

TO HIS FRIEND
The Rev. R. Jamblin.

A
CAVALIER WAR SONG,
Part Song,
for Mens Voices,
THE WORDS BY
Richard Lovelace, 1679. ?
THE MUSIC BY
JOHN HOPKINS.

Ent. Sta. Hall.



Price Fourpence.

London
NOVELLO, EWER & CO
1, Berners Street, W. and 80 & 81, Queen Street, Champside, E.C.

2
A CAVALIER WAR SONG.

WORDS BY RICHARD LOVELACE.

MUSIC BY JOHN HOPKINS.

Alto.

Tenor.
8^{ve} lower.

1st Bass.

2nd Bass.

Accomp

The first system of the musical score features five staves. The top four staves are for vocal parts: Alto, Tenor (8^{ve} lower), 1st Bass, and 2nd Bass. The fifth staff is for the piano accompaniment, marked with a treble and bass clef and a tempo of 116. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the vocal parts are: "A steed a steed of match-less speed! A sword of me-tal". The piano accompaniment begins with a forte (f) dynamic and a tempo marking of 116.

The second system continues the vocal and piano parts. The lyrics for the vocal parts are: "keen! All else to no-ble hearts is dross, All else on earth is keen! All else..... to no-ble hearts is dross, All..... else on earth is keen! All else to no-ble hearts is dross, All else is keen! All else on earth is". The piano accompaniment continues with the same key signature and tempo.

The third system continues the vocal and piano parts. The lyrics for the vocal parts are: "mean. A steed, a steed of matchless speed! A sword of metal keen mean.... A steed of matchless speed! A sword of metal keen mean.... of matchless speed! A sword of metal keen mean. A steed of matchless speed! A sword of metal keen". The piano accompaniment continues with the same key signature and tempo, featuring a mezzo-forte (mf) dynamic.

All else to no-ble hearts is dross all else on earth is mean. The

All else to no-ble hearts is dross all else on earth is mean. The

All else to no-ble hearts is dross all else on earth is mean. The

All else to no-ble hearts is dross all else is mean. The

neigh-ing of the war-horse proud The rolling of the

neigh- - - - ing of the war-horse proud The rolling roll - - -

neigh-ing of the war-horse proud and the roll-ing rolling

neigh- - - - ing of the war-horse proud The rolling rolling

drum The clang-our of the trumpet loud Be

- - - - ing of the drum. The clang-our of the trum-pet loud Be

of. the drum. The clang-our of the trumpet loud Be

of the drum. The clang-our of the trumpet loud Be

sounds from hea - ven that come And oh! the thundrin
 sounds from heaven that come And oh! the thun - - - dring
 sounds from heaven that come And oh! the thun - - - dring
 sounds from heaven that come And the thund'ring thun - dring
 press of knights When as their war - cries swell May
 press of knights When as their war - cries swell May
 press of knights When as their war - cries swell May
 press of knights When as their war - cries swell
 toll from heaven an An - - - gel bright And rouse a fiend from
 toll from heaven an An - - - gel And rouse a fiend from
 toll from heaven an An - - gel bright And rouse a fiend from
 May toll an An - gel bright And rouse a fiend from

ff *ff* *ff* *ff* *mp* *mp* *mp* *p*

hell. *f* May toll from heaven an An...gel *ff* And
 hell May toll..... from heaven an An...gel bright And *ff*
 hell May toll from heaven an An...gel bright And *ff*
 hell an An...gel bright And

rouse and rouse a fiend from hell. *mf* Then mount, then mount, brave
 rouse a fiend from hell a fiend from hell. *mf* Then mount, then mount, brave
 rouse and rouse a fiend from hell. *mf* Then mount, then mount, brave
 rouse a fiend from hell. *mf* Then mount, then mount, brave

gal-lants all, And don your helms a -- main. Deaths couriers, Fame and
 gal - lants all, And don your helms a --- main. Deaths couriers, . . . Fame and
 gal - lants all, And don your helms a -- main. Deaths couriers, Fame and
 gal - lants all, And don your helms a --- main. Fame and

cres

Hon...our call us to the field a--gain. Then mount then mount brave

cres

Hon...our call.... to the field a--gain. Then mount brave

Hon.....our call us to the field a--gain. brave

cres

Hon our call us call to the field a--gain. Then mount brave

gal...lants all, And don..... your helms a-main

gal....lants all, And don your helms a-main

gal....lants all, And don your helms a-main

gal....lants all, And don your helms a-main

f

Deaths couriers, Fame and Hon.....our call us to the field a--

f

Deaths couriers, Fame and Hon....our call us..... to the field a--

f

Deaths couriers, Fame and Hon.....our call us to the field a--

f

Deaths couriers, Fame and Hon.....our call to the field a--

mf

gain. No shrewish tears shall fill our eye When the

gain. No shrewish tears shall fill our eye When the

gain. No shrewish tears shall fill our eye When the

gain. No tears shall fill our eye When the

mf

sword hilt is in our hand Heart whole well part and

sword hilt is in our hand Heart whole well part and

sword hilt is in our hand Heart whole well part and

sword hilt is in our hand Heart whole well part and

no whit sigh For the fairest in the land..... Let

no whit sigh For the fairest in the land. Let

no whit sigh For the fairest in the land..... Let

no whit sigh For the fairest in the land. Let

*mp**mp**mp**mp**mp*

pi- ping swain and craven wight Thus weep and pu- ling cry; Our
 pi- ping swain and craven wight Thus weep and pu- ling cry;... Our
 pi- ping swain and craven wight Thus weep and pu- ling cry;... Our
 pi- ping swain and cra- ven wight Thus weep and pu- ling cry

busi- ness is like men to fight, and like to heroes die Our
 busi- ness is like men to fight, and like to he- roes die Our busine
 business is like men to fight, and like to he- roes die O
 Our business is to fight, and like to he- roes die O

busi- ness is like men to fight And, like to he- roes, die!
 is like men to fight And, like to he- roes, die!
 busi- ness is like men to fight And, like to he- roes, die!
 busi- ness is like men to fight And, like to he roes to heroes, die!

Musical notation includes treble and bass staves with piano (p), mezzo-piano (mp), fortissimo (ff), and rallentando (rall) markings. The key signature is one sharp (F#).