

QUINTETTE.

1^{er} Violon.

I.

Noël Desjoyeaux.

Lent. (♩ = 54.)
(Langsam.) *V*

p

1

mf

un peu moins lent
A (etwas schneller) *V*

1
3
p

en pressant
mf

ret.
f

1^{er} Mouvement.

pp

mf

1 *B*

p *cresc.* *f*

ff *fff* *en pressant* *ret.*

2 *12*
8

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1^{er} Violon.

Modéré, avec chaleur. (♩=72.)
 (Mässig und bewegt.)

The musical score for the first violin part consists of ten staves. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is marked 'Modéré, avec chaleur. (♩=72.)' and the performance instruction is '(Mässig und bewegt.)'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). It also features articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 8). The score includes several tempo and performance changes: 'cresc.' (crescendo), 'C' (Crescendo), 'en pressant peu à peu' (gradually increasing pressure), 'un peu moins vite et was ruhiger' (a little less fast and more calm), 'ral. beaucoup' (rallentando very much), 'un peu animé' (a little animated), and 'ret. un peu, au mouvement' (retardando a little, to the movement). The score ends with a double bar line and a repeat sign.

1^{er} Violon.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in G major, 3/4 time, and consists of 12 measures. It features a single melodic line with various dynamics (mf, f, ff, pp, p) and articulations (accents, slurs). The piece is marked "1er Mouvement." and ends with a double bar line.

1^{er} Violon.

p *mf*
en pressant
un peu moins vite f (etwas ruhiger) *ff*
très retenu *mf* *pp*
pp
en pressant *pp*
p *mf*
ff *ff*
E 1^{er} Mouvement.
p *p* *mf*
ff *p* *dim.*
Plus animé. *F (Bewegter.)* *en s'animant peu à peu*
pp *p*
en pressant *Plus vite.* *f*
revenez au 1^{er} mouvement *pp*

Plus animé.

1^{er} Violon.

ral.

un peu moins vite

pressez

Plus vite.

Moins vite.

pressez

avec chaleur
(feurig)

1^{er} Violon.

p
pp
très retenu
1^{er} Mouvement.
pp
mf
en pressant
ff
ret.
f
ff
3
1
2
pressez beaucoup
Large.
(breit)
3/4
ff

The musical score is written for the first violin. It begins in G major (one sharp) and 4/4 time. The first staff has a piano (*p*) dynamic. The second staff has a pianissimo (*pp*) dynamic. The third staff has a pianissimo (*pp*) dynamic and is marked *très retenu* (very sustained). The fourth staff has a mezzo-forte (*mf*) dynamic and is marked *1^{er} Mouvement.* (first movement). The fifth staff has a fortissimo (*ff*) dynamic and is marked *en pressant* (pressing). The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*f*) dynamic and is marked *ret.* (retardando). The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic and is marked *3* (triple). The tenth staff has a fortissimo (*ff*) dynamic and is marked *1* (first). The eleventh staff has a fortissimo (*ff*) dynamic and is marked *2* (second). The twelfth staff has a fortissimo (*ff*) dynamic and is marked *pressez beaucoup* (press very hard). The thirteenth staff has a fortissimo (*ff*) dynamic and is marked *Large. (breit)* (large/broad). The score ends with a double bar line.

II.

Pas trop lent, expressif. (♩ = 52.)
Nicht zu langsam, mit Ausdruck.

p

p *mf*

cre - - scen - - do et en pressant

f

1^{er} Mouvement. *K 2* *p*

en pressant *1* *mf*

en pressant *1* *f*

p

ret. *L 1^{er} Mouvement.* *p*

mf *3*

1^{er} Violon.

Très lié et doux.
Sanft, sehr gebunden

p

pp

pp

M Sourdine.

Enlevez la sourdine.

p

f

N

pp

Musical score for the first violin part, featuring various dynamics, articulations, and tempo changes. The score is written in treble clef and includes the following elements:

- First System:** Starts with a treble clef and a key signature of two flats. The first measure has a fermata. The second measure is marked *p* (piano). The third measure has a first ending bracket.
- Second System:** The first measure is marked *mf* (mezzo-forte) and *en pressant* (increasing pressure). The second measure has a first ending bracket. The third measure is marked *ret.* (ritardando) and *p* (piano).
- Third System:** The first measure is marked *a tempo* (at tempo). The second measure has a first ending bracket.
- Fourth System:** The first measure is marked *mf* (mezzo-forte). The second measure has a first ending bracket.
- Fifth System:** The first measure is marked *toujours en augmentant mais sans presser f* (always increasing but without pressing, forte). The second measure has a first ending bracket.
- Sixth System:** The first measure is marked *ff* (fortissimo). The second measure has a first ending bracket.
- Seventh System:** The first measure is marked *2* (second ending). The second measure has a first ending bracket.
- Eighth System:** The first measure is marked *en s'animant* (increasing animation) and *ff* (fortissimo). The second measure has a first ending bracket.
- Ninth System:** The first measure is marked *ret.* (ritardando) and *1^{er} Mouvement.* (first movement). The second measure has a first ending bracket.
- Tenth System:** The first measure is marked *Pressez.* (press) and *f* (forte). The second measure has a first ending bracket.
- Eleventh System:** The first measure is marked *ff* (fortissimo). The second measure has a first ending bracket.
- Twelfth System:** The first measure is marked *très retenu* (very retarded) and *Sourdine.* (mute). The second measure has a first ending bracket.
- Thirteenth System:** The first measure is marked *pp* (pianissimo). The second measure has a first ending bracket.

III.

Vif et énergique. (♩. = 80.)
Rasch.

ff *p* *f* *p* *pp* *f* *pizz.* *arco* *0* *p* *ff* *p* *f* *p* *ff* *p* *pp* *P* *ff* *mf* *p* *p*

cre - - scen - - do

Beaucoup plus lent, (viel langsamer, breit)

large. (♩ = 112.)

en pressant peu à peu et en augmentant

en reprenant le mouvement peu à peu

a tempo

cresc.

dimi - nu - en - do

pizz. *arco* *en pressant*

1^{er} Violon.

Plus vite. (♩.=116.)
(Schneller.)

7 *pp*

4 *p*

11 *pp* *mf*

(♩.=♩.) *avec chaleur*
Dédoubez le mouvement.

ff *en pressant pour - mouvement précédent arriver.*

pp *mf*

ff

8 *ff* *ret.*

1^{er} Mouvement. *mf* *p*

mf

f *p*

f

f *pp*

pizz. *arco* *f* *p*

f

p *très ret.*

1^{er} Mouvement. *ff* *ff*

mf

mf *R*

mf *ff* *p*

f *ff*

ral. 3 un 3 peu un peu moins vite (etwas langsamer.)

Pressez. ret. reprenez

Pressez. 1^{er} Mouvement. 3 3

ff

3 3

U f

f

p

p

Pressez beaucoup. Pressez toujours.

mf

un peu moins vite

8 2

très ret. 1

ff

1^{er} Violon.

1^{er} Mouvement.

pp

mf

pp

mf

f

mf

en pressant

ret.

X 1^{er} Mouvement.

f

8

moins vite

ff

ret. un peu

Pressez.

8

1

8