



FANDANGO

para Violín e Piano

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Duración aprox: 3'

Curso: 4º Grao Profesional

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Fandangó

Allegro, ♩. = 90

Manuel Alejandro Prada

Violín

Piano

f

7

mf

7

p

14

14

21 *f*

21 *col Ped*

28

35 *mp*

42

2 2 3 4 3 2
1 1 2 3 2 1

2 2 3 4 3
1 1 2 3 2

2 2 3 4 3
1 1 2 3 2

1 2 3

1 3 2 1

Detailed description: This is a page of a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The page is numbered '2' at the top left. The first system starts at measure 21 and features a dynamic marking of *f* (forte). Above the first staff, fingerings are indicated: 2 2 3 4 3 2 and 1 1 2 3 2 1. The second system includes the instruction *col Ped* (colored pedal). The third system starts at measure 28. The fourth system starts at measure 35 and includes the dynamic marking *mp* (mezzo-piano). The fifth system starts at measure 42. The sixth system continues the piece. Various musical notations are present, including slurs, accents, and fingerings throughout the score.

49

49

56

mp
senza ped

63

70

f
col Ped

4

(4)

77 3 4 2 1 4 4 3

84 (1) 4 2

8^{va} Lento, quasi recitativo ff

97 3 1 3 2 3 4 3

II^a

103

3 1 2 5

II^a IV^a

sfz

106

2 2 3 1 4 1 2 1 4 4 1 4 3 4 1

p

ad libitum, ma molto adagio

sfz

A Tempo

108

mf

p

senza ped

115

115

122 *f*
col Ped

129 *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

136 *arco* *pizz* *arco* *pizz* *arco* *pizz* *f*
mf

143

150

150

157

con la mano izquierda sobre la tapa superior del violín

157

p

senza ped

164

naturale

164

171

f

(3)

4

171

f

col Ped

177

3 3 1 0 4

Musical score for measures 177-182. The top staff features a melodic line with triplets and a '3 1 0' fingering. The bottom staff provides piano accompaniment with accents and slurs.

183

3 3 1 2 3 2

ff

Musical score for measures 183-188. The top staff has triplets and a '1 2 3 2' fingering. The bottom staff has a 'ff' dynamic marking and a wavy line indicating tremolo.

189

8va

pesante, ma non lento

ff

0 2 1 1 2 1

Musical score for measures 189-194. The top staff has an 8va marking and a 'pesante, ma non lento' instruction. The bottom staff has an 'f' dynamic marking and fingering '0 2 1 1 2 1'.

Musical score for measures 196-201. The score is written for a single melodic line and a grand piano accompaniment. Measure 196 begins with a treble clef and a key signature of one flat. The melodic line features a series of chords with fingerings 1 and 2, and a wavy line above the notes. The piano accompaniment starts with a forte (*sf*) dynamic. Measures 197-201 show a continuation of the melodic and piano parts, with a 'senza ped' (without pedal) instruction at the bottom. Fingerings 1, 2, and 3 are indicated for the piano part.

Musical score for measures 202-203. Measure 202 starts with a treble clef and a key signature of one flat. The melodic line has a forte (*ff*) dynamic and includes fingerings 0, 1, and 1. The piano accompaniment also has a forte (*ff*) dynamic. Measure 203 continues the melodic and piano parts with fingerings 3, 2, 1, and 1. The score concludes with a double bar line.

Fandango

Violín

Allegro, $\text{♩} = 90$

Manuel Alejandro Prada

7

mf

13

20

27

34

41

48

55

8

f

f

2 2 3 4 3
1 1 2 3 2

2 2 3 2 2 3
1 1 1 1 1 2

4 3 2 1 2

3 1 3

2 4 3 3 4 3 4 2 1 1

2

69 *tr* *f* (4) 3

76 (4) 3 4 2 1 4 4

83 3 (1) 1 4 2 *tr*

90 *8va* *Lento, quasi recitativo* *ff*

97 3 1 3 2 3 4 3

II^a

103 3 1 2

II^a IV^a

106 *ad libitum, ma molto adagio* *p* 2 2 3 1 4 1 2 1 4 4 1 4 3 4 1

108 *a Tempo* *mf*

115

122

129

136

143

150

157

con la mano izquierda sobre la tapa superior del violín

164

naturale

tr

171

f

(3)

177

183

189

196

203