh, fresh' - ning

wine, Thou heart, thou heart con-so - ler from the Rhine, Thou'l cheer . . .
 wine, Thou heart, thou heart con-so - ler from the Rhine, Thou'l cheer . . .
 wine, Thou heart, thou heart con-so - ler from the Rhine, Thou'l cheer . . .
 wine, Thou heart, con - so - ler from the Rhine, Thou'l cheer us,

us without mea - sure, Thou'l cheer . . . us without
 us without mea - sure, Thou'l cheer . . . us without
 us, cheer . us without mea - sure, Thou'l cheer . . . us, cheer . . . us without
 cheer us with - out mea - sure, Thou'l cheer us, cheer us with - out

A VINTAGE SONG.

dim.

mea - sure, Thou'l cheer us with - out mea - - sure.
dim.

mea - measure, Thou'l cheer us with - out mea - - sure.

mea - measure, Thou'l cheer us, with - out mea - - sure.
dim.

mea - - sure, Thou'l cheer us with - out mea - - sure.

mf

Thou mak'st our blood so pure and strong Run sparkling like a
riv - er,

Thou mak'st our blood so pure and strong Run sparkling like a riv - - er,
Up - on his tongue thou pour'st the

Thou mak'st our blood so pure and strong Run sparkling like a riv - - er,
Up - on his tongue thou pour'st the

Thou mak'st our blood so pure and strong Run sparkling like a riv - - er,

A VINTAGE SONG

song, Who si-lent blest the giv - er.
 Up - on his tongue thou pour'st the song, Who si-lent blest the
 song, Who si-lent blest the giv - er.
 Up - on his tongue thou pour'st the song, Who si-lent blest the

Thou art the king, art the king of wines so true, Thou art, thou
 giv - er. Thou art the king, art the king of wines so true, Thou art, thou
 Thou art the king, art the king of wines so true, Thou art, thou
 giv - er. Thou art the king of wines so true, Thou art the

art the ve - ry heaven's dew, Well may'st . . . thou speed for
 art the ve - ry heaven's dew, Well may'st . . . thou speed for
 art the ve - ry heaven's dew, Well may'st, . well may'st thou speed for
 ve - ry hea - ven's dew, Well may'st, well may'st thou speed for

A VINTAGE SONG.

The musical score consists of six staves of music. The top four staves are vocal parts, each with a different clef (G-clef, G-clef, C-clef, and C-clef) and key signature (one sharp). The lyrics are written below the vocal parts. The bottom two staves are for the piano, showing chords and bass notes. The music is in common time. The vocal parts begin with "e - ver, Well may'st . . . thou speed for e - ver, Well may'st . . . thou speed for e - ver, Well may'st . . . well may'st, . . . thou speed for e - ver, Well may'st, well may'st thou speed for e - ver, Well may'st thou speed for e - ver." The piano part features rhythmic patterns and sustained notes. The score ends with a flourish on the piano, followed by six concluding bars added later.

* Here Mendelssohn's manuscript ends. The six concluding bars were subsequently added.