

5. Das träge aber gefräßige Krokodil

♩ = etwa 69

SECONDO

p *molto legato*

8^{vb}-----

5

mp

8^{vb}-----

9

12

p

15

mf

wenden

The musical score is written for a piano and a second voice. The piano part is in bass clef with a common time signature (C). The second voice part is in bass clef with a common time signature (C). The score is divided into five systems. The first system (measures 1-4) is marked 'SECONDO' and 'p' (piano) with the instruction 'molto legato'. A dashed line labeled '8^{vb}' indicates an octave transposition. The second system (measures 5-8) starts with a 5-measure rest in the piano part, followed by a 2/4 time signature change, then returns to common time. The piano part is marked 'mp' (mezzo-piano). The third system (measures 9-11) continues the piano part. The fourth system (measures 12-14) starts with a 12-measure rest in the piano part, followed by a 2/4 time signature change, then returns to common time. The piano part is marked 'p' (piano). The fifth system (measures 15-18) starts with a 15-measure rest in the piano part, followed by a 2/4 time signature change, then returns to common time. The piano part is marked 'mf' (mezzo-forte) and 'wenden'. The second voice part has a 6/4 time signature change at the end of the system.

5. Das träge aber gefräßige Krokodil

♩ = etwa 69

PRIMO

p molto legato

5

ff 6

mp

9

ff 6

12

p 3 3 3 3 3 3 3 3

15

rirardando - - -

3 3 3 3 3 3 3 3

2/4 8 6/4

The musical score is for a piece titled '5. Das träge aber gefräßige Krokodil'. It is written for a single instrument, labeled 'PRIMO'. The tempo is marked as 'etwa 69' (approximately 69 beats per minute). The score is in common time (C) and consists of five systems of music. The first system (measures 1-4) is marked 'p' (piano) and 'molto legato'. The second system (measures 5-8) features a 'ff' (fortissimo) dynamic and a '6' (sixteenth notes) marking. The third system (measures 9-11) also features a 'ff' dynamic and a '6' marking. The fourth system (measures 12-14) is marked 'p' (piano) and features a '3' (triplets) marking. The fifth system (measures 15-18) is marked 'rirardando' (ritardando) and features a '3' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

etwas rascher (etwa ♩ = 86)

18

p

ff

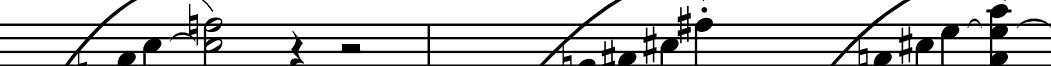
(p)

20

3 3 3 3 3 3

ff 6 6

22



ff

6

6

6

[illegible]

29

poco a poco decresc. al fine - - - -

8vb - - - -

33

(8^{vb})

etwas rascher (etwa ♩ = 86)

25

8^{va}-----

18 *p*

20 (8^{va})-----

22

24 (8^{va})-----

Tempo I

26 *f*

28 3 3 *poco a poco decresc. al fine*

31 2 2

Detailed description: This is a musical score for piano, spanning measures 18 to 31. The score is written for two staves (treble and bass clef). Measures 18-25 are in 6/4 time and feature a melody in the right hand with a dotted half note and a half note, and a bass line with eighth notes. A dynamic of *p* (piano) is indicated at measure 18. Measures 26-31 are in common time (C) and feature a melody in the right hand with eighth notes and a bass line with eighth notes. A dynamic of *f* (forte) is indicated at measure 26. The tempo is marked 'Tempo I'. The score concludes with a double bar line and a repeat sign. The key signature has two flats (B-flat and E-flat). The tempo is marked 'etwas rascher (etwa ♩ = 86)' at the top. The page number '25' is in the top right corner.