

Estudio Sinfónico I

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Adagio

Flauta I y II

Oboe I y II

Clarinete en Si♭ I y II

Fagot I y II

Trompa en Fa I y II

Trompeta en Si♭ I y II

Trombón I y II

Tuba

Timbal

Platillos

Violin I

Violin II

Viola

Cello

Contrabajo

Più mosso

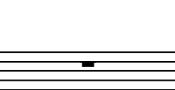
Fl. II
 - | 4 - | 3 | 
 f

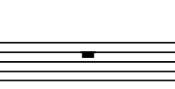
Ob. II
 - | 4 - | 3 | 
 f

Cl. II
 - | 4 - | 3 | 
 f

Fgte. II
 - | 4 - | 3 | 

Tpa. II
 - | 4 - | 3 | 
 f

Tpta. II
 - | 4 - | 3 | 
 f

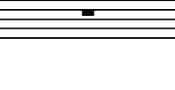
Tbn. II
 - | 4 - | 3 | 
 f

Tuba II
 - | 4 - | 3 | 
 f

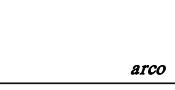
Timb. II
 - | 4 - | 3 | 
 ff

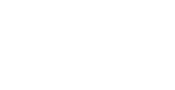
Plat. II
 - | 4 - | 3 | 
 f

Vln. I II
 - | 4 - | 3 | 
 ff

Vln. II II
 - | 4 - | 3 | 
 pizz.
 ff

Vla. II
 - | 4 - | 3 | 
 f

Vc. II
 - | 4 - | 3 | 
 arco
 f

Cb. II
 - | 4 - | 3 | 
 arco
 f

pizz. *Più mosso*

arco poco saltatto e con nervosidad

19

Fl.

Ob.

Cl.

Fgte.

Tpa. >

Tpta. a 1. > > >

Tbn. > > > f

Tuba

Timb. ff

Plat. ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. Ob. Cl. Fgte. *Presto* Tpo. I^a

Tpa. Tpta. Tbn. Tuba *Tpo. I^a*

Timb. Plat. *ff* ff ff ff

Vln. I Vln. II Vla. Vc. Cb. *Pizz. tutti archi* *Presto* Tpo. I^a *Adagio*

pp *pp subito* *p* *p* *p*

44

Fl.

Ob. *a 1.*
mp

Cl.

Fgte. *a 1.*
mp

Tpa.

Tpta.

Tbn.

Tuba

44

Timb.

44

Plat.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music, each with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgte.), Trombone (Tpa.), Trompete (Tpta.), Bassoon (Tbn.), Tuba, Timpani (Timb.), Triangle (Plat.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The score is divided into systems by measure numbers (44, 44, 44) and includes various dynamic markings such as *mp*, *ff*, and *arco*. Performance instructions like 'tr' (trill) and 'a 1.' are also present.

poco piú mosso

a 1.

p

Fl.

Ob.

Cl.

Fgte.

Tpa.

Tpta.

Tbn.

Tuba

Timb.

Plat.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

54

55

pizz.

poco piú mosso

f

pp

Fl. *a 2. alterno*

Ob.

Cl. *a 1.*

Fgte. *p*

Tpa.

Tpta.

Tbn.

Tuba

Timb.

Plat.

Vln. I

Vln. II *p*

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top staff includes Flute, Oboe, Clarinet, Bassoon, Trombone, and Tuba. The second section starts with Timpani and Triangle, followed by Violin I, Violin II, Cello, and Double Bass. The bassoon has a melodic line with dynamic markings *a 2. alterno*, *a 1.*, and *p*. The strings provide harmonic support with sustained notes and rhythmic patterns. The bass drum part consists of continuous eighth-note strokes.

Musical score page 9, featuring nine staves of music for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgte.), Trombone (Tpa.), Trompete (Tpta.), Bassoon (Tbn.), Tuba, Timpani (Timb.), Triangle (Plat.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Vla.). The music is in common time (indicated by '68) and consists of measures 1 through 10. The instrumentation varies across the measures, with some instruments like the Bassoon and Trombone appearing only in certain sections. Dynamics and performance instructions are included, such as 'a 2. alterno' (Measure 2), 'a 1.' (Measure 10), and dynamic markings like 'mp' (measures 10 and 7). Measure 10 concludes with a fermata over the last measure.

Fl.

Ob.

Cl.

Fgte.

Tpa. *a 2. alterno*

Tpta. *a 1.* *mf* *a 1.*

Tbn. *f*

Tuba *f*

Timb.

Plat.

Vln. I *arco* *mf*

Vln. II

Vla.

Vc.

Cb. *f*

Musical score page 11, featuring a system of ten staves. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fgte. (Bassoon)
- Tpa. (Trombone)
- Tpta. (Trompette)
- Tbn. (Trombone)
- Tuba
- Timb. (Timpani)
- Plat. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score consists of two systems of music. The first system (measures 79-80) includes the Flute, Oboe, Clarinet, Bassoon, Trombones, Trompette, Trombone, Tuba, Timpani, and Percussion. The second system (measures 81-82) includes the Violin I, Violin II, Cello, Double Bass, and Double Bass. Measure 80 contains dynamic markings *a 2. alterno*, >, and *f*.

