

AVE MARIA

Rick J. Haighway

This musical score is for a full orchestral arrangement of "Ave Maria" by Rick J. Haighway. The score is written for a large ensemble, including woodwinds, brass, strings, and a voice part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Percussion, and Harp. The second system includes Voice, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score begins with a *mf* (mezzo-forte) dynamic and features a crescendo leading to a *ff* (fortissimo) dynamic. The percussion part includes a *p* (piano) dynamic and a *f* (forte) dynamic. The Harp part is marked *mf*. The Voice part is marked *mf*. The Violin 1, Violin 2, Viola, Cello, and Contrabass parts are marked *mf*. The Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba parts are marked *ff*. The Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon, Horn in F 1, Horn in F 2, and Percussion parts are marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B $\flat$ 1 *mf*

Clarinet in B $\flat$ 2 *mf*

Bassoon *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in B $\flat$ 1 *mf*

Trumpet in B $\flat$ 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Tuba *mf*

Percussion *mf* *p* *f*

Harp *mf*

Voice *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

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This musical score for "AVE MARIA" is arranged for a full orchestra and strings. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are listed on the left side of the score, including Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoon, Horns 1 and 2, B-flat Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Percussion, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass.

The score begins with a 9-measure rest for the Flutes, Oboes, B-flat Clarinets, Bassoon, Horns, B-flat Trumpets, Trombones, Baritone Trombone, and Tuba. The Percussion and Harp enter at the 9th measure. The Violins 1 and 2, Viola, Violoncello, and Contrabass enter at the 9th measure. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano) and *f* (forte). The score concludes with a 9-measure rest for the Flutes, Oboes, B-flat Clarinets, Bassoon, Horns, B-flat Trumpets, Trombones, Baritone Trombone, and Tuba, and a 9-measure rest for the Percussion and Harp.

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Musical Score System 1

- Instruments:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Perc., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.
- Key Signature:** Two flats (B-flat major / D minor)
- Time Signature:** Common Time (C)
- Measures:** 19 - 26
- Dynamics:** *mp*, *p*, *f*
- Vocal Line (Vln. 1):** A - ve Ma - ri - a gra - ti - a ple - na Do - mi nus te - cum.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

mp

mp

mp

mp

mp

p

p

p

Be - na dic - ta tu in mu - leri-bus et be na - dic - tus, fru - ct - us ven - tris tui, Je -

5

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

San - c - ta Ma - ri - a! San - c - ta Ma -

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40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f*

San - ta Ma - ri - a Ma - - - ter

Detailed description: This page contains measures 40 through 43 of the musical score for 'Ave Maria'. The score is for a large orchestra and includes vocal parts. Measures 40 and 41 feature a complex orchestral texture with woodwinds, brass, and strings. The percussion section includes a snare drum and a cymbal. The harp (Hp.) is present but has no notation in these measures. Measures 42 and 43 show the vocal parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) and the string section (Vc., Cb.) playing a rhythmic pattern. The vocal parts are singing the words 'San - ta Ma - ri - a Ma - - - ter'. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'.

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[illegible]

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc.

Hp.

53

53

no - bis pec ca - i - bus et in ra mortis no - - - strae. - - - men!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

p

ff

mf

mp

f

p

AVE MARIA

9

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

61

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

61

Perc.

61

Hp.

61

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A - - - men! *mf* A - - - ve Ma - ri - a. - A - ve - Ma - ri - a. - *mp* A - - -

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

68

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

68

Perc.

68

Hp.

68

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

men!_ A - - - - men!_ A - - - - men!_

p

p

p

mf

mp

p