



COLLECTION LITOLFF.

6 Duos
faciles et progressifs
pour
DEUX VIOLONS
par
I. PLEYEL.
OP. 48.

Original-Ausgabe
revidirt und bezeichnet von A. Blumenstengel.

Arrangements von Max Schultze.

Duett. Violine und Piano.	Quartett. Piano, Violine, Alto u. Vcll.
Trio. 2 Violinen und Piano. Piano, Violine und Violoncell. 2 Violinen und Violoncell.	2 Violinen, Alto und Vcll.
	Quintett. Piano, 2 Violinen, Alto u. Vcll.

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SIX PETITS DUOS.

□ Herunterstrich.

V Hinaufstrich.

□ Tirez.

V Poussez.

VIOLINO 2.

Allegro.

I. Pleyel, Op. 48.

Nº 1.

ff *p* *ff* *cresc.* *p* *mf* *f* *ff* *p* *f* *cresc.* *ff* *p* *Andante.* *p dolce.* *mf* *p* *dolce.* *cresc.*

The musical score for Violino 2 consists of the following staves and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a *p* (piano) dynamic, followed by *dolce.* (dolce). The music features a melodic line with some grace notes. It ends with a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic.
- Staff 2:** Continues the melodic line with *p* and *dolce.* markings, followed by a *cresc.* marking.
- Staff 3:** Features a *p* dynamic and a *dimin.* (diminuendo) marking, leading to a *pp* (pianissimo) dynamic.
- Staff 4:** Labeled **RONDO.** in the left margin. It starts with a *p* dynamic and a *mf* dynamic later in the staff.
- Staff 5:** Includes a *p* dynamic, a *mf* dynamic, and a tempo change marking *a Tempo.* followed by *un poco rit.* (un poco ritardando).
- Staff 6:** Features a *p* dynamic and a key signature change to two sharps (F# and C#).
- Staff 7:** Includes a *mf* dynamic and a *p* dynamic.
- Staff 8:** Features a *mf* dynamic, a *f* (forte) dynamic, and a *p* dynamic.
- Staff 9:** Includes a *p* dynamic and a key signature change to one sharp (F#).
- Staff 10:** Features a *p* dynamic and a key signature change to two sharps (F# and C#).
- Staff 11:** Includes a *p* dynamic and a key signature change to one sharp (F#).
- Staff 12:** Features a *ff* (fortissimo) dynamic.

Allegro.

Nº 2.

1

p

f

mf

p dolce.

cresc.

f

p

pp

mf

cresc.

f

cresc.

ff

p

f

p dolce.

cresc.

f

cresc.

p

pp

ff

A

B

C

Andante.

p *dolce.* *mf* *p* *cresc.* *f* *p* *dolce.* *cresc.* *f* *p* *ff* *p* *dim.*

Con moto.

MENUETTO.

f *p* *f* *Fine.*

TRIO.

p *p* *mf* *p* *f* *p cresc.* *p*

Men. D. C. senza replica.

Allegro.

№ 3.

p dolce. *mf*
p
cresc. *f* *p* *cresc.*
f *p*
cresc. *f* *p*
f *cresc.*
ff *p* *p*
mf *p*
mf *p*
f *p*
p *pp* *ff*

A 1
 B 1
 C
 D

a) *p*

Adagio espressivo.

mf *p* *mf* *p* *mf* *pp rit.*

Allegro.

RONDO.

p *f* *dim.* *p* *f* *cresc.* *f* *cresc.* *f* *cresc.* *p* *cresc.* *f* *ff*

Maggiore.

Andante

№ 4.

p *mf* *cresc.* *f* *p* *mf* *p* *f* *p* *mf* *p* *dim.* *pp*

MENUETTO.

f *p* *f* *Fine.*

TRIO.

p *f* *cresc.* *f*

Allegretto.

Men. D.C. senza replica.

TEMA.

VAR. 1.

VAR. 2.

VAR. 3.

Allegro.

№ 5.

Musical score for Violino 2, No. 5, in D major, 6/8 time, Allegro. The score consists of 11 staves of music. It features various dynamics (*f*, *p*, *mf*, *ff*, *p dolce*), articulations (accents, slurs), and technical markings (V, 4, 0, 3, 1, 2, a). The piece includes sections labeled A, B, and C. The key signature has two sharps (F# and C#).

The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first staff starts with a forte (*f*) dynamic and includes a breath mark (V) and a 4-measure rest. The second staff continues with a forte (*f*) dynamic and includes a 3-measure rest. The third staff features a section labeled 'A' and includes a 4-measure rest. The fourth staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The fifth staff includes a breath mark (V) and a forte (*f*) dynamic. The sixth staff features a section labeled 'B' and includes a piano (*p dolce*) dynamic. The seventh staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The eighth staff includes a 4-measure rest. The ninth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The tenth staff includes a forte (*ff*) dynamic and a breath mark (V). The eleventh staff features a section labeled 'C' and includes a piano (*p*) dynamic.

The score concludes with a final measure on the eleventh staff, marked with a piano (*p*) dynamic.

Technical markings include: V (breath mark), 4 (4-measure rest), 0 (0-measure rest), 3 (3-measure rest), 1 (1-measure rest), 2 (2-measure rest), and a) (first ending).

cresc. *f* *p dolce*

cresc. *f*

tr *p*

cresc. *f* *p*

cresc.

f *p* *f*

Andante.

p

mf *p*

cresc. *f* *p* *mf*

p

mf *p* *dim.* *pp*

a) b)

Andante.

№ 6.

p

dolce

A

B

mf

rit.

dim.

Allegro assai.

C

D

mf

p

crise.

f

a)

p *f* *cresc.* *ff* *f* *p* *cresc.* *f* *cresc.* *ff*

MENUETTO.

p *mf* *f* *Fine*

TRIO.

p